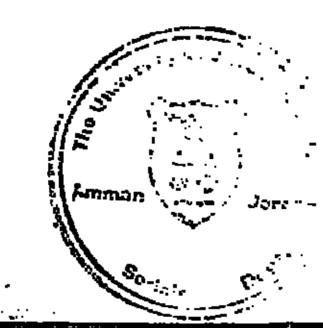
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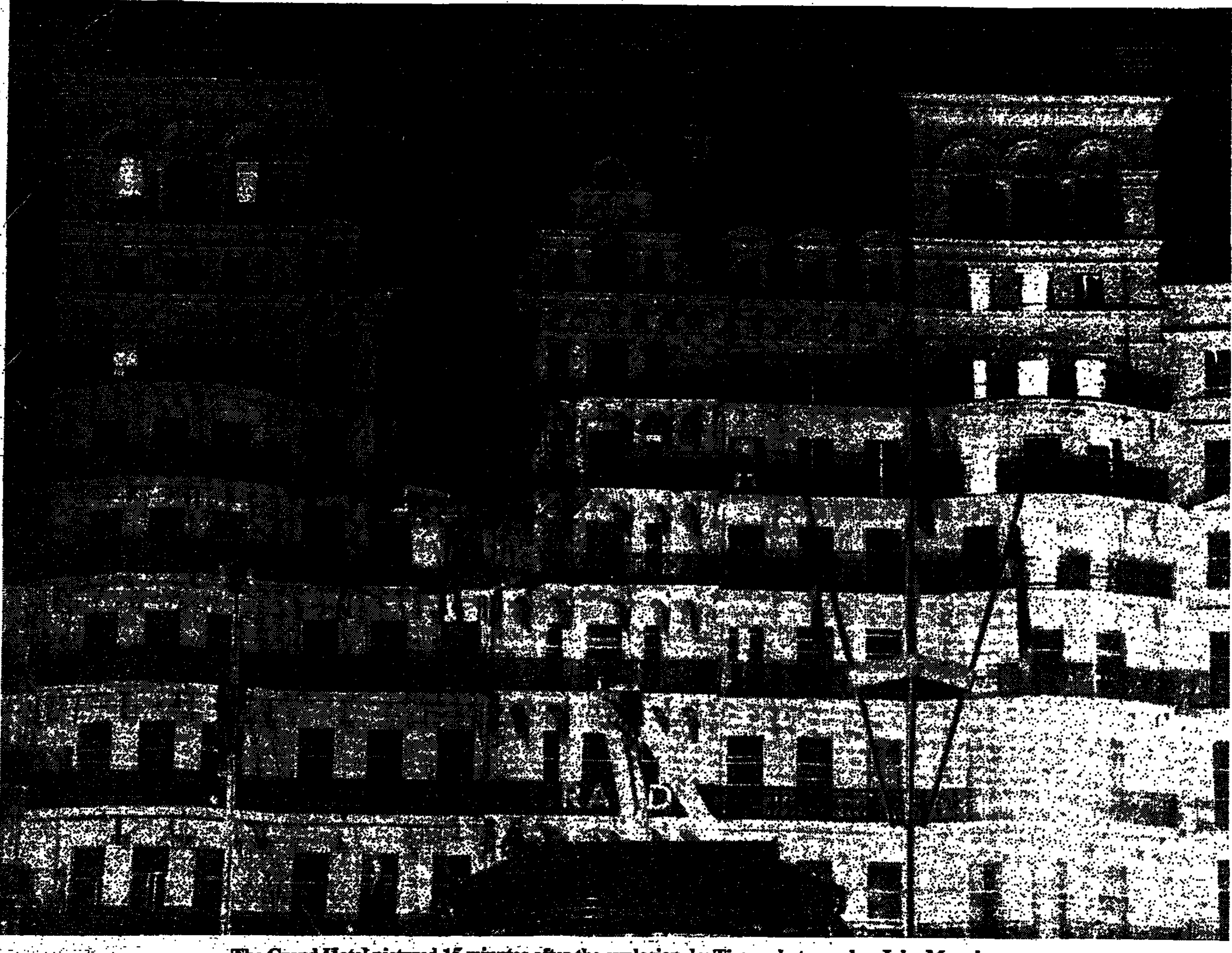
THE TIMES

No 61,961 SATURDAY OCTOBER 13 1984 (20p)



Prime Minister undeterred after hotel blast leaves 2 dead, 32 injured

Thatcher defies IRA bombers



The Grand Hotel pictured 15 minutes after the explosion by Times photographer John Manning

Tories' ovation full of affection

Terrorism will never destroy democracy, the Prime Minister told the final day of the Conservative Party Conference in Brighton yesterday.

Party representatives gave her a long ovation, full of affection and relief at her escape from the bomb blast at her hotel.

Mrs Thatcher was moved, our Political Editor writes, by the warmth of sympathy in the messages she received from Mr Neil Kinnock and other party leaders. Page 4

Hotel's strength resisted blast

Police have banned the release of plans of the Grand Hotel, a nine-storey Victorian building first opened in 1864, which was taken over recently by a Warrington company as part of a £44.5m deal.

The blast appears to have been contained by the strong walls of the hotel, described at its opening as a "Cyclopean pile" Page 3

Buried under the rubble

"I was sound asleep. I felt a tremendous noise and crashing. I thought it was an earthquake. I was in rubble up to my nose. I kept on wondering how long the air would last. I prayed . . ." That was Mr Harvey Thomas, Conservative conference organizer. David Tytler pieces together events during a night of terror at the Grand

Autumn bomb campaign fear

The Brighton bombing might signal a Provisional IRA bombing campaign in mainland Britian this autumn. The IRA and Sinn Fein have badly needed a propaganda coup after a series of setbacks including the recent seizure of tons of arms off the coast of co Kerry.

The caller who claimed IRA responsibility for the blast said it was directed at "the British Cabinet and Tory warmongers". Page 2

Joseph sleeps through

Sir Keith Joseph, Secretary of State for Education and Science, slept through the blast in his sixth-floor room on the Grand Hotel. He was later escorted in dressing gown and pyjamas to the promenade outside the hotel, where he sat on his despatch box, the only Cabinet member with the presence of mind to rescue his private papers.

Chief Whip's wife killed

Among those who died was Mrs Roberta Wakeham, whose husband John, the Government Chief Whip, was seriously injured. Two months ago she told *The Times* of the pleasures and problems of combining family life with the parliamentary calendar. "After all, in politics, you never know what will happen from one to the next." Page 3

FitzGerald is shocked by IRA

World leaders expressed outrage at the attack and sympathy for the victims and their relatives. Mr Garret FitzGerald, the Irish Prime Minister, said the attack would cause international revulsion against the IRA and added that it would not affect his planned summit with Mrs Thatcher next month. President Reagan, Chancellor Helmut Kohl and President Mitterrand were among those sending messages of support. Page 3

Portfolio

£22,000 to be won

There is £22,000 to be won in The Times Portfolio competition today: the weekly prize of £20,000 and the daily £2,000. Yesterday's prize (£4,000 because no-one claimed on Thursday) was shared by Miss Molly Leonard of Winchester, Hants, and Mr David Kemp, of Maidenhead, Berks. Each received £2,000. Today's list, page 28; week's prize changes information service, back page.

Tebbit and Chief Whip hurt amid falling rubble

By Alan Hamilton

One Conservative MP and the wife of another died yesterday in the bomb attack which devastated the headquarters hotel of the Conservative Party Conference in Brighton, brought death perilously close to the Prime Minister and many members of her Cabinet, and injured 32 people including Mr Norman Tebbit, the Secretary of State for Trade and Industry.

The dead were known last night to be Sir Antony Berry, aged 59, MP for Enfield, Southgate, Treasurer of the Household and a former assistant editor of *The Sunday Times*, and Mrs Roberta Wakeham, wife of Mr John Wakeham, MP for Colchester South and Maldon and the Government Chief Whip. Two other people, as yet unnamed, were unaccounted for.

[Mrs Jean Shattock, whose husband, Gordon, is the Conservatives' western counties' area chairman, is understood to be one of those missing (The Press Association reports)].

Thirty-two people, some of whom had been buried in the rubble for up to six hours, were taken to the Royal Sussex Hospital in Brighton. Among the 18 still detained last night were Mr Tebbit, who was recovering after an operation for a broken ribs and leg injuries but who was reported to have no serious internal injuries; his wife Margaret, who was buried in the rubble with him while they slept has suffered back injuries; and Mr John Wakeham, who was reported to have extensive injuries.

Firemen battled under arc lights for four hours to rescue Mr Tebbit, and for a further two hours to extricate Mr Wakeham.

It was at 2.54am, while many guests were still up and milling in the hotel lobby, and Mrs Thatcher was still awake in her first-floor suite working on her keynote speech to yesterday's conference, that the 20lb bomb, thought to have been triggered by a timing device, exploded in a fifth-floor front-facing room of the eight-storey, 178-room Grand Hotel, on the seafront next door to the Brighton conference centre.

The blast cut a slice four storeys deep in the front central portion of the building and sent an avalanche of rubble cascading down the main stairwell. Mrs Thatcher's bathroom, which she had visited only moments before, was wrecked, and windows and mirrors in her bedroom were shattered.

Mr Denis Thatcher was asleep, as were Sir Geoffrey and Lady Howe and Mr Leon Brittan in adjoining rooms. Mrs Thatcher and members of her Cabinet were led to safety through a rear entrance and taken to Brighton police station.

The Provisional IRA yesterday claimed responsibility for the bomb in a statement given to the Press Association in Belfast and in a telephone call to the newsroom of Radio Telefis Eirann in Dublin. In the latter case, the usual identifying codeword indicating a genuine IRA message was not used.

The Provisionals said they had detonated a 100lb gelignite bomb "against the British Cabinet and the Tory warmongers." The statement, signed "P. O'Neill", continued: "Thatcher will now realize that Britain cannot occupy our country, torture our prisoners and shoot our people in their own streets and get away with it.

"Today we were unlucky. But remember, we have only to be lucky once; you will have to be lucky always. Give Ireland peace and there will be no war."

The exploseion occurred seven hours before the Tory conference was due to hear its debate on Northern Ireland introduced by the new Northern Ireland Secretary, Mr Douglas Hurd. It also came in the wake

Continued on page 2, col 7

A dog rescued from the wreckage of the Grand Hotel being looked after by police



Mrs Thatcher yesterday: Affectionate ovation

Fifteen stay in hospital overnight

By David Nicholson-Lord

Fifteen people injured in the bombing were detained overnight in the Royal Sussex County Hospital.

They were: Mr John Wakeham; Mr Norman Tebbit; Mrs Margaret Tebbit; Mr and Mrs McLean (Mrs McLean's condition said to be serious but stable); Mr Gordon Shattock, back and shoulder injuries; Lady Delamont; Mrs Jennifer Taylor; Sir Walter Clegg, facial abrasion and shock; Lady Clegg, shock; Mr Sims, understood to be a police officer; Mr Stephen Day, bruises and cuts; Mrs Frances Day, slight fracture of back, facial injuries; PC Richard Smith, head injuries, cuts and bruises; and Lady Sarah Berry, back injury.

Most of those were expected to be released today. The hospital said neither Mr and Mrs Tebbit nor Mr Wakeham was giving immediate cause for concern.

Those discharged earlier from hospital included: Mr Alfred Parson, shock; Mr Stanley O'Dell, inhaled dust; Eileen O'Dell inhaled dust; Veronica Bailey, shock; PC Albert Mariner, shock and inhaled dust; Mr Harvey Thomas, rib injuries; PC peter Cooper, shock and inhaled dust; PC John Hibbs, cut head and injured right leg; PC Keenan, injured right leg and back; Michele Attridge, minor shock; Pamela Leppert, minor shock; Tracey Picket, minor shock.

Inquiry on security blunder starts

By Staff Reporters

A police inquiry into the worst security gaffe for many years was under way yesterday eight hours after the Grand Hotel bombing. It will focus on the precautions taken by the police and whether the bombers found a flaw in their construction or an opening in the hurly-burly of a large conference hotel through which to slip with a bomb.

Mr John Hoddinott, deputy chief constable of Hampshire, and a detective superintendent arrived in Brighton as firemen were still removing rubble brick by brick in search of victims.

Mr Hoddinott, in the first police inquiry of its kind in Britain, will have to review the Sussex plans for the protection of the Conservative Party and its conference amid claims by Mr Robert Birch, chief constable of Sussex, that no fault would be found with his force.

In the wake of the blast leading officials may now reconsider their organization for future conferences especially putting the Prime Minister and the Cabinet in the same hotel as the conference headquarters.

One official, with experience in handling security at previous conferences said last night that a change must be a major consideration for future years. It may be better to keep VIPs separate from the hurly burly of conference management and jollification.

There was immediate condemnation of lax security around the Grand Hotel early yesterday from people who had been in the ground floor foyer at the time of the blast.

One woman representative, who did not wish to be named said: "The security was appalling. Everywhere I've been in the conference hall, at the conference ball tonight, my hand bag has been searched.

"Nobody ever in the Grand looked at coats, looked at bags, nothing. Not at all. Nobody asked for a pass at all. There was no security whatsoever. I do not have a gun in my handbag, but I could done. It was a joke."

In fact, for the first time this week, police guarding the entrance to the hotel were checking conference passes as people went into the Grand. But that check was erratic and irregular during the night and

Continued on page 2, col 7

Questions for the inquiry

- Why were there no checks on people entering the hotel at night?
- Were the police so worried about demonstrators they forgot the lone bomber?
- Should there have been electronic and human guards on every floor?
- Why were people allowed to leave bags around in the lobby?
- Are the badges a sufficient check on identity without a photograph?
- Should delegates be forced to wear badges?

Two sides in coal dispute 'close'

By Paul Routledge
Labour Editor

The day-long effort to find a settlement of the pit strike was adjourned last night until this afternoon, when the miners and the National Coal Board will resume their search for a deal.

The Advisory, Conciliation and Arbitration Service (Acas) has put forward its own formula to halt the bitter conflict over colliery closures, and it was swiftly accepted by the National Coal Board.

But leaders of the National Union of Mineworkers responded more cautiously to the package and are understood not to have shifted from their insistence that the March 6 colliery closure programme must be withdrawn as a condition of any settlement of the dispute.

As he left the talks at Acas headquarters in St James's Square, Mr Ian MacGregor, chairman of the NCB, said: "We are perfectly happy with what our associates at Acas came up with. I think it is up to our NUM friends now."

The Coal Board's original proposal accepted the idea of an independent advisory body to consider an appeal by any mining union on the prospect of closure of any pit. But its role would be "strictly advisory".

Full weight would be given to the advice tendered by this body, but it would not have a veto on pit shut downs. "We will still have the final say," Mr MacGregor said. "We cannot do anything else. That is what the law says."

Asked if the board was abrogating its right to manage by accepting the ACAS formula, Mr MacGregor retorted: Never, never, never."

Officials of the NCB stayed back at ACAS headquarters last night for continuing, informal discussions with miners' leaders long after Mr MacGregor and his deputy, Mr James Cowan, had left. These talks may continue over the weekend, but the NUM national executive is also expected to meet in full session tomorrow.

● Mr Alan Wilson, General Secretary of the British Association of Colliery Managers, said last night. "There should be every chance of a settlement now. They are so close it is unbelievable. I don't know what is separating them."

Rate of inflation drops to 4.7%

Britain's annual rate of retail price inflation fell to 4.7 per cent in September, from 5 per cent in August.

Forecasters now expect inflation in the fourth quarter of the year to average around 4.75 per cent, compared with the Treasury's official forecast of 4.5 per cent.

Details, page 21

'There is a minority whose aim is to destroy parliamentary government'


Sir Keith Joseph, Secretary of State for Education, talking to policemen after being led from the hotel.


Rescue workers carrying a stretcher from the front of the Grand Hotel. Rescue services were praised for their work in digging survivors out of the rubble.

Mr Leon Brittan, the Home Secretary, leaving hospital after visiting survivors.

Propaganda coup needed

Brighton blast may signal mainland bombing campaign

By Stewart Tendler and Richard Ford

The Brighton bombing may be the harbinger of a big Provisional IRA campaign in Britain this autumn. The IRA and its political wing Provisional Sinn Fein have badly needed a propaganda coup of international dimension after a number of setbacks on the military and political fronts.

The Irish Navy recently seized a trawler loaded with tons of weapons destined for the Provisionals off the coast of Kerry, dealing a blow to a winter offensive in Northern Ireland. Earlier the republic's security forces uncovered what they believe was an important bomb making centre in North Dublin when they raided a house and discovered a large quantity of timing devices.

Senior military and police sources were in no doubt yesterday that the device at the Grand Hotel was the work of the Provisionals even before the claim made to the Press Association was passed on to them

The IRA claim of responsibility made in a statement to the Press Association offices in Belfast, was also made by an anonymous caller to the Dublin newsroom of RTE, the republic's state-backed broadcasting station. The caller to RTE, who did not give any codeword, told a reporter he would give the message only once.

He then said: "The IRA claims responsibility for the detonation of 100 lbs of gelignite in Brighton against the British Cabinet and Tory warmongers.

"Mrs Thatcher will now realize that Britain cannot occupy our country and torture our prisoners and shoot our people on our streets and get away with it.

"Today we were unlucky but remember we only have to be lucky once." The caller then hung up.

The police believe that the bomb bore all the signs of a Provisional device before the call and the end of a silence which began last December in the wake of the disastrous Harrod's bombing in which five were killed.

The Provisionals appear to be affected by the outrage over that bombing but they clearly have recently revised their plans for a campaign. The autumn and winter have traditionally seen Provisional attacks in past years.

The attack on Friday morning was not only well reconnoitred and planned, the blast and damage missed the Prime Ministers' rooms by a matter of yards, but also shows the Provisionals may have built up a stock of explosives in Britain. They were not relying on any homemade explosive mix but good quality gelignite which did substantial damage.

The call to the Pres Association suggests other targets may also be political or military rather than commercial.

The bomber could already be out of Britain as the Provisionals have often delayed claims inthe past until their personnel are safe from the police.

This time the bomber may have left Britain by ferry from Newhaven a few miles away or could have driven into hiding in London or another big city as part of a fresh active service unit preparing to strike again.

During the past 12 months the Provisionals have been thwarted in big fundraising exercises in the republic and in the North itself the campaign of violence has increasingly centred on border areas. The targets are usually the softest ones for the gunmen to attack with off-duty Ulster Defence Regiment officers and police officers being singled out frequently when they work in isolated areas and on their farms.

Within Belfast it is believed that the Provisionals have been recruiting and reorganizing after being thwarted or unable to mount operations in the province's main city. Although informers have inevitably depleted their ranks, the security forces believe another effect of using informers has been to create suspicion and uncertainty within the ranks of the terrorists and so hinder their capacity to strike. "They really do not know whom to trust and often only a few people are in the know about operations," a source said.

There has also been evidence that the military wing has become short of weapons with guns often being circulated around the province but in spite of these setbacks the Provisionals have made it clear that the war will continue.

However, the lack of military action along with renewed debate about how far their political strategy can succeed has caused tension between the hawks and doves within the movement. The strategy of an Armalite and ballot box approach inevitably had the seeds of contradicton from the outset but so long as political success continued it seemed that the military wing would be satisfied.

The Provisionals are aware that one bomb in Britain is worth 50 in Belfast and that an increase in terrorist activity often hinders political developments within the province. With a widespread expectation that there may be some development or progress when Mrs Thatcher meets the Irish Prime Minister Dr Garret FitzGerald next month, the Provisionals have struck. It could have the effect of making the Government more anxious to move forward politically or it could make the Government believe that only a hard line strategy is worthwhile pursuing.

Although the political wing is opposed to bombings that kill civilians, government ministers would be considered legitimate targets and the timing could not be better as the annual conference of Provisional Sinn Fein meets in Dublin in the first weekend of November. Any doubts or fears that the year-old leadership of Mr Gerry Adams has gone "soft" will effectively be over.

'I thought it was a quake'

The IRA blitz at seaside rips open Tories' hotel

By David Tytler

It was the last night of the Conservative Party conference. There had been many parties, many arguments. By 2.45 am yesterday most of the representatives were in bed. There were some late-night drinkers in the hotel lounges; a few more were walking along the Brighton promenade.

The three days of debate had been talked over and over. By now the main point of discussion was the leader's speech, the traditional end to a Conservative conference. The leader herself was writing that speech in the first floor Napoleon suite of the Grand Hotel, the Victorian pile that so often served as party conference headquarters.

Mrs Margaret Thatcher remembers clearly the moment she will never forget: "I was working. I had just finished doing something when I looked at the clock. It was a quarter to three and I started on another paper. My husband was in bed."

The bomb went off just before three. The windows of the Prime Minister's suite overlooking the sea were blown in. Her bathroom, according to her husband Denis, looked as "if it had been blitzed". In adjoining suites on either side were Sir Geoffrey Howe, Foreign Secretary, and Mr Leon Brittan, Home Secretary.

Only a few moments before, Mrs Thatcher had been in the room which had suffered such damage that nobody in it at the time of the blast would have survived the impact.

Police with guns drawn ran into the room. Officers stood guard at the windows as more police arrived with Mr Brittan and Sir Geoffrey and his wife, Elspeth, whose rooms were even more badly damaged than the Prime Minister's. They were all told to stay where they were while officers checked the fire escape at the back of the hotel. The escape route was secure and the group led to safety. Mrs Thatcher, a police officer reported, "remained icy calm throughout".

Within five minutes of the explosion, police, who were later to face questions about security at the hotel, had sealed off the roads in a three-mile radius of the Grand. Firemen, ambulances and medical teams arrived as dazed guests scrambled to safety, many of them through holes in what had once been the walls of their bedrooms.

Immediately after the explosion it was as if time had been suspended. Mr Harvey Thomas, the conference organizer, who dropped from the seventh to the fifth floor, recalled the moment from his hospital bed: "I was sound asleep and I felt a tremendous noise and crashing. I thought it was an earthquake. Then I realized that you do not have earthquakes in Brighton, at least not during a Tory Party conference."

Photographs by John Manning, Suresh Karadia, Dod Miller, John Voos and Tony Weaver

Mr Thomas, whose wife is expecting a baby this weekend, was trapped for about an hour and a half. He said: "I was in rubble up to my nose an I kept on wondering how long the air would last. I prayed.

"I almost lost consciousness but not quite. We were freezing cold and water from the hotel tanks was p;ring all over us."

On every floor at the front of the hotel, which had been ripped open by a bomb the IRA later said consisted of 110 pounds of gelignite, the emergency services were struggling to release men and women trapped under the rubble.

The most public rescue was for Mr Norman Tebbit, Secretary of State for Trade and Industry, who had been in bed with his wife in an upper room of the hotel. His wife, Margaret, had been taken to hospital suffering from neck injuries, but Mr Tebbit was trapped against a wall above one of the main exits in the hotel foyer.

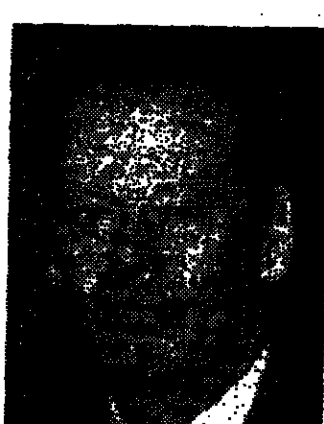
Firemen had to cut the main power supplies as they cut away plaster and concrete with their hands to get to Mr Tebbit, who is 53. The only light available was from a BBC television outside broadcast unit.

Four hours after the explosion television viewers across the country saw Mr Tebbit being gently lifted by firemen on to a stretcher. He had been conscious throughout and had refused pain killers. He moaned quietly as a medical team gave him oxygen and a saline drip for the ambulance journey to the Royal Sussex County Hospital.

Clearly in pain, Mr Tebbit was suffering from shock, a fractured femur and chest injuries. An emergency operation was carried out soon after he had been admitted to hospital. His work at the Department of Trade and Industry will be shared among the seven ministers who report to him.

The conference was certain to go on; Mr Edward Heath, who had left Brighton the night before and did not intend to return for Mrs Thatcher's speech, was on his way back. A police inquiry had been ordered. A second suspect parcel had been found at the Metropole Hotel shortly after the explosion at the Grand and habe been blown up. It was not a bomb.

Inside the Brighton Conference Centre, the debates continued. The first was on Northern Ireland, a subject fixed by ballot only the night before: the blast could not have been designed to coincide with that. The new Secretary of State for Northern Ireland, Mr Douglas Hurd, was careful to avoid blaming the IRA for the atrocity that had been committed just yards away. But from inside and outside the hall, from Conservatives, from Mr Neil Kinnock, the Labour leader, Dr David Owen, and Dr Garret FitzGerald, the Irish Prime Minister came condemnation for the terrorists who had ripped the conference apart.


Sir Anthony Berry: Killed in blast

The IRA waited until Mr Hurd had finished and the representatives were debating education before it clamied the blast as its work, a protest, it said, against the "warmongers".

As the IRA was planning to release the statement the emergency services announced that the Government Chief Whip, Mr John Wakeham, aged 52, had been pulled alive from tons of rubble seven hours after the explosion.

Mr Wakeham, MP for Colchester South and Maldon was badly hurt but conscious. Once the rescuers had located him, their main fear was that he might drop into unconsciousness. As they dug him free with their hands they kept talking to him to prevent him from falling asleep.

Mr Wakeham was the last person to be pulled alive from the bomb damaged hotel. Among the dead was his wife, Roberta, aged 45, mother of their two sons. Dead too was Sir Antony Berry, aged 59, MP for Enfield, Southgate. The Jack Russell terrier that had been found alive had belonged to him.

To the police, the conferece, and the public, Mrs Thatcher remained cool. But only five years ago, Mr Airey Neave, her closest political friend, had been killed by an Irish terrorist bomb at the House of Commons. Now at the Conservative Party conference at a seaside resort an attempt was made on the entire Cabinet.

As she left her ruined hotel suite, Mrs Thatcher reflected: "You read about these things happening but never believe it will happen to you."

Yesterday it did.

Tory hotel wrecked by blast

Thatcher undeterred by bombers

Continued from page 1

of two major recent reverses for the IRA: the discovery by Irish security forces of an important bomb factory at Balbriggan, north Dublin, and the seizure of a trawler carrying seven tons of arms from the United States to the Irish Republic.

Yesterday police were examining the theory that the bomb may have been planted by an IRA "sleeper" who either worked at the hotel or had a contact there, although the entire staff were vetted before this week's conference. Officers of Scotland Yard's C13 anti-terrorist squad arrived in Brighton yesterday, and the wreckage of the hotel was examined by sniffer dogs.

Mr James Prior, the former Northern Ireland Secretary, who was not in Brighton at the time, said yesterday that the explosion may have been the work of an IRA cell which had been lying low in Britain for some while. Visitors to the hotel during the conference remarked yesterday that in contrast to the security precautions at the conference hall, there was no check on who entered or left the hotel, and no apparent concern at the many bags and cases strewn around the lobby.

Immediately after the blast Mr Roger Birch, chief constable of Sussex, announced that an independent inquiry would be held into conference security. Mr Birch admitted yesterday that "somewhere along the line, something has gone wrong". But he felt that police has taken all reasonable precautions. Five of Mr Birch's officers were among the injured.

Early yesterday Mrs Thatcher and her party managers determined that the conference should go ahead in spite of the disaster. When the Prime Minister walked into the hall at 9.30 in the morning she received a standing ovation from delegates, before they marked the tragedy wih prayers and two minutes' silence. She received another ovation, lasting a full ten minutes, yesterday afternoon at the end of her speech in which she made it abundandtly clear that she and her Government would in no way be deterred by such acts of violence.

Although looking disturbed and close to tears at some moments earlier in the day, Mrs Thatcher, who is 59 today, had recovered her full composure by the time she took centre stage during the afternoon session. Police and firemen who had helped her out of the wreckage earlier said she had remained "icy calm" throughout.

As soon as her speech was over she went to the Royal Sussex Hospital to visit Mr Tebbit, Mr Wakeham, and the other casualties.

Security

Police chief will study precautions at hotel

Continued from page 1

had ceased completely by midnight.

Security which had been tight throughout the day on Thursday and every day of the conference appears to have lapsed fatally on what for most delegates was the final night.

Journalists and delegates said that from late evening onwards they were able to come and go through the doors of the Grand Hotel, where most of the Cabinet were staying without showing their passes. Potographers' bags were not being checked.

This was in contrast to security at the conference where all bags were being searched, and to the well policed system of barriers in front of both the Grand Hotel and the conference centre which kept the public away during the day's proceedings.

Mr Paul Boswell, the hotel manager, said that the first floor, where the Prime Minister, the Foreign Secretary and the Home Secretary had adjacent suites, was equipped with "the ultimate in electronic devices".

He also said that the police had vetted the 120 full time staff and the 20-40 casual employees. But while Mr Boswell said that his staff was "chiefly English", he did not know what other nationalities were on his pay roll. Mr Geoffrey Lawler, Conservative MP for Bradford North, who had also been in the hotel's ground floor bar at the time of the explosion, said: "My pass was not checked when I went to the hotel which I was surprised at.

"But if someone is determined to plant a bomb or assassinate somebody, they will always find a way of doing it."

Chief Constable Roger Birch was repeatedly pressed to answer questions about the lack of security at the Grand Hotel. At a press conference at Brighton Police Headquarters yesterday evening he said it would have been impossible to guarantee 100 per cent security for those staying in the hotel.

He said the security operation at the hotel was mounted bearing in mind that it was a public place where there were ordinary members of the public staying. "It is quite impossible to guarantee 100 per cent security and to mount the sort of operation where there is individual searching everytime somebody went in or out.

Car Park
Regency Rd
Back gate guarded by Police
Russell Rd Car Park
West St
Russell Rd
Exhibition centre
GRAND HOTEL
Kingsway centre
Metropole Hotel
Grosvenor House
Cannon Pl
King's Rd
Police barrier along outside of pavement (unguarded at night)

Gaps in Grand Hotel security

Terrorism 'will not destroy democracy'

Relief and affection in ovation for Thatcher

From Julian Haviland
Political Editor
Brighton

Twelve hours after yesterday's attempt on her life and on those of her colleagues, an outwardly unmarked Prime Minister declared to the Conservative Party Conference in Brighton that terrorism would never destroy democracy.

She was given a ringing ovation, full of relief and affection, from party representatives of whom few had grasped how near she had been to the danger.

Mrs Margaret Thatcher's speech, of which the last careful draft had been completed only minutes before the bombing, was again recast to remove the more sharply partisan passages which would have jarred.

She had been moved by the warmth of sympathy in messages she received from Mr Neil Kinnock and other party leaders. Neither Mr Kinnock nor Mr Arthur Scargill, though assailed all week, was mentioned by name yesterday.

The triumphal music which by tradition marks the leader's arrival and departure and makes her speech into theatre, was cut out yesterday. "God Save the Queen" was sung, but "Land of Hope and Glory" omitted.

The shock of the bombing seemed to stimulate and to subdue Mrs Thatcher's oratory. She was fierce in her linking of the IRA with the "thugs and bullies" who were exploiting the miners' strike.

The nation faced what was probably, she said, the most testing crisis of our time; the battle between the extremists and the rest.

Mrs Thatcher was unstinting in her praise for the working miners and their wives, not scabs but "lions", and for the restraint of the police. But she had a word of sympathy also for striking miners who regretted what was done in the name of trade unionism.

But the core of the Prime Minister's speech was a reasoned defence in unusualy gentle tones of the Government's economic policies.

Answering the Archbishop of Canterbury and some of his allies among Conservatives she proclaimed that efficiency was not the enemy but the ally of compassion.

Conservative care was proven by the restraint of inflation, the protection of pensions, and by higher spending on the health service which

The Prime Minister went out of her way to boast of the scale of her Government's public investment, funded by careful budgeting.

Party critics have complained that in her anxiety to emphasize her strictness in restraining public expenditure she has often forfeited public recognition of where money has been laid out on popular projects.

Not so yesterday. Instead, there was a list of investments in motorways, rail electrification, hospital building, and the nationalized industries.

She spoke of generous redundancy payments and community enterprise schemes, all of them "highly constructive policies both for the creation of jobs and to cushion the effects of change".

Speech, conference reports, page 4

A time-table of rescue

0254 Bomb explodes, triggering fire alarm which automatically dials 999, alerting fire station.
0256 Message from police headquarters to ambulance control at Eastbourne, implementing major accident procedures.
0300 First ambulance on scene calls for 10 more immediately.
0311 First casualty leaves the scene in ambulance.
0313 Initial two fire engines call for another six.
0315 Fire control told 270 people remain in building, first groups of survivors emerging.
0322 Firemen report Prime Minister safely escorted away.
0326 Fire control call for another seven engines.
0351 Firemen call for two further rescue tenders. By this time 17 fire appliances from Brighton, Worthing, Horsham and Eastbourne, and between 15 and 20 ambulances from Kent, East and West Sussex and Surrey, are at or on their way to the scene.
0700 Mr Norman Tebbit reported released, reports of two dead. From this time casualties are being freed at about one an hour.
1030 Mr John Wakeham released.
1100 Thirty casualties have been to Royal Sussex Hospital, 20 admitted. Ambulance control ends major accident alert.
1120 IRA claim responsibility.

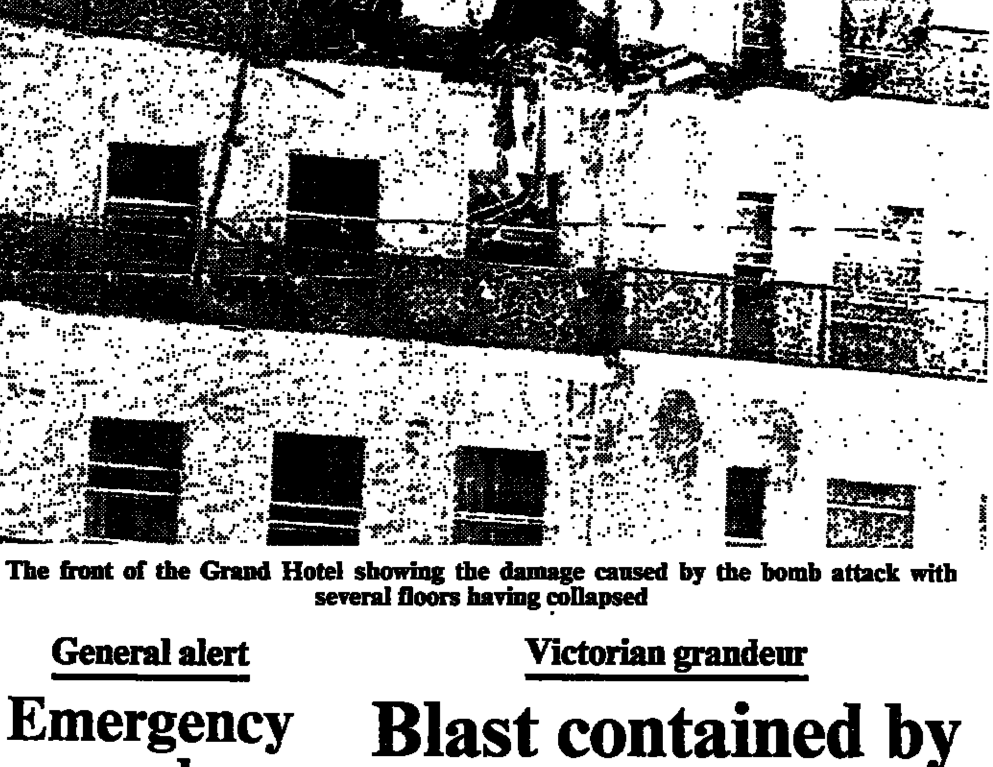
'I was in rubble up to my nose, wondering how long the air would last. I prayed'



Mr Patrick Jenkin, Secretary of State for the Environment, being fitted for new trousers, after losing his clothes in the explosion



Mr John Wakeham, the Government Chief Whip, being carried into the Royal Sussex Hospital. He was seriously injured: his wife was killed



The front of the Grand Hotel showing the damage caused by the bomb attack with several floors having collapsed

MPs unite in revulsion, shock

Leaders support decision to carry on with the conference

By Philip Webster, Political Reporter

Political and civic leaders united yesterday in their expressions of revulsion at the Brighton bomb attack and support for Mrs Thatcher and her colleagues in their refusal to be cowed by terrorism.

The Queen, who is on holiday in Kentucky, sent a personal message to the Prime Minister telling her how shocked and horrified she was, and expressing her deep concern. It was telephoned to Mrs Thatcher in Brighton by Sir Philip Moore the Queen's private secretary.

The Archbishop of Canterbury, **Dr Robert Runcie**, expressed horror at the "senseless violence."

As messages of sympathy poured into Downing Street from abroad, **Mr Neil Kinnock**, the Labour leader, told the Prime Minister of his horror at the atrocity and welcomed her decision to carry on with her normal programme.

He said in a message: "That is the way we must respond to such vile acts in this democracy. There can be no concession to the murdering madness of those who commit crimes like this bombing. They are the sworn enemies of all people of normal mind and reasoning politics."

Mr David Steel, the Liberal leader, who is in Panama City for the inauguration of the new state president, sent a telegram to the Foreign Office saying: "Please convey to Mrs Thatcher my fellings of shock and warm sympathy to her and the Conservative conference at this attack which only serves to strengthen our united resolve that democracy shall triumph over terror."

Dr David Owen, leader of the Social Democrats, wrote to the Prime Minister voicing sympathy at "the shock, sadness and grief you must be feeling after the outrage and violence in Brighton."

Politicians of all parties agreed that there would always be risks in a system that allowed the public access to their leaders, but they were reluctant that this should be changed.

Dr Owen said that in the midst of a democratic conference it was appallingly difficult to have the degree of security that was possible at Downing Street or elsewhere. The bombing was a reminder of the risks political figures faced.

"But we do not want our public figures to be cocooned away," he said.

Mr Gerald Kaufman, the shadow Home Secretary, remarked: "We are determined, however strong our disagreements with the Conservatives, that we will stand shoulder to shoulder with them in opposing this appalling terrorism."

For the Liberals, **Mr Alan Beith**, the chief whip, stated: "Whatever our political affiliations we must all unite to crush the barbarism which increasingly assaults our freedom, safety and lives."

The closing of ranks by politicians was exemplified by **Mr Peter Shore**, the shadow Secretary of State for Trade and Industry.

He sent a telegram to Mr Tebbit, his opposite number, stating: "Shocked by the news of last night's outrage in Brighton. I was greatly concerned for you and your wife. Wishing you both a speedy recovery."

Political figures with direct experience of Northern Ireland reacted with particular anger and insight.

Mr James Prior who stood down as Secretary of State for Northern Ireland last month, suggested the bombing could have been the work of and IRA cell which had been lying low in Britain for some time and activated to commit this particular attack at this particular time.

Despite all the efforts of the security forces if there were determined people and people who had been lying quiet for a long time it was just possible for them to get in and commit such an act, he said.

Mr Prior said the IRA had experienced a lot of setbacks recently, with the seizure of a big arms shipment, and they were worried about the possibility of peace. Governments in London and Dublin were doing all they could to push forward and the IRA wanted to disrupt progress in any way they could.

Mr Merlyn Rees, the former Labour secretary of state for Norther Ireland, said the IRA army council in Dublin would be sitting around saying what a success story they had achieved. They had made the Prime Minister get out of her hotel and they had injured Mr Tebbit.

Dr Garret FitzGerald, Prime Minister of the Irish Republic gave an assurance that the bombing would make no difference to attempts by the two governments to work together for peace in Northern Ireland.

Lord Fitt, who has been the target of several IRA attacks, said there was no foolproof method of security because the terrorist always had the advantage. Although hotels were taken over by conferences there were still other people not concerned with politics and the staff who were allowed to go in and out.

The bombing would not have happened in a totalitarian state, he added. "But we live in a democracy and if you begin to impinge on people's freedoms walking down the street or going into a hotel then you are not living in a democracy any more."

Family-loving victim who was a perfect politician's partner

By Richard Evans

"It will be nice to have John home, safe and sound, with the rest of the family", Mrs Roberta Wakeham, who died in yesterday's bomb attack told *The Times* enthusiastically a few weeks ago. "After all, in politics you never know what will happen from one day to the next . . .".

Those words were followed by almost girlish laughter. Now they have a tragic and prophetic ring.

Terrorist bomb attacks were the furthest thing from the mind of the wife of the Government Chief Whip, as she looked forward to the rare pleasure of having all her family under one roof for more than the occasional night.

Her two sons, Jonathan, aged 11, and Benedict, aged nine, were already back from boarding school and at their home near Winchester. With the House of Commons about to start its summer recess, her husband would, at last, be free to join them.

As she said with unconcealed delight, the best time of the year was about to begin. "It really is so different for a politician's family. It makes a nice change to lead a normal life. The difference is that you do have somebody coming home for dinner. You can go out and meet friends in the evening. That is what I enjoy".

After a few weeks sailing onboard their 30ft ketch on the Solent, the Wakehams were planning a visit to friends in Yorkshire, where she hoped to indulge in one of her favourite pastimes, a day at York races.

Four days in Belgium and Holland would be fitted around regular trips to their farm, then badly affected by drought, in Camarthen. Mr Wakeham was planning a 10-day working visit of the United States as well as getting to know his enlarged constituency in Essex.

Mrs Wakeham's all action lifestyle made her a perfect partner for a modern-day politician. Apart from regular visits to the Commons and to the constituency she had, in her husband's words "more hobbies than anyone else". A keen horsewoman who regularly rode her own racehorses, she liked sailing and embroidery.

On that day in early August, happy and laughing, she spoke fondly of how her husband would soon be home and how he always took a couple of days to unwind after a long and tough parliamentary session.

"I think he is pleased the recess has come. He is always a bit quiet for a day or two, then he starts doing odd jobs round the house. He gets paintboxes out and generally fiddles around. That's when I know he has begun to switch off." While her husband was home he would start the day, together with Jonathan and Benedict, with a seven o'clock swim.

"There is always plenty to talk about apart from politics, including the farm and the children", she said.

"It is just nice to lead a normal life. I do enjoy that side of it once you get into the swing. It takes a bit of time adjusting to having children and husband back home requiring meals, but it is fun.

"Once we get going as a group it really is very good."



Mrs Roberta Wakeham, a victim of the bombing, with her husband, John

General alert

Emergency procedure in action

"This is East Sussex. Alert for major accident. Act." With those predetermined words the carefully laid procedures for handling a disaster or emergency swung into operation after the Grand Hotel bomb explosion.

Internal communications between local police, fire, ambulance, and hospital services are planned to go silent, for radios and telephones to focus exclusively on organization of emergency relief and inquiry. The first on the scene, in this case police officers and firemen, immediately call for the assistance needed.

In this case police officers additionally linked up with Scotland Yard's *C13* anti-terrorist squad as soon as it was known that the hotel had been hit by a bomb blast. Forensic scientists began early work to trace the cause of the explosion.

At Royal Sussex Hospital the procedure requires doctors, nurses and ancillary staff on call to be brought straight to the hospital, while surgeons and first-aid teams join ambulance crews heading for the scene.

At the hospital two control rooms are set up, one to administer the accident and emergency department receiving casualties, another to work with ambulance, fire, and police controls. Other hospitals are also alerted.

On the police side, a three-mile cordon was immediately thrown round the area, in an attempt to cut off the escape of bombers, while armed police searched within that area.

The wider security network is alerted through the anti-terrorist squad to keep a close watch on ports and airports.

While political intelligence is being gathered on suspected organizations and individuals who might have carried out the bombing, officers at the scene interviewed survivors and witnesses.

Victorian grandeur

Blast contained by hotel's strong walls

By Charles Knevitt, Architecture Correspondent

The Grand Hotel, which seems to have survived the force of yesterday's blast remark ably well, was opened in 1864. The nine-storey hotel, in the Italian Renaissance style, originally had 150 bedrooms, and was one of the first in the country with electric lights and lifts.

It was designed by J H Whichcord, and built by Lewis Glenton, of Blackheath, south London, at a cost of £160,000, including fitting out.

Described at the time of its opening as "a Cyclopean pile", and attacked for its height on the seafront and design which was "not Anglican", it was one of the grandest hotels of its day.

The structure is substantial, containing 12,500 cu ft of York and Portland stone, 3,500,000 bricks, and 450 tons of wrought and cast iron, which may account for its standing up to the 20lb bomb attack.

The central staircase is flanked by cross walls designed to take the extra lead, and those will have helped to reduce the impact of the blast sideways, by bracing the whole building.

The four-star hotel changed hands recently as part of a £44.5m takeover by Greenall-Whitley, based in Warrington, Cheshire, of de Vere Hotels and Restaurants of London. Thirteen hotels were involved in the deal, which was approved by shareholders on August 9.

Orchard Interiors, a London design and contracting firm, has been carrying out the first stage of a £500,000 refurbishment of function rooms, restaurants and bars.

The first part was completed in time for the conference, but a second stage was due to start in January. Pre-contract discussions were due to be held next week.

The company said that it had a full ground floor plan and basement plan of the hotel, but other drawings would be available to members of the public from the local authority. Yesterday the police ordered that no plans should be released to the press or public.

A spokesman for Greenall-Whitley said that the hotel was covered completely for insurance purposes, for rebuilding and loss of profits. The Grand will be restored to its former glory, he said.

The hotel has 178 bedrooms with private bathrooms, colour television and radio. There are seven luxurious suites and double glazing in all front bedrooms. Room rates are £56 per person for two nights and £75 per person for three nights on mini-budget weekend terms throughout the year.

Sympathy from world leaders

FitzGerald outraged by blast

Dr Garret FitzGerald, The Irish Prime Minister, expressed outrage at the IRA bomb attack on British ministers and said it would have no effect on the Anglo-Irish summit next month.

In a letter to Mrs Thatcher, he said the attack was directed "not only at human lives, but at democratic institutions which we, like you, are dedicated to uphold".

In an interview with Irish Radio later, Mr FitzGerald said the attack would cause worldwide revulsion against the IRA. It illustrated the need for cooperation between the republic and the United Kingdom and the need to tackle the cause of the civil violence in the North rather than the symptoms, he added.

Other telegrams sent to Mrs Thatcher included those from:

● President Reagan expressed his "concern and sympathy". A White House official told reporters: "There can be no excuse for the barbarous act of violence which is not only an assault against innocent people but an attack against the principles and institutions of democracy".

President Reagan was due to try to reach Mrs Thatcher by telephone later yesterday during his election tour of Ohio.

The State Department said: "We also offer to the people of Great Britain every assistance we can appropriately provide to bring those responsible for this criminal act to justice".

● Mr Gaston Thorn, President of the European Commission, said: "My colleagues and I are deeply shocked by this morning's bomb attack.

"Such an outrage is a violation of the values of a civilized society and is to be universally condemned. We send our sympathy to the vicitms and their families and are relieved to know that the attack did not achieve its objective".

● The Council of Europe condemned the attack "which negates the principles of democracy and human rights on which our organization is based".

● President Mitterrand, on a visit to south-west France, said: "I have learnt of the indescribable attack which has been carried out. I send my condolences to the victims' families and ask you to accept my deepest sympathy".

● Herr Helmut Kohl, the West German Chancellor, on a visit to China, condemned the "incomprehensible act" and said he was relieved Mrs Thatcher had escaped unhurt.

He expressed his sympathy with the relatives of the victims and wished Mr Norman Tebbit a quick recovery.

● From Rome, Signor Bettino Craxi, the Italian Prime Minister, called the bombing a "barbaric attack". On behalf of the Italian Government, he expressed "the strongest solidarity and deeply felt condolences for the victims".

Signor Craxi has a planned visit to London next Thursday and Friday for meetings with Mrs Thatcher as part of periodic bilateral talks.

● King Juan Carlos and Queen Sofia of Spain sent a message expressing their sorrow for the people killed and their satisfaction that Mrs Thatcher was unhurt.

● Mrs Indira Gandhi, the Indian Prime Minister, said all terrorism and violence was contemptible and should be condemned.

Irish Army called in

Explosives sent to kidnap businessman

Irish Army bomb disposal experts were called in yesterday to deal with a suspect package delivered to Mr Don Tidey, the victim of an IRA kidnap in November last year.

Mr Tidey's workplace, the Quinnsworth Supermarket in Dun Laoghaire, Co Dublin, and a three-storey shopping centre were cleared while the package was blown up in a controlled explosion. No one was hurt.

An Irish Army spokesman said later that the package contained explosives, and added: "It could have killed."

Mr Tidey has given evidence in court against two men sentenced for their part in his kidnapping. The second convicted man was jailed for three years 24 hours before the package was delivered.

Mr Tidey was held for three weeks in November and December last year in a wood at Ballinamore, Co Leitrim, after he was snatched from his car near his home in Dublin.

He was rescued after a gun battle during which an Irish soldier and a policeman were shot dead.



Guests wrapped in blankets, leave The Grand Hotel, Brighton

Second escape for Tebbit

Long history of terror attacks on Tory chiefs

Conservative politicians have been among the principal targets of terrorist bombers in Britain during recent years.

Key Members of Mrs Thatcher's cabinet, including Mr Norman Tebbit, have been the subject of unsuccessful letter bomb attacks.

In **March, 1979** the Irish National Liberation Army killed Mr Airey Neave, Conservative spokesman on Northern Ireland and a close adviser and friend of Mrs Thatcher.

He died when a bomb wrecked his car as he drove from the underground car park at the House of Commons.

In **November, 1981** the Provisional IRA claimed responsibility for planting a bomb at the London home of Sir Michael Havers, the Attorney General. Sir Michael and his wife were abroad at the time.

Earlier that year letter bombs were sent to Mrs Thatcher and four Conservative MPs.

In **March, 1982** an explosive package sent to Mr John Nott, Secretary of State for Defence, was spotted by a suspicious secretary and defused.

In **November, 1982** a parcel bomb was delivered to the office of Mr Patrick Jenkin then Secretary of State for Industry. Electronic mail scanning equipment was installed at 10 Downing Street after letter bombs were sent to the Prime Minister by an animal rights group.

In **1983** the Scottish National Liberation Army claimed responsibility for a number of attacks.

An incendiary device sent to Mr Leon Brittan, Home Secretary, at the House of Commons, was defused by Scotland Yard explosives experts in June.

In September a letter bomb addressed to Mr Tebbit, then Secretary of State for Employment, ignited when it was opened by a clerk. The civil servant was uninjured. On the same day a device sent to Mr George Younger, Secretary of State for Scotland, was discovered by staff.

The SNLA also claimed responsibility for an incendiary device intercepted in October before it reached the office of Mr Tom King, who had replaced Mr Tebbit at the Department of Employment, and a firebomb sent to Mr Michael Heseltine, Secretary of State for Defence, in December.

In **July this year** two Kent brothers, who claimed to be members of the English Republican Army, were jailed for a total of 13 years at the Central Criminal Court for their part in a three-year letter bomb campaign against specific targets, including the Prime Minister and the Prince of Wales.

 Mrs Thatcher: 'Working miners are not scabs – they are lions'

Terrorists will not prevail, Prime Minister tells Tories

Reports by Alan Wood, Robert Morgan, Derek Bassett, Howard Underwood and Anthony Hodges

"Now it must be business as usual," Mrs Margaret Thatcher, the Prime Minister, declared at the Conservative Party conference in Brighton yesterday, just over 12 hours after the bomb outrage at the Grand Hotel. It was an attempt to cripple her Majesty's democratically elected Government, she said to loud applause from the packed assembly.

"That is the scale of the outrage in which we have all shared and the fact that we are gathered here now, shocked, but composed and determined, is a sign that this attack has failed, but that all attempts to destroy democracy by terrorism will fail" (applause).

Mrs Thatcher said "that the bomb attack on the Grand Hotel was first and foremost an indiscriminate attempt to massacre innocent unsuspecting men and women staying in Brighton for the Conservative conference. Their first thoughts must be for those who died and for those who are now in hospital recovering from their injuries.

"But the bomb attack clearly signified more than this. It was an attempt not only to disrupt and terminate our conference, it was an attempt to cripple her Majesty's democratically elected Government," she said.

She expressed their deep gratitude to the police, firemen, ambulance men, nurses and doctors, and all emergency services. She extended her thanks to the hotel staff, to the ministerial staff, and Conservative Party staff who "stood with us and shared the danger".

Mrs Thatcher then turned her attention to the issues which had been debated during the week.

The Government, she said, had been fulfilling the promises contained in its election manifesto. The Government was reasserting Parliament's ultimate responsibility for controlling the total burden of taxation on their citizens, whether levied by central or local government.

She said that in the coming session of Parliament they would introduce legislation to abolish the Greater London Council and the Metropolitan County Councils. In their quest for sound local government, they relied on the help of Conservative councillors. Their task should not be underestimated and their virtues should not go unsung.

Denationalization had brought greater motivation to managers and workforce, higher profits and rising investment. What was more, many in industry now had a share in the firm for which they worked. "We Conservatives want every earner to become an owner", she said. In accordance with their pledges, there would be more denationalization.

Despite the recession, they had kept faith with the pensioners and by keeping inflation down they had protected their savings.

During the week they had spoken of the need for enterprise, profits, and the wider distribution of property among all the people. "We have no truck with the outmoded Marxist doctrine about class warfare. For us it is not who you are, who your family is or where you come from that matters, it is what you are and what you can do for the country that counts. That is our vision, and it is a vision worth defending, not one to be put at risk, and we shall defend it."

The Government would never put the defence of the country at risk. No one in their senses wanted nuclear weapons for their own sake, but equally no responsible prime minister could take the colossal gmble of giving up their nuclear defence while their greatest potential enemy kept theirs.

Policies which would throw out all American nuclear bases – bases which had been in Britain since the time of Attlee, Truman, and Churchill – would wreck Nato and leave the country totally isolated from the United States – and friends they were.

"This party is pro-American", she said. "We must constantly remind prople what the defence policy of the Labour party would mean. Their idea that by giving up our nuclear deterrent we could somehow escape the result of a nuclear war elsewhere is nonsense."

It was a delusion to assume that conventional weapons were sufficient defence against nuclear attack. No one should slip into the habit of thinking that conventional war is Europe was some kind of comfortable option. With the huge array of modern weapons held by the Soviet Union, including chemical weapons in large quantities, it would be a cruel and terrible conflict.

The truth was that possession of the nuclear deterrent had prevented not only nuclear war but conventional war and the nuclear deterrent would continue to preserve this country's independence.

Winston Churchill's warning was just as true today: "Once you take the position of not being able in any circumstances to defend your rights against aggression, there is no end to the demands that will be made or to the humiliations that must be accepted."

Yet Labour's deence policy retained no Polaris, no cruise missiles in Britain, no US nuclear bases in Britain, no Trident, no independent nuclear deterrent. "There is I think just one answer the nation will give – no defence, no Labour government," he said.

In foreign affairs, the year had seen two inportant diplomatic successes. A detailed and binding agreement had been reached with China on the future of Hongkong. It was an agreement designed to preserve Hongkong's flourishing economy and unique way of life.

The Government believed it met the needs and wishes of the people of Hongkong. She had been told the executive council of Hongkong could recommend it to the people there in good conscience.

In Europe, too, through firmness and determination the Government had achieved a long-term settlement of Britain's budget contribution – a fair deal for Britain and for Europe too. Patient diplomacy – "and occasionally I confess a little impatient diplomacy" – did the trick. They had at last begun to curb surplus food production in the Community and had won agreement on the need to keep the Community's spending under proper control.

The EEC could now enter a new chapter and use its energies and influence to play a great part in world affairs, as an example of what democracies could accomplish as a powerful trading group and as a strong force for freedom.

Terrorists 'are totally mistaken'

It was not easy to look into the minds of people of the kind who had planted the bomb in the Grand Hotel, Mr Douglas Hurd, Secretary of State for Northern Ireland, told the conference.

He added: "Perhaps they were moved by killing for the sake of killing; but perhaps they hoped to shake our resolve, your resolve, in carrying forward the work in which we are engaged. If so they were deeply and totally mistaken".

There was a contrast here which they must all feel between what happened in darkness a few yards away, a few hours ago, and what the conference was doing in the light of day: one of the oldest, perhaps the oldest, democratic party in the world going calmly about its business.

Terrorists did not understand the truth which lay behind that contrast.

"Our system is stronger than theirs", he said to loud applause. "The democracy which we have inherited will outlive their bombs and bullets."







Conference Speakers: Mr Douglas Hurd (left), Sir Geoffrey Howe, and Mr John Gummer (Photographs: John Manning).

'We want earners to be owners'

Turning to unemployment, Mrs Thatcher said it was the scourge of their times. To have over three million people unemployed was bad enough, even though they shared this tragic problem with other nations, but to suggest as some of their opponents did, that they did not care about it was as deeply wounding as it was utterly false. "Of course we care", she said.

How could opponents ever say the government welcomed unemployment as a political weapon? What better news could there be for any government than the news that unemployment was falling? The day cold not come too soon for her.

Others, while not questioning the Government's sincerity, argued that its policies would not achieve its objectives. They looked back 40 years. Keynes had provided the diagnosis: it was all set out in the 1944 White Paper on employment. "I bought it then. I have it still. My name is on the top of it: Margaret H Roberts. One of my staff took one look at it and said: 'I did not know it was as old as that' " (laughter).

Politicians took some parts of the formula and conveniently ignored the rest. The result was that the country ended up with high inflation and high unemployment. The Government was heeding the warnings. It had acted on basic truths set out in that famous White Paper.

If she had come out with all this today some people would call it Thatcherite, but it was vintage Maynard Keynes. He had a horror of inflation, a fear of too much state control, and a belief in the market. The Government had brought inflation down below 5 per cent. Output had been rising steadily since 1981 and investment was up substantially.

Why then did unemployment not fall if things were improving? There must be a time lag between getting other things right and getting a fall in unemployment. More jobs were being created. Over the past year more than 250,000 extra jobs had been created. But the population of working age was also rising quickly as the baby boom of the 1960s became the school-leavers of the 1980s. A larger proportion of married women were also seeking work.

New technology had caused redundancy in many factories, though it had also created whole new industries providing products and jobs that only a few years ago were undreamt of. Universities and science parks were identifying the needs of tomorrow. There were new industries and new jobs in the pipeline. The spirit of enterprise also provided jobs.

Turning to the miners' strike, she said that for more than seven months they had been living through an agonizing strike. The strike was not the Government's seeking. It was not of its making.

The sheer bravery of the men who had kept the mining industry alive was beyond praise. She went on: "Scabs; their former workmates call them. Scabs? They are lions. What a tragedy when striking miner attacks his workmate. Not only are they members of the same union: But the working miner is saving both their futures."

'Unemployment – of course we care'

To face the picket line day after day took a special kind of courage. It took as much, perhaps even more, for the housewife who stayed at home. Those people were what they liked to call "the best of British". The police who upheld the law with an independence and restraint – perhaps only to be found in this country – were the admiration of the world.

The Government had done all it could to prevent the strike. Some would say that it did too much. They had given the miners the best ever pay offer, the highest ever investment, and for the first time the promise that no miner would lose his job against his will.

They had done that despite the fact that the bill for the losses in the industry last year was bigger than the annual bill for all the doctors and dentists in all the National Health service hospitals in the United Kingdom. "This is a dispute about the right to go to work of those who have been denied the right to go to vote", she said.

"The overwhelming majority of trade unionists, including many striking miners, deeply regret what has been done in the name of trade unionism. When this strike is over, and one day it will be over, we must do everything we can to encourage moderate and responsible trade unionism. So that it can once again take its respected and valuable place in our industrial life."

Meanwhile, the Government was faced with an executive of the NUM who knew that what they were demanding had never been granted either for miners or workers in any other industry.

Why, them demand it? Why ask for what they knew could not be conceded? There could be only one explanation. They did not want a settlement. They wanted a strike, otherwise they would have balloted on the coal board's offer. Indeed one third of the miners did have a ballot and voted overwhelmingly to accept the offer.

She continued: "What we have seen in this country is the emergence of an organized revolutionary minority who are prepared to exploit industrial disputes but whose real aim was the breakdown of law and order and the destruction of democratic parliamentary government. We have seen the same sort of thugs and bullies at Grunwick, more recently against Eddie Shah in Stockport, and now organized into flying squads around the country.

It seemed there were some who were out to destroy any properly elected government, to bring down the framework of the law. That was what had been seen in this strike. The law they sought to defy was the common law by fearless judges and passed down across the centuries. It was legislation scrutinized and enacted by the Parliament of a free people.

'Law of the land is our heritage'

British justice was renowned across the world. No government owned the law. It was the law of the land, the heritage of the people. As Thodore Roosevelt said: 'No man is above the law, and no man is below it: nor do we ask any man's permission when we require him to obey it. Obedience to the law is demanded as a right – not asked as a favour'.

She continued: "The nation faces what is probably the most testing crisis of out time – the battle between the extremists and the rest. We are fighting as we have always fought, for the weak as well as the strong. We are fighting for great and good causes.

We are fighting to defend them against the power and might of those who rise up to challenge them.

"This Government will not weaken. This nation will meet that challenge. Democracy will prevail."

Mrs Thatcher received a rapturous ovation lasting nearly eight minutes.

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Complain if there is bias in peace studies, Joseph tells parents

Sir Keith Joseph, Secretary of State for Education and Science, replying to a debate on education, urged parents to complain if they felt there was bias in peace studies in schools. "The job of the teacher is to teach whatever his or her views may be and not to indoctrinate", he said. "The framework is there. The Government can only make sure bias does not creep in if the public complains.

"If any parent is dissatisfied about the objectivity of the teaching of peace studies or any other subject, let those parents complain to the teacher, to the head teacher, the governing body, or the local education authority and if still not satisfied, to the holder of my office. But there must be enough detail for ministers to be able to take the complaint seriously into account."

He knew some parents were nervous because of the repercussions on their child. They should group with a few others and make a group complaint and then there is protection for them. "I accept there is real concern, but I think the remedy must remain in the hands of the parents concerned", he said.

When young people left school they should have values and attitudes and understanding that equipped them to live fulfilling lives as adults, as citizens, as members of families, and at work.

Sir Keith was pleased that the conference recognized that money was not the only way to raise educational standards. It was not a guarantee of higher standards. Some local authorities had been prudent but some were wasteful. There had to be better use of the money available.

The conference carried a motion, moved by Mr Frederick Allgood, of Fareham, Hampshire, approving the Secretary of State's initiative to raise standards in education and asking that more should be done to ensure that young people were equipped with skills and knowledge of relevant to Modern Britain.

Mr Allgood said there was evidence that education was far from relevant. Some jobs were impossible to fill because of a shortage of technological skills. Britain would need thousands of robotic engineers but there was no evidence to show that schools and universities knew how to cope with that. Many head teachers knew a lot about Wordsworth but very little about word processing.

Mr John Godfrey, Inverness, Nairn and Lochaber, said they must not just be vigilant about peace studies. The "trendy left" was beginning to get to work on traditional subjects such as history.

Referring to the new guidlines for the teaching of history in Scotland, he said the syllabus was likely to be a ticket for teachers to stop being educationalists and to start becoming activists. Socialists were trying to couple education and politics.

Dr D. J. M. Muffett, Mid-Worcestershire, advocated prompt legislative action to establish a general education council on the lines of the General Medical Council. The teachers unions, with one or two honourable exceptions, were no longer fit to be regarded as the proper guardians of teaching ethics. Creating the new body would enable the dedicated heart of the teaching force to transfer its allegiance to it.

Mrs Pramila Le Hunte, Richmond and Barnes, said she taught in a girls' school where half of the sixth form of 200 were A level mathmatics. Girls should go shoulder to shoulder in technological advancement.

"May I as a teacher of literature defend Wordsworth, our culture and all the things that form the values of society", she asked. "The Secretary of State should consider building in tolerance as part of teaching in schools".

Mr Les Lawrence, chairman, National Advisory Committee on Education, said that in many Labour-controlled education authorities declining standards of discipline and declining moral standards were encouraged. Absenteeism was encouraged and the concept of streaming was disliked. Conservatives had a duty to save the children.

Lady Olga Maitland, North Norfolk, said so-called peace studies were propaganda against the defence of the realm and were being waged as part of Soviet political warfare to destroy a whole generation's moral fibre to resist aggression. They were part of a wider struggle which included organized terror.

Dr Julian Lewis, Swansea West, said intellectual terrorization of children in schools must be dealt with by the Government, which had shown no sign of dealing with it.

Mr Douglas Spencer, North Oxfordshire, said the average comprehensive school was competent in teaching children how to claim unemployment benefits.

Security, cooperation and UK status keys to Hurd's policy for Ulster

Mr Douglas Hurd, the newly-appointed Secretary of State for Northern Ireland, told the conference that he had been strenuously warned against the word "initiative". Any hopes it aroused in one community were exceeded by the angry anxieties aroused in the other.

The Government intended to proceed on the lines of a firm security policy, a continuing effort to bring the Northern Ireland parties together, a deepening of cooperation with the republic, and the maintenance of its settled and democratically based undertaking on the constitutional status of the province. Over time, patiently and consistently pursued, those policies could work.

The debate was opened by **Mr Vernon Porter**, Oxford East, who moved a resolution affirming support for the Armed Forces in Northern Ireland and backing the efforts of the Secretary of State to find a just solution to the problems of the province.

He said that no words of his could express their feelings about the bombing. All had heard or read of theses things, but few had been so closely involved.

Mr Ian Bruce, West Yorkshire, said the leaders of the Unionist Party and the Conservative Party should talk about how they could get together again and Unionists brought into the Government.

Mr John Perryt, Wolverhampton North East, said that Ulster was part of the United Kingdom and that they had to make sure it stayed part of the United Kingdom.

Mr Alistair Burt, MP for Bury North, said that they had to have patience with Ulster. Changes were taking place and attitudes were changing, but changing slowly. If they lost patience they would give the terrorists the victory they must not have.

Mr Bob Hughes, Croydon Central, said that they had to accept the Irish dimension. The problems of the border would not be solved without a concerted effort from both sides.

Mr John Rutherford, East Surrey, said that it should be their long-term policy to find a method of unifying Ireland with the consent of both sides of that country. He was interrupted by shouts from the back of the hall of "rubbish" and "traitor" when he urged the Secretary of State for Northern Ireland to make that government policy and declare that the Government would work towards a unified Ireland.

Mr John Taylor, a Member of the European Parliament, said that Mr Rutherford's speech would be glad news for the IRA. It was necessary to restore confidence in the province and on that build structures within which all political parties could play their part through Stormont and throughout the United Kingdom, keeping Northern Ireland British which was the wish of the majority.

Mr Brian Mawhinney, MP for Peterborough, said that there could be no progress towards resolving the security issues, alienation of the minority, and achieving peace and prosperity in the province until they settled for the fact that Northern Ireland was part of the United Kingdom.

Mr Hurd, replying to the debate, said that people, particularly in the United States, who contributed funds which found their way to the Provisional IRA were not buying the unity of Ireland but the death of Irishmen. In that violence there was only ugliness, futility, and grief. The Govnerment would have no truck with it.

The Government would go on looking for means of giving a greater say in the running of the province to local representatives. Between them, the Government and local representatives who believed in the constitutional process had it within their power to end the nightmare which all the people of Northern Ireland had had to endure.

Good relations with the republic were important not just in themselves but also because they could help biring about gerater stability within the province. The Government welcomed Dr Garret Fitzgerald's courage and his willingness to come to terms with the aspirations of Unionists.

He hoped that through the Anglo-Irish Inter-governmental Council and regular discussions between Mrs Margaret Thatcher and the Prime Minister of the Irish Republic wider areas of cooperations could be developed to the benefit of all.

That dialogue in no way undermined Northern Ireland's sovereign position with the United Kingdom. There could be no change in Northern Ireland's constitutional position within the United Kingdom without the freely given consent of the majority of its people.

The motion was carried.

Talks on proposal to reform engineering industry collapse

By Barrie Clement, Labour Reporter

Talks aimed at revolutionizing working practices in the engineering industry in exchange for a 35-hour week have failed.

Both the Engineering Employers' Federation and the Confederation of Shipbuilding and Engineering Unions have decided to end discussions after eight months' work by a joint committee.

A call for a 35-work week will now become part of the unions' pay claim which is about to be presented to the employers.

Mr John Weakley, a member of the executive of the Amalgamated Union of Engineering Workers, said yesterday that the talks had made no real progress.

But Mr Nicholas de Jongh of the employers' federation said it was simply the end of a chapter, not the end of the book. He hoped that after the coming pay negotiations another subcommittee could be set up.

It is understood that one of the main obstacles to an accord, which would affect the working practices of 1,500,000 workers, was the difficulty of making shorter working time self-financing.

As the talks had reached no firm conclusion it was thought necessary to conclude them before pay negotiations started.

The unions will be seeking an increase from five to six weeks holiday as part of their policy of securing shorter working time. They will also discuss a "substantial increase" in the national minimum rate; the figure used as a basis for local agreements.

The inconclusive end to the talks by the joint committee on working practices and hours, does not mean the end of the matter. Management is determined to break down traditional barriers between trades

Probation dispute hits courts

From Peter Evans
Eastbourne

Widening action by probation officers is affecting the criminal justice system.

A judge has threatened a probation officer with contempt of court over the issue of social inquiry reports, according to officials of the National Association of Probation Officers in conference at Eastbourne yesterday.

They told *The Times* that probation officers were in most cases refusing to prepare social inquiry reports when the defendant pleaded not guilt.

Officers were giving increased support for long-standing policies, particularly since the start of the miners' dispute. Social inquiry reports are, however, provided by probation officers after a finding of guilt.

Other probation offices were preparing reports but not presenting them until the trial had been resolved.

The conference yesterday decided to go further. It called on officers to ensure the defendants know how a social inquiry report will be used before giving consent to its preparation.

Protesters greet minister

The visit of Mr William Waldegrave, Under Secretary pf State for the Environment, to Billingham, Cleveland, yesterday did nothing to allay its fears that it was earmarked as a nuclear dumping ground.

More than 500 noisy protesters greeted Mr Waldegrave outside the town's council offices where he met an action committee from BAND (Billingham Against Nuclear Dumping). But after 45 minutes discussion the Rev Peter Hirst, chairman of BAND, came out with little comfort.

He said: "I personally did not derive a great deal of encouragement from what he had to say. There was no way he could give us a nod and a wink and I realize that. But I feel we have certainly not got to lose our grip on this battle. It's a continuing thing.

Eden family reburial

The Church of England has given permission for the reinterment of members of the family of Lord Avon the former Prime Minister, including his parents, because of deterioration of the crypt at Windleston Hall, near Bishop Auckland, co Durham. They will be reburied at St Helen's Auckland, six miles away.

Vienna bound: Princess Michael of Kent, who was born in Austria, at Heathrow yesterday before flying to Vienna, where she and Prince Michael of Kent were married

Dikko loses appeal for court secrecy

Details of the business affairs of the kidnapped Nigerian politician Alhaji Umaru Dikko were revealed in the High Court in London yesterday, in spite of fears that they could be used by his "enemies".

Alhaji Dikko was kidnapped last July. Later that day he was found, drugged in a crate at Stansted airport, Essex, before it was due to be flown to Nigeria, where the former transport minister is wanted by the military government.

Yesterday, he appeared against a court order appointing an examiner to question him about his affairs, in connection with a pending fraud action in the United States.

Mr Justice Forbes rejected an application to hear the appeal in private.

He had been told by Alhaji Dikko's counsel, Mr Gareth Williams, QC, that "references might emerge which evil-minded persons would make use of to harm Mr Dikko".

Alhaji Dikko had been responsible for the distribution of the country's rice crop while a minister.

Mr Williams told the judge that Alhaji Dikko might be joined as a party in the United States fraud case involving a rice shipment.

At the examination in August, Alhaji Kikko had been treated as a "hostile" witness by the examiner, Mr Brian Rathbone. Mr Williams said Alhaji Dikko wanted the judge to quash the July court order appointing Mr Rathbone, and replace him.

The hearing was adjourned until Monday.

Race groups in rift with council

Black and Asian groups and the National and Local Government Officers' Association in Liverpool have refused to cooperate with the city council on racial issues because they claim the council has gone back on a promise.

Mr Derek Hatton, the council's deputy leader, was held hostage in his office for six hours on Wednesday until he agreed to readvertise the post of principal of the city's race relations unit.

Mr Sam Bond, a black Londoner, had been appointed to the £14,000-a-year post. Community relations groups objected, claiming it was a political appointment, and that the 26-year-old surveyor was inexperienced.

But on Thursday night the district Labour Party issued a statement reappointing Mr Bond

Police right in spent crimes case

An international businessman failed yesterday in the High Court in London to sue the Metropolitan Police for releasing details of his "spent" convictions to Interpol in Paris.

The man, referred to in court as Mr X, claimed that police at Interpol's London office breached the Rehabilitation of Offenders Act, 1974, when they informed Paris of his convictions of company offences three years after they were officially "spent".

But Mr Justic Whitford ruled that that would only have been the case if it were proved that the officers had acted outside the course of their duties.

British Intepol had discovered from Paris that the man was suspected of planning swindles in Andorra.

The judge said that Britain accepted certain obligations, including exchange of information, by being one of the 136 member countries of Interpol.

On the basis of his ruling on the preliminary issue of whether the police were acting in the course of their duty, the judge dismissed Mr X's action.

Mr X was given leave to appeal.

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Bail limitations on miners' picketing are legal, Lord Chief Justice rules

By Frances Gibb, Legal Affairs Correspondent

Bail conditions imposed by magistrates on striking miners restricting them to picketing only at their own pits are legal, Lord Lane, Lord Chief Justice, held yesterday.

In a test ruling he dismissed cases brought by nine striking miners on behalf of more than 1,800 colleagues which sought to challenge bail conditions imposed by magistrates at Mansfield, Nottinghamshire.

The magistrates were quite right to conclude that without such bail conditions, the pickets would commit public order offences, the judge said.

"By the time these defendants appeared in court it must have been clear to everyone and to the magistrates in particular that any suggestion of peaceful picketing was a colourful pretence and that it was a question of picketing by intimidation and threat".

Lord Lane, who was sitting at the divisional court with Mr Justice Stuart-Smith, said that each of the nine cases involved a "regular" picket alleged to have committed public order offences.

"In each case the practical ceraintv was that unless restrained, he would be back picketing again almost immediately".

But Lord Lane criticized the way courts attached standard bail conditions to application forms before hearings and warned them about giving the impression of "group" justice.

"Putting into the dock together defendants who have been arrested on different occasions or at different places makes it difficult to avoid the appearance of 'group justice'"

"Nor does it do the bench credit if their clerk continues to affix standard conditions to bail forms even while applications are being made for unconditional bail as happened in some of the instant cases."

The fact that the outcome of the application was correctly anticipated did not vitiate the decision.

Although the judge dismissed all cases, in which miners sought to have the conditions quashed on the ground that they were not justified and had not been properly considered, he said that in one of them there were "unsatisfactory features".

Magistrates failed to consider all relevant matters and their decision was liable to be quashed. But if the case was reheard, the outcome was likely to be the same, he said.

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Pitmen to obey court and halt picket

From Peter Davenport, Sheffield

Miner's leaders in the Durham coalfield said yesterday they would obey a judge's orders not to organize picketing or intimidation of a lone working miner.

They also agreed to "take steps within our powers" to prevent other people from trying to stop Mr Paul Wilkinson, aged 28, from going to work at Easington colliery, the only one of the 1,700 miners at the pit not on strike.

The orders were contained in an injunction granted to Mr Wilkinson yesterday by Mr Justice Glidewell sitting in the High Court at Sheffield. In affidavits to the court Mr Wilkinson said there had been no ballot on the strike issue and he regarded the stoppage as not lawful and was entitled to work.

After the case the solicitor acting for the Durham area NUM, Mr Paul Heatherington said: "The Durham area is content to go along with the orders made by the judge. They are the result of an entirely misconcieved action brought by Mr Wilkinson.

"The orders apply until the trial of the action which will be heard in due course. The trial will be strenously resisted."

Magistrates urged to seek help

Lord Hailsham the Lord Chancellor, yesterday invited magistrates overwhelmed by cases from events such as the miners' strike to ask for stipendiaries to be brought in.

He told the Magistrates Association in London that they could not be expected to sit at night or at weekends for week after week.

Nor was it fair, he added, to ask "your ordinary customers, whether in your matrimonial or criminal jurisdictions, to stand by and wait for justice while you are struggling to handle a flood of cases arising out of an industrial dispute".

French send food convoy

From David Cross, Paris

French trade unionists yesterday demonstrated their support for Britain's striking miners by sending what is believed to be the largest overseas shipment of provisions for the families of striking miners.

More than 30 lorries converged on the outskirts of Paris yesterday to the strains of the first "Victory" bars of Beethoven's Fifth Symphony for a 200-mile drive through the mining villages of northern France to the Channel ports.

The 400 tonnes of food and medical supplies, worth an estimated £50,000 are to be delivered to Mr Arthur Scargill in Dover tonight together with a cheque for more than £10,000.

The provisions had been collected from all over France by the communist-led CGT, which represents about half of the country's 56,000 miners.

The supplies include potatoes, coffee, sugar, cooking oil, and babies' nappies. A CGT official explained that they were the sort of goods specifically requested by the NUM.

The CGT has already paid for 200 British miners' children to spend three weeks' holiday in France. Mrs Anne Scargill, the wife of the NUM president, toured French coal fields last week to raise funds.

Probation for woman in bigamy scheme

A woman and her boy friend who took part in a marriage scheme to enable Arabs to stay in Britain and then "married" each other walked free at the Central Criminal Court.

Mrs Sandra al-Nkeeb, aged 35, who was the bride of two Arabs at £200 a time and then married her boy friend, was put on probation for two years.

Her "husband", Peter Holmes, aged 32, an electronics technician, of Hampstead Road, Camden, London, was given an 18-month prison sentence, suspended for two years.

Holmes was found guilty of aiding and abetting al-Nkeeb to commit bigamy and obtaining marriage certificates by deception in 1976 and 1979. He had denied the charges.

Al-Nkeeb, of Miles Platting, Manchester, had admitted the charges

Judge Gower, QC, said al-Nkeeb, whose maiden name was Sharp, used the names of two dead girls taken from gravestones for the marriages.

Rape case suicide

A charge of rape against a lorry driver aged 32 may be dropped after his alleged victim hanged herself.

The Director of Public Prosecutions has been asked to decide whether to go ahead with the case after the death of Miss Sian Kelly Davies, aged 28.

An inquest in Cardiff was told yesterday that she became distressed after the alleged incident in Cardiff's dockland.

Miss Davies, who was unemployed, was found on August 26, 12 days after the alleged incident, hanging from banisters at her home in Penarth Road, Cardiff.

Dr Lawrence Addicott, the South Clamorgan coroner recorded a verdict of suicide while the balance of her mind was disturbed.

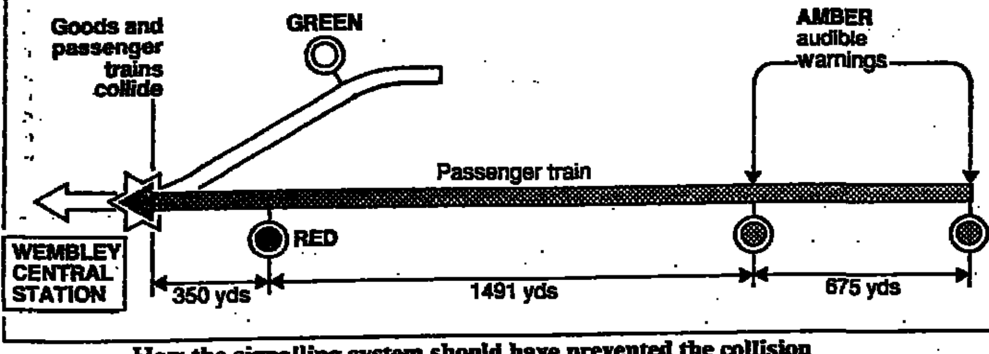
Restoration furniture sells well

By Geraldine Norman
Sale Room Correspondent

A new landmark price for seventeenth-century furniture was set at Sotheby's yesterday when a Charles II oak gateleg table was sold for £25,300. Sotheby's presale estimate was £8,000 to £12,000

The legs are ball-turned, achieving a bobbly, barley-sugar effect and there is an oval top almost 6ft long. The price reflects its good original condition and pleasing colour. It is known to have been made in about 1660 for Colonel Richard Pickering of Yorkshire, who served both Charles I and Cromwell, and remained in his family home until 1896. It was sold yesterday from a private collection formed by an antique dealer.

An entire sale was devoted to his collection dubbed by Sotheby's "The Heywood Manor Collection", and it totalled £124,674.



How the signalling system should have prevented the collision

Rail crash public inquiry likely

By Christine Toomey

The Department of Transport is expected to launch a public inquiry into the rail crash at Wembley Central station which killed three people and injured 18, two of them severely.

Major Fred Rose, the department's chief accident inspector, was at the scene early yesterday and was scheduled to report his findings directly to Mr Nicholas Ridley, Secretary of State for Transport.

But British Rail launched its own urgent investigation into the cause immediately after the accident, on Thursday evening.

It is the latest in a number of recent crashes on British Rail killing and injuring dozens of passengers: on July 30 the Edinburgh to Glasgow train hit a cow on the track killing 13 and injuring 44; three days later 20 people were hurt when an express plunged down an embankment at Birtley, near Newcastle upon Tyne, injuring 20 passengers, and last Sunday 30 people were injured when the Manchester to Gatwick express derailed at Dorridge in the West Midlands.

British Rail said yesterday that it was still not certain how the commuter train, packed with 500 passengers was in collision with the slow-moving Freightliner.

British Rail experts spent the entire day yesterday checking all signals along the three-mile stretch of track leading up to the collision point.

A signals expert explained that there was an intricate fail-safe system of signals which should have operated to warn both drivers of the danger.

Two hundred yards before each signal light, there is an advance warning system, which activates both audible and visual warnings to a driver if the signal shows red or amber.

The passenger train, which is thought to have been travelling at a speed of about 40 mph, would have taken about 400 yds to stop with emergency breaking.

It should, therefore, have had ample time to stop after the first of three warning signals before the point of impact, one and a half miles down the track. Experts were yesterday checking the passenger train driver's cab for possible faults. The Post Office said that rail services could be seriously delayed because of the crash.

The three people killed were: William Goodson, aged 45, of Grassmere Way, Linslade, Bedfordshire; Peter Symmonds, also 45, of Brookend, Western Turville, Aylesbury, Buckinghamshire; and Douglas Cater, aged 56, of Kingsfield Court, Oxhey, Hertfordshire, a senior bank cashier.

The two injured passengers still in hospital are: Peter Kemp, aged 39, of Gullard Close, Bushey, Herffordshire, who has rib and arm injuries and Mrs Eileen Stewart, aged 34, of Oxhey Avenue, Oxhey, Hertfordshire, who has a broken and badly cut arm.

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Harvest bounty: Mrs Ann Mitchell clipping main-crop white wine grapes at the start of the picking season in Purley, Berkshire (Photograph: Rob Judges)

Thatcher accused of lies over Belgrano

By Stephen Goodwin

The statement by Mrs Margaret Thatcher this week on the sinking of the General Belgrano had revealed the Prime Minister to be a liar, Mr Tam Dalyell, Labour MP for Linlithgow, alleged last night.

On the Prime Minister's own admission she knew about the change in the course of the Argentine cruiser six months before she asserted during a television interview that it was steaming towards Britain's Task Force when it was sunk by HMS Conqueror on May 2, 1982, Mr Dalyell told a meeting in Angus.

Mrs Thatcher disclosed in a letter to Dr David Owen, the SDP leader, that ministers were not told until November, 1982, that the Belgrano had reversed course. But that was six months before she maintained the contrary when questioned on *Nationwide* by Mrs Diana Gould, a Cirencester housewife.

"Mrs Thatcher had this dragged out of her after 23 months of incessant questioning in the House of Commons, during which the Tory tactic was to ridicule me as a political aerosol", Mr Dalyell said.

Public help increases transplant success

By Our Science Correspondent

Greater public awareness of the value of doner organs has led to a record year for organ transplant operations, with kidney grafts surpassing last year's total of 1,182.

Heart transplants so far this year have amounted to 59, which is 69 per cent up on the 1983 total. Liver grafts have more than doubled to 28.

Mr Peter Brooman, administrator of the United Kingdom Transplant Service, said yesterday: "The picture is really very encouraging, but with a waiting list of almost 3,000 patients there is still an urgent need for more organs to be offered for transplant."

The service, based at Bristol, maintains computerized records of all patients in Britain requiring organ grafts.

Tribune choice

Mr Nigel Williamson, the treasurer of Mr Tony Benn's campaign to become deputy leader of the Labour Party in 1981, is to be the new editor of the Labour weekly *Tribune*, succeeding Mr Chris Mullin in November.

Chief on leave

Mr Alf Parrish, the Chief Constable of Derbyshire, suspended in June on full pay pending an inquiry into financial irregularities, has been granted sick leave.

Telegraph strike

The *Daily Telegraph* failed to publish in Manchester yesterday after journalists walked out in a dispute about redundancy payments.

Jail for man who encouraged boys to sniff glue

Youngsters flocked to a local government official's home because "almost anything was permitted" there, the Central Criminal Court was told yesterday.

Peter Braund, aged 43, of Awliscombe Road, Welling, Kent, was a well spoken bachelor who pretended he was doing voluntary social work to help dozens of local school boys but his open house led to an orgy of sex, glue-sniffing, violence, drunkenness, and crime.

After a two-week trial he was jailed for two and half years for a number of offences arising from activities at his semi-detached home during three years.

Braund, a former trainee barrister, worked for Tonbridge and West Malling District Council at the time of his arrest in July last year.

He is understood to be the first person to be convicted of encouraging glue sniffing. Braund was found guilty of administering "noxious substances", glue, to youths.

He was also convicted of indecently assaulting three boys and "stupefying" one of them with solvent fumes to assault him indecently.

He had a further conviction of burglary, having driven two youths affected by glue sniffing to a village where they smashed a window and grabbed an Easter egg which Braund later ate.

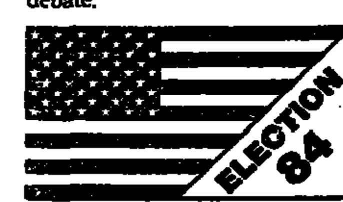
Bush succeeds in damage control

From Nicholas Ashford, Philadelphia

The vice-presidential debate between Mr George Bush and Ms Geraldine Ferraro will probably not change the shape of the 1984 election, but it will have done much to enhance the reputations and political careers of the two participants.

By the time the 90-minute nationally televised debate ended on Thursday night, both could claim to have achieved their objectives.

Mr Bush's job was essentially one of damage control. He had to stop the erosion of support caused by President Reagan's disappointing performance in last Sunday's presidential debate.



Mr Bush has a reputation for being dull and uninspiring. On Thursday he was animated, occasionally amusing, and at times displayed the aggressiveness of a football cheerleader. With the exception of one patronizing slip, he managed to avoid appearing condescending towards his female opponent.

Ms Ferraro, had to show a somewhat sceptical electorate she could hold her own against a man with massive national and internation experience, and to allay fears that she was not fit for the job of Vice-President. She is known for her abrasive, almost brassy speaking style, and her tendency to shoot from the hip during public discussion.

In the debate she came across as a calm, controlled, substantive politician who was hardly "bitchy", as one senior Bush aide had suggested.

Some of her supporters were disappointed she had not been more aggressive, trying too hard to muffle her natural sharpness, with the result that at times she seemed reserved and sounded flat. They felt that if she has been tougher the debate could have been won rather than drawn, and the Democrats really needed a second debating victory to maintain the momentum created by Mr Walter Mondale last Sunday.

Ms Ferraro, a three-term Congresswoman from Queens, was at her best on domestic issues and vigorously challenged some of Mr Bush's assertions about economic recovery. She provoked applause when she declared: "I'll become a one woman truth squad, and I'll start tonight."

She was less comfortable with foreign affairs, and seemed to lose her way on arms control and the testing of anti-satellite weapons.

It was at this stage that Mr Bush managed to pull level. As a former head of the CIA, US representative at the United Nations and ambassador to China, his wealth of foreign policy experience came through in his replies.

Neither candidate committed a serious gaffe, and both appeared to have a greater mastery of detail than their superiors.

Both devoted much time to attacking the positions of the presidential candidates. Mr Bush portrayed Mr Mondale as the candidate of "gloom", contrasting the "malaise" of the Carter-Mondale Administration with the restoration of optimism and enthusiasm under President Reagan.

Referring to Mr Mondale, he said: "If somebody sees a silver lining, he finds a big black cloud out there. Whine on harvest moon."

Ms Ferraro focussed on the size of the budget deficit, the unfairness of the Reagan tax cuts, the Administration's negligence over civil rights and its "fudging" of the division between religion and politics. "Things are not as great as the Administration wants us to believe in its television commercials," she said.

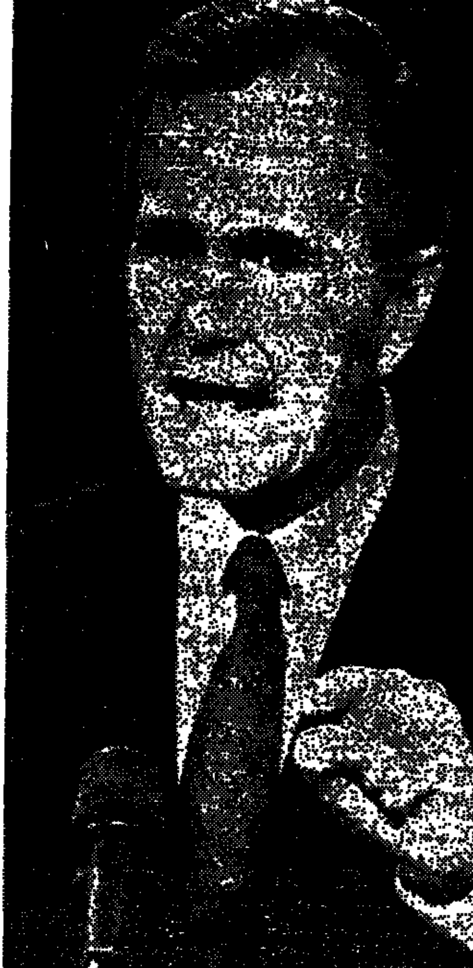
Both vigorously defended their own leaders' record, though Mr Bush was more effusive in his praise of Mr Reagan than Ms Ferraro of Mr Mondale.

The most dramatic moment occurred when Mr Bush sought to "help" Ms Ferraro distinguish between terrorist bombing in Lebanon and the 1979 takeover of the US Embassy in Iran.

Ms Ferraro retored angrily: "Let me just say that I almost resented, Vice-President Bush, your patronizing attitude that you have to teach me about foreign affairs."

She was equally dismissive with a questioner who asked if she believed she could step in as Commander-in-Chief if necessary. "Are you saying that I would have to have fought in a war in order to love peace?... It's just about as valid as saying that you'd have to be black in order to be terribly offended by racism."

This was one of her few veiled references to her gender. Mr Bush, wisely, did not gender at all – his or hers.



Out of character: Mr Bush, surprisingly assertive in the vice-presidential debate, and Ms Ferraro, whose restraint upset some of her supporters.

Moscow accuses US of juggling missile numbers

From Richard Owen, Moscow

Moscow yesterday strongly denied American claims that Russia has increased the number of SS20's targeted on West Europe, and accused the United States of unleashing the "nuclear dogs" of war by deploying cruise and Pershing 2 missiles.

Mr Vladimir Lomeiko, the Foreign Ministry spokesman, attacked Mr Caspar Weinberger, the US Defence Secretary, for "playing an unfair game" with missile numbers to force America's West European allies to accept further deployments.

Mr Weinberger had said during a Nato nuclear planning-group meeting at Stresa in Italy that satellite intelligence showed Soviet SS20 deployments had risen above the official Nato estimate of 378.

Nato had deployed 45 Pershing 2 missiles in West Germany and 64 cruise missiles in Britain and Italy, Mr Lomeiko said. The Soviet Union, by contrast, had "not increased the number of its rockets and is doing all it can to prevent a nuclear confrontation in Europe".

But Mr Lomeiko declined to give details of Soviet deployments of SS20's, saying he was not qualified to do so. Asked why he was able to quote precise figures for Nato but not give equivalent Russian figures, Mr Lomeiko insisted that Soviet missile levels had remained unchanged since December, 1983.

At Stresa US officials had admitted this publicly while hinting behind the scenes that Soviet rockets had been increased and updated. "In fact, what they are talking about is an increase in missile sites, not missile numbers", Mr Lomeiko said.

Mr Lomeiko, who acts for Mr Andrei Gromyko and has come increasingly to represent the public face of Soviet policy, attacked anti-détente forces in the West, including US officials, for expatiating on peace while preparing for war.

This follows a week of harsh attacks on the Reagan Administration as a "Government of war," which suggest that there is to be no softening of anti-American rhetoric in the wake of Mr Gromyko's talks with Mr Reagan in Washington.

Mr Sergei Losev, a leading analyst, said in the journal *USA* that Mr Reagan had been "forced to make demagogical statements about his commitment to dialogue" in order to dupe voters and "mask his arms build-up with pseudo-peace rhetoric". Mr Reagan's goal remained the military subjugation of Russia, and throughout his first term of office he had "succeeded in reducing Soviet-American relations to zero... Now that the elections are not far off, Washington wants talks for the sake of talks merely in order to attract votes."

Tass said that a White House report alleging a series of arms control violations by Russia released this week was a "fabrication and an election trick".

In *Izvestiya* Mr Valentin Falin, a former ambassador to Bonn and now a senior commentator, acknowledged that American military and civilian technology was advanced, but said the Reagan Administration was using this edge for warlike purposes.

● STRESA: Mr Weinberger, and the Dutch Defence Minister, Mr Jacob de Ruiter, differed publicly here yesterday over how many SS20s the Soviet Union has deployed (Reuter reports).

The Netherlands has made its acceptance of 48 cruise missiles on its soil conditional on an increase in Nato's official tally of the Soviet medium-range rockets by late next year from its present figure of 378.

Mr de Ruiter told Dutch reporters that Mr Weinberger had presented no evidence that there were more Soviet missiles on the ground.

Mr Lomeiko: Public face of Soviet policy

White baby killed in township rioting

Johannesburg (AP) – A three-week-old baby yesterday became the first white to die in rioting in South African townships that has killed at least 80 blacks in three months.

Police said about 20 black youths stoned a car driven by the boy's mother in Sebokeng township, south of Johannesburg, as the woman was driving two maids home. A stone smashed a rear window and hit the baby on the head as he sat on the lap of the family maid, identified only as Anna.

The mother, Mrs K Gordon, of the neighbouring town of Walkerville, drove through the stone-throwers and to the local black hospital. Her child, whose game was not immediately known, was dead on arrival. The maid suffered cuts on her face and Mrs Gordon's seven-year-old son Jamie was also hurt.

Catcalls greet Mitterrand

Bayonne (AFP) – Catcalls as well as applause greeted President Mitterrand when he arrived here yesterday amid unprecedented security.

About 4,500 police were deployed to protect the President for his visit to a town where there have been attacks by militant Basque separatists and counter attacks by anti-separatist groups. A poor turnout by local people was attributed by officials to the high profile.

Queen stays in Australian oath

Melbourne – The Government has been forced to scrap plans to drop reference to the Queen in both the oath and affirmation of allegiance for Australian citizenship ceremonies (Tony Duboudin writes).

When the Australian Citizenship Amendment Bill was debated by the Senate on Thursday the Democrats joined the Liberal-National Party Opposition against the proposed deletions. As a result the Government, which does not have a majority in the Senate, announced it would drop the provision.

Kabul asked to free journalist

Paris (Reuter/AFP) – France demanded from the Afghan Chargé d'affaires the immediate release of M Jacques Abouchar, a French television journalist due to be put on trial in Kabul after capture by Soviet troops.

Radio Kabul said he had admitted to a Soviet reporter entering the country illegally to contact rebel groups but denied being a spy.

Villagers slain

Jerusalem (Reuter) – A member of the Israeli-backed "South Lebanon Army" was among five people shot dead by unknown assailants yesterday in an attack in the southern Lebanon village of Libbaya, Israeli military sources said.

Andorra row

Andorra La Vella (Reuter) – Two key ministers resigned in Andorra's second political crisis this year. They wanted to modernize the Pyrenean state, shake up its ruling class and introduce industry.

Entry doubts

Brussels – EEC countries are not sending sufficiently senior ministers to negotiate with Spain and Portugal about entry to the Community, according to Mr Peter Barry, the Irish Foreign Minister who is charged with organizing the meetings (Ian Murray writes). Both countries were wondering whether the Community really wants them.

Naples clean-up

Naples (Reuter) – Raffaelo Cutolo, leader of Nuova Camorra, the Naples equivalent of the Mafia, has been sentenced to 10 years in jail. Eleven others were jailed for various terms, all, like Cutolo, accused of membership of the Camorra, drug trafficking and extortion.

CANADA
USA
Halifax
Boston
100 miles

Canada and US share court ruling

From Robert Schuil
Amsterdam

There were no outright winners at the International Court of Justice in The Hague yesterday when the court delivered its judgment on the dispute between Canada and the United States over their maritime boundary in the Gulf of Maine.

The United States claimed jurisdiction over the Georges Bank in its entirety saying that its rich fishing grounds had been exclusively worked by New England fishermen since the nineteenth century.

Canada claimed half of the 30,000 square nautical miles area (which is also thought to be rich in natural gas and oil reserves), saying that parts of Nova Scotia were economically dependent on it.

The five-member panel of judges, which had been specially set up to hear the case in 1981, disregarded the claims of both countries. Part of the Georges Bank was left under Canadian jurisdiction, but the larger part was awarded to the United States, with a line drawn roughly through the middle of the area.

Excerpts from the judment were read by Judge Roberto Ago of Italy, who presided over the special court.

The ruling is binding, as both Canada and the United States undertook to respect the court's jurisdiction.

Law Report, page 32

Camp David hampers Cairo policy

From Robert Fisk
Beirut

Despite the renewed relationship between Egypt and Jordan, the Camp David peace treaty between Egypt and Israel still divides President Mubarak and King Husain.

After three days of talks in Jordan, the King emerged far more critical of American foreign policy than President Mubarak, who is more reliant on United States financial aid and whose country is still locked into a treaty with Israel underwritten by Washington.

King Husain, who wants Syria, the Soviet Union and other "interested" nations to take part in a Middle East peace conference, sees no reason for the United States to remain the only quarter connected with the peace process, "since it has sided with Israel."

The Egyptians, however, would welcome any new United States peace initiatives and – still suspicious of Soviet intentions in the Middle East – look askance at the idea of an international conference to solve the problems of the Palestinians.

King Husain is also awaiting the outcome of the US elections to see if any worthwhile proposals emerge from Washington: in the King's eyes, these would have to entail some form of pressure on Israel to negotiate a form of semi-independence for the occupied West Bank and Gaza Strip.

In conversation with the Egyptian journalists who accompanied President Mubarak to Jordan, King Husain said he did not think the time had come for an Egyptian-Jordanian initiative.

The official Jordanian news agency has described the renewal of diplomatic relations between the two countries as "an historic event". Egypt appointed an ambassador to Jordan a few minutes after President Mubarak's return to Cairo.

Shultz met by protests in Mexico

From Our Correspondent
Mexico City

Mr George Shultz, the US Secretary of State, said after a two-hour meeting with President de la Madrid of Mexico that the Mexican leader agreed that the Contadora draft peace treaty for Central America had left some loopholes which needed to be covered.

Mr Schultz met Señor de la Madrid late on Thursday night amid a wave of protests against the US administration. Senior Mexican officials privately accused Washington of attempting to block or delay final approval of the Contadora document.

Instead of seeking a negotiated settlement, Mexican officials believe the United States wants to continue backing rebels fighting the Sandinista Government of Nicaragua.

The United States and four Central American countries recently challenged the document after Nicaragua had announced that it was accepting it without qualms.

This was a crucial meeting which should determine where the peace negotiations go from here, a Foreign Ministry official told *The Times*.

The Contadora draft sets limits on Central American armies, prohibits nations from aiding rebel groups fighting in neighbouring countries and commits governments to get rid of foreign military advisers.

While the Mexican official said the Contadora draft was a "complete document that efficiently addresses the problems of Central America", Mr Schultz said methods had to be defined on how to verify whether the countries complied or not with the rules

Salvador encounter raises peace hopes

From John Carlin, La Palma, El Salvador

Both guerrillas and army troops in El Salvador's countryside have this week been reflecting President Duarte's obvious feeling of excitement at the prospect of the next Monday's historic meeting between Government and rebel leaders.

A guerrilla commander near the town of La Palma, where the peace talks are to take place, said there was nothing he would like more than to lay down his arms and achieve peace once and for all, ending a civil war which has lasted five years and claimed about 50,000 lives.

Captain Ernesto Turcios is the Farabundo Marti National Liberation Front commander for all of Chalatenango province, where La Palma is situated. He said that he and his fighters – the most successful in battle this year of all the guerrilla groups in El Salvador – "wanted to avoid the spilling of any more Salvadorean blood.

Colonel Sigifredo Ochoa, a hardline anti-communist who is the Army's commander for Chalatenango, echoed his antagonist's sentiments. In a conversation in a small town 20 miles south of La Palma, he said Salvadoreans were tired of war and suffering and he was happy for the Government "to extend a hand to our brothers in arms".

Contradicting the firmly held conviction among many that it is not President Duarte but the army which holds true political power in El Salvador, Colonel Ochoa was eager to emphasize that things had changed in his country.

He said the Army was no longer "judge and executioner", that human rights violations could not remain unpunished by the law, and that the military were now loyal and subordinate to the elected Government.

Captain Turcios, speaking at a roadside in the spectacular mountain setting of northern Chalatenango, said he would not allow President Duarte to send his security men into La Palma, a town his guerrillas have controlled for most of the past 18 months and do now. But he gave his word that the lives and safety of Señor Duarte and those with him would be guaranteed on Monday.

Shuttle ready for return

From Mohsin Ali, Washington

Space shuttle Challenger's crew prepared yesterday for its scheduled return to Earth today.

Miss Kathryn Sullivan and Lieutenant-Commander David Leestma floated in space for more than three hours on Thursday, working in Challenger's open cargo bay. They tested equipment and procedures which future shuttle crews will use to refuel orbiting satellites. They also had no trouble in locking a disabled radio dish antenna into its proper position.

The crew of five men and two women yesterday were also taking more pictures of the Earth's surface and weather as they tested the ship's manoeuvring systems and packed equipment in preparation for today's landing. Weather permitting, it will land at Kennedy Space Centre, Florida, at about 17.30 BST.

Washington firm about pulling out of Unesco

From Diana Geddes, Paris

There was little chance of the United States changing its mind on its decision to leave the United Nations Educational, Scientific and Cultural Organization at the end of this year, Mr Gregory Newell, Assistant Secretary of State for international organizations, said here yesterday.

But he indicated that the United States could come back later if sufficient reforms were made.

Washington would still be willing to reconsider its decision to withdraw if "significant, permanent and important changes" were made by the end of the year. While that would be difficult to achieve, it was not impossibe, though he conceded that the chances of getting sufficient reform in time were "fairly slim".

The United States took note of the "constructive activity" of the 25 working groups within Unesco, Mr Newell said. Their work, particularly that of the 13-member temporary committee of the executive board, which presented its package of reforms earlier this week, represented a step in the right direction, but it did not go far enough.

"We are not looking for just good words and good faith. We're looking for action. We've waited and we've hoped for 10 years now." Judging from what had been achieved so far this year, he did not believe there was sufficient will to do what needed to be done.

Washington was not asking Unesco to achieve purely US objectives, but simply to implement what virtually all member states were saying. The United States had received comments from the capitals of 126 of the 161 members states, and all had said that they understood, though regretted, the US decision to withdraw

"Privately we get support, but publicly that support seems to evaporate," Mr Newell said. He believed that this was because there were too many vested interests in Paris.

In particular, Unesco delegates from Third World countries often took a different line from their governments at home sometimes because they had their eye on an eventual lucrative post within the Paris-based Unesco secretariat.

Asked about his attitude towards Mr Amadou Mahtar M'Bow, the Director-General, who had often been blamed for much of the alleged over-centralization, maladministration and inefficiency, Mr Newell said he did not hold him responsible for all Unesco's difficulties.

Chess draw agreed after 21 moves

Moscow (AFP/Reuter). – Defending champion Anatoly Karpov and Gary Kasparov, the challenger, drew their twelfth game in the world chess championship here.

Karpov, who leads 4-0 and needs to win only two more games to keep his title, accepted Kasparov's offer of a draw after 21 moves. Kasparov was playing with the white pieces.

For the first time in the match, Karpov chose to defend the Queen's Gambit Declined. But it came as no surprise as this defence has been a reliable one to the champion throughout his career.

One new development was the absence of Kasparov's mother Klara, who is the unofficial head of his delegation and an intense spectator

TWELFTH GAME

White Kasparov, Black Karpov

1	P-Q4	Kt-KB3	2	P-QB4	P-K3
3	Kt-KB3	P-Q4	4	Kt-B3	B-K2
5	B-Kt5	P-KR3	6	B-R4	0-0
7	P-K3	P-QKt3	8	B-K2	B-Kt2
9	BxKt	BxB	10	PxP	PxP
11	P-QKt4	P-QB4	12	KtPxP	KtPxP
13	R-QKt1	B-QB3	14	0-0	Kt-Q2
15	B-QKt5	Q-QB2	16	Q-Q2	KR-Q1
17	KR-QB1	QR-Kt1	18	BxB	RxR
19	KtxR	QxB	20	PxP	KtxP
21	Q-QB2	Draw agreed			

Harry Golombek, page 16



Lomé countries angered by EEC aid offer

From Ian Murray, Brussels

The 64 developing countries which have a special relationship with the EEC through the Lomé Convention were furious yesterday over the level of aid being offered them by the Community

Ministers representing the Lomé countries were in Brussels for what they hoped would be the final round of negotiations for a third convention, which is due to be signed in Lomé on December 7.

But the offer of aid of about £4,200m over the five-year period fell substantially below what the developing countries have been seeking during the 14 months of negotiations. Yesterday in Brussels they were arguing that the whole delicate package of trade and aid agreements put together since the start of the negotiations could fall apart.

The Lomé countries were particularly concerned about attempts by the EEC to include a reference to human rights in the final convention, and they were resentful of moves to try to impose greater control on how the aid money was being spent.

Press empire reprieved

From Our Own Correspondent, Paris

M Robert Hersant, France's greatest press baron, will not be forced to dismantle his news empire, although it oversteps the limit of a new law against press monopolies.

The Constitutional Council has ruled that the law, passed last month, may not be applied retroactively.

The law stipulate that no one person or group may own daily newspapers whose sales exceed 15 per cent of their total national or provincial markets, or 10 per cent if they own both national and provincial papers.

M Hersant owns three national papers representing 39 per cent of total national sales – including the leading right-wing daily *Le Figaro*



Pope's faith campaign

President Salvador Jorge Blanco kneeling to welcome the Pope as he began a 24-hour visit to the Dominican Republic. Speaking at a Mass yesterday in Santo Domingo's Olympic stadium marking the start of celebrations of the 500th anniversary of Columbus's voyage to the Americas, the Pope called for a "new evangelism" in Latin America and warned the region against leftist doctrines on one hand and neo-colonialism and moneied egotism on the other (AFP reports).

Catholics to undertake a "great campaign of faith" to finish the missionary work begun five centuries ago.

The Pope spoke against those who weakened the fibre of the church "by giving an ideological tint to the faith, or who claimed to be building a 'people's church' which is not that of Christ", a reference to the controversial liberation theology advocated by several priests in the area. He condemned those who scorn political solutions in favour of violence or "ideological oppression".

He exhorted Latin American

Embattled Zapu looking for a facelift

From Jan Raath
Harare

The congress of Mr Joshua Nkomo's Zimbabwe African People's Union (Zapu) meets this weekend with its leadership much diminished since it was elected in 1975.

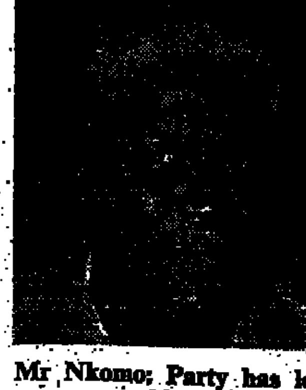
The central committee's ranks have been depleted by political defections, departures to the business sector and death, the latest to die being Zapu's Vice-President, Mr Josiah Chinamano. Although Mr Chinamano, a member of the Shona tribe, achieved cross-party respect and was honoured with burial in Heroes' Acre, west of Harare, in recognition of his part in the independence struggle, two of Zapu's most important members are in detention – Mr Dumiso Dabengwa, the driving force behind Zapu's war effort before independence and Mr Vote Moyo, the party's national organizing secretary.

In a newspaper interview published last Sunday Mr Nkomo said the congress delegates would be urged to elect new officials. But he warned them that it was vital for the party to retain "a certain number" of veterans.

Although in the interview Mr Nkomo criticized the Government's management of the economy and the socialist policies of the ruling Zimbabwe African National Union (Patriotic Front) policy issues are unlikely to be dominant features at the congress.

Like Zanu (PF), Zapu's support is undeniably tribal – it is backed by most of the Ndebele-speaking people of Matabeleland who form 11 per cent of the country's 7.5 million population.

With guerrilla-inspired violence in Matabeleland, the Government's heavy-handed reaction and the often-voiced fears of being disadvantaged by what many Ndebeles refer to as "the Shona government" of Mr Robert Mugabe, the Prime Minister, Zapu is more openly taking the role of a party representing an oppressed minority.



Mr Nkomo: Party has lost many of its leaders.

The party has suffered lately on its home ground from aggressive campaigns for support by Zanu (PF). The Zanu (PF) card is no longer a rare sight in rural Matabeleland.

In municipal elections in Bulawayo last weekend, Zapu triumphed, but the results showed a distinct drift to Zanu.

Other than replenishing the central committee and the larger national assembly, the aim of the congress, observers believe, will be a noisy and prolonged assertion of the party's existence as a force to be reckoned with.

Elections are due next February and the image of a strong and revitalized party is essential equipment for electioneering.

THE ARTS

Concerts

In the toyshop

London Sinfonietta/ Carewe

Queen Elizabeth Hall

While preparations for the Oliver Knussen double bill at Glyndebourne have reached a critical stage – rumours that the composer has been locked in an attic room to complete his second opera are without foundation – the London Sinfonietta offered some bright and curious things from the same toyshop on Thursday night.

First there were *Hums and Songs of Winnie-the-Pooh*, beautifully drawn for vertiginous soprano and a mixed instrumental quintet. Like Ravel's *Mother Goose*, this is children's music for grown-ups, and it includes some equally delectable moments of sophisticated naivety: a contrabass clarinet glowering as a heffalump, and frightening Piglet into little piping shrieks, or a spectacularly silly tumble for Pooh through the whole available register, or some sky-blue cloud music of drifting chords

I liked the vocal contributions rather less, not because of any deficiency in Elisabeth Harrison's performance but simply because one enters a negative kind of absurdity when a highly-trained singer sends her voice ricocheting through tortuous musical lines in pursuit of verses by A. A. Milne.

The cloud music, though, stood up well to a second hearing as the centrepiece of the Three Little Fantasies for wind quintet. And it was good, too, to have a second chance, after a much longer interval, of hearing *Ocean de terre*. Within the context of Knussen's output this is a work of symphonic scope: (it plays for 12 minutes), and symphonic it seemed in the purposeful movement and cumulative weight of the Sinfonietta's performance under John Carewe.

Teresa Cahill was the soloist here and also in Dallapiccola's triptych of Greek lyrics set in Quasimodo's translations. The choice of Dallapicolla, another master of pristine clarity, to pair with Knussen was apt, and Miss Cahill's warm, lively singing brought out the refreshing, innocent eroticism he saw in the antique.

Paul Griffiths

Philharmonia/ Salonen

Festival Hall

Esa-Peska Salonen is a Philharmonia find, and a rather considerable one. He first appeared with them just a year ago, as a last-minute replacement conducting Mahler's Third Symphony, and the orchestra was quick to snap up an agreement with him to appear exclusively with them in this country – which, as he has already been to the Berlin Philharmonic, Los Angeles, and the Vienna Symphony, cannot be a bad thing.

He is only 26, but his platform manner commands immediate attention: authoritative but expressive, with firm, rounded gestures that at times recall Muti's. He seems to encourage the Philharmonia's natural warmth, and that was a result which brought both positive and negative results on Thursday night. In Nielsen's Overture *Helios* it was unreservedly positive, and the blazing sonorities and pulsing, ever-moving melodies were well caught.

But Stravinsky's *Pulcinella* Suite cannot take too ample or lax an approach, and here, faced with a chamber section of the orchestra, Salonen was disappointingly vague and broad in his beat and the soloists (trumpet and double bass excepted) seemed unready for Stravinsky's inventive demands on their precision.

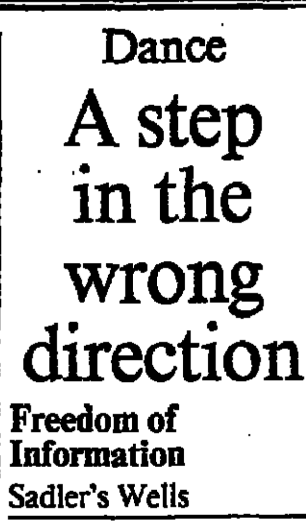
And though there were some splendid moments in Sibelius's Fifth Symphony at close, the finale emerged grand and broad, without that frightening edginess which the music can and surely should have.

Perhaps most of the audience had come for the evening's other work, Schumann's Cello Concerto, for that featured Paul Tortelier as soloist. But whether because the mood so took him, or whether by way of considered response to this most restrained of cello concertos, Tortelier seemed recessively quiet in tone and unvaried in colour.

There was little of the dancing variety that a cellist can bring to this (admittedly unrewarding) work, and even in his overlong cadenza he sounded less than usually involved.

Nicholas Kenyon

Dance



A step in the wrong direction

Freedom of Information

Sadler's Wells



Arty pretensions: Janet Lilly (front) with Bill T. Jones

Bill T. Jones and Arnie Zane have come a long way since the duet programme that introduced them to London in the 1981 Dance Umbrella season, and it seems to me to have taken them in the wrong direction. Their earlier work had a warmth, daring and energy that have disappeared from their 1984 group creation, *Freedom of Information*, which is at Sadler's Wells until tonight.

True, the pace accelerates in the final section, but even there the movement is to a large extent a kind of semaphoring, with some rushing around but very little contact between the dancers. Zane stays on the sidelines for much of that sequence, and looks generally as if not in condition for the old taut rhythms and quick, acrobatic partnering.

He also suffers from the fact that this auditorium, much larger than the ICA or Riverside where they played before, compels him to a declamatory manner in two spoken passages. It is far less effective than the throwaway conversational style in which they used to speak while dancing. Besides, the laboured, self-consciously clever texts by Jones lacks the flip humour and crazy relevance of earlier work.

In short, Jones and Zane have gone arty and pretentious, at the expense of kinetic originality and flair. Their new piece does not make the relevance of its fine-sounding title readily apparent. Perhaps it is about that old cliché, non-communication. The middle section (out of three) takes place in, around or on the top ledge of a giant metal playpen. Zane several times engages in a stylized ritual of perfunctory seduction with one or another woman, a look of deep disgust on his face.

Much of the action is confined to the hands and arms, and a lot of time is spent striking poses – sometimes stiffly heroic, often in the distorted shapes invented by Pilobolus, another company that put ingenuity before impetus in its work. The new dancers with Jones and Zane, although proficient, have bodies and movement qualities that emphasize gymnastic abruptness rather than fluency.

The lighting effects are often very clever, although sometimes distracting, in their use of quickly shifting patterns. David Cunningham's score, however, with its insistent simple rhythms and smug voice-over giving repeated instructions to the (recorded) players seems no great help. Presumably the familiar Chopin piano tune played from time to time is meant to grow tiresome through over-repetition.

Some boogie-woogie towards the end of section two and the speed of the finale stirred up enthusiasm from the first-night audience, but the general effect is tepid and empty, creating a sense of tedium even though it lasts, with an intermission, less than 90 minutes.

Some news: Natalia Makarova has signed to dance with Festival Ballet as an associate artist. Her first appearances will be at the Birmingham Hippodrome on December 10 and 12 as Tatiana in *Onegin*, a role she will repeat at the Coliseum next May. In October 1985 Festival Ballet will present her production of the Kingdom of Shades scene from *La Bayadère*.

John Percival

Opera

Full value

Così fan tutte

Glyndebourne

No one this year on Glyndebourne's tour route needs fear that, away from the greensward and the hampers, they are receiving second-hand or second-rate goods. Indeed, it would be difficult to imagine a more thoroughly satisfying staging of Peter Hall's *Così* than that devised by Lucy Bailey for the young touring company, and conducted with brightness and breadth by Jane Glover.

Care has clearly been lavished on every detail; the cast is well-chosen, and already strongly integrated. Fiordiligi (Eiddwen Harrhy) and Dorabella (Louise Winter) bounce ideas and emotions off each other with a sympathy which provides superb impetus in recitative and duet. Individually, Ms Winter's voice is the more resonant and colourfully responsive; Ms Harrhy, whose top register sounds dry and pushed to its limit (a cold, perhaps?) is nonetheless the evening's focus for sheer Mozartian style. The two men, Glenn Winslade's Ferrando and Peter Coleman-Wright's Guglielmo as yet come over less strongly, though they each make a vivid vocal contribution.

Lesley Garrett's Despina, ripe and succulent, finds any number of shades of the sardonic and capricious in her every initiative and response. And Roger Bryson's Don Alfonso is the hero of the evening: a mobile slit of a mouth and a raw-edged elegance express a cunning paradox of mischief and resignation, sadism and wise humanity. His slowly changing visage during Ferrando's "Un' aura amorosa" provides perceptive subtext to the role and, indeed, to the entire work.

The production's excellence almost distracts attention away from its otherwise most newsworthy element: Glyndebourne's pioneering use in this country of "supertitles", an abbreviated translation projected high up just below the proscenium. I have grave doubts about the effect of their regular use on opera's symbiotic relationship of word and music. This is not the place to debate the issue: suffice to say that, in their positioning, typeface, timing and verbal substance, Glyndebourne's are both efficient and discreet. Visit *Women are like that* and see for yourself.

Hilary Finch

Missing the butterfly

Manon

Coliseum

Massenet's *Manon* is a tricky butterfly to trap on the wing. When his production was fresh five years ago John Copley came close to catching it, abetted by the evocative sets of Henry Bardon (much influenced by eighteenth century French painting) and the performances of Valerie Masterson and John Brecknock. Now, with the Bardon decorations starting to look drab and Masterson and Brecknock no longer on hand, the present revival misses the butterfly by several yards.

Just as with Covent Garden's *Don Pasquale*, much of the problem stems from the pit. Henry Lewis too often clambers over the score with hobnailed boots instead of treading it in dancing pumps. The orchestra is encouraged to sound as though it is playing Giordano not Massenet. The fourth act goes with panache but otherwise, even making allowances for the orchestral disputes that have plagued the house these last few days, this is a thoroughly undistinguished debut with the ENO.

Much more promise emerges from the other newcomer, the young Canadian soprano Frances Ginzer, in the title role. Miss Ginzer rightly determines to show the changing faces of Manon from the flirt emerging from her shell, through the favourite of the Cours-la-Reine to the prisoner racked with illness. She shows her best form in the middle act's gavotte, displaying a voice with a full and brilliant top – the bottom sounds less secure. The performance will grow when she sheds more of her inhibitions. Miss Ginzer is only 28 and we will be hearing more of her.

Anthony Rolfe Johnson, by contrast, rarely suggests he is a Des Grieux. The diction may be clean – too clean for Edmund Tracey's indifferent translation – but the head tones for the two arias are not there; the dogged style of acting conveys neither the infatuated boy of Act I nor the pretty young Abbé of St. Sulpice who has the hearts of his parishoners fluttering with more than religious emotion. Those who fitted earlier into the production, among them Alan Opie's truculent Lescaut and Richard Van Allan's rueful Comte Des Grieux, are much happier.

Act I is still chopped off short with the elopement of the lovers, which leaves part of the plot unexplained, and the evening star which cheers Manon's last moments is nowhere to be seen.

John Higgins

Television

Warm-up bout for the big fight

Next Friday London Weekend will hold the ring for a specially staged fight between Mr Patrick Jenkin and Mr Ken Livingstone, respectively for and against the abolition of the GLC. Last night's edition of Gavin Weightman's **The Making of Modern London** (ITV) offered a historical warm-up bout for both the GLC battle and the parallel confrontation over the rate-capping law.

Did you know that in 1921 many councillors for the impoverished borough of Poplar were imprisoned for refusing to levy rates which they considered unfairly high? That ten women arrested during demonstrations supporting them were escorted to Holloway by 10,000 other supporters? And that in forcing the London County Council to re-rate their borough, the councillors won?

The terms in which survivors described the atmosphere struck an unsettlingly familiar note. "It was a time of wonderful enthusiasm, a sort of revivalist feeling", said a woman who had been a mere slip of a girl at the time. "We didn't understand exactly what they were doing, but we knew it was something wonderful." Yesterday's *Islington Gazette* reported its borough leader as saying that the Government would have to send in the Army if it meant to enforce its rate-capping law. The gratuitousness of the present confrontation may set it apart from that earlier one, but the surface parallels are striking.

The kernel of last night's programme, as with the others in this fascinating series, consisted of archive film, on this occasion evoking the atmosphere of an extraordinary little welfare state in Bermondsey 20 years before the national one came into being. Children stood in pens wearing goggles under the artificial sunlight which would help preserve them from TB and rickets; others were seen sitting naked in rows on Swiss mountain tops, sent into purer air with the aid of public funds; others were seen lying in rows on their stretchers, exercising their stricken limbs in regimental order. (One may laugh at that regimentation now, but it is still there today, if in stealthier form.)

There were other, more memorable things: a cart piled high with toddlers from Poplar workhouse, nodding in their immaculate white bonnets; and a powerful-looking grandmother recalling the day she prostituted herself – "and he was ever so nice" – to buy food for her son.

Michael Church

Radio

"We are not going to get agreement here tonight, ladies and gentlemen." With these words on what for listeners was in fact a Sunday morning Peter Oppenheimer attempted to subdue burgeoning hubbub and bring to an end the first edition of Radio 4's new series, **Poles Apart** (producers, Lyn Webster and Elizabeth Carney). He did not quite succeed and, as one inflamed contributor declined to shut-up was reduced to tapping the table and insisting, "All right! Come on! Eloise, cool it!" What brought him to this pass?

On this occasion it was a debate on multicultural education in which Ray Honeyford, the Bradford headmaster who has been so rash as to question its premises and practice, was brought face to face with his critics. A week later, last Sunday, Mr Oppenheimer presided while Teresa Gorman, Conservative champion of free enterprise, defended herself before a panel of women trades unionists. This time he was not driven to such lengths to maintain order, but he could just as well have ended with the self-same words: "We are not going to get agreement tonight". No indeed: nor any other time of any other day, for *Poles Apart*, you see, is dedicated to and only capable of achieving more or less intractable disagreement and opposition.

Although in the first programme Mr Honeyford astonishingly kept his cool, that was true of very few of his assailants. Before the encounter was over, the emotional temperature had reached boiling point, wild assertions flew like leaves in a gale, no one allowed a viewpoint, other than his or her own, nothing was changed except undoubtedly for the worse.

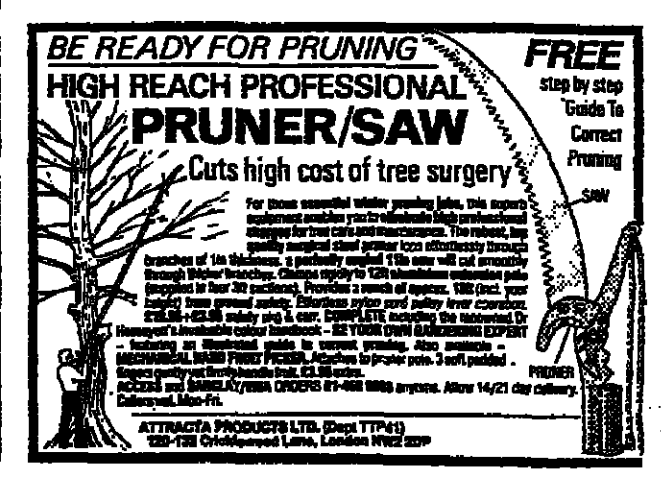
The second programme was less heated, but even at a lower temperature and level of vituperative energy, the same observations applied. And of course, we, the listeners, learned almost nothing about the matters at issue.

If *Poles Apart* then is a kind of broadcasting which we need like a hole in the head, it's by no means the only one. In my opinion, Raymond Briggs's **When the Wind Blows** (*Radio 4, Oct 6; director, John Tydeman*) has claims to be another. First broadcast and repeated in February 1983 (when I reviewed it), it received a third hearing last Saturday.

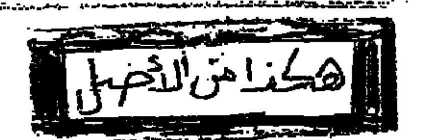
In case you never heard, or – less likely – have forgotten it, the play tells of the fate of two real dumb-bells, Jim and Hilda Bloggs, under nuclear attack and their pathetic extinction. Of course, from one point of view, we are all dumb-bells under the bomb. But there are other messages which *When the Wind Blows* conveys and which it shares with other more famous tellers of the same tale: *The War Game, The Day After, Threads.*

All of them, in my view, have helped to strengthen the impression that nuclear war is inevitable. Nobody, however, *knows* that. They have all forwarded the assumption that it will be total, though nobody can be sure of that either. They have all implied very strongly that nothing can be done to mitigate the effects of an attack. Finally they all seem to have been made to frighten us a great deal. Too much fear only adds to our sense of helplessness and may, by a process I sense, but cannot explain, actually make the outcome that we fear more likely rather than less. Surely in areas like this, like those in which *Poles Apart* is operating, radio should be promoting informed discussion, not pouring petrol on a blaze.

David Wade









SPORTING DIARY

Simon Barnes

Rules of engagement

Liverpool FC are keeping cool in the face of hostilities from Argentine politicians. In December, the World Club final matches Liverpool against the Argentine side Independiente and this is too good a chance for a politician to miss. A couple of Argentine MPs have suggested that the Independiente players should wear badges on their shirts bearing a map of an island group in the South Atlantic, along with the slogan: "The Malvinas are Argentinian". Liverpool's chief executive, Peter Robinson, would only remark: "Under the rules of the competition, no badges or insignia can be worn – we can't even wear our sponsors' logo." He found an ally in Independiente player Claudio Marangoni, who used to play for Sunderland. "We are all convinced the Malvinas are ours," said Marangoni, "but this would be a cheap way of showing it. Sport is supposed to bring people together, not divide them."

Early lead

Cambridge will start the 1985 Boat Race as favourites to end Oxford's nine-year run of victories, according to experienced Cam-Isis watchers. Desperate to stop Oxford from scoring a record tenth successive win, Cambridge have taken on a tough-guy coach, Neil Campbell, a garage proprietor from Ontario. Light and dark blues row against each other in Bordeaux this weekend, but the crew members will be of an older vintage than those who take to the boats at 4.10 on April 5 next spring.

● **Stan Bowles, reckoned to be one of the most skilful footballers to have played for England in recent years, has been playing for the Isthmian League side Epping this season. Some might see this as something of a come-down. But don't trouble to go to see him in action today. He's been dropped.**

Bad start

Irish jockey Gerry Newman, having his first season in England, is not wholly convinced that our policemen are wonderful. He parked his car, with Irish registration plates, outside Towcester police station and went off to ride at Towcester races. When he returned his car was gone. The police, worried that it might contain a bomb, made a forcible entry "with the aid of an explosive device", in the words of a police spokesman. Newman was barely able to drive it away.

Long legs

The cricketing high spot of the season was unquestionably the match between Launceston and Old Suttonians at Plymouth in which camels stopped play. "They just galloped across the outfield, as camels will," said Launceston captain Trevor Dingle in a delayed despatch from the West Country. "Fortunately they didn't trample the wicket, but the chap at fine leg got surrounded. He managed to retreat to leg slip." The camels not only stopped play four times, they also inspired Old Suttonians, who retrieved the match from a hopeless position. They were eventually retrieved by the local circus, from which they had escaped.

● **Sponsorship has given rise to some bizarrely titled sporting events, but you will have to go a long way to improve on the event at Wembley Conference Centre this afternoon: the Silent Nights Beds Rhythmic Gymnastics International. Rhythmic gymnastics, don't forget, is an Olympic sport these days.**

Hall of fame

Vincent's, the elite Oxford sporting club whose past members include one king, two prime ministers, two Japanese crown princes and a Nawab, is determined to instigate rancour and controversy. It has decided to prepare a gallery of honour, with pictures of the 20 finest sportsmen to have been members. Contenders include seven Olympic gold medal winners, the most recent of whom is David Hemery, the first six foot high jumper, the Hon Marshall Brooks, who did it with a cat jump in 1876, Bill Bradley (now a US senator), a basketball player who was the first sportsman to appear on the cover of *Time* magazine, and C. B. Fry, who was good at everything: as a sideline he equalled the world long jump record at the university sports in 1893 (23ft 6½in), and finished with a double first to boot. If former members can spare the time from arguing for their own favourites, they can send their nominations for this roll of honour to the club.

BARRY FANTONI



'The end of the world must be nearer than I thought'

The carefree countdown to death at the Grand

by Frank Johnson

Thursday having been reached, the clock having passed eight in the evening, it was time once more for all of us whose business in Brighton was politics, whether practitioner or observer, to face the joys and rigours of a Conservative conferences's final night of socializing.

The day's writing done, off then to the beloved Grand: the superb wedding cake of a hotel on the seafront. This is the building which for years has divided with the Blackpool Imperial all the folklore and intrigue of the British party conference. Here is the place to see and be seen: for journalists to demonstrate their acquaintance with rulers; and rulers, more selectively, to demonstrate their's with journalists. All the waving, nodding, hullo'ing and bantering swirls amid a throng of the constituency humble, of unknown backbenchers, PR men, pretty and treacherous girls from gossip columns out to lure the mighty into indiscretion.

Treading warily through the crowd, eyes ever watchful for bores, I felt a shove at the shoulder and turned to find with delight that the shover was Norman Tebbit. It so happened that I had just finished writing about his success on the platform that day. Bantering ensued. He mocked me from out of a ring of what looked like admirers from the constituencies. Perhaps his wife was at his side. I cannot remember. What he said I soon forgot. I was not to know that the outside world would want to learn of his every word and act this evening.

I bantered back something suitably fatuous about his speech having been deplorably elevated in tone and about how he might turn out to have been a wet all along: he threw back his head with a scoff, and wished me a convivial night out. He knew he had enjoyed a deserved success that day. At ease among his admirers, glass in hand, he was enjoying what, for any politician of his ambition, was a rare moment of serenity before further struggle.

Off then to something called the Starlight Room of the rather less-than-beautiful Metropole next door. At the table in front of us, Mr Edward du Cann was giving a dinner party which included Sir Robin Day and Mr John Wakeham, the Chief Whip, and his wife Roberta, she in the last hours of her life, he within hours of his ordeal under the rubble. At the table behind us, presided Mr John Gummer, chairman of the Conservative Party, and his wife Penelope. The various gatherings merged as they got up to leave.

On through the crowd. The Tebbit circle disappeared behind me. Soon we were all plunged into the nightly conference ritual of the rendezvous for dinner.

There was much jostling. A slender young woman called Alison Ward from the Gummers' table came over to say that what we all had to decide was whether to go to the conference ball or to drink champagne with Lord McAlpine, treasurer of the Conservative Party: a host of fabled generosity whose suite in the Grand was a few windows away from where the bomb was to do its work.

We all agreed that politics was full of these terrible dilemmas. Miss Ward had been one of Mrs Thatcher's secretaries. Since the general election she had had a job which placed her still more at the centre of things: special assistant to Mr Wakeham. We agreed, that after the punishing course that was the Young Conservatives' Ball the night before, Lord McAlpine's hospitality was irresistible.

Back to the Grand. Lord McAlpine dispensed champagne. Mr Denis Thatcher arrived in evening dress. Just been to the Conference Ball with the PM, he explained. Very noisy band, difficult to dance. PM back working on her speech. It was now well past midnight.

Mr Gordon Reece, special adviser to the Prime Minister, a hugely genial man quoted with working many wonders on her mastery of television, reported that work on the speech was still going on.

Mr Wakeham was there. So too were various magnificos from the mysterious National Union of Conservative Associations. Mr Thatcher, in expansive mood, delivered strong views on the television licence. Eventually, it was time to return to Wheelers Hotel on the seafront, a few hundred yards from the Grand, and sleep the sleep of the well victualled.

A friend and I came upon Sir Anthony Berry, MP for Southgate, returning his two small dogs from a walk, and rejoining his wife in their room off the Grand's third-floor landing. "We must have lunch soon," he said. His wife was to survive: he was not.

After some indeterminate period of slumber, the telephone rang. The woman at the switchboard said I might like to know that a bomb had just gone off in the Grand. I had heard nothing. Was it serious? Surely not. I dozed for five minutes. Sirens sounded outside. I pulled on some clothes and went downstairs where a youth was sobbing hysterically face down on the reception counter, repeating that it was terrible.

My friend Alan Watkins, of *The Observer*, and I reached the back door of the Grand at the precise moment at which a black Jaguar swept out containing the Prime Minister. It was 3.21 am.

Mr Peter Morrison, Under-Secretary of Employment, suddenly appeared on the pavement in his shirtsleeves. He had been fast asleep, he said, after working on his boxes "like a good boy". Then the bells went off. Bloody Young Conservatives playing a boring prank, he had assumed. Then there were people banging on his door and telling him to come out, and here he was. Must have been a fire. "Did you hear the bomb?" I asked him. "What bomb?"

"I think, dear boy, that I know more about this crisis than you do," I remember telling him. He expressed appropriate astonishment at news of a bomb.

Round to the front of the hotel, or as near to it as we could get, which was behind police cordons 50 yards away. Lord Gowrie could be seen bringing deck chairs up from the beach into which he assisted various, extremely calm Conservative ladies. Sir Keith Joseph was sighted wearing an immaculately tied dressing gown from which protruded rather chic, cream pyjama legs – the whole effect resembling Sir Noel Coward at his most characteristic.

Sir Keith sat on an upturned red despatch box on the promenade. Similarly seated, nearby, was the Solicitor-General, Sir Patrick Mayhew, fully suited. A bright moon hung in a dark blue sky on a night exceptionally warm for the time of year. A beautiful light was thus cast over the terrifying scene of a tall stretch of the Grand's facade collapsed like Ronan Point.

It was hours before we learned how many people had been injured or how serious it all was. But many good friends could be seen safe on the promenade in divers forms of nightwear. Despite the terrible look of the Grand, a lot of us wanted to assume the best. We did not know that, during all these hours, firemen were working to free Mr Tebbit and Mr Wakeham, and that Mrs Wakeham was dying. The neighbouring Metropole took in the refugees. A Tory lady could be heard giving some magnificent advice to another: "We'll ring up the managing director of Marks and Spencer, get him to open early so we can all get kitted up properly for the conference." And, indeed, at daybreak, the incomparable Lord McAlpine had arranged just that.

He was safe, though forced to flee the hotel without his Garrick Club tie which, for some reason, he regards as his only correct neckwear. He insisted on borrowing a journalist's Garrick Club tie for the remainder of the day. Sir Robin Day had been forced to abandon in the Grand all his clothes, his spectacles and all supplies of bow ties. What the nation would want to know, I remember musing, was (1) whether he was safe and (2) what he wore in bed. The answer to the first was, yes, and to the second, paisley pyjamas under a sky blue dressing gown with dark stripes.

At 6.30 the throng gathered around the Metropole's television sets. Never had BBC breakfast television had such an audience. On to the screen came horrifying images accompanied by a superbly lucid report by a BBC political reporter, John Harrison, in a firm voice free from hysteria which revealed to most of us the horror of the event for the first time.

With the dawn came a realization of the awesome nature of the crime. Attempts had been made to murder the rulers of a free people. We had all been close to a great and terrible thing.

Roy Strong

Up with Portcullis and Co

A friend presented us with a wedding gift: a seventeenth century paper cut picture of William Camden, antiquarian and Clarenceux, King of Arms. "The last good herald", we were told. Looking around the hall of the College of Arms at the dinner to commemorate their 500th anniversary I felt this pronouncement a little unjust. From the walls peered down at us from canvas and panel the faces of generations of heralds from Tudor times to the present, while around the table our hosts were identifiable by the enamelled medallion of the royal arms they wore.

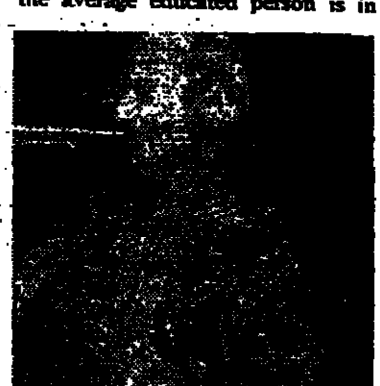
One of the heralds extraordinary opposite me explained that there was at present no room for any more of them as they had run out of tabards. I had always wondered about these marvellous garments ever since first encountering them in Teniel's illustrations to Lewis Carroll. Apparently they cost no less than £20,000 each to make, and heralds on state occasions are laced into them. This in itself is interesting because it preserves a medieval way of fastening clothes, universal before the advent of the button let alone the zip fastener. Stiff with gold embroidery, they must virtually stand up on their own and their weight must be considerable.

The very names of the heralds and pursuivants have always mesmerized me: Garter, Clarenceux, Portcullis, Richmond, Bluemantle, Rouge Croix, Norroy and Ulster. Add to them those who act as extraordinaries bearing titles appertaining to the Earl Marshal: Norfolk, Arundel and Maltravers.

It is almost 30 years since I had my first contact with what was then a mysterious institution, the College of Arms in London's Queen Victoria Street. I had come across a reference to cheques for Elizabethan tournaments in their possession, for in the sixteenth century heralds acted in the same way as those who keep score at cricket today. That occasion was my initial encounter with Sir Anthony Wagner whose magisterial *Heralds of England* appeared in 1967. But my main memory was his lament over the problems posed by including miner's lamps in coats-of-arms.

What one notices most looking back since then, however, is the enormous change in attitude on the part of that ancient institution and its inmates. It has voyaged from being what struck one as an inward looking clique guarding inherited prerogatives to one which is acutely aware of its role as keepers of a mighty tradition that embraces not only the minutiae of genealogy and of arms, besides the meticulous details of ceremonial, but is also aware of a wider national commitment. That was embodied in the appeal to create a separate museum of heraldry in which the College's treasures could be shown to the public. Although that never materialized in its original bold form, it came to fruition in more modest manner in the present display in the Tower of London.

Knowledge of the rudiments of heraldry as part of the make-up of the average educated person is in



Pageantry, laced into £20,000

retreat and that perhaps ought to be remedied. Where, for instance, would English art be without it? It is saturated with heraldry wherever one looks in any building, secular or ecclesiastical. Heraldry too is the only part of the repertory of decoration to survive the onslaught of the modernist movement, for no designer can tamper with a coat-of-arms. To do so is to erode an identity.

It was Lincoln Kirstein who once remarked, having seen, if I remember rightly, Churchill's funeral, that the Earl Marshal was the world's greatest choreographer. The observation was an acute one, even if it might come as a surprise to the present Duke of Norfolk to be bracketed with Petipa and Balanchine. To my eye our genius in the dance stems as much as anything from our inherent feeling for ordered ceremonial.

In the field of state occasions the heralds are keepers of the choreographic notation for these events. Their archives record each procession, in terms of its order, its dress and symbolic attribute. Every movement of the body is noted: the bearing of attributes from crowns to wands of office, bowing in deference or kneeling in fealty. All of these ingredients brought together and orchestrated give us the tremendous crowd scenes which make up a state funeral, wedding or a coronation, drawing them into a web of history.

Sir Roy Strong is Director of the Victoria and Albert Museum.

Donald Woods

Blacks who still look to Britain

One of the reasons that six South African dissidents sought refuge in the British consulate rather than other consulates in Durban is that for historical reasons black South Africans expect more from Britain than other countries.

Earlier this year a black community in the Transvaal sent a petition to the Queen for support against South African government orders evicting them from their land for racial reasons, and although Britain gave up sovereignty over South Africa in 1909, many blacks continue to hope Britain will exercise some influence on their behalf.

Viewed against historical obligations, the expectation is reasonable. But nineteeth century history of Southern Africa is littered with treaties and guarantees between African chiefs and the British. On some notable occasions Britain has honoured these agreements to the displeasure of Afrikaner and other white minority governments in the region.

For several decades in this century Pretoria made repeated demands to Britain for incorporation into South Africa of the three British Protectorates – now Botswana, Lesotho and Swaziland – but Britain stood by its guarantees to the three and supports their independent status to this day.

Black South Africans also applauded Britain, and Iain Macleod in particular, for honouring similar pledges to Northern Rhodesia (now Zambia) and Nyasaland (Malawi) when the white Southern Rhodesians were insisting on the preservation of the Central African Federation against the clear wishes in the black territories concerned.

But it is in South Africa itself that blacks believe Britain has its strongest moral obligation to support their cause, because it was against the repeated appeal of black delegations to London until 1909 that Britain handed them over to the mercies of white minority rule.

The number of times South African blacks scraped together pennies and shillings from all over the country to send their spokesmen 6,000 miles to London to plead their cause was evidence of their belief that if only Britons knew the real facts of their plight justice would be done. Even more remarkable than this trust was the persistence of it after the Statute of Westminster reinforced the total sovereignty Britain had conferred on the white minority in South Africa. Black delegations continued to make the trusting pilgrimage to London.

The last prominent delegate to make the journey was Nelson Mandela, in 1962. Shortly before returning to South Africa and imprisonment for life, he spoke of his admiration for Britain's parliamentary system and the civil rights tradition developed from the Magna Carta.

He spoke for many blacks, and would be speaking for them today if allowed to comment on the sanctuary sought by the dissidents in the Durban consulate, because it was partly to highlight the absence in South Africa of the rule of law as understood in Britain – the absence of Magna Carta and *habeas corpus* – that they made their stand. And last week three of them underscored the point by walking out to be imprisoned without trial.

These are not fugitives from justice, nor persons defying a sentence pronounced in a normal court of law; nor are they even accused of any crimes. The fact is that the South African police are allowed to lock them up without any hearing or evidence or testing thereof in any tribunal, and plainly intend to do so.

Many Britons still don't appear to understand that South African "law" allows a politician of cabinet rank to imprison anyone for any length of time without explanation. South Africa, originally one of the countries which inherited the tradition of Magna Carta, tore up its version of it 21 years ago, and today a government minister's power to ban, banish or imprison any dissidents by signature on a piece of paper is absolute.

They still have trials for criminal matters in South Africa and even for political matters where a statute law has been demonstrably contravened. But for dissidents who stay within statute law they have devised the principle whereby politicians function as judges and jury, reaching their "verdicts" in the privacy of their ministerial offices.

It is the full comprehension of this principle that black South Africans, and especially the three dissidents still in refuge in Durban, hope for from the British, and it is their own experience of it which makes them react so strongly when Mr Graham Archer of the British embassy in South Africa says their situation must be reviewed in the light of the Natal Supreme Court decision affirming the minister's right to imprison them without trial.

Supreme Court? Decision? Does Mr Archer or his embassy really regard a South African court as a normal court of law? The "Natal Supreme Court" simply ruled that imprisonment without trial is "legal" in South Africa and that the government does not have to justify the ministerial sentence. So what is new?

What is new is that it is even more important, now that this draconian system is again publicly affirmed in a South African "supreme court", that Britain should not collaborate with such shameful perversion of law by abandoning the dissidents to South Africa's political police.

The author was editor of the Daily Despatch, *East London.*

William Shawcross has a TV dinner by the Mekong

Hard cash, soft underbelly

The best meal I had on the Mekong was given to me by the people's committee in the town of Chau Duc; it was also the funniest meal. And when I say that, I include dinner at an enchanting riverside restaurant in Phnom Penh where the main dish was "Soupe de Poulet Rire" – Laughing Chicken Soup, in which the bird is stewed with marijuana plants, with a divine after-effect – or so I am told.

Chau Duc is up the road from Can Tho, the capital of the Mekong delta. It is just over halfway between Saigon (now Hochiminhville) and the border with Kampuchea, to which we were heading. We went by this stretch of road because that was what our ever helpful, ever watchful guides asked us to do. We were to rejoin the river at Chau Duc.

It was a marvellous drive. The road was covered with great patches of gold. It was unhusked rice drying in the sun. Sampans carried it in large bundles through the flooded fields to the roadside: there threshing machines cast the stalks in great fountains into the air and poorly dressed farmers, men and women, raked the grains on the tarmac. The wealth of Vietnam was there lying on the road – the only dry place. It was a glorious sight, though sadly food is still very short in Vietnam. Partly because of dreadful weather (typhoons), lack of foreign aid (fertilisers), and poor economic planning.

We had a long, pleasant morning filming the threshing. When we arrived at Chau Duc we were hot and hungry. Our guides told us that we were to have lunch at the People's Committee Building – a fine old house on the river bank. There a pleasant-seeming person, the Vice-Chairman responsible for Culture and Information, Comrade Tran Tuan, informed us that they had prepared tea and oranges for us – but no lunch. I said that we needed food but he was not to worry – we would go to a private restaurant in the town.

This led to a great and sometimes spirited debate – party officials never seemed to like their guests to eat privately – and eventually we, and about 10 local officials, piled into cars and were taken to a state restaurant. Upstairs we went and there were two tables, each set for six to eight people and with some fine dishes already on them.

Then the feast began. Never in Vietnam have I seen such food. Not even in the old days of the "puppet regime" of President Thieu. Certainly not since the triumph of Marxism-Leninism. In the old days I saw food more delicately served, perhaps. But I never saw such delicacies as these served at all.

First there was tiger snake – Ran Ho: Then there was the airbag of fish – Suu. Then some rather shockingly ordinary dishes, like chicken, both curried and roast; crisp vegetables, some meat and other fish dishes – maybe a dozen or so – and masses of beer and vodka ("Vietnamese gasoline" as one of our officials loved to call it).

All of this was marvellous, far more than we had expected. But there was more to come. The *pièce de resistance* had been kept till last. On to each table was set a large plate containing three cooked turtles. There they were, the entire creatures, little paws and tails poking out from under the shells, heads mercifully retracted.

One of the officials at my table was the Vice-Chairman of the Provincial Committee Responsible for the Distribution of Foodstuffs. "How very appropriate that you should be here," I said.

The Vice-Chairman it was who now took the backs off the turtles as if they were lids to reveal inside – everything. Full dorsal was the view we had. Tubes and pipes, bellows and liver, kidneys and much muscle. And worst of all, many little turtle eggs.

I regret to say that I found the animals hard to look at and even Tuc, our superb, clever and ever-patient guide from Hanoi TV, looked a little white. "I have never eaten this," she said. But there was no holding her southern comrades. With the speed of summer lightning their chopsticks began to dance over the boiled turtle bodies, picking and sawing away.

Gradually more and more of the turtles' parts disappeared. I tried one piece very gingerly and found that it tasted like salt rubber. I was offered eggs and politely declined them. In the end the only thing that was left was one tail. "The tail is an aphrodisiac", one official told me.

"Then how come no one has eaten it?" I asked. "You have it," said the Vice-Chairman".

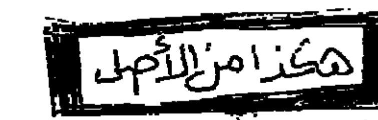
"No thank you," I said, "I am far from home. Comrade Chairman you should have it." And so, with a smile, he took it. He picked the thing apart in his chopsticks, plunged it into his mouth and took a large draught of beer. "Tonight I sleep with my wife", he said, and belched.

Later I learned that they presented us with a bill for 6,000 dong for the meal. Now on the official rate of exchange that is $600, which might seem a trifle high even for such a repast. The more so because every district has a budget for entertaining foreigners – usually, of course, Russians and their ilk. We were arriving officially, and so this gave the party the right to order a fine meal which they themselves would share – all on the budget.

I supposed that when we arrived they tried to palm us off with oranges and tea in the hope that they could have the feast entirely for themselves. When it became clear that this was impossible they gave in with good grace, but then insisted we pay. After a good deal of discussion among our guides, the bill was reduced to 3,000 dong, or $300 at the official rate of exchange.

Still a lot? No, not really – at least, not for us. In fact it was almost nothing at the rate at which most dollars are exchanged for bundles of old dongs wrapped in grubby newspaper on Vietnam's black market. In a way it was all reassuringly normal. After all journalists get drunk on inflated expenses and businessmen do no work at all over triple decker martinis every day in London. Why shouldn't the Vietnamese have a blow-out *and* get a bit more money from the BBC? Particularly since the memory of the food (turtles apart) would be a joy for ever. What a laugh! What a lunch! I thought, as I settled happily down in a sampan for the next stretch of the river.

William Shawcross's Journey up the Mekong *will be shown in the River Journeys series on BBC2 tomorrow.*





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FROM DARKNESS TO LIGHT

In the darkness yesterday terrorists struck. In the light of day, later, a Party, Government, ministers and democrats went about their business. In that contrast between light and darkness lies the key to how we should respond to the Brighton atrocity. It provides the key to the response, and it also points forward along the way we should proceed.

The Brighton bomb represents the most destructive single assault on the organs of the state since the attempt to blow up parliament 380 years ago. Of course the threat of individual assassination always surrounds individual political leaders. In this case, however, the objective was to wipe out most of the British Government who were concentrated uncharacteristically in a single location. We are lucky today that the country is not looking for a new Prime Minister, a new Foreign Secretary, Home Secretary, Industry Secretary, and several other senior members of the Cabinet.

We should not belittle that challenge simply because those who have thrown down the gauntlet deserve to be treated with contempt as individuals. We all know that terrorism is a dirty little game. It is a disease which flourishes in free societies because it is born of dictatorships. We know that it should not be dignified by the term "terrorism" since its acts are those of common criminals, specializing only in attack by remote control and the camaraderie of collective punishment, of tarring and feathering and the murder of their own.

We know that terrorism is more concerned with publicity than with the tactical disciplines of war. This imposes a very special responsibility on the organs of publicity – the media – to be conscious of that narrow borderline between serving the public interest and serving the narrow publicism of murderers. As Mr Hurd said yesterday, we can have no truck with terrorists. We must condemn terrorists and we must regard them with contempt; but we should not belittle the enormity of the challenge which they present to our society and our institutions. Somehow a liberal democracy has to reconcile its own innate self-assurance that the democratic ideal will triumph with sufficient resolution to protect that ideal not just with argument, but with active measures against the encroachment of terrorism.

A more appropriate response, therefore, than anger on its own is resolution, fuelled perhaps by anger but not undermined by it. All that is dark, imperfect, stupid, guilty or cowardly about our fellow men exists in part in each of us as individuals. That propensity to violence glows like an ember in the soul of man. We have to recognize its existence there so that, in reacting to its wildest and crudest manifestations we do not over-react and, in consequence fail to order our emotions by swallowing the pretence that those evils are of no concern to ourselves. Violence concerns us all. It involves us all. The more the wickedness of others kindles something evil in our own hearts, the more it becomes our own wickedness.

For the terrorist the act of ruin is its own justification. He is a man without hope. He wants to impose this hopelessness on everybody else. He strikes in the knowledge that our society, with its innate sense of hope, will deal with him with a tolerance and fairness which he certainly denies to his own victims. That is the difference between the darkness and the light; between despair and hope; between the black hole of terrorism and the blue sky of a tolerant and liberal society.

In the aftermath of the Brighton bomb yesterday it was business as usual at the Conservative conference, epitomized by the morning's proceedings and the Prime Minister's speech.

After responding with resolution to the atrocity and sorrow for the suffering of friends and colleagues, Mrs Thatcher devoted most of her speech to those two issues whose underlying difficulties had certainly subdued the conference for a week – unemployment and the coal strike. She went some way with her explanations to reach those people who are disconcerted by the apparent inability of the labour market to produce more jobs. She explained to them that governments have no miracle cure. Of course one speech along these lines is not enough, and it must be a refrain taken up by ministers and amplified with humanity and clarity for as long as the unemployment situation makes it necessary.

The same firmness was evident in her remarks about the miners' strike, in which her praise of the working miners as lions rather than scabs set the tone. Having briefly referred to the reasonableness of the government's case and the investment capital it was providing for the industry, Mrs Thatcher concentrated on the heart of the matter. It was a dispute about the right to work of those who had been denied the right to vote; the executive of the NUM wanted a strike otherwise they would have had a ballot; we were seeing the "emergence of an organized revolutionary minority who are prepared to exploit industrial disputes but whose real aim was the breakdown of law and order and the destruction of democratic parliamentary government." In declaring that the government would not pay danegeld in a fight against those who would destroy the elected government and bring down the law, Mrs Thatcher was saying what needed to be said. She is right to think that this is probably the most testing crisis of our time, right to say that the fight was in a good cause and for the law. A declaration that the government would not weaken was what the nation wanted to hear and yesterday of all days the renewed commitment not to yield to any attempt to destroy parliamentary government was made particularly apposite by the circumstances in which it was delivered.

Beyond the speech, however, lies the question of ministerial security, so gravely threatened by a murderous bomb. A liberal society cannot tolerate such stringent security that its leaders are denied access to the people and the people denied access to their leaders. The duty falls on the police to reconcile these difficult considerations, when society is faced with an implacable threat from groups and individuals who will exploit all that they see as weakness in the tolerance and openness of a liberal society.

At Brighton the technicalities of security for Cabinet ministers concentrated together outside Downing Street were obviously applied to the limits which were deemed satisfactory. Yet some technical deficiency is revealed by the successful introduction of such a large explosive device into a building which must at the time have contained more sensitive targets for terrorism than any other building in the country.

Nevertheless there is a limit to what the techniques of protection can do. Security, the self-confidence of a society, is ultimately a state of mind and not a situation on the ground. As Mr Hurd said yesterday it is the confidence that we will be going about our lawful occasions long after the last terrorist has blown himself up that will ultimately sustain us. If we allow fear to condition our procedures so that ministers cower behind the castle walls and individuals look over their shoulder for what might be in store for them, we will have become conditioned to violence and that battle within will have been lost. Only in those circumstances could the terrorist and the thug have gained their objective.

It is the infinite resourcefulness of a liberal society, with its depth, its plurality and its vision which must be matched against the one-eyed monster in its cave. If a people is proud enough of its heritage to protect what it has, it must be confident enough to know that what has taken centuries to build cannot be removed so easily or so peremptorily, whatever sacrifice is required. Beyond the night comes the day; and with the dawn comes the hope that, onward and upward, the land will indeed be bright.

LETTERS TO THE EDITOR

Better protection for ministers

From Mr Michael Winner

Sir, As we suffer the shock of the bomb attack on the Grand Hotel, Brighton, and regardless of an enquiry yet to come, it does seem that the whole strategy of security in such circumstances needs a total re-think.

We tend to laugh at the Americans when President Reagan visits here with an entourage of secret service men, but ultimately the sheer deployment of numbers has to be a security safeguard.

If we can send hundreds of policemen to ensure a handful of miners can exercise their right to walk into their place of work, then surely we can find some additional men to protect our Prime Minister and Cabinet.

I have frequently been in America at the same hotel as the President. There are secret service men on every floor, in elevators, scattered through the lobby, on each landing and staircase. Nothing is impossible, but so far no bombs have got through. Protecting people in public streets is a very different matter.

It is surely time to realise we no longer live in an age of reluctant terrorists and we should protect our leaders accordingly.

It may well be that those who refuse to speak out against violence in lesser forms also have much to answer for in permitting an atmosphere where horrific acts are commonplace to be almost normal.

Yours faithfully,
MICHAEL WINNER, Director,
Scimitar Films Ltd.,
6-8 Sackville Street,
Piccadilly, W1.
October 12.

Maiden Castle dig

From the Chairman of The British Archaeological Trust

Sir, Your announcement (September 28) that the Prince of Wales is to "back" a new excavation at Maiden Castle will, I am sure, fill many archaeologists with apprehension, particularly if (as the official press release states) it is to be carried out "to mark the holding of the World Archaeological Congress in the UK in 1986" and (as Lord Montagu of Beaulieu stated), "it is to give congress delegates and the general public a unique chance to see English Heritage [formerly the DOE Ancient Monuments Inspectorate] at work in the archaeological area."

The main question which needs to be asked is, why re-excavate Maiden Castle? If congress members (or the general public) want to see a hill fort excavation, why shouldn't they visit Professor Barry Cunliffe's unique excavation at Danebury (already the most comprehensive hill fort excavation in western Europe)?

If they want to see "English Heritage at work in the archaeological area," they should be taken to the proposed (and by 1986, one hopes, completed) new interpretation and presentation facilities at Stonehenge, Dover Castle, etc. Let us also hope that by then they may be able to buy the full report of the excavations carried out at Stonehenge 30 years ago and still not yet published.

If, however, it really is felt necessary to carry out a special excavation for the 1986 congress, it would surely be much more appropriate for the excavation to be either a "rescue" excavation (as this is where English Heritage spends, quite properly, the majority of its excavation funds) or at the very least the digging of a major site that really does need re-excavation before it can be displayed.

A very good example of the latter is the uniquely important medieval royal palace site at Clarendon, near Salisbury, where the excavations, conducted 50 years ago and still unpublished, are in a scandalous state.

Yours etc.
TIM TATTON-BROWN,
Chairman, Rescue,
The British Archaeological Trust,
15A Bull Plain,
Hertford,
Hertfordshire.
October 3.

Keeping clear of 'tax on knowledge'

From the Master of Emmanuel College, Cambridge

Sir, The debate on whether VAT should be imposed on books is likely to be long and complex. We should be wary of resorting too readily to cries of "tax on knowledge". A glance at the lurid covers that fill most bookshop windows, or at the advertising and marketing content of *The Bookseller*, does not suggest that knowledge or general culture are primary aims of very many books. Mr Clive Bingley has already made some appropriate remarks in a recent number of *The Bookseller*.

Yet there *are* books which disseminate often recondite knowledge, or cater to small yet valuable groups, and these books might suffer disproportionately if VAT were imposed.

It cannot be said too often that the price of a book is determined very largely by the number of copies a publisher thinks he can sell. Thus a paperback of the kind you can guess from the picture of a naked lady on the front will sell in many thousands, bringing the price down to say, £2.50. A book containing exactly the same amount of paper and print, or less, devoted to less stirring subjects, might be expected to sell only 500 copies and it cannot but cost something between £25 and £30. There are few units to share the overheads.

To add 15 per cent to £2.50 will hardly deter the interested purchaser. To add 15 per cent to £30 will make a serious inroad into the limited sums available to scholarly libraries and the even smaller sums disposable by dedicated scholars.

The solution is obvious. If VAT is imposed (which I am not advocating) books published in print-runs of 2,000 or less should be exempt. Reprints would be similarly controlled. Publishers should publish the number of copies printed in an edition (as often in France) and cheating be subject to heavy penalties. Scholarly and scientific books, new poetry and novels would thus not have their publication hindered even more than it is already.

It is true that many educational institutions can reclaim VAT, though the clerical burden of doing so should not be underestimated. Perhaps the greatest sufferers in general of VAT on all books will be not the publishers but small booksellers. Again, those who specialise in small fields will suffer more. A government which encourages small businesses should consider this.

Needless to say, I have an interest to declare. I am a producer in various ways, and both reader and buyer, of specialist scholarly books. I am concerned with scholarly libraries.

The books are already, for good reason, expensive. It would be a pity to make them more so and there would be a real risk of reducing their number and the number of booksellers if VAT were to be introduced indiscriminately, without at least some recognition of the variability and cultural variety of books.

Your faithfully,
DEREK BREWER,
Emmanuel College,
Cambridge.
October 5.

From Mr Guy Sweeten

Sir, It is unedifying to see persons of academic, literary and business standing rallying round a slogan as if the summary of an idea in one catchy phrase automatically makes the idea unquestionable. So, like unionists answering the call "Don't cross the picket lines", as if the slogan of itself justified their actions, everyone who has ever made a buck from a book, or lives in the hope, is chanting "tax on knowledge" at the prospect of books, magazines and newspapers being made subject to VAT.

Quite apart from the question of what numerical proportion of these publications contain any knowledge worth passing on, I would like to ask why knowledge should be so special. We pay income tax ("tax on work"), rates ("tax on homes"), duty on petrol ("tax on mobility"), VAT on clothes ("tax on decency"), prescription charges ("tax on health") and some form of tax on very nearly every aspect of our lives.

Knowledge in printed form is accessible free at public libraries (which can reclaim VAT) and would be a lot more accessible if the shelves were not weighed down and the staff bound up with the tons of profitable pap which constitute the main output of the publishing industry.

The notion that the zero-rating of popular publications like tabloid newspapers, girlie magazines and gardening books somehow keeps alive the publishing and retailing of serious works cannot be substantiated. The publishing trade is run with the same mixture of greed and philanthropy as any other and should not expect to be taxed differently.

Yours faithfully,
GUY SWEETEN,
Michaelmas Cottage,
Wigsthorpe,
Oundle,
Peterborough,
Cambridgeshire.
October 8.

Making certain of jam tomorrow

From Dr Colin Humphreys

Sir, "How long can we wait for jam for tomorrow?" asks the Archbishop. The truth is that the future jam producers, the wealth-generating industries of tomorrow, will be largely based on new technology using advanced materials developed by research in science and engineering.

The USA understands this, which is why spending on basic research has risen by 40 per cent during the Reagan Administration. Japan understand this, which is why its spending on research has increased by 17 per cent per annum in real terms over the last 20 years. The UK does not understand this, which is why its spending on research has increased by only 3 per cent per annum over the last 20 years, and it is now decreasing in real terms.

It is no coincidence in this technological age that the country with the fastest growth rate in research, Japan, has the lowest percentage unemployment, and the country with the lowest growth rate in research of all major countries, the UK, has the highest unemployment.

I have just returned from visiting the University of Illinois. The materials-research grant income of this one American university is three times that for all the universities in the UK combined. Unless there is a massive increase in UK research funding of those areas of science and engineering of long-term relevance to industrial needs, the wealth-generating industries of tomorrow will not be built in the UK and we will not produce the money to employ people in service industries. (Not only will there never be jam tomorrow, there will not be much bread either, particularly when North Sea oil runs out.

The miners' strike dispute is largely irrelevant to future unemployment prospects. However, if there is not a massively increased investment in research the next archbishop will be a voice crying in the UK industrial wilderness.

Yours faithfully,
COLIN HUMPHREYS,
University of Oxford,
Department of Metallurgy and Science of Materials,
Parks Road,
Oxford.
October 9.

Bliss was it . . .

From Councillor R. Ll. Evans

Sir, Mrs Elizabeth Carpenter (September 22) sounds an alarm bell about the vacant Bliss Mill building which has rung loud and persistently in the ears of Chipping Norton people since the mill closed three and a half years ago.

Some readers who may have passed by might be interested to learn that the present building replaced a rather unexciting mill, intruding on the Cotswold landscape, which was completely gutted by fire in 1872. The architect was John Woodburn, of Bolton, and the builders Davis Bros, of Banbury.

The mill-owner, William Bliss II, achieved much fame by creating the sober-patterned and hard-wearing "Bliss tweed" which became a Victorian household name. He was also one of Britain's very few enlightened employers, receiving an award from Napoleon III of France for his excellent industrial relations.

Mrs Carpenter asks if the decaying mill can "be preserved for the nation". It has a preservation order, but an empty building cannot preserve itself. This is a mill and outbuildings of immense potential and the town has watched with anxiety and disappointment as various schemes have so far failed to materialize since closure.

Yours faithfully,
ROBERT Ll. EVANS,
37 New Street,
Chipping Norton,
Oxfordshire.
October 6.

Getting UK going

From Mr Peter T. Hartill.

Sir, The Government has set its face against any "Keynesian" solution to unemployment on the ground that the experience of such solutions in the 1970s actually produced less employment and near hyper-inflation.

However, such a conclusion is erroneous, since conditions have changed markedly since then.

The Keynesian theory states, that an economy where resources, especially labour, are under-employed will be stimulated to greater economic activity by deficit spending without appreciable inflation. It assumes implicitly the following conditions:

1. There is no mismatch between the demand side and supply side profile in the economy.
2. Movements of labour and capital between companies, sectors and regions are not inhibited by controls, monopoly or inertia.

Unless these conditions are substantially met the stimulus will not work as predicted. Depressions are essential to the creation of these necessary conditions since they force bankruptcy or rationalization on companies making products with a declining demand, or with weak managements and/or with inefficient labour forces, thereby releasing resources for expansion.

Since the Second World War, governments have attempted to prevent depressions by Keynesian means to maintain full employment, but in doing so prevented structural change and encouraged a cumulative mismatch between the demand and supply profile in the economy.

By the late 1970s, the level of aggregate demand required to ensure that the least productive shipwright in the most ill-managed yard on Clydeside had an assured job also ensured an enormous over-demand for labour in the South-east and consequent wage inflation, and a demand for economic goods (colour TVs, not ships) which could be satisfied only by imports.

Over the period of the present Government a depression has been engineered of almost unprecedented severity and, as a result, the necessary structural change has substantially taken place. The mining industry is the last major area of readjustment yet to be achieved.

There is no doubt that much immobility of labour, restrictive practices and monopoly remain; but such has been the shake-up that there are good grounds for believing that a modest reflation would increase economic activity and reduce unemployment rather than herald a return to the vicious circle of unemployment and inflation of five years ago.

Yours etc.
PETER T. HARTILL,
24 Edge Road,
Matlock,
Derbyshire.
October 8.

Trial by jury

From Mr Neil Denison, QC

Sir, In view of recent press reports of evidence given to the Roskill committee on fraud trials by various bodies opposed to trial by jury, it should be known that the Criminal Bar Association has also submitted evidence to the committee.

The effect of that evidence is that we are opposed to any restriction on the right to trial by jury; we are confident that proper preparation and presentation can make even complicated fraud cases comprehensible to a jury; and we are convinced that should an alternative method of trial be adopted in any class of case it would mark the beginning of the end of the participation of the public in the trial of serious crime.

We do not believe that the problems which may have arisen in a small number of fraud cases could begin to justify such a fundamental change in our criminal procedure.

Yours truly,
NEIL DENISON,
(Vice-Chairman, Criminal Bar Association),
6 King's Bench Walk,
Temple, EC4.
October 8.

Youth service

From Mr K. M. Taylor

Sir, Somewhat belatedly, may I strongly support one of the solutions to the problem of finding manpower for the defence of Britain, summarized by General Sir Anthony Farrar-Hockley in his thought-provoking article, published on September 17.

As a former National Service officer 30 years ago and with the benefit of hindsight and subsequent experience in industry and commerce, I believe that a form of national service would not only be socially acceptable, but socially and economically welcome by a wide cross-section of the community.

For many young people it would provide a challenge and stimulus and at the same time develop their self-confidence and their physique and improve their prospects of obtaining worthwhile jobs in civilian life.

The key question is whether it should be compulsory or voluntary, but in my view, if it was voluntary for, say, a period of one year, we might all be surprised at the number of applications for all three services.

Perhaps the Ministry of Defence would commission a national poll on the subject to establish the public's attitude to such a proposal.

It is particularly interesting and relevant that in today's *Times* (Spectrum, October 2), reviewing your own commissioned poll on youth volunteer service, the Manpower Services Commission's youth training scheme attracted a large number of young applicants who wished to "join up".

The Armed Forces take the view that their professionalism should not be diluted, and rightly so, but this does not mean that an acceptable formula for a form of national voluntary service could not be found.

Yours faithfully,
K. M. TAYLOR,
51 Northumberland Place, W2.
October 2.

Gallery extension

From Mr Conrad Jameson

Sir, The President of the Royal Institute of British Architects, Mr Michael Manser, strains credulity when he argues (September 28) that public hostility towards the proposed design of the National Gallery extension is only typical of public hostility to great architecture in the past.

His historical examples – Regent's Park terraces, Brighton Pavilion and George Dance's Mansion House – hardly help his case.

The terraces fell from favour *after* they were built, yet at their advent they were thought so splendid that a Crabbe Robinson could claim they would give more glory to Regency Britain "than the victories of Waterloo and Trafalgar".

Brighton Pavilion was attacked for the Prince Regent's extravagance, which vitriolic cartoonists wrapped up with his other alleged vices – not because the public hated the building itself.

Only George Dance's Mansion House fits the bill. But then, the Mansion House was attacked in Dance's day for the same reason that Sir John Summerson attacks it in our own, as clumsy and too overbearingly grand by half.

In any event, a scratching around for unloved masterpieces of the past misses the point. It isn't this or that design that is now under attack but a whole architectural style.

Where is there a precedent for popular hatred against a whole architectural style even after it has been around for some three-quarters of a century and dominant for roughly half that time?

Yours faithfully,
CONRAD JAMESON,
4 Sydney Place, SW7.
October 2.

Gas and gaiters

From Sir Kenneth Hutchison, FRS

Sir, An interesting tercentenary is in danger of passing by unnoticed. In 1684, at latest, the Rev John Clayton, MA (Oxon), 1682, later Dean of Kildare, in Dublin, discovered gas-lighting. Inspired by a visit to a ditch near Wigan, where flames burning fiercely like brandy had been seen for many years, he procured some coal from a pit near by, took it home and heated it in a retort over an open fire.

He observed that the products were three in number, a liquor, a tar, and a spirit which he could in no wise condense. He called it the "Spirit of Coals" and collected it in bladders and was wont to entertain visitors by pricking a bladder with a needle and lighting the escaping gas, which burned with a clear, white light.

He died in 1725 and when his son Robert, Bishop of Cork, was going through his late father's papers he came across accounts of this and other experiments. Through the Earl of Egmont, a fellow, he communicated them to the Royal Society and they were read at a meeting and published in the Philosophical Transactions in 1739.

The bishop had hoped publication would inspire others to put his father's discovery to some good use. It was not to be and over 50 years passed before William Murdoch, unaware of what had gone before, used coal gas made in his back garden to light the living room of his small house in Redruth.

Yours faithfully,
KENNETH HUTCHISON,
2 Arlington Road,
Twickenham,
Middlesex.
October 10.

Protecting churches

From Mr O. W. H. Clark

Sir, The Chairman of the Redundant Churches Committee of the Church Commissioners, Lord Sandford, is right indeed to applaud (October 3) your perceptive leading article of September 28, on "Protecting the churches." In the faculty jurisdiction (in the operation of which the Church Commissioners have no standing), the Church of England has a very careful, comprehensive and substantial mechanism of proven worth in application to churches in use.

It has yet to be demonstrated that a wider public accountability, denied, as it is claimed, by this "first leg" of the ecclesiastical exemption, would result in a situation more satisfactory in both the pastoral/liturgical *and* heritage/resource spheres.

Lord Sandford may, however, be on weaker ground when he extends his approval to the "second leg" of the exemption, whereby listed building consent is not required for the demolition of a church by scheme under the Pastoral Measure, 1983. You are not alone, Sir, in questioning whether the Church Commissioners (and I am one of them) should remain the final arbiter in such cases.

Whatever the Bridges commission may have thought in 1960 and however good the record of the Church Commissioners (and it is good) in this area, it is significant that the weighty and very recent report of the Chichester commission, entitled "The continuing care of the churches and cathedrals", observes (para 300)

that there could be advantage to the Church as a whole if at the final stage after all the possibilities under the Pastoral Measure had been exhausted and when the commissioners had decided that there was no alternative but to demolish, the exemption were lifted and the building in question brought under the normal listed building control.

Certainly there would need to be further safeguards for the Church if the final and unfettered responsibility of the commissioners were to be removed.

If, however, the commissioners have agreed, after detailed consideration of a diocesan proposal and the representations against it (and every such case goes before the commissioners' board of governors), that there are no sufficient grounds, including in particular pastoral grounds, to justify the retention of a particular listed church; if the commissioners have also accepted the diocesan advice that no suitable alternative use for that church is available and are unable themselves to suggest such an alternative use; and if, too, the commissioners conclude, after hearing the views of the Advisory Board for Redundant Churches and the Redundant Churches Fund, that it would not be appropriate to vest that church in the fund or some other similar body; then it is difficult to see what justification remains for a continuing all-decisive role by the Church and for denying to the local planning authority the right of making the final decision in regard to the demolition or not of what is a listed building for which the Church has no present or likely future use.

I am, Sir, your obedient servant,
O. W. H. CLARK,
8 Courtlands Avenue,
Hampton,
Middlesex.
October 3.

Sign and portent?

From Mr Trevor Cooper

Sir, I visited my local lending library today and found that a number of books had been withdrawn from the shelves and were up for sale. Among them was a small book in the Ladybird series entitled, *People at Work – The Miners*.

It was priced at 20p.

Would I be wrong to attach any significance to this?

Yours faithfully,
TREVOR COOPER,
2 Brookfield Road,
Fratton,
Portsmouth,
Hampshire.
October 11.

Future of Hongkong

From Mr Nigel Waterson

Sir, Despite the occasional minor criticism voiced in your newspaper and elsewhere, the Draft Agreement on the Future of Hongkong can rightly be regarded as a triumph of British diplomacy, particularly when one considers the indifferent hand dealt by history to the British negotiators. In a Bow Group paper earlier this year, entitled *Hong Kong's Future – Countdown to Communism?*, I listed various areas where the negotiators should attempt to obtain detailed assurances. The draft agreement has dealt with all those worries, and more. There is no more to be done (on paper at least) and any opposition either here or in Hongkong to the agreement as drafted would be unrealistic.

It must, therefore, be in the long-term interests of the People's Republic of China to encourage confidence in the new arrangements. That confidence might be lacking for three basic reasons. First, despite the pragmatism of the present regime in Peking, the recent history of China has been a turbulent one. Secondly, the PRC are proposing to give promises on matters with which they have little familiarity (for example, the functioning of a highly capitalist system). Thirdly, they are guaranteeing freedoms which they do not, on the whole, permit to their own people (for example, the guarantees as to religion in Hongkong, when there have been large-scale arrests of Christians recently in Henan province).

The PRC will, however, have an early opportunity to dispel such suspicions, by their attitude to the Sino-British Joint Liaison Group, which is to start its deliberations when the agreement comes into force, and continue until the year 2000. It is expressly stated that the group will "not be an organ of power". However, as I said in my paper:

This could be interpreted as an attempt to meddle in Hongkong's internal affairs before 1997 and to head off the bandwagon which has already started to roll in the direction of more democratic institutions within the colony. A more charitable interpretation of the Chinese move would be that it could assist in the process of educating the Peking authorities about the functioning of Hongkong both commercially and politically.

If the People's Republic do not ensure the right role for the Joint Liaison Group, then they run the risk of losing Hongkong's only substantial nature resource, its people.

Yours faithfully,
NIGEL WATERSON,
Political Officer,
The Bow Group,
240 High Holborn, WC1.
October 2.



COURT AND SOCIAL

COURT CIRCULAR

KENSINGTON PALACE
October 12: The Duchess of Gloucester this afternoon presented certificates and awards at the Annual Nurses' Prizegiving at Brompton Hospital, London.
Mrs Michael Wigley was in attendance.

Princess Anne will attend the Variety Club of Great Britain Women of the Year awards at the Queen's Hotel, Leeds, on November 20.

Princess Anne, patron, Riding for the Disabled Association, will visit the Diamond Centre for Handicapped Riders, at Carshalton, Surrey, on November 21 to celebrate its tenth anniversary.

The Princess of Wales will visit the Victoria Centre, Wellingborough, on November 23.

The Princess of Wales, patron, the National Rubella Council, will visit the Family Centre of SENSE, National Deaf-Blind and Rubella Association, Ealing on November 13.

The Princess of Wales will name the P & O Royal Princess at Southampton on November 15.

The Prince of Wales, Chairman of the Prince of Wales's Committee, will visit projects supported by the committee at Pill and at Morgan and Woodstock Pools, Newport, Gwent on November 21 and will present awards for 1983 and 1984 at Gwent County Council HQ, Croesyceiliog.

A memorial service for Sir Geoffrey Arthur will be held in Christ Church Cathedral, Oxford, at 2.30 pm today.

A memorial service for professor G. B. Caird will be held today at 2.30 at the University Church of St Mary the Virgin, Oxford.

Forthcoming marriages

Mr P. S. Ashby and Miss F. M. Bevan
The engagement is announced between Philip, only son of Mr B. Sterry Ashby, of Rochford, Essex, and Mrs A. Charles, of Uttoxeter, Staffordshire, and Favell, youngest daughter of Rear-Admiral and Mrs Christopher Bevan, of Chelsea, London.

M. A. M. Baron van Hovell tot Westerflier and Miss S. G. A. Siemens
The engagement is announced between Maurits Alexander Marie, only son of Baron and Baroness Frans van Hovell tot Westerflier, of Elst, The Netherlands, and Sabine Gesine Anna, third daughter of Mr Herman Werner Siemens and Mrs Cornelie Siemens – Countess Schimmelpenninck, of Wilton Street, London, SW1.

Mr A. J. R. Brown and Miss K. J. Newton
The engagement is announced between Andrew, only son of Mr and Mrs H. C. Brown, of Melrose, Roxburghshire, and Karen Jayne, eldest daughter of Mr and Mrs D. J. Newton, of Ealing, London.

Dr E. D. Carosella and Miss S. M. Cronin
The engagement is announced between Edgardo Delfino Carosella, of Lyon, younger son of the late Osvaldo J. Carosella and Sra Amalia Blanco de Carosella, of Buenos Aires, and Sylvelie, eldest daughter of Mr and Mrs Vincent Cronin, of Hyde Park Square, London.

Mr T. L. Clarke and Miss E. J. Murdoch
The engagement is announced between Tim, son of Mr and Mrs R. Clarke, of Easton Manor Farm, Winchester, and Emma daughter of Mr and Mrs A. W. Murdoch, of Parsonage Farm, Hurstbourne Tarrant, Andover.

The Rev R. W. Farr and Miss S. Dumayne
The engagement is announced between Richard William, only son of Mr and Mrs A. W. Farr, of Claygate, Surrey, and Suzanne, elder daughter of Mr and Mrs R. J. Dumayne, Winchmore Hill, London.

Mr A. R. J. Friend and Miss H. M. Carter
The engagement is announced between Alastair, son of Mr and Mrs A. S. Friend, of Naunton, Upton upon Severn, and Harriet, daughter of Mr and Mrs David Carter, of Crawley Down, Sussex.

Mr L. P. Harper Gow and Miss F. C. C. Barber
The engagement is announced between Leonard, younger son of Mr and Mrs L. M. Harper Gow, of Eventyr, Longniddry, East Lothian, and Claire, only daughter of Mr and Mrs J. M. Barber, of Redcroft, Murrayfield Road, Edinburgh.

Mr J. Hurrell and Miss B. Bartle
The engagement is announced between John, only son of the late Mr Ronald B. Hurrell and of Mrs Hurrell, of Wallington, Surrey, and Belinda, younger daughter of Mr Godfrey Bartle and Mrs Nicole Bartle, of Markington, near Harrogate.

Dr N. Jordan and Miss L. K. Alderman
The engagement is announced between Nigel, son of Mr and Mrs R. Jordan, of Carcroft, Yorkshire, and Louise, daughter of Mr and Mrs R. J. Alderman, of Ashley, Wiltshire.

Mr C. J. Minogue and Miss P. M. Cutler
The engagement is announced between Colm, son of Mr and Mrs M. Minogue, of Redondo Beach, California, and Meredith, youngest daughter of Mr and Mrs D. H. Cutler, of Poole, Dorset.

The Rev H. Saxby and Miss M. A. M. Moore
The engagement is announced between Harold Saxby, of Wrington, Avon, and Megan Moore of Donhead St Mary, Shaftesbury, Dorset.

Mr W. R. Stanton and Miss K. J. Hewson
The engagement is announced between Robert, elder son of Mr and Mrs W. J. L. Stanton, of Temuco, Chile, and Kiloran, younger daughter of Mr and Mrs E. R. Hewson, of 51 Wivelsfield Road, Saltdean, Sussex.

Mr S. R. Walton and Miss H. S. Ladds
The engagement is announced between Simon, son of Dr and Mrs A Walton, of Berkhamsted, Hertfordshire, and Harriet, daughter of Major and Mrs W. R. N. Ladds, of Doniford, Somerset.

Mr A. M. Wenban and Miss V. A. Froman
The engagement is announced between Michael, elder son of Mr and Mrs Christopher Wenban, of Leeds, West Yorkshire, and Virginia, eldest daughter of Mr And Mrs James C. Froman, of Denver, Colorado, and Calgary, Alberta.

Mr R. Williams and Miss L. Mann
The engagement is announced between Russell, son of Mr and Mrs R. J. Williams, of Wymondham, Norfolk, and Lesley, elder daughter of Mr and Mrs C. W. Mann, of Knodishall Lodge, Saxmundham, Suffolk.

Marriages

The Right Rev E. J. K. Roberts and Mrs D. M. C. Grey
The marriage took place at Bembridge, Isle of Wight, on Tuesday, October 9, between the Right Rev Edward Roberts and Mrs Diana Grey, widow of Dr Christopher Grey. The Rev Douglas Snelgar and the Rev Matthew Lynn officiated.

Mr H. Hein and Miss C. S. Allington
The marriage between Mr Hans Hein and Miss Caroline Sara Allington took place at Copenhagen Town Hall, Denmark, on Tuesday, October 9.

E. L. Mascall

Is Christianity really true?

There is one great overarching question which, whether they are fully conscious of it or not and whether they have the courage honestly to face it or not, is pressing with greater and greater force upon all the Christian churches today.

It affects every aspect of their thought and life, from the most austerely abstract to the most brutally practical, and, although its recognition does not render the traditional controversies between and within the Christian bodies frivolous or otiose, it puts many of them in an entirely new light.

That question can be quite simply stated as follows: Is the Christian religion derived from a revelation given by God in Christ and having an unconditional claim on our obedience, or is it something to be constructed by us in response to our own desires and the pressures and assumptions of contemporary culture?

It is no valid objection to this formulation to point out that Christians have always tended to give way to their desires and to contemporary cultural influences, and that these have coloured the policies and even the doctrinal utterances of ecclesiastical institutions: what we have today is a situation in which, from within the church itself, the former alternative is widely abandoned or even explicitly denied; and the church's official spokesmen only too often stand aside in an attitude of puzzled helplessness.

And nowhere is this more strikingly and surprisingly exemplified than in the recent history of the Roman Catholic communion.

After centuries of authoritarian repression the Second Vatican Council came as an unexpected and welcome force of liberation, and many scholars who had been under suspicion and even repression found themselves elevated to the honoured status of *periti*. Systematic and dogmatic theologians on the whole used their new-found freedom with responsibility and restraint, but the same can hardly be said of the Roman Catholic biblical scholars, many of whom, especially in the United States and German-speaking countries, have shown little respect for tradition of any kind.

There was a piquant incident at a conference in Brussels in 1970 when a distinguished Scottish Calvinist theologian accused the organizers of trying to import into modern Roman Catholicism the worst features of nineteenth-century liberal Protestantism.

In fact there is not simply a conflict between two mentalities, one to be described as right-wing, cautious, conservative, traditional, reactionary and authoritarian, and the other as left-wing, courageous, liberal, radical, progressive and democratic.

There are not just two options in the field but three; and it may be argued that the rightful claimant to the throne formerly occupied by post-Tridentine curialism is not a radical theological liberalism but a renewed and reinvigorated Catholicism, finding its origin in the revelation given by God in Christ and its authentic expression in scripture and the fathers.

The failure to recognize this third option can have two quite different consequences. It can on the one hand result in the strengthening of the authoritarian element through sheer terror of the effects of unchecked liberalism. But it can have the opposite result of a virtual surrender of authority to liberalism through fear of the stigma of obscurantism and tyranny.

And this latter has largely come to pass in the United States, where, in addition to every variety of Protestantism from fundamentalism to radical scepticism, there are a number of extremely independent Roman Catholic biblical scholars and where respect for academic freedom has become the first of the commandments, with veneration for democratic processes a close second.

The bishops, while showing a remarkable courage in their utterances on such ethical issues as nuclear armament, have appeared cowed and silent on basic matters of faith.

And the Anglican Church, in spite of honourable pockets of resistance, has seemed only too ready to yield contentedly to the pressures of contemporary secularism and even to see itself as simply a forum for debate on themes of current religious interest.

A welcome reaction against this climate of theological defeatism has come with the foundation in July, 1981 at Ann Arbor, Michigan, of the Centre of Pastoral Renewal, largely as the result of a conference of 80 scholars and pastoral leaders from Evangelical Protestant and Roman Catholic sources, with a sprinkling of Anglicans, to consider the challenge which contemporary society presents to Christians of all traditions.

The two volumes which the centre has produced, *Christianity Confronts Modernity* and *Summons to Faith and Renewal*, form in effect a reasoned answer to the question which, at the beginning of this article, I stated as the overarching question for the Christian churches today.

To recognize this does not, of course, solve at one stroke all the issues between Protestantism and Catholicism, for example the classical problem of the relation between scripture and tradition as vehicles of Christian doctrine; but they appear in a more hopeful light when they are seen within the common acceptance of Christianity as a divine revelation with an indefeasible title.

In Britain this rapprochement has been less conspicuous as yet, but its signs have begun to appear. It calls for efforts of thought that are both sympathetic and persistent, and is the opposite of that pseudo-ecumenism which treats all differences of belief as unimportant.

In maintaining the primacy of revelation we are not retreating into an ivory tower and shutting our eyes to the difficulties, both intellectual and moral, which face the church in the modern world. On the contrary, it is those who capitulate without a struggle to the contemporary environment who demonstrate their moral and intellectual laziness.

Some years ago that remarkable Mirfield Father, Lionel Thornton, in his book *Revelation and the Modern World*, posed the question: What is the relation between revealed religion and its cultural environment?

He rejected as equally false both the answer that it transcends its environment and the answer that it is the product of its environment. Rather, he maintained, revelation *masters* its environment, because God has entered into human history and identified himself with it in order to transform it. And that of course, is the meaning of the incarnation.

The writer is emeritus professor of theology, London University

OBITUARY

SIR ANTHONY BERRY

Active in newspapers and politics

The Hon Sir Anthony Berry, MP who was killed yesterday at the Grand Hotel in Brighton, had been MP for Enfield, Southgate, since 1974, and before that for Southgate from 1964 to 1974. He was briefly a Government Deputy Chief Whip in 1983. He was 59.

He was born on February 12, 1925, the younger son of the 1st Viscount Kemsley, and educated at Eton and Christ Church, Oxford. Towards the end of the Second World War he served in the Welsh Guards.

For some years he held positions in journalism within the Kemsley newspaper group. He was assistant editor of *The Sunday Times* from 1952 to 1954, and in 1954 Editor of the *Sunday Chronicle*. In 1954 he became a director of Kemsley Newspapers, and the following year managing director of Western Mail and Echo Ltd; he held both positions until the late Lord Thomson took over the whole group in 1959.

In 1962 Berry joined Leopold Joseph and Sons, the merchant bankers, as deputy chairman. He retained an interest in the newspaper world, and in 1966 played a part in the formation of a consortium set up to make an alternative bid to Thomson's for *The Times*. He said at the time that the Thomson bid was not in the public interest.

In 1964 he was first elected to the House of Commons, and from 1970 to 1974 he was PPS to Mr Peter Walker. From 1975 to 1979 he was an Opposition Whip.

A tall, good-looking man, Berry was well liked by all who met him. Apart from his parliamentary responsibilities, he was Vice-Chamberlain of the Queen's Household 1979-81, Comptroller 1981-83, and appointed Treasurer in 1983. He became president of the Welsh Games Council in 1959. He was knighted in 1983.

He was twice married. His first marriage, to the Hon Mary Cynthia Burke Roche in 1954, was dissolved in 1966. In 1966 he married Sarah Anne Clifford-Turner. There were a son and three daughters of the first marriage, and a son and a daughter of the second.

BENNO SCHOTZ

Benno Schotz, the Estonian-born sculptor who was long a prominent figure in the art life of Glasgow, died on October 11 at the age of 93.

He was born of Jewish parents in Arensburg, now Kuressaare, on the island of Saare, in 1891. After education at Pärnu, on the Estonian mainland, he began to study engineering in Darmstadt, and when he was 20 he went to Glasgow, where he continued his training in engineering and shipbuilding at the Royal Technical College. Throughout the First World War he worked in the office of John Brown Shipyards.

As a child he had tried his hand at modelling, but unil he went to Glasgow he had never seen a piece of sculpture. He now developed more strictly artistic interests, and started to attend evening classes at the Glasgow School of Art. He was particularly drawn to sculpture, and in 1923 he took the plunge by becoming a full-time sculptor.

At this period and for long after he was known chiefly as a portraitist. He showed a bust of Tolstoy at the Royal Scottish Academy in 1917, and four years later he had no fewer than eight pieces, including a stone bust of Theodor Herzl, the Zionist leader. He later showed at the Royal Academy in London and the Walker Art Gallery in Liverpool.

His style was not too dissimilar from that of the slightly senior Jacob Epstein, though he never seems to have been inclined to emulate Epstein's enterprise in other spheres. A nearer comparison throughout his career would be with the younger Jewish emigré George Ehrlich, with whom he shared a taste for powerfully simplified forms and a general bias towards the representational.

Schotz continued to live and work in Glasgow, and achieved considerable local success, though he was not so well known outside Scotland. In 1938 he became head of the sculpture and ceramics departments at the Glasgow School of Art, a position he held until he retired in 1961.

He tended more towards abstraction in later years, and his style continued to develop, especially in his non-portrait sculpture, towards the grandly severe symbolic compositions of the 1960s and 1970s. He was recently given a one-man show by Glasgow Museum and Art Gallery at Kelvingrove, and was prominently represented in the gallery's 1979 exhibition of Jewish art.

He married in 1927 Milly Stelmach, who predeceased him. They had a son and a daughter

MRS JOHN WAKEHAM

Mrs John Wakeham, who died in the hotel bomb explosion at Brighton yesterday, was the former Anne Roberta Bailey, and married the Rt. Hon John Wakeham PC, the Government Chief Whip, in 1965. They had two sons.

She had numerous interests outside political life, including riding, fishing and gardening, and painting, playing the piano and carpentry.

Air Vice-Marshal Norman Stuart Allinson, CB, who died on October 8 at the age 80, was Air Officer i/c Administration, Flying Training Command, from 1954 to 1956. He had previously been Director-General of Manning and Director-General of Personnel.

SIR UDAY CHAND MAHTAB

Maharajadhiraja Bahadur Sir Uday Chand Mahtab, of Burdwan, KCIE, who died on October 10, was closely identified over many years with political and business activities in Bengal.

Born in 1905, he was educated at Presidency College, Calcutta, and Calcutta University, and was a Member of the Legislative Assembly in Bengal from 1937 to 1952, being president of the Non-Muslim block at a Bengal partition meeting in June, 1947. He also in that period served on the Calcutta War Committee and several other committees.

In commerce he was a director of more than 30 firms. He was a patron of the Royal Calcutta Turf Club, and was created KCIE, in 1945.

Memorial meeting

Lord Robbins, CH
A memorial meeting for Lord Robbins, CH, was held on Thursday at St John's, Smith Square. Professor James Meade, the Earl of Drogheda, Professor William J. Baumol and Sir Claus Moser paid tributes. The Hon Richard Robbins, son, read "Ode on a Grecian Urn" by Keats and Lord Harris of High Cross read extracts from *Autobiography of an Economist* by Lord Robbins.

Members of the Royal Opera House Orchestra, conducted by Sir Georg Solti, played Bach's "Air on a G String". Miss Valerie Masterson, Miss Diana Montague and Mr Richard van Allan performed the Trio from Act I of Mozart's *Cosi Fan Tutte* and Miss Gwyneth Jones, Miss Masterson, Mr Alejandro Ramirez and Mr Gwynne Howell sang the quartet from Act I of Beethoven's *Fidelio*. Among those present were:

Lady Robbins (widow), the Hon Mrs Richard Robbins (daughter-in-law), Mr and the Hon Mrs Christopher Johnson (son-in-law and daughter), Mr and Mrs Rowland Robbins (brother and sister-in-law), Mr William and Mr Philip Robbins and Mr James, Miss Caroline, Miss Victoria and Miss Elizabeth Johnson (grandchildren), Mr Alan Robbins, Mr and Mrs Stephen Gardiner Mr and Mrs Patrick Gardiner

M Bertrand Schneiter (representing the French Ambassador), Viscount Blakenham, Viscount Cowdray, Lord Annan (representing the trustees, National Gallery) with Sir Michael Levey (director), Baroness Birk, Lord Boyd-Carpenter, Lord Chorley, Lord Donaldson of Kingsbridge, Lord Flowers, Lady Gore-Booth, Lord Hankey, Lady Harris of High Cross, Lord Hutchinson of Lullington, QC, Lord Kissin, Lord McFadzean of Kelvinside, Lady McGregor of Durris, Lord Molson, Lord O'Brien of Lothbury, Lady Plowden, Lord Ponsonby of Shulbrede, Lord and Lady Poole, Lord and Lady Rayne, Lord Roll of Ipsden, Baroness Seear, Lord and Lady Seebohm, Lord Stamp, Lord Thorneycroft, CH, Lord and Lady Trend, Mr Aubrey Jones.

The Hon John Grimond, the Hon Julian Hardinge, the Hon Alan and Mrs Hare, Sir Kenneth Alexander, Sir Robert Armstrong, Sir Isaiah Berlin, OM, Professor Sir Henry and Lady Phelps Brown, Sir John Burgh (director-general, British Council), Sir Anthony Burney, Sir Sydney Caine, Sir Alec Cairncross, Lady Edwards, Lady Fleer, Sir Monty Finniston, Professor Sir Raymond and Lady Firth, Sir Archibald Forbes, Sir Edward Ford, Sir Henry Hardman, Lady Handy

Sir Joseph Lockwood, Sir Anthony and Lady Lousada, Sir Antony and Lady Part, Sir Edward and Lady Playfair, Sir Richard Powell, Sir Robert and Lady Sainsbury, Sir John Tooley (Royal Opera House, Covent Garden) and Lady Tooley, Dame Eva Turner, Sir Charles Villiers (British Steel Corporation, (Industry), Dame Veronica Wedgwood, OM.

Sir Huw Wheldon (chairman, court of governors, London School of Economics and Political Science) with Dr I G Patel (Director), Professor Michael Wise (Pro-Director) and Dr Christine Challis (secretary); Professor Randolph Quirk (Vice-Chancellor London University) with Dr W Taylor (Principal); Mrs James Meade, Professor Bernard Corry (Association of University Teachers of Economics), Mr Alan Bowness (director, Tate Gallery representing the trustees), Mr Brian H Taylor (secretary-general, Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom).

Dr R C Tress (Leverhulme Trust), Professor Hugh Macdonald (New Berlioz Edition), Professor S Rees-Jones (Courtauld Institute), Mr Peter Brown (secretary British Academy), Professor A Silberston (Royal Economic Society), Professor William Twining (Bentham Committee, University College London) with Professor J H Burns; Mr Geoffrey Owen (Financial Times), Mr T M Farmiloe (Macmillan Publishers), Miss P Martin (Economist Publications), Mr Quentin Morris (British Petroleum), Mr Burnet Pavitt, Mr Gervas Huxley, Dr and Mrs R Turvey, Mrs Albert Tugendhat, Professor Lionel Elvin, Mrs J Floud, Professor and Mr P Dasgupta, Professor and Mrs A T Peacock.

Professor and Mrs J Watkins, Mr H V Hodson, Mr Vladimir Raitz, Mr Cecil Gould, Mr Michael Elliott, Dr Philip Williams, Professor W Baxter, Mrs E M Chilver, Professor and Mrs Alan Day, Mr and Mrs A Seldon, Mr and Mrs Gerald Clark, Mr and Mrs Peter Gellhorn, Professor and Mrs Brian Griffiths, Mr L Croome, Mr J C R Dow, Mr John Allcock, Mr and Mrs R J Kirton, Mr and Mrs Ian Trafford, Mr and Mrs R T Watts, Professor L C B Gower, Professor T C Barker, Professor H C Edey, Miss J Hope-Wallace, Miss Jeanne Courtauld, Mr Peter Green, Professor B Roberts, Professor J Drever

Professor James Joll, Mrs P Lasko, Mr Stephen Wheatcroft, Dr and Mrs G E Alymer, Mr John Wood, Mr M H Fisher, Mr Andrew Knight, Mr Peter Palumbo, Mr Peter Dawson, Professor Richard Layard, Mr Hugo Maynell, Professor Henry Townsend, Professor A R Prest, Dr M J Orbell, Mr and Mrs Roland Bird and Professor and Mrs L Pole

Birthdays

TODAY: Air Vice-Marshal John Allen-Jones, 75; Mr Justice Bingham, 51; Mrs Edwina Currie, MP, 38; Sir Denis Forman, 67; Sir Leslie Fowden, 59; Rear-Admiral John Grant, 76; Mr Justice Hutchison, 51; Mr J. M. Menzies, 58; M Yves Montand, 63; Dame Shelagh Roberts, MEP, 60; Air Chief Marshal Sir Fredrick Rosier, 69; Mr John Shaw, 43; Mrs Margaret Thatcher, MP, 59.

TOMORROW: Lord Barnett, 61; Rear-Admiral Royer Dick, 87; Mr Justice French, 59; Miss Lillian Gish, 85; Air Marshal Sir David Harcourt-Smith, 53; Mr James Hodgson, 59; Mr Joe Hyman, 63; Sir Norman Longley, 84; Mr Richard Luce, MP, 48; Mr P. H. B. Lyon, 91; Mr Roger Moore, 57; the Right Rev Peter Mumford, 62; Sir Anthony Oulton, 57; Mr Cliff Richard, 44; Mr Roger Taylor, 43; Mr Alan Williams, MP, 54.

Coopers Company

The annual Cloker Service of the Coopers' Company was held on Wednesday October 10, at the Church of St Magnus the Martyr, by London Bridge, by permision of the Rector, the Rev. M. Woodgate. The lesson was read by the Master, Mr Allan Grant, and the Sermon was preached by Pastmaster, the Rev J. L. Reeves. Among those attending the service were the Master of the Grocers' Company and Mrs Bidwell. The music was provided by the choir of the Coopers' Company and Coborn School.

Charterhouse

Mrs Ursula Vaughan Williams will open the Ralph Vaughan Williams Music Centre at Charterhouse today.

Latest appointments

Mr Peter Longman, formerly Deputy Secretary, has been appointed to the new post of Secretary to the Museums and Galleries Commission.

Luncheon

Christ Church, Oxford
A luncheon was held in the hall of Christ Church, Oxford, on Saturday, October 6, to mark the completion of eleven new stained glass hall windows designed and executed by Mr Patrick Reyntiens.

Receptions

Anglo Hellenic League
Prince Michael of Kent was present at a reception given by the Anglo Hellenic League yesterday at Canning House to celebrate he 150th anniversary of Athens becoming the capital of Greece and the fortieth anniversary of the liberation of Greece. Earl Jellicoe, chairman, presided.

Durbar Club
Sir Peter Lane, Vice-Chairman of the Durbar Club, and the chairman, Narindar Saroop, welcomed guests at a reception in the Empress Ballroom, Grand Hotel, Brighton, on Thursday, October 11, during the Conservative Party Conference. Members of the Government and members of Parliament were amongst the guests.

Service reception

The Queen's Regiment
The Commandant General Royal Marines was among members of the Queen's Regiment Officers' Club and their guests at a regimental cocktail party held last night at Haberdashers' Hall. Brigadier H. C. Millman, Colonel of the Regiment, recieved the guests.

Dinner

Lord Molloy
Lord Molloy entertained members and guests of the International Cultural Exchange at dinner at the House of Lords yesterday. There were present the Deputy High Commissioner for India and Mrs Pushkar Johari, the Deputy High Commissioner for Malta and Dr R. U. Hingorani, chairman.

Service dinners

Royal Corps of Transport
Officers of the Royal Corps of Transport entertained past and present Colonels Commandant at a dinner last night at the RCT Headquarters Mess, Aldershot. The Director General of Transport and Movements, Major-General D. H. Braggins, presided.

Royal Army Educational Corps
The annual dinner of officers of the Royal Army Educational Corps was held last night at Elton Palace. *Major-General Lloyd Howell*, Representative Colonel Commandant, and Major-General D Ryan attended. Others present included:
General Sir Roland Guy, General Sir Richard Trant, The Ven W F Johnston, Professor F S Northedge, Professor A Taylor, Colonel B P Richards, WRAC, Captain C J Howard, RN, and Air Commodore I H Forster

First Gurkha Rifles
The First Gurkha Rifles Regimental Association held its annual reunion dinner at the Duke of York's Headquarters, Chelsea, yesterday. Major-General D. G. T. Horsford presided.

Aries Association
The annual dinner of the Aries Association was held at the Royal Air Force College, Cranwell, last night. Air Vice-Marshal J. B. Duxbury presided and Air Chief Marshal Sir Thomas Kennedy was the guest of honour.
The principal guests included Air Chief Marshal Sir David Craig, Air Vice-Marshal R. C. F. Peirse, Air Vice-Marshal R. I. Stuart-Paul, Air Commodore A. Musker, Mr P. E. Allerton, Mr A. R. Roussel and Mr J. Sandiford. Others present included Air Marshal Sir Charles Ness, Air Commodore D. F. H. Grocott and Commodore H. J. E. van der Kop.

Royal Navy Club of 1765 and 1785

A dinner of the Royal Navy Club of 1765 and 1785 will be held at the Naval and Military Club, 94 Piccadilly, on Tuesday, October 23, to commemorate the anniversary of the Battle of Trafalgar Admiral of the Fleet Sir Henry Leach will preside and the guest of the evening will be Sir Hugh Cubitt.

Gardens Open

P – Plants for sale.

TODAY
Gloucestershire: The Heathers, 25 Winfield, Newent, on B4215 through town to Watery Lane, signposted Cliffords Mesne and Falconry Centre; P; 2 to 6; also open Oct 14, 27 and 28.

TOMORROW
Gwent: Llanover, S of Abergavenny on A4042; large water garden; rare plants; 2 to 6.
Hereford and Worcester: Gamons, on A438, 7m W of Hereford; large garden, autumn colour; 2 to 5.
Oxfordshire: Nuneham Park, 7m SE of Oxford on A423; landscaped on 50 acre site by Capability Brown; P 2 to 6.
Surrey: Warren House Kingston Hill, Kingston-upon-Thames; 13 acres, lawns, lakes, woodland; 11 to 5.
Sussex: St Roche's Arboretum, Singleton Hill, West Dean, off A286 Midhurst-Chichester road, rare trees and shrubs; noon to 5.

OTHER DAYS
Gloucestershire: The Old Manor Twyning, 3m N of Tewkesbury; many uncommon trees, herbaceous and alpine plants; every Monday throughout the year 2 to 6 or dusk; also by appointment on Sat (Tewkesbury 293516).
Berkshire: Savill and Valley gardens, Windsor Great Park; 400 acres of woodland garden, daily 10 to 6, March to Dec. Valley garden adjoining Virginia Water, daily all the year round from dawn to dusk.
Wiltshire: Broadleas, Devizes: winter garden and secret garden; P; 2 to 6; every Weds to end of Oct, also Suns Oct 14 and 28.
Wiltshire: Longleat House, Warminster; large garden, in parkland with lakes and Orangeries; P 10 to 6 every day except Dec 25.

In the garden

House plants need a little more care now as the nights get colder and the central heating is turned on. They can be given more light by bringing them nearer the windows. But tender plants like cyclamen and primulas should not be left on windowsills, between the curtains and the glass, as this is a very cold spot on a frosty night.

Cyclamen do not like high temperatures: 55-65F suits them well. Sponge dirt off leaves with tepid water, and do not overwater pot plants in autumn and winter.

If you have mint in the garden and want a supply during the winter, you can lift and pot or box up some roots and bring them inside. Before the cold weather arrives, cover parsley plants with glass or plastic cloches to protect them from frost. RH

Services tomorrow: Seventeenth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC8, M10.30, Jub Chant TD; Gibbons, The int. Ubi Caritas (Duruflé) E3.15, Magnificat and Nunc Dimittis, Sumsion in G. Ven F W Harvey

WESTMINSTER ABBEY: HC8, M10.30, Britten in E, I am thine (Wesley) Rev E G Knapp-Fisher; Sung Eucharist 11.40 [illegible]

ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Harvest Thanksgiving, Rev Canon S Van Culin.

ALL SOULS, Langham Place: WC 11, Rev A Cornes; 6.30, Rev R Simpson.

ALL SAINTS, Margaret Street: LM 8 and 5.15, M 10.20 High Mass 11, Rev J W Holden, Missa "Bell amfitrit altera" (Lasso.) Solemn Evensong, Sermon and Benediction 6, Rev J. S. W Young.) Rootham in E minor.

CHELSEA OLD CHURCH: South Audley Street: HC 8, 12, Childrens service 10.11 D. N Royce: 6 Rev C. E. L. Thompson.

GROSVENOR CHAPEL, South Audley Street: HC 8.15; H. M. 11 Mass York [illegible]

ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Mathias in C, Thee will I love (Hoiells), Deus Canticum Novum (Asola). Rev A C C Courtauld.

ST PAUL'S, Robert Adam Street: 11, Mr J Stephens; HC 6.30, Rev G Cassidy

ST PETER'S, Eaton Square: HC 8.15 Family Mass 10, Solemn Mass 11, Fr D B Tillyer, Missa Brevis (Palestrina), A. O Lord in thy wrath (Gibbons).

ST SIMON ZELOTES, Chelsea: HC 8, MP 11, EP 6.30, Rev O R Clarke.

ST STEPHEN'S Gloucester Road: LM 8, 9, HM 11, Missa five voci (Cererola), Rev Dr P Butler, Solemn E and Benediction 6, Rev O [illegible]

[illegible]

Science report

Seaweed suffers a sci-fi parasite

By a Special Correspondent

A common theme of science fiction involves the invasion of the human body by aliens from outer space. Anyone wondering how it might happen would do well to take a careful look at recent research on red algae, a kind of seaweed.

Although these plants look harmless on the seashore, something nasty can be found lurking among the red algae, *Polysiphonia*, two American biologists have discovered.

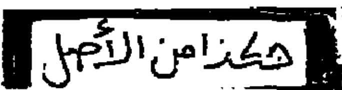
The "something" is a distantly related species of red algae, called *Choreocolex*, that is a parasite on *Polysiphonia*.

According to Dr Linda Goff, of the University of California, and Dr Annette Coleman, of Brown University, Providence, the algal invader takes over genetic control of its host, like a hijacker taking control of an aircraft.

It seems that a cell of the invading algae attaches to a cell of the host, and "drills" holes between the two cells, through the cell walls. The invader then injects its cell nuclei (its control systems) through the holes into the host cells.

In this way, Dr Goff and Dr Coleman, say a host cell finishes up with hundreds of invading nuclei. There the nuclei stay, often for several weeks, enlarging the host cell as much as 20 times, thickening its cell wall, and occasionally causing it to divide.

Quite why the parasite takes over in that way is not clear, other than that it must be a strategy for propagation and survival of the parasite. As to whether the resulting cells should be considered as more *Choreocolex* or more *Polysiphonia*, that can be left to the science fiction writers.



THE TIMES Saturday

13-19 OCTOBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Cunning runners take to the woods

Orienteering in Hertfordshire. Pictures: Roy Peters









Orienteering offers not only exercise but also a chance to pit your wits against bush, bramble, ditch and fence. Armed with map and compass, Ivo Tennant tried the sport designed for tortoises and hares alike

They came in all shapes, sizes and ages: a mother with her child strapped to her; a Dave Bedford lookalike: a youth with sweatband, snag-proof nylon track-suit and leg padding: a woman whose traction came from her labrador. Some events even allow prams because in orienteering, the tortoise can often overcome the hare. It is a test of wits as much as speed, not known for nothing as cunning running.

It is an incongruous sport (if a treasure hunt with map and compass can be called a sport). The race starts when *you* are ready, not when the race is ready. And at the end, body and mind aglow with exercise, there is no gauntlet of cheers or jeers. Because the start is staggered, onlookers are unaware of your finishing time, and the winner is not known until the last competitor finishes.

That "sport for all" cliche rings true. Orienteering is conducive to a weekend family outing, being healthy, cheap and fulfilling, not least when the picnic is in sight on return to the glade. And it is increasingly popular – some 250 people had turned out on this, a dark autumnal Sunday, with the forecast indicating rain.

Most of them know the ropes. Orienteering is now well established in Britain, having taken off in the 1960s: there are now about 150 clubs. The general secretary of the 17-year-old British Orienteering Federation is at this event, having driven 100 miles from Derbyshire that morning. It was as well that he was to accompany me, as I had no wish still to be wandering the wood at nightfall.

Roy Mason, aged 49, who took a 50 per cent pay cut by abandoning engineering for the great outdoors, is a seven-days-a-week secretary. Either he or the local club – in this instance the "Happy Herts" – will have asked the owner of the land for permission to use his wood a year or more before.

The stretch of Hertfordshire countryside we were in was not as undulating nor as picturesque as many other courses, but there was no shortage of vegetation. Maps of the wood had been produced by the club and various trails devised, with the checking-points or "controls" as they are known, inked in. Aware that *Times* journalists should be capable of finding their way from A to B, if only on the tube, I eschewed the easiest route, with Mason's blessing.

Anyway, I assured myself, he was there to hold my hand should I get lost. We opted to set off at 10.50am: a civilized hour. Time to sort out the compass. A compass, indeed! Surely any old fool could steer himself from a rhododendron bush to a shallow pit 400 yards away.

'So immersed in his map that he ran into a Land-Rover'

It was soon apparent that few can without difficulty. Maps are contrary and besides, the way to move from one control to another is not to advance in a straight line. "Never aim for the point you want", said Mason. "Aim to the side to avoid obstacles."

It is sound advice, although it is not always possible to avoid *all* obstacles. John Disley, an Olympic bronze medallist at steeple-chasing, and a leading orienteer, was once so immersed in his map-reading that he ran smack into a Land-Rover. Mostly, though, obstacles come in the form of brambles and knolls and uncrossable fences.

So off we went, the secretary and the novice, in pursuit of the controls and their paper punchers with which competitors have to mark their cards to ensure that there has been no cheating.

Although orienteering is competitive and there are international and world championships, following others or asking the way is only cheating oneself. One might just as well go for an ordinary walk.

Orienteering offers a sense of achievement, as I discovered when left to navigate myself to the last three controls (there were 13 on this four two-and-a-half mile course). It offers, too, the solitude of a walk. Different courses and staggered starts meant that the wood never appeared crowded.

Occasionally, though, a voice could be heard to cry "Daddy, I'm lost", or "Daddy, where are you?" and the Dave Bedford lookalike would shoot past, panting and sweating. The babies and dogs seemed to have vanished. Perhaps they were still struggling with the first control.

For most of these "Happy Herts", orienteering is merely a pastime which they would probably not define, as Hans Bengtsson and George Atkinson do in their book *Orienteering for sport and pleasure*, as a necessary survival skill which any person going into the wood or wilds should have". It has been employed by hunters, hikers, canoeists, bird watchers. In Sweden, where it began towards the end of the nineteenth century, it is a mandatory part of the school curriculum. International orienteers are expected to be able to run continuously for one hour and a training programme of long and slow distance running is recommended. As they call it in the trade, LSD.

Yet a successful orienteer need barely break out of a trot provided, of course, that he knows his bearings. He must be able to assimilate detail and concentrate fiercely while on the move, so it is small wonder that it appeals to intelligent men and women. The weekend substitute for the weekday crossword.

Orienteering meets have sometimes been undertaken on skis or by car or scuba. Indeed, orientation, as the sport was first called, seems to have originated in skiing, as a means of relaying messages through uncharted areas. In 1900 there was a ski-orienteering meet held in Sweden over a distance of 109 miles. The winning team finished in a time of 28 hours 27 minutes. It is now, with football, the most popular sport in Sweden and has reached at least 23 countries, including Japan where, typically, they have devised their own rules, and Australia, where the world championships, contested every other year, are to be held in 1085.

For the most part, however, the world is still learning. Orienteering is not yet an Olympic sport and it may never become one. The men and women searching the wood this dank day were not seeking prizes or recognition for winning. Some of their friends cannot believe that the only visible rewards are the occasional certificate.

Orienteering is really exploring. "A scaled-down version of climbing the Himalayas" is how Mason puts it. Orienteers are never happier than when crossing areas which humans may not have set foot upon for months. They do not regard themselves as being entitled to any special privileges, which perhaps explains why there is no record of an orienteer having been shot at by an angry farmer or land-owner. (For that matter, there is no record of one having been attacked in a wood, even at night.) In return for permission to explore land, the owner is often presented with an exact map of the area. "It would cost him £2,000 to have it done on a commercial basis", Mason says.

In other ways, too, orienteers are the landowners' friends. In 1975 the Earl of Moray was approached with a request to stage the world championships on his Darnaway estate in Scotland. "Any fears I may have had were soon allayed", he says. "I was impressed from the outset by the organizers' understanding of the running of a private estate, including the requirements of the foresters and the farming department. I am often approached by other landowners to whom a simiilar request has been made, and I am always able to give unequivocal recommendation. It is a marvellous way of making use of the countryside."

As we talked and map-read, moving at a gentle pace through silverbirch and beech, the sky darkened and spots of rain began to fall. Track-suits and headbands had melted away, away, along with the babies and the labradors, and it did not seem long before the owls would replace them. And the wood grew eerier still when I was left to negotiate myself over the last half-mile.

The omens were not propitious when the magnetic needle pointed everywhere but north (I learned later I was holding the compass at the wrong angle) and when congratulating myself on discovering the last-but-one control I found it to be only a temporary lavatory. Still, having been almost bowled over by the sole remaining track-suited thing and after twice circum-

The tape, the orange juice and the fagged-out labradors

navigating the thirteenth control (what a number to have to finish on), I made it to the tape and the orange juice stand and the fagged out labradors.

Some days later, the result came through the post. The winner, an American needless to say, had finished in a time of 44 minutes 18 seconds. Twelve people had been disqualified through missing controls; two were listed as having retired. I was third last, in a time of 145 minutes 26 seconds. I asked the secretary if any competitors had gone missing. He said: "They may be temporarily unsure of their location–but lost, never".

Point-to-points on two legs

Orienteering events, defined as competitive navigation on foot, and sponsored by Paper Sacks Information Bureau, are often advertised locally. A calendar containing details of meets country-wide and including telephone numbers for inquiries is obtainable from the federation's national office, the address of which is given below.

There are 150 clubs in Britain, which run courses for casual and expert orienteers. Membership costs approximately £8 for a family and entitles entry to all events and championships, discount purchase of the official magazine, *The Orienteer*, and voting rights at the national body's annual general meeting. Membership, which like participation is steadily increasing, stands at 13,000 and in 1983 there were 1,091 events with 140,000 participants.

Most events take place on Sundays between September and May, some at night. In Scotland six-day events are held. Routes from major roads to the starts are usually signposted with a red and white marker. At the registration point the participant is given a control card, to be punched at each control point, a description sheet for the chosen course giving locations of the controls, and a copy of the event map. The event entry fee is usually 50p to £1.

A course varies in length from just over a mile, with 6 to 10 control points, to more than seven miles. At all events, held in woods, forests, and on heath and moorland, with up to 30 controls, there is a choice of four or more courses. In addition there is often a "wayfinders" course.

If possible, it is always worth studying the map before the start. All orienteering maps are different, reflecting the mapper, local symbols and variations in terrain. It is important to decide which features are reliable enough to be used as checking points round the course.

Outdoor clothes and training or walking shoes should be worn. Shorts are not permitted owing to the risk of infection from bramble scratches. A compass and pen are required, and it is advisable to carry a whistle in case of injury (a first aid unit will be in situ) and agreeable to bring a picnic.

Orienteering books and products can be bought from the national office. These include introductions to the sport complete with maps, rules, a book of map symbols and the best-selling *Orienteering – training and coaching*

Orienteering world championships are held every other year. Six representatives from each country competing attend. The next major events to be held in Britain are the British night championships on December 1 at Burnham Beeches, Slough, Berkshire and the four-day international over Easter 1985 at Alnwick, Northumberland. More than 3,000 competitors are expected.

The national office is at British Orienteering Federation, (dept T) Riversdale, Dale Road North, Darley Dale, Matlock, Derbyshire (0629 734042 – 24 hours).

'The exhilaration of a correct bearing'

What makes Chris Brasher run? Metaphorically, a competitive zeal which has driven him in turn to become Olympic gold medallist, BBC's head of general features, sports writer of the year, founder of the London marathon. Literally, at 56 it is what he calls "the best sport invented by man": orienteering.

Brasher has always lived life as if there were no tomorrow. Free days are rare, but they are devoted to orienteering, either in Richmond Park (where his marathon office is conveniently situated) or at an event he unearths by dialling the telephone service which volunteers news of forthcoming events near London (01-242 2451, evenings and weekends only).

When he was 28 and newly retired from the athletics track, it was suggested that Brasher took up cross-country skiing internationally He felt, though, that he was too old to be able to improve sufficiently to keep up with the best, and turned instead to a sport which pitted Olympians against rabbits.

Brasher took part in an event in which everybody went round in circles. "I started one hour after them and finished one hour before them." Following that he helped form the English Orienteering Federation, who sent a team to the 1966 world championships. Six men competed in the individual event over nine miles of tough country in Finland and finished in the bottom third of 60 entrants. But all six completed the course within the four-hour limit and the British have improved since then.



Brasher: I started one hour after them and I finished one hour before them . . .

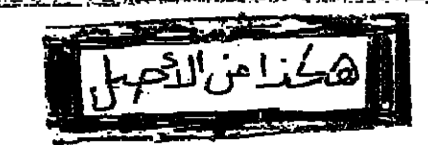
Now, the priority was finance. It was and still is forthcoming from the Sports Council – their grant currently runs at £90,000 a year – and help also came from a rich associate of the then Prime Minister Harold Wilson. Brasher recalled: "John Disley who was instrumental in the development of the sport, and I went to see him. He asked how much money we would like. We requested £500. He had no proof of who we were but opened a briefcase full of notes and gave us £750.

"Later we sent him £128 back, much to the bemusement of the minister for sport, Denis Howell. But we reckoned by doing that we might get some more."

The English Orienteering Federation became the British Orienteering Federation, and Brasher its first president. He and others designed the constitution and watched over the growth of the sport. When foot and mouth disease broke out in the 1960s, orienteering was switched to the roads. That and concern for the environment presaged the London marathon being routed on tarmac.

"A few years ago I felt orienteering was becoming too technical", Brasher said. "Now, simpler courses are being put on again, and more people can experience the exhilaration of a correct compass bearing, just as Francis Chichester did when sighting an island.

"In case I am charged with being a blatant publicist for my pet recreation, let me tell of a doctor who experienced the sport for the first time in tropical rain in Richmond Park. He wrote: 'Wishing to practise a form of exercise medicine, I was delighted with cross-country walking or running with brains. It is a socially acceptable form of exercise suitable for people of all ages and valuable in combatting some of the ailments of the affluent, and sedentary society in which we live'".



Edited by Shona Crawford Poole

TRAVEL 1

Michael Watkins on the historical attractions and rich seaside traditions of Brighton

The regent's raffish legacy lives on

It was Byron – and if it wasn't Byron, it was probably someone else – who described the chubby heir to the throne as the "Prince of Whales". Poor George Augustus Frederick! Poor "Prinny", born to be king, yet lacking the emotional credentials to make a plausible sovereign. Diminished by self-indulgence, martyr to his inadequacies, he was however a superlative dilettante. His failings were legion, but his Maker – or whoever is in charge of these things – had granted him an immeasurable gift: flair.

If vanity was the cross he had to bear, then let us allow that Brighton is his not inglorious epitaph. For Prinny adored Brighton with the same unquiet passion he normally reserved for Mrs Fitzherbert, Lady Jersey and other women of his acquaintance, with alas the notable exception of Caroline of Brunswick. As with his amours of the fleshly kind, so too was George generous with his patronage of his home-from-home.

The name Brighton derives from Beothelm's Farm, and George's first residence there was a farmhouse rented by his cook. First Henry Holland took a hand in things, then Robert Nash, and by 1823 the Royal Pavilion, with all its heart-lifting absurdities, had reached the stage of preparedness before which George "cried for joy". The simple farmhouse had become a palace in much the same way as pumpkins turn into gilded coaches: by sleight of hand and *flair*.

Prinny never lacked for admirers. J. B. Priestley said that it would be more fun to spend an evening with George IV than any other monarch between Charles II and Edward VII. Cynthia Campbell, chief guide at the Royal Pavilion, carried her devotion a stage further: "I'd love to have been his mistress – never his wife. He possessed a high sense of the ridiculous, very tongue in cheek". She talked about Brighton's "old beauty and modern vulgarity, its surviving atmosphere of naughty weekends. It is two-dimensional. My flat has an elegant 1832 facade, with a tatty back view, a public loo in sight."

If it is occasionally hard to equate the front view with the back, sometimes it is impossible to separate legend from reality; they coexist, bound like Siamese twins. Graham Greene's *Brighton Rock* was fiction, *Pinkie's gang an invention* – yet the 1930s Brighton race meetings were infected by razor-slashing terrorists. Stretch the imagination and all things take shape, even Wigan Pier. Lose faith, stop caring, and foundations tremble; just look at Brighton's West Pier, closed since 1975, its rust weeping into the sea.

The air, they tell you, is like champagne; and so it is, heady stuff. Too generous a dose might unhinge a fellow's reason; and then I read in the Brighton *Evening Argus* that many a true word . . . for there, on page one, were reports of two brutal local murders on the same day. As I waited in the early, early morning for John George Humphrey, "a fisherman since he could walk", I watched a tramp forage among the dustbins, as foxes do in sleek suburbs. I watched a road-sweeper, Lewis Wilson by name, doing our dirty work; there is something hideously vicarious in witnessing our own droppings cleared up. "They do it right in front of you, bottles, cigarette packets, fish and chip wrapping. People are filthy", he told me. "I come from Cornwall where civilization begins."

Fifteen Dover soles was the total catch that morning, not much shared among a crew of four. John George said that his is the only fishing boat outside the marina these days. He took a swipe at Brighton Council: "Used to row the kiddies up and down, 20 yards out, so they could wave to dad. Then the council told me I'd have to get insurance, life-jackets, flares to be legal . . . idiots."

The council is everybody's whipping-boy. If the sun shines, it's an act of God: if it pours, it's the council's fault. It is in the nature of things. So the marvellous state of preservation of Royal Crescent, the immaculate condition of the parks and leafy walks, are all maintained by grace; where the paint peels in ochre leprosy, where there is shameful demolition–it is the council's fault.

Who takes credit for the tempo, the *mood*, is harder to define. Brighton was incubated in a raffish atmosphere, and somehow it has stuck. Gone are the days of ". . . and, my lord, I observed the defendant signing the register at the Metropole . . .", for the reason that the dirty weekend has become a social anachronism. But doing-things-differently is in the blood. *Being a bit flash (avant-garde*, to use a more acceptable term), is part of the inheritance: the King is dead, long live Prinny.

A bill-poster advertised a performance by Cynthia Payne in the Paganini Room at the Old Ship Hotel: "Luncheon voucher for Sex Saga". Beneath which a confused hand had scribbled: "Angry woman – Angry hampsters". Dukes Lane had smart boutiques called Este Óke and Down to Earth, and shoe-shops called Streetwalkers and Pied à Terre. The Mock Turtle tea toom served anchovy toast and meringues on willow-pattern china and Indian tea with or without lemon. There were antique shops and silver shops galore; while, at The Dome, Miss Lena was wrestling Lolita Loren, which was unfriendly when the daffodils were at their best.

In Prince Albert Street a vegetarian restaurant, Food for Friends, was doing interesting things to watercress; in Meeting House Lane foreign students were buying foreign espadrilles, and a couple in lumber-jack check shirts sang bitter-sweet Garfunkel ballads to anyone with half an ear to listen. It was all quite inoffensive, if a little self-conscious, a little contrived.

Which is the last one could say of Winnie Sexton, landlady of The Cricketers, thank you very much, dear. She wore a colourful, billowing dress and her hair had just been done at Angela's, so her complexion had that slightly lobster, just-out-of-the-dryer hue. Winnie, who at the end of the war was "in Baker Street, dear, hush-hush, you know", smokes 60 fags a day, drinks gin and water, and is my favourite publican.

The Cricketers is all maroon, maroon flock wall-paper, maroon velvet chairs. Men customers wear blazers with the badge of The Queen's Regiment: women with throaty voices perch on bar stools. "Cheers, my love", said Winnie. "Did I tell you that Graham Greene mentioned the pub in *Travels with my Aunt*? - He's a lovely man, not that we should mention names, dear, should we?

"Have you seen my cartoon, dear? Me and all my chins. No, I never married, they all died on me, weren't they lucky. . . . still, I think of all those gins I drunk at one and ninepence, they can't take that away, can they, dear? I'm a funny woman, no one would live with me – at the end of the day I talk to God, we've had some lovely conversations. He don't always answer back, He's not daft, is He, dear?"

The travel feature on this page was planned some weeks ago. Yesterday's tragic bomb attack in no way detracts from the status of Brighton as one of Britain's leading resort towns.

They say that Brighton is "rich in characters", whatever that may mean; yet some of the breed have faded away, become part of folklore. Like the archetypal seaside landlady, all curlers and refeenments. "Oh no, dear", said Winnie archly, "the boarding houses are run by pairs of nice young men. You know what I mean, dear?"

That's something I noticed about Brighton: no one is frightened of striking attitudes, they've all got something to say, good or bad. Gavin Henderson, artistic director of Brighton Festival: "It's a lively, gregarious place, you don't have to be on your best behaviour. It is a town of extremes, there are twilight ways of making a living that make Rachmanism look like the Guinness Housing Trust. Then there are the forgotten poor. . ." Anne Travers, manager of the Theatre Royal: "They're a proud, curiously snobbish audience a 'prior to London production' possessiveness takes hold."

Marion Waller, principal keeper of antiquities at Brighton Museum: "It's a come-and-go town, untypical, unsettled." By "come-and-go" did she refer to the 17,000 London commuters, foreign language students, conventioneers, holiday-makers, day-trippers, or to a state of mind? I searched for an answer on Palace Pier, among the candy-floss and jellied eels. The "Grossly Overweight Band" appeared at 2pm and the sun disappeared, digested by the horizon, a good deal later; and still I hadn't got my answer.

So next morning I consulted someone well skilled in divination; I called on Romany clairvoyant, Eva Petulengro. She was younger than I expected, not at all like Madame Arcati. She said that Brighton has not changed with the years and never would, it was a theatrical town, born of intrigue, intriguing still.

On reflection, I suspect that I was being too earnest about Brighton, chatting away to clerics, clairvoyants, keepers of antiquities . . . when the real answers are right there on the beach, among the deck-chairs where Mum is zizzing, her thighs ajar a fraction too wide for decorum. This is where the eternal seaside verities lie; along with "Roll out the Barrel" at the boozer, the "Valeta" at the pally, sandwiches made of Hovis and sweet dreams with Ovaltine. The *Financial Times* index might get drowned at sea, but nothing's going to spoil the taste of Brighton rock.

I stayed at The Old Ship Hotel, Kings Road, Brighton (0273 29001). Double sea-facing room £49.50 to £55 including English breakfast, VAT and service. The total also offers special weekend terms: such as Antiques Weekend £52 a head; Gourmet Weekend £68. General information and assistance from Brighton Resort Services Department, Marlborough House, 54, Old Steine, Brighton BN1 1EQ (0273 29801).

Suresh Karadia







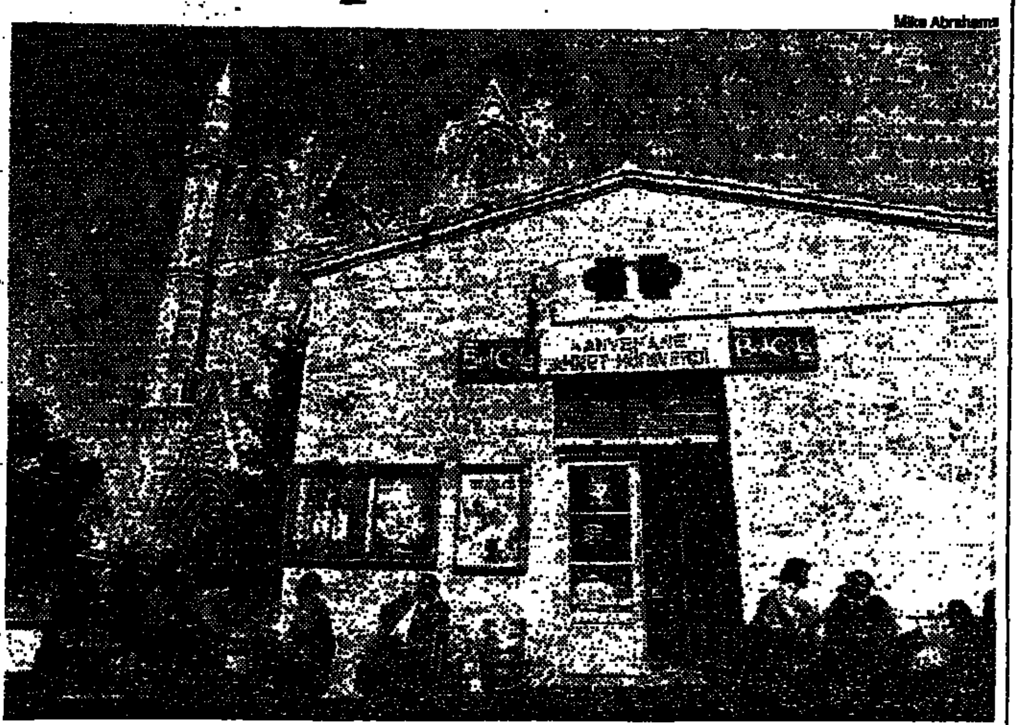
Old glories: Palace Pier; the Prince Regent; and a modern town-crier in the Lanes

TRAVEL 2

Haven with occupational hazards

On a divided island, Keith Spence discovers that north Cyprus has the best of the bargain for tourists

Mike Abrahams



New name, old ways: Coffee shop in Famagusta, now known as Gazi Magusha

As the golden stone of Bellapais Abbey bakes in the afternoon sun, you can sit beside it and drink under the Tree of Idleness, as Lawrence Durrell did when he fell in love with Cyprus 30 years ago. Many things have changed since Durrell's time. The windows of the abbey's lofty refectory still look out across a grey-green sea of olives to the incomparable blue of the Mediterranean; but now the red flag of Turkey flaps languidly above the entrance tower. Bellapais has been translated to Bellabayis, and the white-haired old men in the cafés chat together in Turkish.

Ten years after the invasion of Cyprus by the Turkish army, and the division of the island into a Greek southern part and a Turkish northern third, the Turks are at last starting to reestablish some kind of tourist trade. This has not been an easy matter, as north Cyprus, or Kibris as the Turks call it, has been internationally ostracized, more especially since last year's declaration of UDI by the north Cypriots.

My visit to Cyprus in June was my third. The first had been in 1969, when the island was still an uneasy unity. I went again in 1979 to Greek Cyprus; and this third trip gave me a chance to see the Turkish side of the picture. I also wanted to track down old friends, among them a family of Turkish farmers who had been hounded at Greek gunpoint from their homes near Paphos during the earlier "troubles" in 1964, and uprooted once more 10 years later, to make a new home in the north. Fortunately, I found them all alive and well in a village outside Kyrenia.

As far as scenic beauty is concerned, the Turks have got the best of the bargain. South Cyprus has nothing to compare with the Kyrenia mountain range which, for all its small size, must rank among the world's most beautiful ranges, with is jagged crest of rocks that glow orange-red in the evening sun, or vanish into the mists that hang among the trees on the lower slopes.

Kyrenia (now Girne) harbour is as delightful as ever, fringed with restaurants and dominated by the great block of its Venetian fortress. The three superb Crusader castles – St Hilarion, Buffavento and Kantara – all lie along the mountain range; and the Turks now have the finest of Cyprus's ancient sites, in the Greco-Roman city of Salamis, and the mysterious palace of Vouni, poised breathtakingly high above the sea. The sandy beaches near Kyrenia and Salamis are well maintained, though the further you get from these centres, the more plastic bottles and oil you tend to find.

Potential visitors to north Cyprus are often put off by reports that it has been turned into a huge armed camp, with the Turkish army poised in a state of battle-readiness, prepared to shoot on sight. It is true that there are plenty of troops about – in Kyrenia you can see them saluting the seafront statue of Ataturk at sunset, and one of the best of the beaches (formerly Six Mile Beach) is kept for their use. Outside the towns there are camps every few miles along the main roads, and on certain stretches stopping is forbidden for security reasons. But most of the sentries on duty are bored-looking national servicemen wilting in the heat, hardly able to summon up the energy to give you a friendly wave as you drive by.

One thing that has not changed from the old days is the overwhelming friendliness of the Turkish Cypriots. When you sit down in a coffee-shop the locals offer you tumblers of *raki* and crowd round to tell you about their relatives in Britain, and ask if you have been to their old home villages in the south, which none of them has seen for 10 years. Nearly all of them have Greek friends on the other side, from whom they are totally cut off, as the Greek authorities allow no communication either face to face, by letter or telephone between the two Cypruses.

One day we drove south-east to see the desolation that was once the boom resort of Varosha, as Famagusta's version of Benidorm was called. Now Varosha (Marash in Turkish) is an uninhabited no-man's land. The elegant Greek-owned villas are in decay behind a ramshackle barrier of wire, while the empty shells of the luxury hotels stride south down the beach, like a city struck by a neutron bomb.

I was told that Varosha is used by both sides as a pawn in some kind of international game, but to me it was a pathetic and dispiriting sight, since I had last seen it 15 years ago, in its flourishing heyday. As for old Famagusta (now Gazi Magusha), with its battered mosque and sunscorched appearance, it looked just as decayed and unloved as ever.

Back in Kyrenia, the waterfront restaurants, as smart and clean as any in the Mediterranean, wait for customers and are three quarters empty, even in the high season. Few tourists mean little money – money to clean more of the beaches, to maintain and restore the antiquities, to improve the often appalling roads, to modernize the hotels.

But one thing that comparative poverty has done is to keep north Cyprus from being ruined, as much of the south of the island has been, by new high-rise hotels and the other trappings of tourism, though it may not be much consolation for the north Cypriots.



There are no direct flights to north Cyprus. The only carrier is Turkish Airlines, either changing flights at Istanbul, or touching down briefly at Izmir. Hydrofoil to Kyrenia from the Turkish mainland (two hours). Package firms which organize tours there include Eastmed Holidays, 4 Edenhurst Avenue, Hurlingham, London SW6 (01-736 3620), which offers a fortnight's self-catering in a studio flat in the Ambelia Holiday Village above Bellapais for £172 per head in the off season. In the high season the price is about double that.
Other tour operators are: CTA Holidays, 28 Cockspur Street, London SW1 (930 4853); Celebrity Holidays and Travel, 18 Frith Street, London W1 (439 1961); Prime Travel, 23 Park Mont Avenue, Baildon, Shipley, Bradford BD17 (0274 580626); Dolphin Sailing, St John's House, 84 High Street, Huntingdon (0480 411999).
Currency is in Turkish lira (TL). Dinner in a restaurant averages 2,000TL (£4) a head, wine and brandy included. Car hire is from £7 per day.
North Cyprus Tourist Office, 28 Cockspur Street, London, SW1 (839 5530).

Winter winners in the United States



The winter mini-break, a traditional feature of the British holiday scene, is to be extended to the United States from next month. Thomson Holidays are operating twice-weekly flights from Heathrow with TWA between November 1 and March 30 with the choice of two, four or seven night breaks in New York or Boston. Prices for the first two departures start at £243 for two nights in Boston's Mid Town Hotel and at £261 for two nights at the Edison Hotel in New York, increasing to £279 and £297 respectively for the rest of the winter. Children aged between two and eleven qualify for a £60 reduction.

The price of the New York break includes coach transfers and airport taxes, but transfers are not included in Boston, where hotels usually provide their own coaches.

British Caledonian Airways has also come up with special winter weekend deals to the United States with an offer of half-price Apex fares on its routes from Gatwick to Atlanta and St Louis.

The Atlanta "Weekender" fare will cost £169 return and will be available every weekend between November 1 and December 23. The fare to St Louis costs £179 but will be available only until December 17. In both cases outbound and return travel will have to be completed over a four day weekend period, and tickets must be bought at least 14 days before departure.

Go by the book

The Thomas Cook travel agency chain has published a 40-page guide to holiday resorts in Spain, Greece, Portugal, Yugoslavia, Malta and Austria. It gives useful advice on which resorts are lively and which are quiet, and on the areas with the best or worst beaches. It also compares the prices of everyday purchases in the various destination countries. The guide is available free of charge from all Thomas Cook branches.

Summer surcharges

The latest package-tour operators to publish programmes for next summer have followed the lead of Thomson and Horizon by reserving the right to impose surcharges to cover adverse movements in currency exchange rates or increases in the cost of aviation fuel.

But unlike its competitors, Thomas Cook Holidays, while warning that there may be surcharges up to a ceiling of 10 per cent of the basic price, will allow customers to cancel without penalty if the surcharge exceeds 5 per cent. Yugotours, which publishes its programme next week is expected to limit any surcharges to £10 per head, which on a typical two-week high-season holiday would be equivalent to about 3 per cent.

● *A new air service from London to Bombay and Singapore is to be introduced by Air Canada from January 16. Flights will operate three times a week and economy class fares will start at £425 return to Bombay and £530 return to Singapore.*

Nimble navigation

Hertz is now offering computer-generated route directions to its car-rental customers at major European airports, including Heathrow, Paris (Charles de Gaulle), Geneva, Frankfurt, Brussells and Milan. Hertz staff key the required destination into the computer, which then produces an immediate print-out giving milage, driving time and route instructions.

Pastoral visits

A guide to 850 English parish churches has just been published by the English Tourist Board in conjuction with Robert Nicholson Publications. The guide, compiled by Stella Vayne, highlights the special features of each church and lists opening and closing times. *Nicholson's Guide to English Churches* is available from bookshops at £5.95.

Swanning around

Swan Hellenic will be operating cruises with the 5,100-ton Orpheus through the Suez Canal for the first time next year, making calls at Aqaba for Petra and at Safaga for Luxor and the Valley of the Kings. It has also devised a new cruise, "In the steps of St Paul", from Venice, to Piraeus which will take in visits to Jerusalem, Philippi, Corinth and Antioch. All the cruises are for 13 nights and are accompanied by expert guest lecturers; fares start at £777. A preliminary brochure is available from travel agents or from Swan Hellenic on 01-247 7532.

● *Aer Lingus has introduced special winter weekend fares to Ireland. A flat-rate £65 return fare is available on any of the airline's 10 routes from Britain to Dublin or £80 return to Cork or Shannon. The fare can be used for day trips at the weekend or for outward travel on Saturday and return on Sunday.*

Highland high life

Weekend skiing packages at Aviemore are featured by the Thistle Hotels group in its latest Highlife mini-breaks programme. Bed and breakfast accommodation costs £24 per night at weekends (£21 per night for a seven-day stay) and a £20 supplement covers ski, boot and stick hire for two days, as well as two-hour skiing lessons each day. Information from travel agents or from Highlife on 01-889 9336, 061-228 1654 or 0632 321073.

Philip Ray

IN THE GARDEN

Pernettya

A stunner from South America

Pernettya is an evergreen shrub grown not only for its very attractive foliage, but also for its colourful fruits – berries which can be half an inch or more in diameter and range in colour from white through to pink, purple and almost black.

The usual form grown in gardens is *P mucronata*, which has male and female plants, so it is necessary to plant both forms to get the best from it. Pollination should be high on your list of priorities – as a general rule Pernettya should be planted in clumps because although plants may appear to have proper flowers, they do not function as such and must be planted with forms capable of bearing the right kind of pollen. Although they need to be planted in groups they are still effective in small gardens.

Pernettya should be kept away from alkaline soils. It prefers a lime free soil and a moist, peaty loam is ideal, but do not be put off growing it if the soil is not perfect. Dry areas are not recommended.

South American in origin, the shrub is named after Antoine Joseph Pernetty, who accompanied Bougainville, the French navigator, on his expedition to that continent in the mid-eighteenth century. Not surprising, then, that Pernettya flowers and fruits better in full sun. If grown in shade it makes a good ground cover plant although it flowers very little, and is inclined to be etiolated, but unless the shade is very dense the plants will survive.

P mucronata is a spreading shrub which grows to about 4ft high according to the depth of shade, but a shrub in full sunlight can be expected to grow between 2 and 3 ft high. Its spreading habit will eventually form the plant into a dense thicket in which leaves and paper can get caught, making it look a little scruffy. Regular picking over will keep the plant looking clean and tidy.

Leaves are small, shiny and sharply pointed, and white flowers, formed singly in the axils of the leaves near the tip of the shoots, appear in May. Fruits follow and these are formed quite early, in some cases as soon as August. Fortunately, birds do not seem to be very keen on them so they survive well into the winter. Sometimes the fruits are hidden in the foliage because of the dense habit of the plant, but a few cuts with a pair of secateurs will soon alter that.

Being evergreen, the plants are best planted during the late autumn/early winter or during the late spring/early summer. Prepare well and they can be moved without causing any distress. Good quality container-grown plants can be planted at any time of the year, providing this is done with care.

Pruning is not required often, but should the plant become too unruly or large, then use a knife to trim it back to shape. Neglected plants can be cut back into hard wood in the late winter.

Propagation is by seed for *P mucronata*, but named varieties do not come true to seed and require vegetative propagation. Cuttings taken during September and October of lateral shoots about 2in long will root readily into sandy peat in a cold frame. In the spring, pot on the rooted cuttings into 3in pots and line them out into rows to grow on for one or two years before planting them out.

Although *P mucronata* is a pleasant shrub the forms are better; there is a wide range of these and they are usually given names according to the colour of the fruits. *P m alba* has white berries, *P m atrococcinea* has reddish purple fruits, *P m* Bells Seedling has very shiny berries which are an attractive shade of deep pink. The prices depend on quality but I would expect to pay about £4.50 per plant.

Ashley Stephenson

Coddle a climber

One of the nicest of the climbers to use to decorate a house or garden is Lapageria. It is not grown widely as it is only half hardy and needs to be carefully sited to get the best from it. If it is grown under glass then the problems are solved, but it still needs care to enable it to produce its flowers.

Some people say it is a tender plant but it is quite vigorous and evergreen. During one of my garden visits I saw this plant growing strongly outside in the gardens at Port Logan on the west coast of Scotland. It was covering a framework outside but protected from the east and north.

Lapageria rosea also has the pretty name of the Chilean bell flower, because of its large bell-like flowers which are produced from July to October. The flowers are a rosy crimson and are at least 3in.

Grow in a lime-free soil which is rich in organic matter. Lapageria does not like to be dry at the roots. Planting is done in the spring after it is apparent that growth has started again for the new season. Plant on the south wall of a house or at least where it is as warm as possible. In the greenhouse planting positions are not critical so long as the soil is lime-free. Until the plant becomes established it will be necessary to assist the growths into a trellis or other form of support. A good plant will grow to 15ft tall.

Even in mild areas winter protection is called for. Build a wire mesh covering and fill this with straw or bracken to keep out frost.



Belle of the wall: The pretty flowers of Lapageria rosea

Lessons for lawns

Depending upon the weather and how well the grass is growing, the last cut of the year will come some time this month. If the weather stays warm and fairly mild, continue to cut – but drop the roller on your mower and take off less than you have been during the period of vigorous growth. It is unwise to scalp the grass at this time of year. Winter cutting should mean leaving grass between three quarters of an inch and one inch long.

Now is the time to give the lawn an organic top dressing if it needs it – and it usually does. First, though, a compacted lawn surface needs breaking up, and the best way is to spike – or "tine" – the grass. There are two available methods – solid tining and hollow tining. The first involves driving a spike into the soil to make a hole between 4 and 6in deep and just under ½in in diameter. Hollow tining means using a special spike with a hollow centre. Pushed into the lawn, it fills with soil; from then on, successive cores of soil are driven out with every thrust. Holes should be made about 6in apart.

Annual hollow tining is not recommended; it is necessary only about once every five years. Solid tining can be carried out every year if the ground looks as though it needs it, and can be done with a fork or tining implement.

Apply a fine top dressing evenly about ½in deep. The back of the rake is an ideal tool for spreading the dressing into the holes. This should be completed by late Oct.

Raspberry rows

Growth in raspberries has stopped and the foliage is beginning to fall. Pruning should have been carried out when the plants stopped fruiting so good, strong shoots remain. To make new rows, find the shoots which have come up away from the rows, but are strong and healthy.

Prepare for new rows by double digging and adding to the trench as much farmyard manure as possible. Dig out the top soil and then fork through the second spit; once broken up add the manure and fork it in. If farmyard manure is not available add as much well-rotted compost as is available, then add bonemeal at about 4oz to the square yard. Rake this into the top inch or so of the trench. You are now ready to plant.

The shoots selected to be lifted should be dug round. Remember the shoot has come from one or other of the rows and this runner will have to be cut. If it is not severed, as you lift the shoot, the runner could damage the sucker's root system. Lift the shoots carefully, to ensure that you do not damage the shoot near to its base. Planting is the next step, but as the ground is prepared it should not take too long. The distance between the plants depends upon the vigour of the variety. Two feet is usual, but with varieties which are less vigorous, or those who throw up fewer shoots, it may be necessary to reduce the spacing to 18in.

Ensure that the roots are about 1in deeper than they were when lifted. Use the heel to firm in the plants. They should not be in loose ground, which produces the wrong kind of growth.

After planting, cut back the shoots to about 8 or 9 in above ground level. Fruit will not be produced this coming year, but good strong shoots are vital to bear the fruit during the following year. If there is any doubt about the health of your own plants buy in virus-free stock from a reliable source.

Hang geraniums

The best way to keep geraniums over winter is in a box or a pot in a temperature of not less than 45°F. They must have good light and be kept just moist. This requires a conservatory or a greenhouse because as a rule sheds or outhouses are too dark.

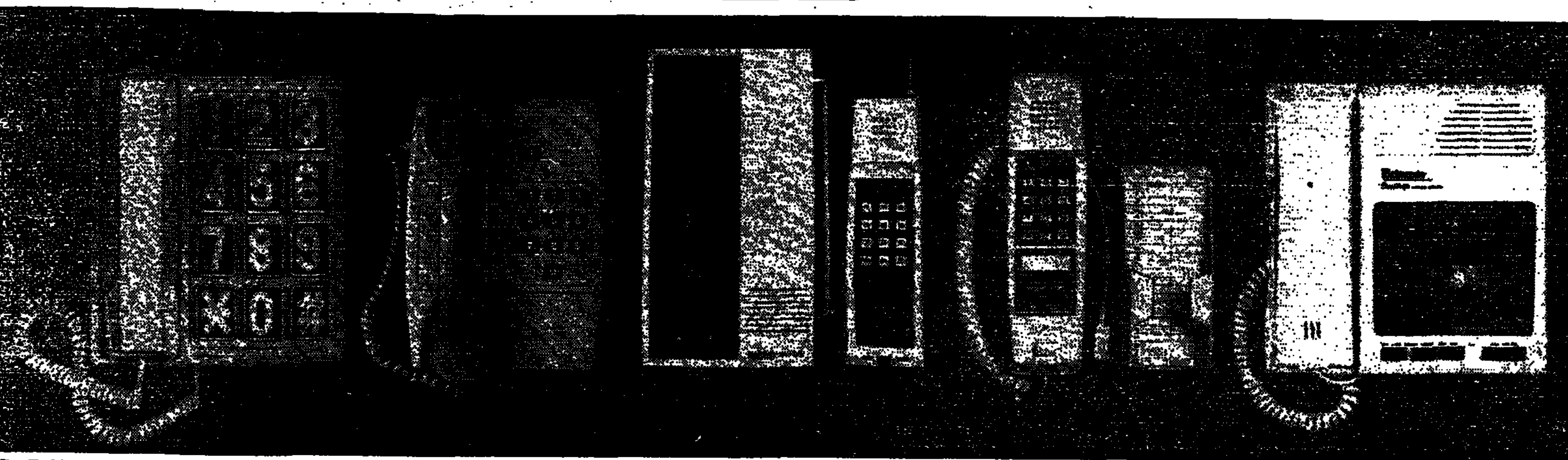
Where a greenhouse is available take cuttings up to October. Temperature and light are again of the utmost importance. They should be on an open bench getting what light is available. The young plants should be grown as hard as you can make them. Soft sappy plants are prone to disease and they do not stand much chance of getting through the cold weather.

A way to try, and this is not foolproof, is to lift strong, healthy plants, tie them lightly in bundles and place them in a frost-free shed or garage. Hang them upside down from the roof in a place where they get good light. As the leaves curl and die they should be removed. There should be some atmospheric moisture to keep the plants turgid. Losses are quite high but if you manage to get a few plants through winter, spring cuttings grow well.

Another way is to lift plants and to cut them back to sound, ripened wood and plant in boxes filled with soilless composts. Keep this moist and place them on a window sill. So long at they are not too wet you will get many through.



VALUES



On the button (from the left): For arthritic or partially sighted users, the Big Button by Dialatron has hands – free dialling (lift the receiver only when the connexion is made) and last number re-dial. Available in December at The Telephone Box, ivory with orange buttons, £49.95.
Statesmanlike: Precise and dignified, the British Telecom push-button Statesman can be supplied as standard rental or can be bought for £35.95 from their shops. Brown, Maroon, Stone or Grey.
No strings attached: The Uniden EX300E base (which can be wall-mounted) plugs into a telephone socket and into a three-pin plug for recharging the cordless handset. Ivory, £185 at John Lewis, £199 at The Telephone Box.
Remember, remember: The Rumour with a 10-number memory £29.95 has an optional wall holster £2.95 but needs no base as the dialling tone cuts out when the handset is placed dial-down. In ivory, burgundy or grey at British Home Stores. In ivory only at £28.50, holster £2.75, at John Lewis branches.
Clock on: Betacom's telephone clock radio with the one-piece Flamingo handset which plug into other sockets in the house. £59.95 with a 10-number memory in ivory with brown from Bell Marketing, 364 Fulham Road, London SW10 in November.

Phone-in

Fashion phones are the buzz words in telecommunication. They hang on the wall or on your belt; they are shaped like genies' lamps or Mickey mice, you can shout at them from a distance or tune them to a whisper and you can have any colour you like as long as it's not black.

That is the theory. In practice the colour range of most manufacturers' telephones is very basic – neutrals and primaries that have little to do with fashionable furnishing. The more unusual colours tend to be in unapproved telephones, whose sales are suffering in the price war which has brought many more approved models within reach.

"The market has gone to approved telephones much more than I expected – they are now the majority of our sales", says Nick Pearce, whose shop, The Telephone Box was the first to specialize in decorative telephones when it opened in Chelsea in 1980. He now has three more branches in London and Windsor.

He stocks more than 70 styles of domestic telephones, memory and "hands free" office telephones, cordless models and answering machines and even this is only a selection of the styles available. Most popular sellers are at opposite ends of the price range – the push-button one-piece telephones at £29.95 and the luxury cordless models at about £160 but special purpose styles are being introduced almost every month and by November there will be a model called the Big Button which will make dialling easier for those with arthritic hands.

All under £30

What you get for your money varies considerably. For £29.95 you can get three good-looking, one-piece phones, all approved. British Telecom's Slimtel (off white only), Betacom's Flamingo (ivory, red, brown, blue and the only black I have seen) and Dialatron's Rumour 10 (ivory, burgundy, grey, yellow to come) all have mute control (microphone cut-out to prevent the caller hearing your rude remarks) and last number redial.

But while the Flamingo includes a wall-mounting holster in the price, this is an optional extra for Slimtel and Rumour. On the other hand, Rumour 10 has a 10-number memory for which you usually pay another £10 or so – it automatically dials any of 10 numbers of your choice at the touch of one button.

Cordless

Cordless phones are compulsive buys for those who can't bear to be parted from calls by the garden, garage or loft, but their range is not always what it pretends to be.

Most cordless models have push-button dialling, automatic redial and recharge, volume control and optional wall mounting. Make sure there is also a belt clip and check the range if possible before you buy. British Telecom's Hawk is the cheapest of the approved models at £155, grey only, but according to The Telphone Box, its actual range is only about 160ft, not the 300ft claimed.

Neatest is Uniden's Ex 300E – the housing is only 9in x 5in x 2½in, in beige only, actual range 500ft, £199, and the GEC Envoy is reliable (the only British made model) with a similar range but a much bulkier design, £179.95.

One of the most important features of the approved cordless telephones is a security switch that allows only the user to activate the set. On non-approved sets, which often have a much wider range, it is possible for someone else to tune in to your frequency and make calls which will be charged to your account.

Approval

All telephone equipment on sale should be marked with a label: green to show that it is Telecom approved and red that it is not. The danger of buying unapproved equipment is that it is not legal to install it – Telecom will not do it for you, and they might disconnect you if you do. And if the telephone goes wrong, your only option is to return it to the retailer.

There are murmurs that it will eventually become illegal for retailers to sell unapproved equipment.

Removal of such anomalies might help to avoid a non-approved telephone being ripped out of the wall by over zealous Telecom engineers – the experience of an unfortunate reader who let the engineers into a neighbour's house in order to check a fault while he was away. They were not within their rights, say Telecom. Disconnections are decided at a high level and the service would simply be terminated, without the equipment being damaged.

Where to buy

Telecom have 54 Phoneshops, including those in department and chain stores (selected branches of Debenhams, John Menzies, Army & Navy, Woolworths, Littlewoods) where you can see the range of their own Inphones and a selection of other approved models. Specialists and discount stores offering a range of all types of equipment include Comet stores, Micro Equipment Centre, Bath (0225 20312). There are also telephone departments in many stores and nationwide chains including Debenhams, Boots, Woolworths, Harrods, Selfridges, British Home Stores, John Lewis, Underwoods, Dixons and Marley DIY. The Telephone Box has four branches and their head office is at 93a Peascod Street, Windsor, Berkshire (Windsor 57957).
All prices include VAT.

Beryl Downing

Socket to the plug

All new Telecom installations are plug-and-socket and if something irreparable goes wrong with an existing wire-in-the-wall system a socket is installed and the instrument converted with a plug at no extra charge. The push-button Statesman telephone can be supplied at the same rental as the old circular dial instrument, depending on availability.

If you have a standard phone and fancy something smarter your present system can be converted to plug and socket. The conversion charge is £17.25 including VAT (Telecom always quote ex VAT) which covers the conversion of the main instrument and however many extensions are already in the house. The charge will rise in November, but has not yet been decided.

If, however, you want extra sockets added to your system this is charged as an installation. The first socket in a new installation (that is for the main instrument) costs £17.25 and the first extension socket £14.95. These prices will remain the same in November. At the moment each subsequent extension socket costs a further £13.80 and this will rise in November to £16.10.

To arrange a new installation or conversion contact your local Telesales office – a Freephone connexion through the operator. You will be sent a form and a suggested date for the engineer to call – in theory about three to four weeks from your inquiry.

My experience was less efficient. It took five calls before I got through to the Coventry switchboard and three more five-minute waits before I reached the sales department. A form was promised but a week later had not arrived. More calls produced an excuse that they were waiting for leaflets with the new prices. I am still formless and dateless, telephonically speaking.

When the engineer does call I am told there will be very little mess. The sockets are small and neat and even a new installation is unlikely to take more than an hour and a conversion about half an hour. Any drilling is made good and where wires cannot be tucked under carpet they are run unobtrusively along skirtings.

At the moment you can buy any number of extension phones without paying extra rental and after privatization in January 1985 you will no longer be required to rent any instrument from Telecom, but you will still have to rent a line. You will be able to ask Telecom to take back their model and buy whatever style you like. But don't expect a big reduction in your quarterly bill as the cost of the instrument is a small proportion of the £60.60 annual rental.

Answering machines

Installation: The same regulations concerning approved machines and their installation applies as to telephones. Machines can be plugged into sockets on new-style phone installations, but if you have old-style wiring, Telecom will convert it (see above).

Dealers and prices: British Telecom supply their Tern and Osprey machines, produced under licence by Answercall and equivalent to that company's Commander and Consort models. Prices are £175 for the Osprey and £245 for the Tern, both inclusive of VAT. Both machines can be rented: £42 for the Tern and £30 for the Osprey, per quarter, and the installation charge is £18. Telephone 100 and ask for the sales operator for information. Large department and chain stores such as John Lewis, Boots and W H Smith stock some makes, and there are also specialist dealers as well as Telecom. Dealers often advertise in local papers and the *Exchange and Mart*. Prices vary enormously, however, and it is worth shopping around to get the best price. The recommended retail price of the Panasonic KX-T 1516, for example, a popular and reliable model, is £199 plus VAT, but Aaco Communications stock the same model for £173.50 plus VAT and Advance Telecom (see below) quote £155. Aaco, a mail order company that exchange machines for postal repair, and provide free on-site servicing for 12 months. Delivery is also included in the price. Aaco Communications, 12 Bowesfield Lane, Stockton, Cleveland TS18 3EP (0642 606626).
Advance Telecom, 39 Grafton Way, London W1 (01-636 6772) are another specialist dealer who also rent machines for about £20-25 per month, with a £75 refundable deposit. They sell machines which have been rented at reduced rates: £120 plus VAT for the Panasonic KX-T 1516 as opposed to £155 plus VAT new.
Mail order outlets may be cheaper, but check whether they have a fast, reliable repair service, and whether prices include VAT and delivery.

Basic features: Many cheaper models have a *single tape*, rather than separate tapes for outgoing and incoming messages. You have to record or change your message 20 or 30 times, and listen to it again when messages are played back. There is a *fixed time limit* to incoming messages; long recordings of dial tone result if the message ends before the time is up. *Dual-tape machines* avoid these problems – on playback you hear only incoming messages. If they are *voice-activated* the message is recorded as long as the caller speaks. *Minicassettes* do not always have such good sound quality as standard cassettes. A *remote-control* bleeper allows you to call from anywhere in the world to play back messages, sometimes to change the outgoing message, leave your own message or reposition the tape.

Messages: Once you have installed a machine, you have to entice callers into leaving a message. Cablecom Productions produce prerecorded tapes both serious and the lighthearted – an impersonation of Prince Charles with regal music in the background has proved popular. Custom-made tapes can be recorded in their studio, using either your own voice or an actor's. 77 Brook Street, London W1 01-499 6497.

Susan Greenberg

Cellular Radio

From January thousands more motorists will be able to make phone calls on the move over a much wider sweep of the country – and at half the current cost.
The system which will bring about this dramatic revolution in communications is called Cellular Radio. As the term suggests the country will be divided like a giant honeycomb into "cells", or small areas, which will all have their own VHF radio channels. Each area will contain a radio transmitter to relay the phone signals and because the cells are computer controlled, the car will automatically change from one frequency to another as it enters a new area.
The key feature of the new design is that it allows many callers to use the same frequencies at the same time, thus increasing the number of calls the system can handle from today's limit of 1,500 an hour to 50,000 an hour. Consequently, the number of users is expected to shoot up to about 60,000 by the end of 1985 – more than six times the number who make use of the current mobile radio telephone system. By 1990 more than 500,000 cars will be able to be equipped with telephones, compared with about 20,000 today. The present long waiting lists for the machines will be greatly reduced (in London alone there is always a queue of about 2,000).
Cellular radio will be operated by two partnerships: British Telecom and Securicor will be setting up Cellnet, while the rival system run by Racal and the American group Millicom will be called Vodafone. The technology has been developed by the telecommunications giant AT & T in the United States, where the system is proving a spectacular success: more than five million cars will be equipped by 1990.
Each of the partnerships which has been given licences to operate in Britain expects to move into profit after an initial outlay of nearly £25m over the first three years; by the end of the decade they expect profits of about £40m.

The prospects are equally bright for the consumers – their costs will be halved. A radio telephone bought from Telecom at the moment costs between £1,900 and £2,300, with an additional monthly charge of £46; next year both cellular radio systems will be offering phones priced at about £1,300, with monthly charges of between £25 and £30.
But for British industry the news is not so good: both partnerships will be using units manufactured abroad.

Bill Johnstone

DRINK

A toast to French coopering

My heart sank when I saw the invitation to an "oak aging seminar"; it sounded a pretty dreary sort of event. But it proved to be fascinating.

The speaker was Michael Mondavi, elder son of Robert Mondavi, one of the leading lights of the California wine industry. The family run a vast winery in the Napa Valley, where they have started an extensive research programme on the effect of wood on wine.

Back in 1966, when Bob Mondavi founded his winery, he had already realized that California's traditional large redwood tanks were not the ideal medium in which to age fine wine and had switched to small oak barrels bought from the Bordeaux firm of Demptos. By the early 1970s the Mondavi team had worked out that certain grape varieties were better suited to (and rapidly picked up a fine oak flavour from) the coarse open-grain oak grown in the warm Limousin forest to the north east of Bordeaux; others fared better in the close-grained oak from the cooler Nevers forest close to Sancerre on the Loire.

Within a few years the Mondavis started to suspect that it was not just the variety of oak that mattered but the way in which the barrel was coopered; so in 1977 they put their theory to the test and asked a French cooper to make a barrel out of American oak, using the traditional French method. This involves hand splitting and planing the oak before bending each stave into shape over an open fire; the Americans use sawn timber and staves and steam-heat the barrel into shape.

The result? An infinitely superior barrel to that of an American oak cask coopered in America but still not as good as a French oak cask coopered in France.

At this stage the Mondavis also began to query the exact level of toasting that each French oak barrel received as it was being fired into shape. They found that the differences could be dramatic even within the same batch from the same cooper. Having ascertained that the toasting ranged from lightly toasted through to almost burnt, the Mondavis discovered that Bordeaux varieties such as the Cabernet Sauvignon and Sauvignon Blanc did best in lightly toasted barrels while Burgundian grapes like the Pinot Noir and Chardonnay benefited greatly from heavily toasted barrels.

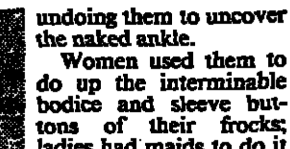
Through instinct rather than research, perhaps the French had already recognized this: the traditional Burgundy barrel is made from thicker staves than that of a Bordeaux cask and, in order to bend the wood suffficiently, the Burgundians have to heat, or toast, each stave severely.

To demonstrate the different oak aging techniques, Michael Mondavi had brought five sample wines taken from the same tank of '81 Chardonnay on the same day but aged in five different barrels.

The first, aged in a lightly toasted Demptos barrel, had a wonderful oaky bouquet but was somewhat green, short and acidic on the palate. The second had also been aged in a new French oak cask but this time the cask came from the Burgundian firm of Francois Frères and had been fired with a heavy toast, producing a rich buttery smoky-oaky wine. The third wine was from a cask made from old rather than new French oak; with its musty smell and dull flat taste, it was hard to believe that this was still the '81 Chardonnay. The last two wines had been aged in American oak and, although the cask made by a French, rather than an American cooper was superior, both still had an unpleasant, minty flavour.

The seminar ended with a tasting of the finished '81 Mondavi Chardonnay, aged in French oak, of course, with a medium to heavy toast. The straight '81 Chardonnay is the best Chardonnay that this winery has made since the '78 Reserve and is stunning. (Wine Studio, 9 Eccleston Street, London SW1, £8.75; La Vigneronne, 105 Old Brompton Road, London SW7, £8.85).

Jane MacQuitty



OUT AND ABOUT

Hooked on a cunning gadget

Surely the most effective birth control device employed in Victorian England was the humble button. Women's bodies were padlocked behind rows of them, each so tiny and tight that no mere fumble in the dark would unlock the key to the fleshly pleasures, and so many that by the time the last straining fastener had been levered from its loop, all the participants were probably ready for was a stiff cup of Dr Wolstenholme's Patent Invigorating Beef Tea.

Only the fact that everybody carried a buttonhook ensured that the birthrate continued its inexorable rise throughout the nineteenth century.

Gentlemen wore them in gold on their watch chains, or pulled them from among the multifarious boy-scout blades of their Austro-Hungarian army knives. Ladies had mother-of-pearl sets on their dressing tables, big ones for their boots and tiny ones for their gloves. The common herd did themselves up with plain steel ones, cheap free gifts advertising Clarks' shoes or Dr Lovelace's Soap.

Victorians never did anything with their hands that could be accomplished by a gadget. A buttonhook is a hook is a hook; the variety comes in their handles and decoration. You can guess the next bit: somebody has formed a society to collect them.

Since its formation in 1979 the Buttonhook Society has attracted 200 members, and is staging an exhibition of more than 1,000 button hooks, from the prosaically straightforward to the devilishly cunning folding model with the built-in shoehorn, at the Warwickshire County Museum in Warwick.

The earliest example is from the eighteeth century; the latest is surprisingly recent, in 1930s plastic. By the 1830s men were using them widely to fasten their riding boots, but it was another 50 years before tight lace-up boots became widely fashionable for women and caused ripples of excitement among the prurient who dreamed secret fantasies of undoing them to uncover the naked ankle.



Was this her undoing?

Women used them to do up the interminable bodice and sleeve buttons of their frocks; ladies had maids to do it for them. Men used them to lock up their stiff shirt fronts and insert their collar studs. They were particularly handy for doing up those elbow-length white gloves; the bare hand would have soiled the fresh-laundered crispness.

The buttonhook was dealt a mortal blow by the First World War, when fashion and necessity combined to dictate that women dress more practically. It enjoyed a revival during the 1920s, fastening single-bar button shoes for womem and spats and gaiters for men. But it never fully recovered from the invention of the zip, for the appreciation of which a society is probably even now being formed, and which must in large measure be responsible for changing the rules of seduction. Even the monstrous 24in boot buttonhook fell to fashion; today we stoop to the shoelace.

Alan Hamilton

"All Buttoned Up!" Exhibition from collections of members of the Buttonhook Society, at Warwickshire Museum, Market Place, Warwick, until Thurs. Open Mon-Thurs 10am-5.30pm (closed today and tomorrow).
For more information about the Buttonhook Society contact the membership secretary, Pauline L. Smith, Flat 4, 54 Fitzjohns Avenue, London, NW3 6PE (sae please).
Buttonhooks and Shoehorns by Sue Brandon (Shire Publications, 95p).

EATING OUT

Splash out on student treats by the Cam

As the new academic year gets under way at Cambridge, we suggest a variety of places where grant cheques, parental loans or junior overdrafts can be spent.

The first week of life at university sets the new student many tasks – decoding the lecture timetables, deciding on a "local" to which you can pledge your allegiance, and discovering the right restaurant to suit your pocket.

At this stage of the year, money may not appear to be too much of a problem (just wait until February!) and with parents' attention and pliability at a premium, the more expensive Cambridge restaurants come within range.

Cambridge now boasts at least three fairly up-market restaurants of which **Jean Louis**, just across the road from Magdalene College, is the most recent. Smartly turned out, with lemon colours, bright spotlights, and pine floors dominating the decor, Jean Louis looks like an Italian trattoria.

Nevertheless, the menu remains staunchly French and, despite the modernity of the trappings, traditionally inclined. Entrecôtes and escalope cordon bleu feature on the main card, together with such heavyweight prospects as tournedos in a roquefort sauce or duckling in orange and Grand Marnier.

Rugged starters include jambon de bayonne and avocado filled with crabmeat, as well as escargots à la crème (in cream and brandy sauce £3.40), which is as rich and as filling as it sounds. The light relief seemingly offered by poached baby turbot in a Hollandaise sauce (£7.10, excluding vegetables) is illusory, since the large chunk of fish arrives in a scalding hot dish, swamped by the sauce. With daily specials such as grouse in raisin sauce, little escape from the prevailing richness is possible. Set lunches may offer a lighter, certainly cheaper prospect; otherwise, expect your parents to pay around £15 a head.

A more reasonably-priced alternative to the "treat" dinner may be afternoon tea and if Cambridge is blessed, as it often is, with October sunshine, there's no finer place to enjoy a traditional English cream tea than the **Garden House Hotel**. The premises have been completely rebuilt and considerably expanded since a fire in the 1970s, but the beauties of its riverside setting remain.

Having cast the parents adrift, the student will now face up to the realities of shoestring dining on those all too frequent nights when college food seems unappealing.

A simple Greek restaurant, **The Gardenia** in Rose Crescent offers a wide range of charcoal-grilled kebabs, sheftalia and Greek sausages, available individually or in combination, all served in a pitta envelope packed with lettuce shreds, onions, cucumber and tomato. It is impossible to eat these with dignity, so The Gardenia is no place for posturing – but for cheap, filling dinners (the gajic dip of yoghurt and cucumber is especially good at £1.15), and a lively, Bohemian atmosphere, it would be hard to beat.

In a similar price range (about £6-£9 a head) but with a more varied menu and a more stylish atmosphere, **The Varsity Restaurant** opposite Emmanuel is also a valuable resort when the resources become a little thin.

Finally, as an ethnic alternative in the less fashionable part of town (despite the new shopping centre), **The Peking** in the now "pedestrianized" Burleigh Street remains a source of excellence despite its unprepossessing interior. True, the high quality Peking duck, served crispy with pancakes, plum sauce and spring onions is not especially cheap no matter how small the portion (£4.50 per quarter). But with a warming Szechuan vegetable soup (£1), spicy moo-she pork (shredded with beansprouts and mushrooms, served duck-fashion with pancakes and sauce) and cheap lunchtime specials at £2.50 each, The Peking will help you see off the winter, and the bank manager, in some style.

Stan Hey

Jean Louis, 15 Magdalene Street, Cambridge (0223 315232). Open: Tue-Sun noon-2.30pm and 6pm-11pm (10pm Sun)
The Garden House Hotel, Granta Place, Cambridge (0223 63421). Open: daily 3.30pm-5.30pm (afternoon tea)
The Gardenia, 2 Rose Crescent, Cambridge (0223 356354). Open: Mon-Sat 11.30am-2.30pm; daily 5.15pm-11.30pm
Varsity Restaurant, 35 St Andrew's Street, Cambridge (0223 356060). Open: daily noon-3pm and 5.30pm-11pm
Peking Restaurant, 21 Burleigh Street, Cambridge (0223 354755). Open: daily noon-2.15pm and 6pm-10.45pm.

CHESS

Battle of the giants in Moscow

Is Kasparov the victim of foul play?

Harry Golombek suspects a sinister plot behind the disastrous performance of the challenger in the world championship

Much had been expected of the world championship match between Anatoly Karpov and Gary Kasparov in Moscow. On the one side we had in Karpov, the established world champion, a player who had shown himself time and again in many strong events to be the world's best, not only in matches but also in tournament play.

And on the other hand there was this young genius, in style almost a reincarnation of Alekhine and of whom it could be said, as Tartakower did of Alekhine, that he played sun-chess. Surely the clash between two such great masters would produce wonders?

The reality is proving sombre indeed. This is one of the worst-played championship matches it has ever been my misfortune to see. It is not sun-chess, it is chess by flickering candle-light with the challenger playing feeble anti-positional moves of which I had not hitherto deemed him capable.

Nor has Karpov come out of it well. Indeed Bronstein is on record as having said that he missed a clear chance of beating Kasparov before the seventh game was adjourned.

That Karpov is playing indifferently is not altogether surprising. Defending champions often do. But there seems no adequate explanation of Kasparov's poor form. Where is that fiery genius for the attack? Is he ill? Then why has he not taken time-outs? Is he unnerved by the occasion? I have never seen a player so calm and self-possessed as the young Baku genius.

As Sherlock Holmes said: "When you have excluded the impossible, whatever remains, however improbable, must be the truth". Perhaps Kasparov has been warned not to play well and has been given to understand that the consequences for him and his family would be disastrous if he did.

If this is really the case then one can only pity the two Ks, neither of whom can emerge with any credit. An overwhelming win for the world champion, as now looks very likely, would, like Hamlet's uncle's offence, smell to heaven.

I am not alone in recognizing this sorry state of affairs. A Soviet defector said to me recently: "When last did a Russian dare to beat Karpov?" The answer is some three years ago when Ivanov beat him and promptly defected to Canada.

Moreover, in an interview in the August/September number of the magazine *Europe Echecs*, Boris Spassky, resident in Paris but still regarded as a Soviet citizen, refers to the hostility shown to him after he came above Karpov at Linares in 1983. "My victory there", he says, "did not please the Soviet Chess Federation and Karpov didn't like it either, as witness an article of his in *64* (a Soviet chess magazine). In view of this silent hostility I had no other course but to renounce playing under the Soviet flag."

If after all this you are looking for a game less odorous than chess, let me recommend a book published last year: *The Family Book of Games* by David Pritchard. (Michael Joseph, £9.95).

Or, if you are looking for fun in chess, how about *200 Modern Brilliancies* by Kevin Wicker (Batsford, £8.95 hardback, £4.95 paperback). Without claiming to have done too much the author has written a pleasing work worth more than many an imposing volume.

Here, from Wicker's book, is a drastic game played at Las Palmas in 1970.

White, W Browne. Black, F Bellon. Caro Kann Defence.

1 P-K4 P-QB3 2 P-Q4 P-Q4
3 N-Q2 PxP 4 NxP N-B3
5 NxN ch NPxN 6 B-K2 B-B4
7 N-B3 Q-B2 8 O-O P-K3
9 P-B4 N-Q2 10 B-K3 B-Q3
11 P-B5 B-K2

Waste of time; correct was 11 ... B-B5.

12 N-Q2 O-O

The wrong side; he should have played 12 ... O-O-O.

13 P-B4

Threatening P-KN4 and P-B5.

13 ... B-N3 14 P-B5 BxP (KB)
15 RxB PxR 16 B-Q3 KR-K1
17 BxP N-B1 18 N-K4 K-R1
19 Q-R5 N-N3 20 R-KB1 B-KN1
21 R-B3 Q-R4

This loses at once. 21 ... R-N2 was forced.

22 QxP ch resigns

As he is mated after 22 ... KxQ, 23 R-R3 ch K-N2, 24 B-R6ch K-R1, 25 B-B8 dis ch N-R5, 26 RxN.

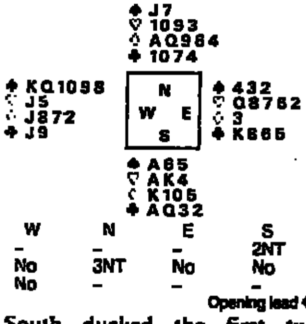

Gloomy prospect: Gary Kasparov (right) struggling against an impassive Anatoly Karpov

BRIDGE

Precision needed to beat the blocks

One of the most frustrating and undignified experiences for declarer is to find that he has inadvertently blocked his long suit. Sometimes this is caused by carelessness, but there are occasions when the suit requires skilful manipulation. This first hand should be duck soup to any experienced player.

Rubber bridge. Game all. Dealer South.



W	N	E	S
–	–	–	2NT
No	3NT	No	No
No	–	–	–

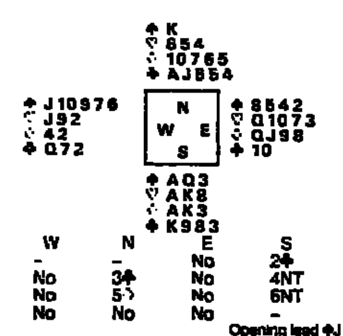
Opening lead ♠K

South ducked the first two tricks, but when West persisted with a third spade he was obliged to win with his ♠A.

He cashed the ◇K and played the ◇5 to dummy's ◇Q. The second round of diamonds revealed the bad break. Declarer's careless retention of the ◇10 had fatally blocked the suit.

The correct technique should be routine. Start the suit by playing the ◇10, winning with one of dummy's honours and then return to hand with the ◇K. In this example it would have sufficed to cash the ◇K and continue with the ◇10, but sometimes a shortage of entries demands precise play.

Rubber bridge. North-South game. Dealer East.



W	N	E	S
–	–	No	2♣
No	3♣	No	4NT
No	5◇	No	6NT
No	No	No	–

Opening lead ♠J

The only virtue of South's bidding was that it fortuitously led to the best contract.

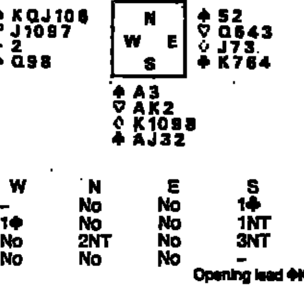
He won the lead in dummy and returned to his hand with the ♣K, eyeing East's ♣10 as if it were a chalice proffered by the Borgias. He continued with the ♣3 and successfully finessed dummy's ♣J, nodding with approval at his own prescience when East discarded a spade.

There was a pause before the horrible truth dawned on him: his own ♣9 and ♣8 created an internal block in the suit. In a last desperate throw he tried the diamonds. It was no more than justice that East's ◇QJ98 should thwart that plan.

You will notice that if declarer starts the clubs from his hand, the failure to play the ♣9 or ♣8 rather than the ♣3 could provide him with an awkward decision if West plays the ♣Q. If the ♣Q is a true card he must finesse the ♣9 on the way back to avoid the block. But if West has played the ♣Q from the ♣Q 10, declarer would feel rather stupid when his finesse of the ♣9 loses to the ♣10.

In the first two examples, declarer's downfall was the result of his own ineptitude. On the last hand, he had to play with skill to overcome the obstruction.

Rubber bridge. Game all. Dealer North.



W	N	E	S
–	No	No	1♣
1♠	No	No	1NT
No	2NT	No	3NT
No	No	No	–

Opening lead ♠K

North's raise to two no trumps is an imaginative effort which led to a good game.

Declarer ducked the opening lead and took the second round with his ♠A. He calculated that to justify his vulnerable intervention West might possibly have a shortage somewhere. So he played the ◇8 to dummy's ◇Q and continued with *the eight of spades*, disembarrassing himself of the inconvenient ◇9. West was welcome to enjoy his spades, because declarer was now sure that he could make fine diamond tricks.

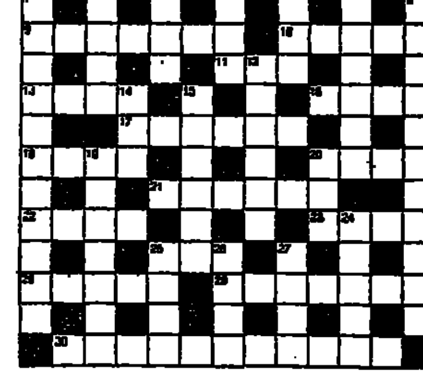
Jeremy Flint

CONCISE CROSSWORD (No 470)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, October 18, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, October 20, 1984

ACROSS
1 Assumptions maxim (6,5)
9 Large spiky lizards (7)
10 Obliterate (5)
11 Ground-based rocket (1,1,1)
13 Napoleon isle (4)
16 Coffin stand (4)
17 Nothingness (6)
18 Large town (4)
20 Saw cut (4)
21 Participate (6)
22 Coal stratum (4)
23 Church centre (4)
25 Dream queen (3)
28 Odd pages (5)
29 Play through again (2,5)
30 Sharp fight (4,7)

DOWN
2 Bread fragment (5)
3 Parent's sister (4)
4 Be aware of (4)
5 Cough noise (4)
6 Opalescent (7)
7 Cuban leader (5,6)
8 Mortality dread (4,2,5)
12 Hindu retreat (6)
14 Whichever (3)
15 Spanish chaperone (6)
19 Payment instalment (7)
20 Knowledge (3)
24 Mid East people (5)
25 Morning (4)
26 Moravian capital (4)
27 Leg bases (4)



SOLUTION TO No 469
ACROSS: 1 Cachet 5 Valise 8 USA 9 Poster 10 Litany 11 Leaf 12 Kedgeree 14 Barley 17 Dynamo 19 Ablation 22 Time 24 Inject 25 Zouave 26 Eke 27 Bazaar 28 Needed
DOWN: 2 Abode 3 Hateful 4 Turnkey 5 Valid 6 Litre 7 Sunbeam 13 Gay 15 Albania 16 Eft 17 Denizen 18 Netsuke 20 Arena 21 Inter 23 Movie

Recommended dictionary is the New Collins Concise

The winners of prize concise No 464 are: Mrs M. E. Habershon, New House, Parsons Batch, Pilton, Shepton Mallet, Somerset; and B. M. Hird, 23 Bryn Awelon, Mold, Clwyd.

SOLUTION TO No 464 (last Saturday's prize concise)
ACROSS: 1 Provisional 9 Fumbler 10 Leper 11 Two 13 Into 16 Moll 17 Waiter 18 Iron 20 Maim 21 Angler 22 Lace 23 Shin 25 Ewe 28 Sound 29 Bounder 30 Helen of Troy
DOWN: 2 Remit 3 Vile 4 Sort 5 Oslo 6 Amphora 7 Officialese 8 Preliminary 12 Wheels 14 Own 15 Minnow 19 Occlude 20 Mrs 24 Hydro 25 Edge 26 Ebro 27 Suit

Name...

Address...

....

FAMILY LIFE

Bristol Festival for Children

Dance, drawing, drama and drums

The British are not at all bad at mounting festivals – we have a long tradition of doing so – but we lag behind many countries in the extent to which they cater for children. Next week, Bristol hopes to change all that: for the first time ever in Britain, the city is mounting a festival for children which begins tomorrow and continues throughout the week until October 21.

The programme is impressive. Every day there will be a wide a range of concerts, workshops and exhibitions, mostly during the day at the Victoria Rooms, Clifton. On Tuesday, for example, there will be workshops on Afro-Caribbean dance and drums, calligraphy, photography, book illustration, drawing, extemporary dance, synthesizing, video news making, plus a "book safari", story-telling, "hands-on" science with the Bristol Exploratory and the official opening of a children's book fair.

On Tuesday evening there is a family concert – Ekome & Darlington Gamelan, performed by the Ekome National Dance Company and exponents of the Gamelan – a set of highly original Balinese musical instruments.

So far, so busy. But there is one potentially serious problem: how will children, all supposedly at school, get to any of the workshops? The answer depends on whether their schools, all of which were notified of the festival months ago, have arranged for them to do so. This week has been chosen for the festival because, as John Fisher, the artistic director, says: "It is the last before half-term, when Christmas activities are not yet underway and preparation for most exams has not yet started in earnest". Certainly several thousand school-children will be visiting the festival: 500 are booked into workshop every morning and 300 every afternoon.

Nevertheless, as I see it, if there is a fault with the planning of the festival, it is that children's participation rests largely with decisions made by teachers or heads of departments. I suggested to Mr Fisher that it might have been better to hold a festival for children during the holidays, when they were free to come and go as they pleased.

"We desperately wanted the schools to be involved and many of them – from Bristol, Avon, Gwent, Somerset – have responded very enthusiastically", he replied. "Where they haven't, all we can hope is that a few individuals will get swept in and involved.

"So often one is getting across to the same old 5 per cent, children who are naturally musical for example, or come from 'converted' families. What we want to do is to reach out to all children, all ages, and give them the chance to get to know the arts in all forms. And I think we stand a better chance of doing so by involving schools than by leaving it entirely up to a child's inclination."


Family drama: Children's Music Theatre in a scene from Powder Monkeys, at the Colston Hall on Oct 20 at 4 and 7.30pm

Having studied the programme, my impression is that the festival is geared very largely to traditional activities – drawing, painting, classical or ethnic music – but that some concessions to topical interests have been made, such as the workshops using video machines, synthesisers and extemporary dance techiques.

On the music front a concert at Colston Hall on Friday should see the culmination of an exciting five-week programme in which Richard McNicol, a musician well known for his work with children, has been working with a number of schools in the Avon area, composing new music. The children will be performing their own work alongside the London Sinfonietta in a programme of Mozart, Poulenc and Messiaen. And on the last Sunday of the festival, 20 young people between the ages of 12 and 18 will undertake the final editing of their 20-minute video documentary about the aims and achievements of the festival.

I felt there could have been more of these kinds of activity, and next year, Henrietta Etherington, coordinator of bookings and workshops, and wife of Robert Etherington, the festival's administrative director hopes there will be more "modern" workshops: "After all, backing tracks aren't made up of violins!" she said, "and I would like to see more body popping and breaking workshops–after all that's what a huge number of children are involved with today. But you know how hard it is to get new ideas across ..."

"We would love to have pulled off a rock concert", said John Fisher, "and to have had for more fringe events. Next year I hope for a really active fringe and I believe it will happen. But our real ambition is to let children know what possibilities are open to them. I don't care if a child says 'I prefer popping'–preference is all–but I want him to say that once he knows what all the alternatives are."

Judy Froshaug

The Bristol Festival for Children is centred at the Victoria Rooms, Clifton (0272 733857) from tomorrow until October 21, with many family concerts in the evenings at Colston Hall, the Hippodrome, Arnolfi, Colston Hall, Little Theatre, Old Profanity Showboat and the Assembly Rooms at Bath. The festival guide costs 50p and is available from the Book Fair at the Victoria Rooms, Clifton, or at local newsagents, price 50p.

Outings

GREYHOUND GRAND PRIX: With White City gone and Harringay going, greyhound racing seems sadly on the wane. Walthamstow remains the smartest of all the stadiums – and if you've never been, a race meeting can be fun.
Walthamstow Stadium, Walthamstow, London E4 (527 2252). Today, 7pm onwards. Admission £2 including programme.

THE SILENTNIGHT BEDS INTERNATIONAL: Not, as you might imagine, a furniture exhibition, but a modern rhythmic gymnastics championship. Five countries are competing (the USSR has withdrawn): Great Britain, Spain, Japan, People's Republic of Korea and Bulgaria. The same four pieces of apparatus are used as at the Olympics – Hoop, Clubs, Ribbon and Ball.
Wembley Conference Centre, Wembley, Middlesex (902 1234). Today, 2pm. Admission £4.

IAN AND FRIENDS WITH THE MAGIC TOYSHOP: Puppet show and magic for 3-10 year olds.
Riverside Studios, Crisp Road, Hammersmith, London W6 (748 3354). Today, 12.30pm. Admission 50p.

WILDLIFE EXPRESS: Special steam train running from Bitton station, Bristol, to the Willsbridge Nature Reserve, providing the chance to indulge a love of steam and of wildlife. The event is part of the Bristol Wildlife Festival.
Trains run from the station (0272 616194) to the reserve today between 10am and 4pm, tomorrow 11am - 4pm. Tickets £1

INTERNATIONAL SPEEDTRACK: A good afternoon for speedway and grass track rider enthusiasts, with riders from Great Britain, West Germany and Switzerland competing.
Lydden Circuit, near Canterbury, Kent (0795 72926). Tomorrow from 2pm. Adults £3, 16-18 year olds £2, children £1

BRITISH PHILATELIC EXHIBITION: A must for enthusiastic collectors of any age. 130 stamp dealers and representatives of foreign post offices including Sweden, Norway, Iceland, Gibraltar will be present and 238 frames, each containing 16 sheets, on display.
Royal Horticultural Society Halls, Vincent Square, London SW1.
Tues, 1-8pm; Wed-Fri, 10.30am-8pm; Oct 20-21, 10.30am-6pm. Admission Tues, adult £2.50 including catalogue, then £1.50 including catalogue; child 50p.

COUNTRY DIARY

Down in the dumps over a coalfield

Things being as they are, a visit to Melton Mowbray seemed a suitable occasion to take a glimpse at the future of the coal industry, always assuming that is has one. The connexion may not be obvious unless you recall that the town in question is in the heart of the Vale of Belvoir, where lies one of the largest coalfields in Europe, which was the subject of a long and periodically impassioned public inquiry a few years ago.

Since then passions have cooled, the Government has allowed the sinking of a shaft at Asfordby, and the Duke of Rutland has reneged on his vow to lie down in the path of the first bulldozer to desecrate the site. New signs point the way to the mine, approached by absurdly narrow country lanes, where a squadron of earth-moving machinery is at work.

It must be said that the setting is not exactly one of hitherto unspoiled rural seclusion. The Vale itself may be the haunt of the Quorn and the Pytchley, where Bertram's Aunt Dahlia developed her formidable lungs in the pursuit of the uneatable, but Asfordby itself is characterized by the presence of the British Steel Corporation and a huge industrial refuse dump.

If you have to sink a mineshaft, there would seem to be few better places. It is a lesson to those of us who travelled regularly up to the inquiry in Grantham to listen to and report the arguments of the environmentalists. We should have gone to have a look ourselves.

In fairness to the objectors, one should add that one of their main fears concerned the dumping of spoil in the surrounding countryside. The idea, which they mooted at the inquiry in 1979, was that it should be transported to Bedfordshire and Northamptonshire and used to fill in and reclaim the disused clay pits excavated by the brick industry.

At the time it seemed an ideal solution: the removal of existing or potential eyesores at either end, and the restoration and protection of valuable farmland. But the Department of the Environment has just concluded that it could not be economically justified, despite the estimate from its own working party that it would add, at most, £2.50 a tonne to the National Coal Board's costs.

Fionn Holford-Walker, secretary of the Council for the Protection of Rural England, points out, moreover, that the estimated cost fails to take into account the economic and environmental benefits. He describes the department's decision as "disappointing".

His reaction shows admirable restraint. For the department's statement was a typical fudge. It began by saying that the Government had agreed to discuss with the NCB and the London Brick Company the possibility of moving a limited amount of spoil to the brickfields. When you read further down, however, it transpired that most of it would in fact be dumped at the pithead.

In much the same way, the Scottish Office announced at the end of last month that it was not going to provide the funds which would allow a company called Fountain Forestry to plant conifers over a large area on the slopes of Creag Meadaidh, near Fort William in the Highlands. The mountain is described by the Nature Conservancy Council as of international importance for wildlife.

The plan had been strongly criticized; its opponents argued that the planting of conifers would wipe out much of the existing vegetation, thus severely damaging the environment for the eagles.

So the Government's decision seemed highly laudable – until you discovered that the company *was* going to be allowed to plant conifers, albeit on smaller acreage, on the slopes *and* at the taxpayers' expense. "Regrettable", said the NCC.

Harrowing time

After such a wonderfully dry summer, in which not even the Test matches were affected by rain (alas, poor Gower), it was tough luck that the monsoons should arrive a week before the world ploughing championships near Horncastle, in Lincolnshire.

The competitors from 24 countries, including a woman from Yugoslavia, seemed surprisingly able to cope with the conditions, fashioning their furrows with exquisite precision. Not so the spectators and would-be spectators, who spent hours stuck in traffic jams only to find themselves stuck even more inextricably in a sea of hubcap-deep mud.

The "green wellie" salesmen had a field day. For the landowner, surveying what was a close approximation to a First World War battlefield, it was a nightmare. For the rest of us it was a reminder that farming is frequently not as much fun as we like to suppose.

John Young

COLLECTING

Contemporary Art Society market

Modesty pays dividends for modern art

I often wonder what it is that inhibits people from buying contemporary art. The excuses are manifold, but mostly they boil down to the idea that it is too "difficult" or too "expensive", or both.

Difficulty lies in the eye of the beholder, and I must say that it seems to me that the avant-garde and the conservative wings are drawing closer and closer together – something symbolized by recent elections to Associate Membership of the Royal Academy, which include impeccably modernist artists such as Tom Phillips and R. B. Kitaj.

The accusation that contemporary art is too expensive has at first sight more substance to it. Anyone who goes round student diploma shows and asks prices will frequently be shocked by how high they are. In pricing their work, young artists stake a claim to be considered the equals of painters and sculptors who are fully established. To ask for smaller sums would be to demean themselves.

Collectors on limited budgets can be excused for not seeing things in quite the same fashion. And it is paradoxically true to say that the very best debutants are often, to begin with, the most modest in their prices. When the sculptor John Davies, now generally considered one of the most promising young artists to Britain, held his first one-man show at the Whitechapel Art Gallery, I bought a fine drawing for £50, which was the asking price. Perhaps an artist who is really sure of himself can afford to start modestly.

There is one difficulty, however, which has nothing to do with prices as such, but which nevertheless does much to inhibit sales. This is the assumption that modern art is somehow not in the commercial sphere.

The problem is twofold. First of all, we often tend to assume that contemporary art is a kind of public benefit – something the Government provides through its intermediaries – most notably the Arts Council. It is something we look at only after making a special trip to the Tate, the Hayward or the Serpentine Gallery.

The commercial galleries who deal in modern art often have a strangely repressive atmosphere. Ask a price if your face is not already well known to them, and you are made to feel as if you have committed some unforgivable *faux pas*. Or at least, that was the way it *used* to be, and alas the way it still is in far too many people's imaginations, despite the efforts to break down barriers made by enterprising young dealers such as Nicola Jacobs of Cork Street, whose advertisements mount a direct attack on this fear.

The Contemporary Art Society, which is the oldest "supporters' club" for modern art in Britain, has long felt that something ought to be done to try and improve matters. Creating collectors has started to look like one of the most effective ways of helping artists. We (I speak here as the society's secretary) are making an attempt to tackle the difficulties I have outlined above in a practical way, with an Art Market which opens at the Five Dials Gallery in Shelton Street on October 24, and which continues until October 27.

Its aims are deliberately modest. No work on view will be priced at more than £500; and all prices will be marked. No picture will be more than 36in square. In this way we hope to offer works which will fit people's homes as well as their budgets.

There will be nearly 100 artists represented, and they include a number of reasonably big names – among them Prunella Clough, Peter Kinley, Bruce McLean, John Golding, and Harry Holland.

There are also some rapidly rising new stars. One is David Mach, whose submarine made of car tires was incinerated when on show outside the Hayward Gallery and provided one of the liveliest art-controversies of recent times. Another is the Indian sculptor Dhruva Mistry, represented by some of his masterful drawings – a cross between Indian Kalighat folk-painting and Rose Period Picasso. I already have one, which gives me a thrill of pleasure every time I look at it.

I suppose it is vulgar to boast of one's own acquisitions in this way. But on the other hand why not boast, if it is a means of persuading people that they too can have the same kind of pleasure – at home, every day?

Edward Lucie-Smith


Bargain Buy: Linda Schwab's 'Gillen' (1984), which will be on offer at the Contemporary Art Society market for £60

Perennials from a neglected garden

The Foxglove Saga by Auberon Waugh (Robin Clark, 4.95), **Consider the Lilies** by Auberon Waugh (Robin Clark, £4.95)

Auberon Waugh recently lamented that school fees and the other exigencies of middle-class life have forced him into lucrative journalism and away from profounder but less profitable prose. It's a *cri de coeur* which has echoed round many a lachrymose lunchtime in El Vino's. But in the case of Waugh minor, there is evidence to prove that his alter, more literary, ego is alive and well.

He has written four novels in his time, three of which have flowers in the title – curiously appropriate for one who writes like a butterfly and stings like a bee. The pair above are probably the best known.

Exhibit one: Having read most of his old man's output I turned to *The Foxglove Saga* in 1960 with something of the excitement felt by Keats on thumbing through Chapman's Homer (contributors to Pseuds' Corner, sharpen your scissors). Nor was I disappointed. I thought at the time that it was underrated by the critics, including our own, and on re-reading it a quarter of a century later am confirmed in that view.

The hero, if there be one, is Martin Foxglove, one of "nature's darlings" as the blurb describes him or, for much of the time, a sanctimonious prig. He is only the pivot however, the maypole around whom swirl the friends and relatives who people his world, at Cleeve Catholic boarding school with its dotty Brothers, in the Special Airborne Commando (The Pigs) or the family home with its vast lawns and swimming pool.

There is Kenneth Stoat, ugly, unloved except by his Mum, more sinned against than sinning; William O'Connor, the pleasantly irresponsible drunken poet: irate little Sergeant Bottle; the monks dividing the spoils of their ailing eldest Brother; and towering above them all, the lovely pious Lady Julia Foxglove, Martin's mother.

It and they are all very Evelyn-esque and devotees of Vile Bodies, Decline and Fall *et al* are on familiar ground. But it's more than mere pastiche. It stands as a novel in its own right, employing the mechanisms and the cool discursive style which makes the satire so effective. It's occasionally disquieting, sometimes sad, often very funny and always acutely perceptive. Its message may be that good guys come last, but I'm not sure that it needs one.

Exhibit two: *Consider the Lilies* emerged eight years later, again to mixed reviews – although *Books and Bookmen* chose it as Book of the Year and some writers liked it a lot. I read it this time for the first time and thought it disappointing.





Writes like a butterfly, stings like a bee: Auberon Waugh as a young man and as a boy with his father and family

The story is told in the first person by the Rev Nicholas Trumpeter, freshly installed rector in his parish, with a liberal, unbelieving wife who enthusiastically hands out contraceptives to pensioners or, for that matter, anyone else.

When not ministering to his flock Nicholas spends much of his time wondering how best to dispose of Gillian without transgressing the sixth Commandment, though I would have thought putting paint stripper in her Cyprus sherry was risking some kind of divine rebuke (she *did* tell the difference). She obliges at last by climbing on the rectory roof to rescue the cat, first tucking her skirt in her knickers – insouciant to the last. As she falls, Nicholas thoughtfully calls to the archdeacon who is waiting on the lawn below, to move out of the way.

Had her demise happened earlier her clerical husband would have been able to enjoy at more length his sex life with his lissom rich young mistress, Danae, whom he beds now and then in the rectory's spare bedrooms – called Calvary, Bethlehem, Gethsemane, Nazareth, the Sea of Galilee and Jerusalem. But by that time she has left him for the arms of Lennie Hutton (no relation), the seedy local reporter.

So Nicholas has to get on with his other mission of failing to shock his half-witted congregation from the pulpit: "So long as they occasionally made out familiar phrases – young people today, under-developed nations, concern for the elderly, hope for the future, venereal diseases, church unity, preoccupation with sex, modern age, welcome the challenge – they were reassured that, at any rate for the duration of the service, God was in his heaven and all was right with the world."

It sounds clever, but I don't think it works. The powers of observation are not quite as sharp as in *The Foxglove Saga*, the characters less well drawn, the weapon not a darting rapier but a rather blunt instrument. It would have been better told in the third rather than the first person because to be within the narrator the reader should feel some sympathy if not empathy with him. It's hard to feel much for Trumpeter who comes over as a charmless boor. It's not very funny, and black comedy without the comedy is, well....

But the alter ego is clearly more substance than shadow. Sweep the school bill under the carpet, Waugh Minor, and create.

Henry Stanhope

Parading his talent: George Stubbs's 'Soldiers of the 10th Light Dragoons'

Disappearing acts in the Stubbs story

Galleries

When preparing for the definitive Stubbs exhibition due to open on Thursday at the Tate Gallery, Judy Egerton, the organizer, was tempted to launch a "nationwide search of the attics" for lost drawings by the renowned horse painter. "The studio sale after his death in 1806 was absolutely stuffed with drawings", she says.

The story of Stubbs (1724-1806), apparently that most solid of English painters, is riddled with disappearing acts. Considering himself a scientist, and keen to develop a medium with extra permanence, he experimented after 1769 with various mixtures of pine resin, beeswax and fats. The consequence has been that in subsequent centuries, restorers have, to their horror, discovered vital paint glazes coming off on their swabs.

"Some of the blame for the damage suffered by his pictures must be laid at Stubbs's door, for many of his wonderful images are made of stuff too frail for this rough world", says Robert Shepherd in a section on restoration in the catalogue. Judy Egerton refuses to divulge which of the paintings on show have suffered in this way; that, she says, is a job for the critics.

One disappearance only lately detected was due to the patron's change of heart. After he had been painted in dignified profile proceeding on horseback behind his wife Sophia, John Musters of Colwick Hall discovered that she had been having an affair with someone else. He ordered Stubbs to paint both of them out. Later, someone added what Ms Egerton calls "two spindly grooms" leading the now bare-backed steeds. All this made a nonsense of Stubbs's fine composition: there were yards of sky, no sign of Sophia's winsome face (which unlike her husband's looked out at the viewer), and, most important, nothing left of her glorious red gown, one of the strongest elements.

Close by is a small painting intentionally devoid of either horse or human: a beautifully executed aide-memoire of Newmarket Heath. Stubbs often copied it as background for his work, for example in "The Hambletonian", on loan from the National Trust.

Ms Egerton has dedicated the exhibition to Paul Mellon, as "without his readiness to lend, and on such a generous scale, this exhibition could not have taken place". Thirteen paintings come from his private collection and 14 out of these he donated to the Yale Center for British Art. Also on show are 27 drawings from that collection.

Highlights at the show include "Whistlejacket", a massive, rearing stallion before a dun background, and a striking painting, "Freeman, the Earl of Clarendon's gamekeeper, with a dying doe and a hound", in which all three subjects are given equality under the sky. Finally there is a fine series of drawings of horses, which although copied from stinking dissections, have a certain delicacy and elegance.

Ms Egerton has one regret: that she had to write the catalogue before the paintings arrived. She is sure she will discover more about "Mr Stubbs the horse painter" when she sees the works together for the first time.

Sarah Jane Checkland

"George Stubbs" is at the Tate Gallery, Millbank (01-821 1313) until Jan 6, 1985. Mon-Sat 10am-5.30pm, Sun 2-5.30 pm.

Tales of tarnished hope and faded freedom

Fiction

A Wreath of Roses by Elizabeth Taylor (Penguin, £2.95)

This is a collection of faded hopes. In the first chapter a man throws himself under a train and on the last page another, in the same station, finds all hope is lost. Between these desolate scenes the lives of three women demonstrate those moments when expectations of happiness die. Liz realizes she will never really like her husband; Camilla knows that she will never have a husband; and Frances sees that she is now too old to develop her talent for painting. Life has become suddenly shabby for all of them. Every shade of gloom is precisely labelled and defined, but in the process the characters themselves become strangely dimmed.

Oxbridge Blues by Frederic Raphael (Penguin, £1,95)

In *Glittering Prizes* Frederic Raphael described that moment of freedom when everything looks possible to people struggling out of the chrysalis of a prolonged and privileged education. In the short stories here collected under the title "Oxbridge Blues" he describes the moment when freedom is seen to have gone, or perhaps never to have existed. In the years of their prime, Raphael's characters live in a state of "agonized complacency". They depend for excitement on love affairs, on houses and holidays and on fashionable attitudes which they can swop around among themselves like cards. It is a brittle world but it has its own appeal. And it is always stylish.

Scandal by A. N. Wilson (Penguin, £1.95)

A. N. Wilson can manipulate a comic plot very neatly but the conventions he uses are not always very original. Why do so many novelists find the idea of politicians enticing? And why do the House of Commons tearooms or constituency jumble sales seem to provide suitable settings for men of power? Although Derek Blore, an MP, is himself a naive buffoon, the trappings of his public life are treated with a surprising amount of respect. In contrast, his private life, which consists largely of visits to a slow-witted prostitute in Stoke Newington, is wildly unhinged. The two sides of his life produce some hectic Whitehall farce – with some wryr, spry satire thrown in.

Doctor Fischer of Geneva or the Bomb Party by Graham Greene (Penguin, £1.25)

This is a very slight novel but it is heavy with that sort of depression usually associated with the end of an over-lavish Christmas when the children start actually to quarrel over the presents. Graham Greene knows how to tell an elegant tale. The set pieces, like the scene in which guests at a dinner plough through cold porridge while their host eats caviare, are masterly. They are much more effective in the book than in the recent television production, but even in the book there is something missing. If the hypothesis that the richer people are, the greedier they are is true, it is interesting enough to deserve either more realistic or more consistently bizarre treatment. We don't see enough of Dr Fischer to hate him properly as a person, nor is his behaviour sufficiently fabulous to make the parable strike home.

Mrs Pooter's Diary by Keith Waterhouse (Black Swan, £2.50)

The Diary of a Nobody has always been much loved. Mr Pooter has become a friend because he tries hard but gets things wrong. Keith Waterhouse has obviously had a lot of fun with this book. He has filled out the Naismiths' vision of the Pooter household by providing the diary Mrs Pooter might have written to accompany her husband's. It is cleverly done, exact in all its details and true in tone, but it is a strange sort of literary exercise. Mrs Pooter already emerges so clearly from the pages of her husband's diary that only the real addicts will want to know more.

Anne Barnes



Heroic style: the Poem of the Cid, a medieval Spanish epic. See non-fiction

Never mind the epitaph, the book's the thing

Non-fiction

Malcolm Lowry, A Biography, by Douglas Day (Oxford, £5.95)

Malcolm Lowry
Late of Bowery
His prose was flowery
And often glowery
He lived, nightly, and drank, daily;
And died playing the ukulele.

That was the epitaph that Lowry composed for his own gravestone. He left out of it the fact that he wrote one of the great novels of the twentieth century, *Under the Volcano*, the Faustian story of the last day on earth of the British consul in a town in Mexico, who is a seedy, drunken, tragic hero. Lowry's own life was untidy. Professor Day of the University of Virginia puts it: "Most of what he touched became a muddle, but he would have preferred to do things well, so as to please others. He was a nuisance, a disgrace, a constant burden to those who cared for him. He could fairly roll in self-pity. He could strike tragic poses that at first amused, then annoyed. He could be, in short, impossible. But we must always hear him saying, sly grin on face, 'Do not take me quite so seriously.'"

This is the definitive, big, good critical biography, with muddy pictures and absurd chapter numbers. But what mattered about Lowry was not the epitaph, but the book.

The Stuffed Owl, An Anthology of Bad Verse by D. B. Wyndham Lewis and Charles Lee (Dent, £2.95).

I doubt whether it is wise to make available in paperback this invaluable source-book for hacks in a hurry, first published in 1930. It is the classic collection of hilarious banalities from the garden of English poetry, from "How brave a prospect is a bright backside" (Henry Vaughan) to "Spade! with which Wilkinson hath tilled his lands" (William, of course). It demonstrates the jolly paradox that the greater the poet the bigger the boobs, from Cowley ("but 'ere she was aware Harvey was with her there") to Tennyson ("He suddenly dropt dead of heart-disease").

For heaven's sake don't buy it, or you will intrude upon the most useful repository of pegs for journos looking for something to write about.

The Poem of the Cid, translated by Rita Hamilton and Janet Perry, with an introduction and notes by Ian Michael (Penguin Classics, £2.95).

There is more to El Cid than Charlton Heston riding out of blessed Toledo looking po-faced. It is the only medieval epic poem to have survived, almost complete, in Spain. It lacks the fantasy and legend found in other contemporary European epics. Athough it is a heroic epic, complete with blood and battles, formular speeches and court scenes, it does not make the wild claims about the Cid that were typical of later ballads and Hollywood epics. It presents the old fellow as a real man as well as a great warrior.

The introduction and notes are up to the usual standards of Penguin Classics, squeezing the vital quart into a pint-pot. And for once there is a parallel text beside the translation. I wish that there was money to put one in all Penguin Classics.

Roman Britain by Peter Salway (Oxford, £7.95)

Britain was a far-away country about which the Romans knew nothing. But for five centuries from J. Caesar to Honorius, and from the Rudstone Venus to Fishbourne, we were formed by the great Empire. Tacitus described our Romanization: "The toga was often to be seen among them." How far did it go? Was Britain an integral part of the Roman Empire? What was special about us? This thumping big and readable history by the Professor of Archaeology and the History of Roman Britain at the Open University puts between paper covers for the first time the literary sources and the forgotten province uncovered by recent archaeology.

Philip Howard

Behind the shroud of Islam

Islam in the World by Malise Ruthven (Penguin, £3,95)
International Politics and the Middle East: Old Rules, Dangerous Game by L. Carl Brown (Tauris, £9.50.)

It is encouraging (at least for those of us who have written them) that publishers still have confidence in the market for serious books on Islam addressed, as this one is, "to the general reader or novice student". But it is rather discouraging that they believe such readers must be attracted by a cover photograph in which a triangle of female physiognomy peeps seductively out of an enveloping black shroud, in front of which a hand, perhaps belonging to the same person, supports a rifle held vertical with a carnation sprouting from the barrel.

If any readers buy Malise Ruthven's book on impulse stimulated by this cover, they are likely to be disappointed. Ruthven, a journalist with the BBC external service, may disclaim scholarly qualifications but he writes in a scholarly manner. General readers or novice students must be ready to acquaint themselves very rapidly with a large number of Arabic terms and unfamiliar concepts, and to cope with sentences like: "In the broader Quranic context, *KuFR* and *KaFiR* are the exact antonyms of '*iman* and *mu'min*".

If they are, they can learn a lot. Ruthven gives a good summary of current scholarly thinking about the life of Muhammad, the historic divisions in Islam and the development and role of the Sufi orders. He deals rather briefly at the end with modern political developments, but succeeds in setting them in their historical context. His exposition of "the Quranic world view" is the most convincing, and the most appealing, that I have read, and his observations about the development and effects of Islamic law are original and thought-provoking.

Taking issue with the fashionable neo-Marxist view, Ruthven argues that Islamic law did inhibit the development of capitalism because it recognized no corporate legal identity – no guild, no municipality, no state even, only the individual and the family. What would Mrs Thatcher make of that?

A new angle from which to illuminate the politics of the Middle East has been found by Professor Brown, a Princeton historian, in his book. He sees it as a "system" or "game" in which the players are in one of two classes – regional powers and great powers – both of which conform consciously or otherwise to a set of special rules, unchanged in their essence from the classical nineteenth-century "Eastern Question" to the present day.

The rules derive, he says, from the fact that in both nineteenth and twentieth centuries the Middle East has been "more consistently and more thoroughly ensnarled in great-power politics than any other part of the non-Western world", a permanent arena of great-power rivalry, which regional powers can exploit in their conflicts with each other.

In other words the tail, on close examination, is frequently found to be wagging the dog. And since it is rare for any "single political actor" to be in a position to impose its will, everyone is reduced to a perpetual game of manoeuvres aimed more at thwarting rivals than at positive change..

Within the great powers, Brown notes, public opinion tends to look for regional "good guys" and "bad guys", while foreign ministries devote more attention to the great power balance.

Brown writes as an "old hand" – an area specialist reluctantly acknowledging the importance of the great power dimension. The book is implicitly a plea to the foreign policy establishment of the United States to reciprocate by taking regional factors more seriously.

Edward Mortimer

Stirring city

A delivery van owned by J. Lyons being loaded outside Cadby Hall, the company's West London headquarters. The picture was taken from *The Making of Modern London*, by Gavin Weightman and Steve Humphries (Sidgwick and Jackson, £8.95).

The book takes a nostalgic look at life in the capital in the inter-war years, which saw the growth of suburbia, the heyday of London Transport, new labour-saving equipment and the first stirrings of the consumer society.

Publication of the book has been timed to coincide with the LWT television programme of the same name.



Openings

EUROPEAN ILLUSTRATION: Showcase of original book, advertising and design artwork compiled annually by the Designers and Art Directors Association. Artists represented include Ian Pollock, Catherine Denvir and Pierre le Tan.
Lyttleton Circle Foyer, National Theatre, South Band, London SE1 (928 2033). From Mon, until Nov 17, Mon-Sat 10am-11pm.

RICHARD LONG – MUDDY WATER FALLS: The D'Offay Gallery is demonstrating unflinching dedication to the cause by allowing Richard Long to throw mud at its walls for this exhibition.
Anthony D'Offay Gallery, 23 Dering Street, New Bond Street, London W1 (629 1578). From Tues, Mon-Fri 10am-5.30pm, Sat 10am-1pm.

BETWEEN HERE AND NOWHERE: Painting, sculpture, photography and video by New York artists selected by Rosetta Brooks, editor of *ZG* magazine.
Riverside Studios, Crisp Road, Hammersmith, London W6 (741 2251). From Wed, until Nov 18, Tues-Sun noon-8pm.

ROBERT JESSUP: Attractive, densely composed and applied oil paintings often on the theme of self portrait with cat. First European showing for this American, aged 33, influenced by the Post Impressionists.
Nicola Jacobs Gallery, 9 Cork Street, London W1 (437 3868). From Wed, until Nov 17, Mon-Fri 10am-5.30pm, Sat 10am-1pm.

GEOMETRY OF RAGE: Work by three artists driven by a concern with the "alienation of man within a mechanistic society": Denis Masi, Deanna Petherbridge and Michael Sandle.
Arnolfini Gallery, Narrow Quay, Bristol (0272 299191). From today, until Nov 18, Tues-Sat 11am-8pm, Sun 2-7pm.

PETER COKER: Energetic watercolours and drawings of Mediterranean gardens by the Royal Academician Peter Coker.
Gallery 10, 10 Grosvenor Street, London W1 (491 8103). From Wed, until Nov 9, Mon-Fri 10am-5.30pm, Sat 10am-1pm.

Selected

BRONTË PORTRAITS
Brontë Parsonage, Haworth, West Yorkshire (0535 42323). Until Nov 5, daily 11am-5.30pm
The unique portrait of the three Brontë sisters, by their brother Branwell, is on show at the parsonage for the first time since 1861, in a touring exhibition organized by the National Portrait Gallery. Also on show are infra-red photographs revealing Branwell's self portrait between his sisters, but painted out by him, as well as a recently discovered photograph of Charlotte and a drawing of her by the society portraitist, George Richmond.

MUNCH AND THE WORKERS
Newcastle Polytechnic Gallery, Sandyford Road, Newcastle (0632 326002). Until Nov 30, Mon-Thurs 10am-6pm, Fri and Sat 10am-4pm
Major loan exhibition from the Munch Museum, Oslo, revealing the extent of Edvard Munch's concern with the worker. The show includes pictures of agricultural labourers who toiled near the artist's studio.

Photography

Contrary to popular belief Magnum, the legendary photographic agency, was not named after a bottle of champagne. George Rodger, co-founder of the agency with Henri Cartier-Bresson, David Seymour and Robert Capa, popped that mythical bubble when I saw him recently to discuss his current exhibitions in London, Paris and Sussex.

George Rodger has been described as the most travelled photographer in the world. By his eighteenth birthday he had been round the world twice and later was to spend 20 years living out of a suitcase in Africa, the continent that has long inspired and fascinated him. During the Second World War he returned there as a correspondent and photographer, and it is hardly surprising that in 1947, when the four founding fathers of Magnum quartered the globe between them, Rodger should have chosen Africa, where his natural gregariousness gained him access to remote tribes and their secret ceremonies which he always photographed with humility and understanding. His last trip to the continent was in 1978, but he now believes the tribal Africa he grew to love has changed beyond all recognition. He will not return.

Now, at 76, he lives in a tiny village deep in the Kentish countryside photographing what he calls his "whimsies" – anything, it seems, that presents a visual ambiguity to the camera.

City life has never interested him, so it may seem surprising that London in the Blitz should be the subject of one of his exhibitions. But Rodgers explains that the photographs explore an aspect of life that permeates all his work: how people relate to their environment. He concentrated on precisely that when in 1940 *Life* magazine asked him to document how Londoners were coping with the Blitz and adapting to the changes around them. It was a period Rodger looks back onwith some affection and the only time, he says, when he felt really comfortable in a city.



Spitting image: Londoners in the Blitz by George Rodger

The Blitz photographs have remained virtually unseen for almost 45 years, but a promise made to the Photogallery in St Leonards, Sussex, that they could have a special exhibition, prompted Rodger to look at the negatives again and make some prints. And there is, he says, a nostalgia for the period at the moment.

Although in retirement Rodger is still extremely busy. There are two concurrent British shows, one in Paris, and a book of his African pictures will be published later this month in France. Sadly, this fine work does not yet have a british publisher.

Michael Young

An exhibition ofGeorge Rodger's African pictures can be seen at The Photographers' Gallery, 5 & 8 Great Newport Street, London, WC2, (836 7860) Oct 23-Nov 16, Tues-Sat 11am-6pm.
"Blitz" is at the Photogallery, The Foresters Arms, Shepherd Street, St Leonards, East Sussex (0424 440140), from Fri until Nov 17, Wed-Sat 11am-6pm.

Selected

MANCHESTER FOOTBALL
Manchester Studies, Cavendish House, Cavendish Street, Manchester (061-228 6171). Mon until Nov 23, Mon-Thurs 10am-6pm, Fri 10am-5pm
Press and studio photographs plus material drawn from the Manchester Studies Archive, documents the growth of football in Manchester from 1880 to 1939. Also, "Camera on Whitby" – 42 original prints by Frank Meadow Sutcliffe taken in and around Whitby, conveying a typically candid, spontaneous feeling he could capture despite often cumbersome equipment.

JOHN DEAKIN: THE SALVAGE OF A PHOTOGRAPHER
Henry Cole Wing, Victoria and Albert Museum, South Kensington, London SW7 (589 6371). Until Jan 20, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
John Deakin's involvement with photography began in the 1930s when someone left a camera in his hotel room in Paris. This show concentrates, however, on the 1950s and the strange milieu and habitués of Soho. Deakin seemed able to capture a disturbing power and force in his subjects.

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm
Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in the Riverside Café — Free entertainment Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Sunday 14 Oct 3.15 pm — PHILHARMONIA ORCHESTRA Paavo Berglund (conductor) Emil Gilels (piano) Tchaikovsky Piano Concerto No.1; Beethoven Symphony No.7 £3.50, £4, £5, £6, £8, £9, £10 (only) — Philharmonia Ltd

Sunday 14 Oct 7.30 pm — ENGLISH CHAMBER ORCHESTRA Enrique Garcia Asensio (cond) Jose Carreras (ten) Verdi Ov, La forza del destino; Preludes to Acts I & III, La Traviata, Massenet; Cilea; Verdi: Arias, Bizet Suite from Carmen, etc. £2.50, £3.50, £4.50, £6, £7, £8 — E.C.O & Music Society

Monday 15 Oct 7.30 pm — TCHAIKOVSKY Young Musicians Symphony Orchestra James Blair (conductor) Julian Lloyd Webber (cello) Fantasy Overture, Hamlet; Variations on a Rococo Theme; Manfred Symphony £2.00, £2.50, £3.50, £4.50, £5.50, £6.50 — Y.M.S.O.

Tuesday 16 Oct 7.30 pm — PHILHARMONIA ORCHESTRA Paavo Berglund (conductor) Tippett Ritual Dances from The Midsummer Marriage; Shostakovich Symphony No.8. Meirion Bowen discusses Tippett's Ritual Dance at 6.15 pm in the RFH (£1 admission). £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd

Wednesday 17 Oct 5.45 pm — PETR EBEN (organ) who will improvise on the Book of Job. The performance will be interspersed with texts read by John Westbrook £1.50 unreserved — Greater London Council

Thursday 18 Oct 7.30 pm — PHILHARMONIA ORCHESTRA Giuseppe Sinopoli (cond) Julia Varady (sop) Elgar Caractacus, Triumphal March; Strauss Four Last Songs; Schumann Symphony No.4. £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd

Friday 19 Oct 5.45 pm — HANS OTTO (organ) Cernohorsky Toccata in C; Fugue in A min; A. Scarlatti Toccata No.11 in A, Bach Prelude, Largo & Fugue in C, BWV 545/529; Reger Toccata in D minor, Op.59; wks by John Stanley, Mendelssohn, Rheinberger. £1.50 unreserved (Season tickets for MOTIVES admit to this recital) — GLC

Friday 19 Oct 7.30 pm — BBC SYMPHONY ORCHESTRA Günter Wand (cond) Edith Peinemann (violin) Berlioz Overture, Le Carnaval romain; Prokofiev Violin Concerto No.1; Brahms Symphony No.2. (Please note change of programme). £1.50, £3.00, £4.50, £7.00, £9.00 — BBC

Saturday 20 Oct 7.30 pm — LONDON CONCERT ORCHESTRA Nicholas Cleobury (cond) John Ogdon (pno) Rossini Ov, William Tell; Sousa The Liberty Bell; J. Strauss II Blue Danube Waltz; Grieg Piano Concerto; Ravel Bolero, wks by Elgar, Suppé, Mascagni. £3, £4, £5, £6, £7, £8 — Raymond Gubbay Ltd

Sunday 21 Oct 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Riccardo Chailly (cond) Bruno Leonardo Gelber (pno) Rossini Overture, Semiramide; Beethoven Piano Concerto No.5 (Emperor), Tchaikovsky Symphony No.5. £2.50, £3.80, £5, £6, £7, £8, £9 — RPO Ltd

Monday 22 Oct 7.30 pm — PHILHARMONIA ORCHESTRA Giuseppe Sinopoli (cond) Robert Cohen (cello) Weber Overture, Der Freischütz; Dvořák Cello Concerto; Ravel Pavane pour une infante défunte; Ravel Daphnis et Chloé, Suite No.2 £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd

Wednesday 24 Oct 5.45 pm — KARL ERIK WELIN (organ) Pachelbel Allein zu Dir; Maxwell Davies Three Voluntaries; Jan W. Morthenson Some of these...; Bach Passacaglia and Fugue, BWV.582; Improvisation on a theme of Ingvar Lidholm. £1.50 unreserved — Greater London Council

Wednesday 17 Oct 7.45 pm — CAMERATA BERN THOMAS FUR (dir) HEINZ HOLLIGER (oboe) Rameau 6me concert in G minor (Six concerts en sextuor); Leclair Oboe Concerto in C, Op.7 No.3; Vaughan Williams Oboe Concerto in A min (1944); Bartók Divertimento (1939). £2.50, £3.50, £4.50, £5.50, £6.50 — Basil Douglas Ltd

Thursday 18 Oct 7.45 pm — THE LONDON SINFONIETTA David Atherton, Harrison Birtwistle (conductors), Penelope Walmsley-Clark (sop) Birtwistle 50th Birthday Concert Birtwistle Songs by Myself; Secret Theatre (1st pfs); etc. (Harrison Birtwistle in conversation: QEH 6.15 pm). £1, £3, £5, £6 — Sinfonietta Prod

Friday 19 Oct 7.45 pm — CHRISTOPH ESCHENBACH JUSTUS FRANTZ (two pianos and one piano four hands) Schubert Lebensstürme, D.947; Schubert Variations in A flat, D.813; Stravinsky Capriccio; Stravinsky Circus Polka. £2.00, £4.00 — Ingpen & Williams Ltd

Saturday 20 Oct 3.00 pm — RSPB FILMS Concerning Swans; Gardening with Wildlife; Where Eagles Fly. £2.20, £2.80, £3.20 — The Royal Society for the Protection of Birds

Saturday 20 Oct 7.45 pm — THE EARLY MUSIC CENTRE FESTIVAL 1984 The English Concert Trevor Pinnock (dir/hpschd) P. Esswood, D. Reichenberg, S. Standage, M. Comberti, J. Ter Linden. Wks by Vivaldi inc Ob Conc in A min; Stabat Mater; wks by Albinoni, B. Marcello. £2.50, £3, £4, £5, £6.50 — Early Music Centre

Sunday 21 Oct 3.00 pm — DIVERTIMENTI Paul Barritt (director) György Pauk (dir/vln) Mozart Eine kleine Nachtmusik; Bach Violin Concerto, BWV.1042; Barber Adagio for Strings; Vivaldi Concerto, Op 8/3 (Autumn), Mendelssohn String Symphony No.9. £3, £4, £5 (only) — In aid of Self Aid of Refugees

Sunday 21 Oct 7.15 pm — PHILIP JONES BRASS ENSEMBLE An Evening with the PJBE The Philip Jones Brass Ensemble plays music of the 16th and 20th centuries from England, the Netherlands and France. £1.50, £2.50, £3.00, £4.00, £5.00 — Philip Jones Brass Ensemble

Monday 22 Oct 7.45 pm — CHETHAM'S CHAMBER ORCHESTRA Michael Brewer (cond) Peter Donohoe (pno) Rossini Overture, Tancredi; Beethoven Piano Concerto No.3; Derek Bourgeois Sinfonietta (world premiere); Mozart Symphony No.38 (Prague). £1.50, £2.50, £3.50, £4.50, £5.50 — Chetham's School of Music

Tuesday 23 Oct 7.45 pm — ANNIE FISCHER (piano) Beethoven Sonata in D, Op.28 (Pastoral); Sonata in C minor, Op.111; Sonata in F sharp, Op.78; Sonata in E flat, Op.81a (Les Adieux). £2.00, £4.00 — Harrison/Parrott Ltd

Wednesday 24 Oct 7.45 pm — CITY OF LONDON SINFONIA Richard Hickox (cond) Imogen Cooper (pno) Duke Dobing (flute); Bach Suite No.2 in B min; Mozart Piano Concerto, K.488; Nigel Osborne Flute Concerto; Schubert Symphony No.5. £2, £3, £3.50, £4.50, £5.50 — City of London Sinfonia Ltd

Thursday 25 Oct 7.45 pm — LONDON SINFONIETTA Hans Werner Henze (cond) Sarah Leonard, Fiona Kimm, Michael Collins, John Constable. Henze Apollo & Hyacinth, Cantata della fiaba estrema; Being Beauteous; Le Miracle de la rose. (Pre-concert talk: 6.15 pm QEH). £1, £3, £5, £6 — Sinfonietta Productions

Friday 26 Oct 7.45 pm — GERAINT JONES ORCHESTRA Geraint Jones (cond) Winifred Roberts (violin) Piers Lane (piano) Mozart Symphony No.40; Mozart Violin Concerto in G, K.216; Mozart Piano Concerto in D minor, K.466. £3.00, £3.50, £4.50, £5.50 — Kirckman Concert Society Ltd

QUEEN ELIZABETH HALL

Saturday 13 Oct From 6.30 pm — An hour of period entertainment followed at 7.45 pm by THE EARLY MUSIC CENTRE FESTIVAL 1984 New London Consort Philip Pickett (dir) C. Bott, M. George. A Medieval Extravaganza A reconstruction of the Lenten Gathering of Minstrels. £2.25, £3, £4, £5, £6 — Early Music Centre

Sunday 14 Oct 3.00 pm — URSULA OPPENS (piano). Schubert Sonata in A minor; Carter Night Fantasies; Schumann Davidsbündlertänze, Op.6; Liszt Nuages gris; Liszt Mephisto Waltz No.1. £2.00, £4.00 — Ingpen & Williams Ltd

Sunday 14 Oct 7.15 pm — JUDITH HALL (fl) PAUL BARRITT (vln) GUSTAV CLARKSON (vla) JOSEPHINE HORDER (cello) Prog inc: Mozart Flute Quartet in D, K.285; Flute Quartet in G, K.285a; Flute Quartet in C, K.285b; Flute Quartet in A, K.298. £1.50, £2.50, £3, £4, £4.50 — Telspec Ltd

Monday 15 Oct 7.45 pm — ACADEMY OF LONDON Richard Stamp (cond) Lydia Mordkovitch (vln) Sarah Francis (oboe) Bach Brandenburg Concerto No.5, Concerto for vln & oboe, BWV.1060; Violin Concerto in D minor; Dvořák Serenade in E. £2, £3, £4, £5, £6 — Academy of London

Tuesday 16 Oct 7.45 pm — ANNIE FISCHER (piano) Beethoven Sonata in A flat, Op.26; Sonata in E flat, Op.31 No.3; Sonata in E flat, Op.27 No.1; Sonata in C sharp minor, Op.27 No.2 (Moonlight). £2.00, £4.00 — Harrison/Parrott Ltd

PURCELL ROOM

Sunday 14 Oct 2.45 pm — TINDERBOX Do It Yourself Concert Presented by David Moses. The Man who Rode a Tiger; stories, music and instruments from exotic and more familiar places. £2.00 — Tinderbox

Monday 15 Oct 7.30 pm — PIERS LANE (piano) Mendelssohn Prelude and Fugue in E minor; Beethoven Sonata in A flat, Op.110; Rachmaninov Vars on a theme of Corelli; Bartók Improvisations, Op.20; Chopin Polonaise-Fantaisie in A flat, Op.61. £2.00, £3.00 — Kirckman Concert Society Ltd

Tuesday 16 Oct 7.30 pm — RAGIN WENK-WOLFF (violin) JULIAN JACOBSON (piano) Vitali Chaconne; Brahms Sonata in A, Op.100; Johan Kvandal Solo Sonata, Op.45; Bach Sonata in G min for unaccomp vln, BWV.1001; Pantcho Wladigeroff Chant; Ravel Pièce en forme de Habanera; Tzigane. £1.50, £2.50, £3.50 — Helen Ranger Associates

Wednesday 17 Oct 7.30 pm — SARA CUTLER (harp) LINDA CHESIS (flute) Boccherini Sonata in C; C.P.E. Bach Flute Sonata in A; Persichetti Serenade No.10; F. Couperin Canaries; Rivier Oiseaux tendres; Britten Ste for harp, Op.83; Bartók Roumanian Folk Dances; etc. £1.50, £2.50, £3.50 — Jennie Blythe

Thursday 18 Oct 7.30 pm — ANNA MARIA STANCZYK (piano) Chopin 6 Polonaises; Mozart Sonata in A minor, K.310; Szymanowski Theme and Variations in B flat minor, Op.3; Liszt Grand Galop Chromatique. £2, £4, £5 — Helen Jennings Concert Agency

Friday 19 Oct 7.30 pm — DAGOBERTO LINHARES (guitar) Works by Villa Lobos, Almeida Prado, Brouwer, Granados, Turina, Praetorius, Paganini. £2.50, £3.50 (only) — Helen Jennings Concert Agency

GLC Working for the Arts in London

ROYAL FESTIVAL HALL

PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli

PAAVO BERGLUND
conducts

TOMORROW at 3.15
EMIL GILELS
Tchaikovsky: Piano Concerto No.1
Beethoven: Symphony No.7
Tickets £3.50, £4, £5, £6, £8, £9, £10 (only)

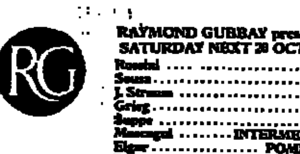
Tuesday Next 16 October at 7.30
Tippett: The Midsummer Marriage — Four Ritual Dances
Shostakovich: Symphony No.8
Tickets £2.50, £3, £4, £5, £6, £7, £8, £9

PRE-CONCERT TALK, "SYMBOLIC DRAMA — The Background to Tippett's Ritual Dances", by MEIRION BOWEN. 6.15 pm Waterloo Room, Royal Festival Hall. Tickets available from Box Office at £1 unreserved (students 50p).
Presented by the Friends of the Philharmonia.

GIUSEPPE SINOPOLI
conducts

Thursday Next 18 October at 7.30
JULIA VARADY
Elgar: Caractacus — Triumphal March
Strauss: Four Last Songs
Schumann: Symphony No.4
Tickets £2.50, £3, £4, £5, £6, £7, £8, £9

Monday 22 October at 7.30
ROBERT COHEN
Weber: Der Freischutz — Overture
Dvorak: Cello Concerto
Ravel: Pavane
Ravel: Daphnis et Chloe — Suite No.2
Tickets £2.50, £3, £4, £5, £6, £7, £8, £9
from Hall (01-928 3191) CC (01-928 8800) and usual agents



RAYMOND GUBBAY presents
SATURDAY NEXT 20 OCTOBER at 7.30 pm
Rossini .... OVERTURE, WILLIAM TELL
Sousa .... THE LIBERTY BELL
J. Strauss .... BLUE DANUBE WALTZ
Grieg .... PIANO CONCERTO
Suppe .... OVERTURE, LIGHT CAVALRY
Mascagni .... INTERMEZZO FROM CAVALLERIA RUSTICANA
Elgar .... POMP AND CIRCUMSTANCE MARCH NO.1
Ravel .... BOLERO
LONDON CONCERT ORCHESTRA Conductor NICHOLAS CLEOBURY
JOHN OGDON piano
£3, £4, £5, £6, £7, £8 from Box Office (01-928 3191) Credit Cards (01-928 8800)



RAYMOND GUBBAY presents SUNDAY 28 OCTOBER at 3.15 pm
FAMILY CONCERT
A programme for all the family including:
Humperdinck .... OVERTURE, HANSEL and GRETEL
Prokofiev .... PETER AND THE WOLF
John Dankworth .... TOM SAWYER'S SATURDAY
Plus Special Surprise items
LONDON CONCERT ORCHESTRA
Conductor JOHN OWEN EDWARDS NED SHERRIN narrator
Tickets: Adults £3.50 Children under 17 £3
from Hall (01-928 3191) Credit Cards (01-928 8800)



RAYMOND GUBBAY presents WEDNESDAY 31 OCTOBER at 7.30 pm
MOZART EVENING
OVERTURE, DON GIOVANNI — EINE KLEINE NACHTMUSIK
PIANO CONCERTO K.467 (ELVIRA MADIGAN) — SYMPHONY NO.39
ENGLISH CHAMBER ORCHESTRA
Conductor PETER SUSSKIND CHRISTINA ORTIZ piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Box Office (01-928 3191) Credit Cards (01-928 8800)

Sunday 4 November at 7.30
Anglo-Austrian Music Society
ACADEMY OF ST. MARTIN IN THE FIELDS
Director/Violin — IONA BROWN
Soprano — GABRIELE FONTANA
Vivaldi: Concerto Grosso Op.3 No.11
Handel: Cleopatra's Aria from "Julius Caesar"
Haydn: Symphony No.49
Mozart: Symphony No.15 K.124
Mozart: Concert Aria K.374
Britten: Variations on a theme by Frank Bridge
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Hall 01-928 3191, credit cards 01-928 8800

WEDNESDAY 7 NOVEMBER at 7.30
ROYAL COLLEGE OF MUSIC CENTENARY APPEAL
ROYAL GALA CONCERT
IN THE PRESENCE OF H.R.H. PRINCESS ALEXANDRA
YEHUDI MENUHIN
Royal College of Music Symphony Orchestra
Conductor: NEVILLE MARRINER
MOZART: Symphony No.36 (Linz)
VIVALDI: Concerto for 4 Violins
Soloists: Yehudi Menuhin, Hugh Bean, Michael Davis, Rodney Friend
BEETHOVEN: Violin Concerto
Soloist: Yehudi Menuhin
£2.50, £3.80, £5, £6, £7, £8, £9 from Hall (01-928 3191)
Credit Cards (01-928 8800)
Sponsored by: National Westminster Bank
Hon. Management: Victor Hochhauser/Harold Holt Ltd.

ROYAL FESTIVAL HALL

SUNDAY 18 NOVEMBER at 3.15 pm

AMADEUS STRING QUARTET

BEETHOVEN
Quartet in C minor, Op.18 No.4
Quartet in F, Op.135
Quartet in E minor, Op.59 No.2

£2.50, £3.70, £5, £6.50, £7.50, £8.50
from Hall (01-928 3191) Credit Cards (01-928 8800)
Booking opens 18 October
Management: Ibbs & Tillett Ltd

ROYAL FESTIVAL HALL
Monday, 12th November at 7.30pm
LONDON CHORAL SOCIETY
Sponsored by Capital Radio
Bach MASS IN B MINOR
Felicity Lott *soprano* Carolyn Watkinson *contralto* Antony Rolfe Johnson *tenor* Willard White *bass*
ENGLISH CHAMBER ORCHESTRA
Leader: Jose-Luis Garcia
Conductor JANE GLOVER
Tkts: £8.50, £7.80, £6.70, £5.00, £3.70, £2.50
Available from Royal Festival Hall Box Office 01-928 3191 CC 01-928 8800 & usual agents or The Ticket Secretary, LCS, Flat 2, 51 Sutherland Ave, London W9 2HF 01-289 9149.

QUEEN ELIZABETH HALL
TOMORROW at 7.15 pm
Judith Hall — Paul Barritt
Gustav Clarkson — Josephine Horder
MOZART THE FLUTE QUARTETS
CPE Bach Flute Sonata — Beethoven Trio Op.9 No.3
£1.50, £2.50, £3, £4, £4.50 Box Office (01-928 3191) Credit Cards (01-928 8800)

PURCELL ROOM
TUESDAY NEXT 16 OCTOBER at 7.30 pm
London debut of Norwegian violinist
RAGIN WENK-WOLFF
'young and extremely talented violinist who possesses wonderful temperament and unfailing musical sense'. Nathan Milstein
JULIAN JACOBSON piano
Works by Vitali, Brahms, Johan Kvandal, Bach, Vladigerov, Ravel
£1.50, £2.50, £3.50 Box Office (01-928 3191) Credit Cards (01-928 8800) agents and Helen Ranger Associates (24 hrs 01-997 5834)

NEXT THURSDAY 18 OCTOBER at 7.30 pm
CADENZA CONCERTS PRESENTS
A Recital by the Polish Pianist
ANNA MARIA STANCZYK
CHOPIN, MOZART, SZYMANOWSKI, LISZT
For full details see South Bank panel
This concert is supported by Polish Airlines LOT
Management HELEN JENNINGS CONCERT AGENCY

St John's Smith Square
London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tonight 13 Oct 7.30 pm — SINGERS OF LONDON. MUSICIANS OF LONDON. Brian Wright cond. Tracey Chadwell sop. Christopher Royall counter-ten. Neil Archer ten. Robert Hayward bass. Gabrieli: Hodie completi sunt O Jesu mi dulcissime. Monteverdi: Messa a 4 voci (1651) Beatus Vir. Pergolesi: Magnificat. Carissimi: Jephte. £5, £4, £2.50

Tuesday 16 Oct 7.30 pm — THE MUSIC ENSEMBLE. Keith Williams director. 1984/85 Series: Concert 1. Stockhausen Zeitmasze. Philip Grange: Octet. Birtwistle: Tragoedia. Schoenberg: Chamber Symphony No.1. £3.50, £3, £2.50, £2 — The Music Ensemble

Wednesday 17 Oct 7.30 pm — TAVERNER CONSORT. TAVERNER PLAYERS. Andrew Parrott director. Emma Kirkby, Emily van Evera sopranos. Margaret Cable contralto. Rogers Covey Crump tenor. David Thomas bass. J. S. BACH: Mass in B minor. £7.50, £6, £4.50, £3.50, £2.50 — Early Music Centre Festival 1984

Thursday 18 Oct 1.15 pm — Lunchtime Recital in the Crypt. EVELYN NALLEN recorder. TIMOTHY ROBERTS harpsichord. de Volo: Fantasia. Bassano: Ricercata Terza. Anon: An Italian Ground. J.S. Bach: Chromatic Fantasia & Fugue. Sonatas by Croft, Schickhardt, Telemann and pieces from The Bird Fancyer's Delight. £1 from 11 am

Sunday 21 Oct 7.15 pm — "FREEDOM MY LOVE". Words and music. PAUL EDDINGTON, JOHN DUTTINE, GERALDINE JAMES, JOSEPH MARCELL, JANET MAW, TIM PIGOTT-SMITH. £10, £7.50, £5, £2.50 — Amnesty International

Monday 22 Oct 7.30 pm — LONTANO ENSEMBLE. Odaline de la Martinez cond. Linda Hirst mez. sop. French Impressions. Xenakis: Anaes. Dillon: Come Live with Me. Debussy: Danses sacrée et profane. Murail: Ethers. Gnesser: Tenor pictures pour Colette Herzog. Debussy (arr. Boulez): Chansons de Bilitis. £5.50, £4.50, £3.50, £3 — The Mornington Trust

Wednesday 24 Oct 7.30 pm — LONDON CHAMBER OPERA. RITA by Donizetti & PEPITO by Offenbach. Edmund Bohan, Donald Francke, Graham Godfrey, Rebecca Moseley-Morgan, Eric Shilling, Alison Truefitt. Conductor: Peter Gellhorn & Charles Farncombe. £6.50, £4.50, £2 — Sponsored by The Colegrave Group

Thursday 25 Oct 7.30 pm — AMARYLLIS FLEMING solo cello. J.S. Bach: Suite No.3 in C; Suite No.4 in E flat; Suite No.6 in D. In aid of Dr. Graham's Homes, Kalimpong, India. £6.50, £5.50, £4.50, £3.50, £2.50 — Dr. Graham's Homes Ltd

ST. JOHN'S SMITH SQUARE — TUESDAY NEXT 16 OCTOBER at 7.30
THE MUSIC ENSEMBLE
SCHOENBERG STOCKHAUSEN BIRTWISTLE SERIES
CONCERT I
Zeitmasze — Stockhausen
Tragoedia — Birtwistle
Octet — Philip Grange
Chamber Symphony No.1 — Schoenberg
KEITH WILLIAMS — CONDUCTOR
Tickets: £3.50, £3, £2.50, £2 from St. John's Box Office (01-222 1061)

Wigmore Hall
36 Wigmore Street London W1H 0DF
Manager William Lyne

Box Office and Credit Cards 01-935 2141 Mailing list £2.20 a year

Tonight 13 Oct 7.30 pm — RICHARD HARVEY recorders MONICA HUGGETT & ROY GOODMAN violins MARK CAUDLE cello/vla da gamba TIMOTHY ROBERTS hpscd LA PASTORELLA chamber concertos for recorders & violins incl music by Vivaldi, Telemann, Naudot with Jeremy Ward bsn, Valerie Darke ob. £4, £3.20, £2.50, £1.80

Tomorrow 14 Oct 11.30 am — MEDICI STRING QUARTET and FRIENDS Sunday Morning Coffee Concert. Richard Strauss: Sextet from Capriccio Mendelssohn: Octet in E flat Op.20. £2.50 inc prog & free coffee, sherry or squash after perf.

Tomorrow 14 Oct 7.30 pm — NEW LONDON CHAMBER CHOIR James Wood dir Paul Webster organ. Ceremonial Music from the Fifteenth & Sixteenth C. incl Andrieu: Lamentation on the death of Machaut; Josquin: Lamentation on the death of Ockeghem; wks by Morales; Janequin etc. £4.50, £3.50, £2.50, £2 — Early Music Centre

Monday 15 Oct 7.30 pm — MAHMUD MIRZA sitar. Evening Ragas. £5, £4, £3, £2 — Helen Anderson Music Management

Tuesday 16 Oct 7.30 pm — JAKOB LINDBERG lute & guitar Baroque Music for lute and guitar by Bach, Weiss, Sanz, Roncalli and Kellner. £4.50, £3.50, £2.50, £2 — Early Music & Baroque Series/Gtr and Lute Series

Wednesday 17 Oct 7.30 pm — MEDICI STRING QUARTET NORBERT BLUME viola Haydn: Quartet in D minor Op.76 No.2 "Quinten". Mozart: Quartet in A K.464; String Quintet in G minor K.516. £4.50, £3.50, £2.50, £2 — Seven Muses/Haydn Mozart Quintet Series 2

Thursday 18 Oct 7.30 pm — LONDON FORTEPIANO TRIO Jan Schlapp viola Linda Nicholson fortepiano Monica Huggett violin Timothy Mason cello. Mozart: Piano Quartet K.478; Trio in E K.542, Duo in B flat K.424; Piano Quartet in E flat K.493. £4, £3.20, £2.50, £1.80 — Early Music Network

Friday 19 Oct 7.30 pm — FRANCES KELLY single action & modern pedal harp CPE Bach: Sonata in G; Naderman: Vars on a theme of Mozart; Spohr: Fantasie Op.35; Dussek: Sonata in C min; Natra: Sonatina wks by Flothuis, Holliger and Fauré. £4, £3.20, £2.50, £1.80

Saturday 20 Oct 7.30 pm — LINDSAY STRING QUARTET Mendelssohn: String Quartet in A minor Op.13; Ravel: String Quartet in F; Mozart: String Quartet in G K.387. £4, £3.20, £2.50, £1.80 — Mendelssohn/Italian Series

Sunday 21 Oct 11.30 am — GABRIELI STRING QUARTET KENNETH ESSEX viola Sunday Morning Coffee Concert. Mozart Morning. String Quintet in C minor K.406; String Quintet in G minor K.516. £2.50 incl prog & free coffee, sherry or squash after performance

Monday 22 Oct 7.30 pm — PHOENIX WIND QUINTET JOSEPHINE NENDICK mezzo-soprano Gunther Schuller: Suite; P Racine Fricker: Quintet; Robin Holloway: Conundrums (New perf version) with mezzo-sop; Carter: Woodwind Quintet; Patterson: Comedy for 5 Winds. £4, £3.20, £2.50, £1.80

Tuesday 23 Oct 7.30 pm — ARDITTI STRING QUARTET Roberto Gerhard: String Quartet No.1; James Wood: String Quartet (1st perf) Boulez: Movements from Livre pour Quatuor (Ia, Ib, IIIa, IIIb, IIIc & V) Gerhard: String Quartet No.2. £3.50, (students, OAP's UB40 £2) — The New Macnaghten Concerts

Wednesday 24 Oct 7.30 pm — MEDICI STRING QUARTET NORBERT BLUME viola Haydn: Quartet in B flat Op.76 No.4 'Sunrise'; Mozart: Quartet in D minor K.421; String Quintet in C K.515. £4.50, £3.50, £2.50, £2 — Haydn/Mozart Quintet Series 3 Seven Muses

Thursday 25 Oct 7.30 pm — LONDON PRO MUSICA Un Pe' di Mascarenhas. Italian Renaissance. Music by Isaac, Caprioli, Dalza, Rore, Ortiz, Festa, Gastoldi, Arcadelt, Willaert, d'Aquila etc with K Smith, J Potter, H Brough, R Wistreich, C Wilson, E Headley, B Thomas. £4.50, £3.50, £2.50, £2 — Early Music Centre Festival

Friday 26 Oct 7.30 pm — ROBIN CANTOR oboe BOCHMANN STRING QUARTET Britten: Phantasy Quartet; Barry Guy: Circular (1st perf); Ravel: String Quartet in F; Delius/Fenby: 2 Interludes Holst: 3 Fantasiestücke for ob & string qt; Bax: Oboe Quintet £4, £3.20, £2.50, £2 — Sue Lubbock Concert Management

ST. MARTIN'S CHAMBER CHOIR
Keen young singers, all voices, with good sight reading required for concerts planned at the South Bank & Festivals

Ring 01-839 1930 (office hours) for audition

Fairfield Croydon
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TONIGHT 7.45 pm GLASGOW PHOENIX CHOIR
TUESDAY 1.05-1.55 pm MELANIE ARMITSTEAD Soprano

Wednesday 17 October 8.00
ENGLISH CHAMBER ORCHESTRA
OLIVIER GILMOUR
MICHELE BOEGNER Piano
JUDITH HOWARTH Soprano
ROSSINI Overture 'Il Signor Bruschino'
ELGAR Introduction and Allegro for Strings
MOZART Piano Concerto No.21 in C, K.467
MOZART Arias from 'Don Giovanni' and 'The Marriage of Figaro'
MOZART Symphony No.35 in D 'Haffner'
£3, £3, £4, £5

Friday 19 October 8.00 pm
The ex-leader of the Glenn Miller Orchestra the clarinet virtuoso in concert
BUDDY DE FRANCO QUINTET
featuring
MARTIN TAYLOR Guitar ALEX SHAW Piano
RON RAE Bass CLARK TRACEY Drums
£3, £4, £5

LAW SOCIETY RECITALS
113 Chancery Lane WC2
TUESDAY 30 OCTOBER at 6.30 pm
PETER DONOHOE piano
Sonata in A flat major, Op.110 .... BEETHOVEN
Jeu d'eau and Sonatina .... RAVEL
Masques and L'Isle Joyeuse .... DEBUSSY
32 Variations in C minor .... BEETHOVEN
Fantasia in C (Wanderer) .... SCHUBERT

TUESDAY 27 NOVEMBER at 6.30 pm
BERNARD d'ASCOLI piano
Sonata No.8 in C minor, Op.13 (Pathetique) .... BEETHOVEN
Sonata No.2 in B flat minor, Op.35 .... CHOPIN
Carnaval, Op.9 .... SCHUMANN

Further concerts: THE ACADEMY OF ST. MARTIN IN THE FIELDS CHAMBER ENSEMBLE 22 January 1985, GEORGE MALCOLM 26 February, THE BRODSKY STRING QUARTET with YUKO INOUE 26 March, THE GUILDHALL STRING ENSEMBLE 30 April.
TICKETS £3 SUBSCRIPTION TICKETS £15
Tickets and free brochure available from the Law Society Hall, Publications Department, 113 Chancery Lane, London WC2 1PL (01-242 1222)
Sponsored by the Solicitors' Law Stationery Society PLC

SUNFIELD 50TH BIRTHDAY BENEFIT RECITAL
given by
DAME JANET BAKER
accompanied by
GEOFFREY PRATLEY
In the presence of H.R.H. Princess Alexandra
at Merchant Taylors' Hall
30 Threadneedle Street, London, E.C.2
on MONDAY, 29TH OCTOBER 1984
at 7.30 for 8.15 p.m.
Tickets £40 each to include champagne reception and supper after the Recital. Black tie.
Please apply for tickets to:
MRS ROBIN VIGORS
SUNFIELD CHILDRENS' HOMES LTD.
30 Alderney Street, London S.W.1
Tel: 01-828 2235/5815
Cheques to be made payable to:
SUNFIELD CHILDRENS' HOMES LTD
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THE ROYAL COLLEGE OF MUSIC
PRINCE CONSORT ROAD, SW7
Tuesday 16 October at 7pm
RCM SINFONIA
Colas Breugnon — Kabalevsky
Violin Concerto — Khachaturian
soloist – Thelma Handy
Symphony No. 15 — Shostakovich
Conductor – Christopher Adey
Admission free

St. Paul's Cathedral
CELEBRITY ORGAN RECITALS
Thursdays at 6.00 pm
October 11th Olivier Eisenmann Lucerne, Switzerland.
October 18th CHRISTOPHER DEARNLEY Organist: St. Paul's Cathedral
Admission by Programme £1.50 obtainable at the doors from 5.15 pm



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Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795
Telephone Bookings: 10am-8pm 7 days a week
Owned, funded and managed by the Corporation of the City of London

Saturday October 13 8.00pm — JOHANN STRAUSS GALA. Johann Strauss Orchestra and dancers in costume directed from the violin by Raymond Cohen. Ann James (sop). Geraldine Stephenson (choreography). Glorious music of the Strauss Family inc. Artist's Life Waltz, Annen Polka, Champagne Polka, Radetzky March, Perpetuum Mobile, Blue Danube Waltz, Songs from Die Fledermaus. £7.50 only. *Raymond Gubbay Ltd*

Sunday October 14 1.00pm — SHELL/LSO BRASS WORKSHOP. LSO Principals work with young players on orchestral repertoire. All seats £1.00. Students/OAPs 50p. *Sponsored by Shell UK Ltd*

Sunday October 14 7.30pm — LONDON SYMPHONY ORCHESTRA. Gennadi Rozhdestvensky (cond). Rimsky-Korsakov: Capriccio Espagnole. Prokofiev: Suite 'Lieutenant Kijé'. Tchaikovsky: Symphony No 4 in F minor Op 36. £8.50, £7.50, £6.50, £5.50, £4, £3.

Friday October 19 7.45pm — LONDON SYMPHONY ORCHESTRA. Gennadi Rozhdestvensky (cond). Viktoria Postnikova (piano). Elgar: Overture 'Cockaigne'. Rachmaninov: Piano Concerto No 4 in G minor, Op 40 Mussorgsky (orch. Ravel): Pictures at an Exhibition. £8.50, £7.50, £6.50, £5.50, £4. *Sponsored by Peter Stuyvesant*

Saturday October 20 7.45pm — HMS PINAFORE. A complete and costumed performance by The London Savoyards in Concert. New Concert Orchestra. Ian Macmillan. Patricia Cope. Yvonne Lea. Gillian Knight. Justin Lavender. John Reed. Gordon Sandison. Michael Wakeham. Michael Bauer. London Savoyards Chorus. Tom Hawkes (director). Sally Gilpin (choreographer). £7.50, £6, £5, £4.

Sunday October 21 7.00pm — ENGLISH CHAMBER ORCHESTRA. Pro Musica Chorus of London. Nicholas Kraemer (cond). Miriam Bowen (soprano). Linda Finnie (alto). Justin Lavender (tenor). Rodney Macann (bass). Handel: Messiah. £8, £7, £6, £5, £4. *Victor Hochhauser*

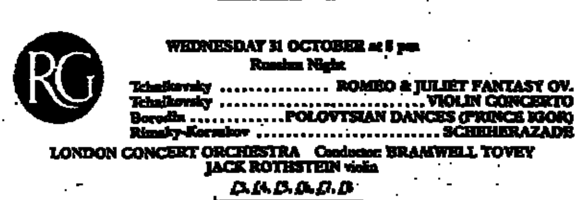
Monday October 22 7.45pm — LONDON SYMPHONY ORCHESTRA. Gennadi Rozhdestvensky (cond). Glinka: Overture 'Russlan and Ludmilla'. Prokofiev: Suite 'Romeo and Juliet'. Rachmaninov: Symphony No 2 in E minor, Op 27. £8.50, £7.50, £6.50, £5.50, £4. *Sponsored by Peter Stuyvesant*

Wednesday October 24 7.45pm — ANDREI GAVRILOV Piano Recital. Chopin: Four Ballades; Twelve Etudes; Sonata No 2 in B flat minor, Op 35. £5.50, £3.

Thursday October 25 1.00pm — LOUIS DEMETRIUS ALVANIS Piano Recital. Bach: Toccata in D, BWV 912. Chopin: Sonata No 3 in B minor, Op 58. Debussy: L'Isle Joyeuse. All seats £2.50. Wadmore Concert Agency

Thursday October 25 7.45pm — GOLDSMITHS' CHORAL UNION. Musicians of London. Brian Wright (cond). Sarah Walker (soprano). Susan Mason (contralto). Mark Tucker (tenor). Michael George (bass). Bach: Mass in B minor. £5.75, £4.50, £3.50, £2

Friday October 26 7.45pm — CITY OF LONDON SINFONIA. Christopher Warren-Green (director/violin). John Wallace (trumpet). Handel: Suite 'Water Music'. Bach: Brandenburg Concerto No. 3 in G, BWV 1048. Haydn: Trumpet Concerto in E flat. Vivaldi: The Four Seasons. £8, £7, £6, £5, £4. *Victor Hochhauser*



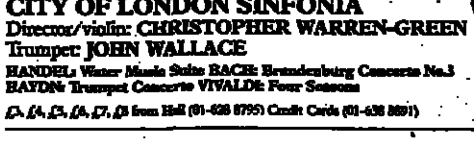
RAYMOND GUBBAY presents
at the BARBICAN
TONIGHT at 8 pm
JOHANN STRAUSS GALA
JOHANN STRAUSS ORCHESTRA
Directed from the violin by RAYMOND COHEN
JOHANN STRAUSS DANCERS in Costume of the Period
ANN JAMES soprano GERALDINE STEPHENSON choreographer
The glorious Music of the Strauss Family inc. Artist's Life Waltz, Annen Polka, Ohne Sorgen, Tales from the Vienna Woods, Voices of Spring, Champagne Polka, Loreley Rhein Klange Waltz, Pfeppermaulchen Polka, Radetzky March, Nit Daampf, 1001 Night Waltz, Perpetuum Mobile, Moulinet Polka, Im Flugel, Blue Danube Waltz, Songs from Die Fledermaus, etc.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50



WEDNESDAY 31 OCTOBER at 8 pm
Russian Night
Tchaikovsky .... ROMEO & JULIET FANTASY OV.
Tchaikovsky .... VIOLIN CONCERTO
Borodin .... POLOVTSIAN DANCES (PRINCE IGOR)
Rimsky-Korsakov .... SCHEHERAZADE
LONDON CONCERT ORCHESTRA Conductor BRAMWELL TOVEY
JACK ROTHSTEIN violin
£3, £4, £5, £6, £7, £8

FRIDAY 2 NOVEMBER at 8 pm
Berlioz .... RAKOCZY MARCH FROM 'THE DAMNATION OF FAUST'
Saint-Saens .... SYMPHONY NO.3 (ORGAN)
Orff .... CARMINA BURANA
LONDON CONCERT ORCHESTRA Conductor DAVID COLEMAN
LAUREEN LIVINGSTONE NEIL JENKINS CHARLES NAYLOR
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Viktoria Postnikova piano
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TELEVISION — THE WEEK

Best of the rest of Reagan

Films on TV

When Ronald Reagan first campaigned for the American Presidency four years ago the joke went round that whenever one of his old movies was screened on television he demanded the right of reply.

Joke or not, there was a feeling in the Reagan camp that the credibility of a man aspiring to the highest office might be diminished by reminders that his previous claim to fame was playing leads in forgettable B movies like *Hellcats of the Navy* and *Bedtime for Bonzo*.

Reagan (who originally pronounced his name Ree-gan) was a radio announcer before trying his luck in Hollywood in the 1930s. Signed up by Warner Brothers, he made his first film in 1937. Some 50 more followed but stardom consistently eluded him.

A handsome man of striking physical presence, Reagan was a personable rather one-note performer neither better nor worse than scores of his contemporaries. A thin line divides the screen idol from the also ran and unlike, say, Alan Ladd, Reagan never managed to cross it.

During the 1940s and early 1950s in fact, he was known in Hollywood less for his films than his presidency of the Screen Actors Guild, in effect a trade union leader fighting to improve the lot of his members. Then, incidentally, he was a Democrat.

His final screen appearance was in Don Siegel's *The Killers* in 1964. This updating of the Hemingway story of two assassins with a mysterious mission was made for television, but considered too violent for home viewing and went out in the cinema instead.

For the first time in his career Reagan played a baddie, setting up a mail robbery, slapping his girl friend (Angie Dickinson) across the face and dying the hoodlum's death at the hand of gunman Lee Marvin. Two years later he was Governor of California.

Of all his pictures, the one he should want to be remembered by came much earlier: *King's Row*, directed by Sam Wood in 1941 and showing on BBC2 this afternoon (3.20-5.20pm). Described by the critic James Agate as "half masterpiece and half junk" (the truth lies somewhere in between), it is a biting look at life in a small American town at the turn of the century.

The theme is the contrast between the placid surface, expertly conveyed by James Wong Howe's lush photography, and the greed, suffering and madness underneath. Melodrama, perhaps, but carried off with style and conviction; an example of classic Hollywood film making at its polished and ample best.

Reagan plays Drake McHugh, who is refused permission to marry the daughter of the town doctor (Claude Rains) and falls in love with a girl from the other side of the tracks (Ann Sheridan). Robert Cummings is his best friend, a young medical student who goes to Vienna to study under Freud.

It is Reagan's best screen performance, a rare occasion on which he managed to suggest more than the conventional romantic hero. The film also contains his best screen line. Coming round after an operation to have his legs amputated, he asks: "Where's the rest of me?" It was such a good line that he used it, 24 years later, as the title of his autobiography.

Peter Waymark



Screen lover: Reagan with Ann Sheridan in King's Row

Also recommended

That's Entertainment Part II (1976): Another rich picking of vintage MGM clips, mostly from musicals but also the Marx Brothers, Laurel and Hardy and others, hosted by Fred Astaire and Gene Kelly (Channel 4, today, 2.25-4.50pm).

A Woman of Affairs (1928). Greta Garbo as the romantic adventuress of Clarence Brown's silent classic, with a new score by Carl Davis (Channel 4, Wed, 9-10.50pm).

Honky Tonk Freeway (1981)* John Schlesinger's indulgent, barnstorming farrago based on the American obsession with the automobile, with Beau Bridges, Beverley D Angelo and Teri Garr (BBC1 Fri 9 25-11 10pm).

Spellbound (1945) Hitchcockian excursion into psychoanalysis with the help of a dream sequence designed by Salvador Dali Gregory Peck as the new head of a mental home falling in love with Ingrid Bergman (BBC2, Fri, 11 40pm – 1.35am).

*First British television showing

Programme choice

SOUNDS MAGNIFICENT: Musical blockbuster, written by Herbert Chappell and featuring André Previn and the Royal Philharmonic Orchestra, which traces the development of the symphony from the eighteenth century to the present day. The first of six 90-minute programmes looks at Haydn and Mozart and includes performances of Haydn's Symphony No 87 and Mozart's Symphony No 39.
BBC2, today, 7.30-9pm.

MORE ON FOUR: From Mon Channel 4 is extending its weekday hours of transmission, opening at 2.30pm instead of 5pm; it will be on earlier at weekends as well. Filling the extra time this Mon is the start of a 26-part Canadian documentary, *America in Vietnam* (2.30-3.30pm), and the transfer from ITV of the magazine programme *A Plus 4*, which includes an interview with Mrs Thatcher (3.30-4.30pm).

MANNY'S CENTURY: Next week the Labour veteran Lord Shinwell of Easington, better known as Manny, celebrates his one hundredth birthday. There are two programmes to mark the event: on Channel 4 on Mon (9-10pm), when the contributors include Lord Wilson of Rievaulx, James Callaghan, General Sir John Hackett and Neil Kinnock; and on BBC2 on Thurs (9.30-10.20pm), a documentary written by his nephew, Alan Shinwell.

THAT'S FAMILY LIFE: Esther Rantzen and Dr Richard Smith from *Breakfast Time* present a new series looking at family issues, from the impact of divorce and bereavement and coping with aging parents, to lighter subjects such as owning pets and organizing a birthday party for toddlers.
BBC1, Tues, 7.25-8.10pm.

THE BILL: Police drama set in the East End of London, made entirely on location and with unfamiliar actors. It is *Dixon of Dock Green* rather than *The Sweeney*, dealing with crime at the local level. In the first episode (of 12) the force is concentrating its energies on pickpockets, burglars and car thieves.
All ITV regions, Tues, 9-10pm.

TAKING SIDES: Billed as an experiment in "radiovision", which means that it is on TV and radio simultaneously. The programme takes the form of a 55-minute live debate, in which a studio audience has its say under the chairmanship of the lawyer, Paul Sieghart. The first topic to be aired is the future of the British press.
BBC1 and Radio 4, Thurs, 9.05-10am.

TOP NOVEL: The Booker McConnell Prize, the top literary award in Britain conferring both prestige and an almost certain place in the best-seller lists will be presented on Thurs to J G Ballard Julian Barnes, Anita Brookner, Anita Desai Penelope Lively or David Lodge Live coverage of the ceremony from the Old Library Guildhall, City of London is introduced by Melvyn Bragg and Hermione Lee
Channel 4, Thurs, 8 30-9 30pm.

ITALIANS: Ten-part series which tries to get under the skin of Italian life by offering profiles of such differing characters as a Communist mayor in a small southern town, a film actress in Rome an art restorer in Tuscany and a car worker in Milan The first subject is Claudio Casadei, who earns his living by renting sunbeds and umbrellas at one of Italy's most popular resorts, Rimini
BBC2, Fri, 8 30-9pm

CONCERTS

IWAMOTO'S SHAKUHACHI
Today, 7.30pm, Nettlefold Hall, Norwood High Street, London SE27 (622 6655, ext 355).
The Nettlefold Festival continues with Yoshikazu Iwamoto playing the *shakuhachi*, a kind of Japanese flute. With it he gives the British première of Hames's *Ku*, the world première of Denyer's *Winged Play of the Rainbird*. He also performs Hirose's *Kakurin*, not to mention some traditional Honkyoku solos. Then at 9.30pm Jonty Harrison introduces tapes of Gaw's *Jigsaw*, Liffen's *Images from a Dream*, Lewis's *Voice of Five Angers*, and more.

LONDON SINGERS
Today, 7.30pm, St John's, Smith Square, London SW1 (222 1061).
The Singers of London fuse with the Musicians of London in performances of Carissimi's *Jephte*, Pergolesi's *Magnificat*, Monteverdi's 1651 Mass in Four Parts and some motets by Gabrieli.

LA PASTORELLA
Today, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141).
"La pastorella" is the name both of Vivaldi's Concerto for Recorder, Oboe, Violin and Bassoon RV 95 and of this concert by Ralph Harvey and others. RV 95 is surrounded with other Vivaldi concertos, pieces by Naudot and Baston, and an exciting Concerto for Treble Recorder by Telemann.

URSULA OPPENS
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 8800).
Ursula Oppens, a most intelligent pianist, plays Elliott Carter's *Night Fantasies*, a major addition to the recent repertoire, Schumann's *Davidsbündlertänze*, Liszt's *Nuages Gris* and Mephisto Waltz No 1.

LAMENTATIONS
Tomorrow, 7.30pm, Wigmore Hall.
The New London Chamber Choir sings ceremonial music from the fifteenth and sixteenth centuries, including Andrieu's *Lamentation on the Death of Machaut*, Desprez's *Lamentation on the Death of Ockeghem*, Victoria's *Missa pro Victoria*, etc.

EMIL GILELS
Mon, 1pm, St John's, Smith Square.
The BBC's new series of lunchtime recitals starts with a bang: the great Russian pianist Emil Gilels performs *Pour le Piano* and *Images I* by Debussy and seven Scarlatti sonatas.

CHILINGIRIAN/MARRINER
Mon, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061-273 4504).
Andrew Marriner joins the Chilingirian Quartet for Mozart's Clarinet Quintet K 581 and Brahms's Clarinet Quintet Op 115. In between comes Bartók's fairly hermetic Quartet No 3.

PETER DONOHOE
Tues, 6.30pm, Goldsmiths' Hall, Foster Lane, London EC2.
Along with Schubert's "Wanderer" Fantasy, piano sonatas by Bartók and Beethoven (Op 110) are the heart of Peter Donohoe's programme, although he begins with Ravel's Sonatina and *Jeux d'Eau*, and Debussy's *Masques*.

WENK-WOLFF
Tues, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 8800)
The violinist Ragin Wenk-Wolff offers Pantscho Wladigeroff's *Chant*, Jahan Kvandel's Sonata Op 45, a chaconne by Vitali, a *Pièce en Forme de Habanera* by Ravel, and sonatas by Bach and Brahms.

NEW SERIES
Tues, 7.30pm, St John's, Smith Square
The Music Ensemble, praised by P. Maxwell Davies, begin a nice Schoenberg/Stockhausen series with the former's Chamber Symphony No 1, the latter's *Zeitmasse*. Birtwistle's *Tragoedia* is heard as well.

RITUAL DANCES
Tues, 7.30pm, Royal Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 8800)
Paavo Berglund conducts the Philharmonia in the Ritual Dances from Tippett's *Midsummer Marriage* and Shostakovich's Symphony No 8.

CROSSE STUDIES
Tues, 7.45pm, Essex University, Lecture Theatre Block, Wivenhoe Park, Colchester (0206 862286, ext 2340)
A rather enterprising chamber music series starts with the Gabrieli Quartet sandwiching Gordon Crosse's *Three Studies* between Haydn's Quartet Op 76 No 2 and, surprisingly Borodin's Quartet No 2.



Ros Drinkwater

Top scorer: Ursula Oppens, who plays in London tomorrow

FISCHER AT 70
Tues, 7.45pm, Queen Elizabeth Hall
Annie Fischer, just past her seventieth birthday, begins a new Beethoven series with his Piano Sonatas Opp 26, 27 Nos 1 and 2, and 31 No 3

HAYDN/MOZART
Wed, 7.30pm, Wigmore Hall
Yet another series – devoted to Haydn's half dozen Quartets Op 76 and the half dozen Mozart dedicated to him – continues with the Medici Quartet playing Op 76 No 2 and K464.

BIRTWISTLE AT 50
Thurs, 7.45pm, Queen Elizabeth Hall
Yet another Harrison Birtwistle fiftieth birthday concert; the London Sinfonietta offer their interpretations of *Carmen Arcadiae Mechanicae Perpetuum*, *Verses for Ensembles*, and give the world premières of *Secret Theatre* and *Songs for Myself*.

POORE TUBA
Fri, 7.30pm, Nettlefold Hall
The Nettelfold Festival keeps going with a solo tuba recital by Melvyn Poore which includes Kagel's *Mirum for Tuba*, Tom Johnson's *Monologue*, and his own *One, Two, Three* and Variations. Stockdale's *Yamuna*, Izarra's *Lamento* and excerpts from Orton's *Timescape* follow at 9 30pm.

ZERISSEN!
Fri, 7.30pm, Henry Wood Hall, Scottish National Orchestra Centre, Claremont Street, Glasgow (041-332 4101)
Conducted by Odaline de la Martinez, the Contemporary Chamber Orchestra plays Nelson s *Zerissen!*

CARTER CONCERTO
Fri, 7.30pm, Usher Hall, Lothian Road, Edinburgh (031-228 1155)
Ursula Oppens again, this time in Elliott Carter's Piano Concerto, perhaps the greatest contemporary work in the form. This complex, though not bitter, pill is sugared with Schubert s "Unfinished" and Dvořák's "New World" symphonies

ESCHENBACH/FRANTZ
Fri, 7.45pm, Queen Elizabeth Hall
If their previous one is anything to go by, Christoph Eschenbach and Justus Frantz's two-piano concert should be a delightful occasion. They perform Schubert's *Lebensstürme* D 947 and Variations D 813, Stravinsky's Cappriccio and *Circus Polka* (which includes a very cheeky Schubert quotation).

OPERA

ROYAL OPERA
Covent Garden, London WC1 (240 1066)
Three strongly contrasted operas this week, today (4 pm), and Wed and Oct 20 (6.30 pm), Elijah Moshinsky's austere new production of *Tannhauser* Now Spas Wenkoff has taken over from Klaus Konig in the title role, otherwise the cast remains unchanged, with Eva Randova as Venus, Gwyneth Jones as Elisabeth, choreography by Kenneth Macmillan and Colin Davis conducting *Don Pasquale* (Mon at 8 pm) might have improved after its lacklustre opening Alberto Zedda, who replaced the indisposed Gianfranco Masini, conducts a cast led by Rolando Panerai in the title role *Carmen* (Fri at 7 pm) comes back into the repertoire with Jaques Delacôte making a welcome return to the Royal Opera pit and Teresa Berganza as Carmen.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (836 3161)
The choice this week is between the new controversial but generally highly praised *Madam Butterfly* (tonight, Thurs and Oct 20 at 7.30 pm) and the revival of Massenet's *Manon* (Wed and Fri at 7 pm) It is well worth catching *Butterfly* this week while John Mauceri is still in the pit: Henry Lewis, of New York Metropolitan Opera conducts *Manon*, with Frances Ginzer in the title role.

GLYNDEBOURNE ON TOUR
Apollo Theatre, George Street, Oxford (0865 244544)
Glyndebourne Touring Opera make their first stop with three productions, now with supertitles (projected subtitles) to aid understanding of *Cosi* and *Figaro* *Cosi* (Wed and Fri at 7 pm) is strongly cast from Glyndebourne s young singers, with Eiddwen Harrhy s Fiordiligi and Lesley Garrett s Despina to look forward to Jane Glover conducts John Hall takes the title role for *The Marriage of Figaro* which is conducted by Lothar Zagrosek, with Jeremy Munro as the count On Oct 20 at 5 pm and 8 15 pm the Oliver Knussen double-bill of *Higglety-Pigglety Pop* and *Where the Wild Things Are* (designs by Maurice Sendak) takes to the stage, with the London Sinfonietta in the pit.

KENT OPERA
Towngate Theatre, Poole Arts Centre, Dorset (0202 685222)
The main attraction of Kent Opera's touring repertoire this autumn is without doubt their powerful and illuminating new production of Tippett's *King Priam* as strong dramatically as it is musically in Nicholas Hytner's staging and Roger Norrington's musical direction Just one performance, not to be missed, on Fri at 7 30 pm *The Marriage of Figaro* has two performances on Wed and Oct 20 at 7.30 pm, as does the company's handsome, but musically weaker *Seraglio* on Tues and Thurs at 7 30 pm



Fluttering: Janice Cairns in ENO's Madam Butterfly

ROCK & JAZZ

LLOYD COLE & THE COMMOTIONS
Tonight, Surrey University, Guildford (0483 65131); tomorrow, Dominion Theatre, Tottenham Court Road, London W1 (580 9562); Thurs, Pavilion, Glasgow (041 332 0478)
Everyone loved "She's Got Perfect Skin", and *Rattlesnakes*, the group's first album, proves that Cole really does have a new angle on Lou Reed's picaresque storytelling mode, even if he is prone to clunking literary and cinematic references.

KEITH TIPPETT
Tonight, West End Centre, Aldershot (0252 330040); tomorrow, Strathallan Hotel, Birmingham (021 455 9777); Mon, Spring Street Theatre, Hull (0482 224800); Wed, Vino's Wine Bar, Nottingham (0602 419741); Thurs, Premises, Norwich (0603 660352); Fri, Avon Gorge Hotel, Bristol (0272 738955)
In what should prove to be one of the year's most rewarding reunions, Tippett calls up the front line of his fine sextet of 15 years ago – Marc Charig (cornet), Nick Evans (trombone), Elton Dean (reeds) – and introduces them to new material specially commissioned for this tour

EVERYTHING BUT THE GIRL
Tonight, Leicester University (0533 556282); tomorrow, Hull University (0482 445361); Tues, Reading University (0734 860222); Wed, Southampton University (0703 586122)
Ben Watt and Tracey Thorn take their charming coffee-bar vision of the fusion between jazz, rock and bossa nova on the road.

UNITED JAZZ & ROCK ENSEMBLE
Tonight, Dunelm House, Durham (0385 43720); tomorrow, Mansfield Leisure Centre (0623 646081); Mon, Warwick University Arts Centre (0203 417417); Tues, Southampton Guildhall (0703 32601); Fri, York University (0904 59861)
A synthesis of a different kind, this 10-piece band features the trumpeters Kenny Wheeler and Ian Carr, the trombonist Albert Mangelsdorff, the saxophonist Charlie Mariano, the bassist Eberhard Weber and the drummer Jon Hiseman, that perennial champion of fusion.

ELVIS COSTELLO
Tonight, Pavilion, Bournemouth (0202 25861); tomorrow, The Studio, Bristol (0272 291411); Mon, Hammersmith Palais, 242 Shepherds Bush Road, London W6 (748 2812); Wed, De Montfort Hall, Leicester (0533 544444)
Despite the mixed nature of his recent recordings, Costello remains one of our most compelling concert artists, with a tremendously rich and varied repertoire from which to make his selection

BUDDY RICH
Tonight, Brangwyn Hall, Swansea (0792 470002); tomorrow, Crucible Theatre, Sheffield (0742 79922); Mon, Theatre Royal, Glasgow (041 332 6431); Tues, Her Majesty's, Aberdeen (0224 638080); Wed, Usher Hall, Edinburgh (031 228 1564)
Big-band jazz played with military precision by the veteran drummer and his young crew.

AZTEC CAMERA
Tonight, Free Trade Hall, Manchester (061 834 0943); tomorrow, Royal Court, Liverpool (051 709 4321); Mon, Dominion Theatre, Tottenham Court Road, London W1 (580 9562)
Roddy Frame is a pop craftsman with charm – but not, I think, the genius some have proclaimed him

NINA SIMONE
Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
My own view, achieved with great regret, is that years of wilful behaviour have gnawed away at what was once a great talent, leaving only a parody

ACTUAL 84
From Mon, Bloomsbury Theatre, 25 Gordon Street, London WC1 (387 9629)
Anthony Wood's annual festival of advanced improvising opens on Mon with the Jazz Doctors (violinist Billy Bang, saxophonist Frank Lowe and drummer Thurman Barker), and the Geri Allen Quartet, including Oliver Lake (saxophones) and Andrew Cyrille (drums). Tues: John Tchicai, the Danish alto saxophonist, and Marilyn Crispell, the highly praised American pianist. Wed: another new pianist, Sakis Papadimitriou, from Greece Thurs: a group including the American trombonist George Lewis, and a solo set by the inimitable British guitarist Derek Bailey. Fri: in the afternoon, the singer Maggie Nichols holds sway, followed in the evening by Trevor Watts's Amalgam and a 13-piece group led by the drummer Tony Oxley and featuring tenor saxophonist Peter Brotzmann.

ECHO & THE BUNNYMEN
Tues, Academy, 211 Stockwell Road, London SW9 (274 1525); Wed/Thurs, Hammersmith Odeon (748 4081)
"The new Moody Blues", says the *New Musical Express*, and for once it is hard to disagree.

ROBERTA FLACK
Wed, Barbican Centre, London EC2 (638 4141)
Exploiting a range broader than that available to most singers with a background in soul, Miss Flack is fine when she steers away from the middle of the road towards material that offers her a challenge.

Concerts: Max Harrison; Rock & Jazz: Richard Williams; Opera: Hilary Finch

THE WEEK




Mixed and matched: Rod Laver (left) and Roy Emerson ...

Radio

JANE CLEGG: St John Ervine's play, written in 1910, which has been hailed as a manifesto for the feminist movement. In this *Saturday Night Theatre* production Fiona Mettam plays the title role of a married woman whose husband is unfaithful and gambles away their money.
Radio 4, today, 8.30-10pm.

SCENES FROM AN EXECUTION: Howard Barker's first play for radio for 10 years is set in sixteenth-century Venice where the sensual Galactia (Glenda Jackson) is painting the Battle of Lepanto, a canvas 100 feet long, for the anxious Doge (Freddie Jones). The cast also includes Clive Merrison as her tormented lover, Clifford Rose and Peter Howell.
Radio 3, tomorrow, 7.15-9pm.

INFLUENCES: A new five-part series exploring the main influences on the lives of two people with a common interest. In the opening programme Baroness Phillips and Mrs Gwyneth Dunwoody MP talk about their involvement in politics, while the other pairs include John Mortimer and Ann Mallalieu; Frederic Raphael and Edna O'Brien; Norman St John Stevas and Shirley Williams.
Radio 4, Mon, 7.50-8.15pm.

MAGNUM OPUS: *Wessex Collection*, inspired by the works of Thomas Hardy and played by the John Surman Brass Project, opens a series of concert recordings of important new jazz compositions, introduced by Charles Fox. Future programmes feature Stan Tracey, Graham Collier, Gil Evans, Mike Wesbrook and Trevor Watts.
Radio 3, Tues, 10-midnight.

MARIE STOPES: A profile of the champion of birth control who confronted the narrow hypocrisy of post-Victorian Britain and declared that "a married woman's body and soul should be essentially her own". Her views were considered so shocking that the BBC did not let her broadcast until 1954, and her life was described by her biographer as having "all the ingredients of romance melodrama and tragedy".
Radio 4, Fri, 4.10-4.40pm.

Sport

INTERNATIONAL BOXING: Barry McGuigan, the brilliant Northern Ireland featherweight who has won his last 16 fights, takes on Angel Mayor of Venezuela at the King's Hall, Belfast, tonight. Victory for McGuigan will take him a step further towards a world title fight with the WBA featherweight champion, Eusebio Pedroza. The fight is on BBC1, from 10.35pm.

MIXED MASTERS: A nostalgic tennis occasion as some of the game's greatest names, with 50 Wimbledon titles between them, take part in the Sunbeam Mixed Masters doubles competition. They include Rod Laver, Roy Emerson and Manuel Santana and, from Britain, Christine Truman; Roger Taylor and Virginia Wade.
David Lloyd Tennis Centre, Southall Lane, Hounslow, Middlesex. Sun, Mon and Tues; television coverage on Tues, BBC2, 7.20-8.10pm.

RUGBY UNION: The Australian tour of the British Isles opens on Wed with a match against London Division at Twickenham. The main London interest will be in the performance of Maurice Colclough, who may yet be persuaded to reverse his decision to retire from international rugby. The match kicks off at 3pm and there are highlights in *Sportsnight*, BBC1, 9.25-10pm.

THE ROAD TO MEXICO: England's footballers start their campaign for the 1986 World Cup on Wed when they meet Finland at Wembley. There is live commentary on the whole match on Radio 2, from 7.30pm, and highlights on *Midweek Sports Special*, ITV, 10.30-11.40 pm. Also news of other World Cup games being played on Wed, including Scotland v Iceland at Hampden Park, Glasgow, and Spain v Wales in Seville.



Champion of control: Marie Stopes with chow (see Radio)

Auctions

WORTH A LOT: Elegant mourning dresses designed by Worth for the American heiress Mrs Bradley Martin of New York in the 1890s are expected to sell for as much as £500 each in a sale of costume and textiles. There are more textiles, lace, shawls and Oriental costume at Phillips on Thurs.
Christie's, 85 Old Brompton Road, London SW7 (581 2231). Viewing Mon 9am-7pm, Tues 9-11.30am. Sale Tues 2pm. Phillips, 7 Blenheim Street, London W1 (629 6602). Viewing Tues 9am-4.30pm, Wed 9am-4pm. Sale Thurs 11am and 2pm.

MASTER ART VENDOR: Jim Kiddell used to show Queen Mary round Sotheby's after hours and advise her on her collection. A scholar specialist in glass and ceramics, he formed a famous collection of fakes and worked for Sotheby's up to his death in 1980. His working library is to be sold by Bloomsbury Book Auctions, the firm established by three Sotheby dissidents last year.
Bloomsbury Book Auctions, 3 & 4 Hardwick Street, London, EC1 (636 1945). Viewing Tues 9.30am-5.30pm, Wed 9.30am-8.30pm, Thurs 9.30am-1pm. Sale Thurs 1pm.

MODERN PRINTS: Just the kind of routine sale of modern British and contemporary prints where bargains can be found. There are several Chagalls estimated at around £200 to £400, and Picassos from £500 to £1,000.
Christie's, 8 King Street, London SW1 (839 9060). Viewing Mon and Tues 9.30-4pm. Sale Wed 10.30am.

Other events

CURTAIN UP: The Watermans Art Centre, a £2.2m art gallery, cinema and theatre complex overlooking the River Thames in west London, opens to the public today. There will be performances by professional theatre, dance and music companies; as well as activities initiated by the local community. The opening exhibition is of textile designs and collages by Joyce Clissold and other attractions in the first weeks include plays by Joe Orton and Samuel Beckett and concerts by Ravi Shankar, the: Pasadena Roof Orchestra and Acker Bilk.
Watermans Arts Centre, 40 High Street, Brentford, Middlesex (568 3312). Open daily 10 am-11 pm.

1066 AND ALL THAT: The Battle of Hastings is being re-enacted on its original site by 750 warriors in costume, with horses, archery and jousting.
Battle, Sussex, tomorrow 2 pm. Adults £2.50, children £1.

CHELTENHAM FESTIVAL OF LITERATURE: The highlights include Max Wall in Beckett's *Malone Dies*, Michael Foot on Disraeli, Paul Foot on George Orwell, John Wain on Dr Johnson, poetry from Peter Porter and Craig Raine, an hour with Tom Sharpe and the literature and music of two world wars.
Tickets and programme from the Town Hall box office, Cheltenham, Glos (0242 523690). Opens tomorrow, 12.30 pm until Oct 21.

CHEERS: A chance to sample 40 varieties of real ale and cider from 20 breweries, plus musical entertainment, at the third Pigs Ear Real Ale Festival organized by the *Campaign for Real Ale (CAMRA)*.
Wed 5-11 pm, Thurs-Sat 11 am-2.30 pm and 5-11 pm. Admission free at lunchtime and 70p in the evenings.
York Hall, Old Ford Road, Bethnal Green, London E2. (Information: 980 0564).

INTERNATIONAL MOTOR SHOW: Opens its doors to the public on Oct 20 after three trade days. The latest car models, including the new versions of the Vauxhall Astra and Renault 5, plus commerical vehicles; caravans and accessories.
National Exhibition Centre, Birmingham. Oct 20 and 27 10 am-9 pm; Oct 21 to 26 10 am-7.30 pm; Oct 28 10 am-5.30 pm. Admission £2.50 weekdays, £2 weekend. Until Oct 28.



... and Christine Truman (left) and Françoise Durr (see Sport)

THEATRE

In preview

ROUGH CROSSING: Tom Stoppard has freely adapted Ferenc Molnar's *Play at the Castle*, and has the two co-authors and the composer of a new musical comedy en route with its male and female leads for Broadway, on an ocean liner crossing the Atlantic. Peter Wood directs Michael Kitchen, Robin Bailey, John Standing, Sheila Gish, Andrew C. Wadsworth and Niall Buggy.
Lyttelton, National Theatre, South Bank, London SE1 (928 2252). Preview on Fri at 7.45pm. Previews also on Oct 20, 22-27 and 29 at 7.45pm; matinee previews Oct 25, 27 at 3pm. Opens Oct 30 at 7pm. In repertory.

TRAMWAY ROAD: Ronald Harwood's sixth play, set in 1950s Cape Town (he came to England from South Africa in 1951). Freddie Jones plays an English emigrant with a guilty secret, married for form's sake to Annette Crosbie. Richard E. Grant and William Vanderpuye are contrasting young locals. David Jones directs this world premiere production.
Lyric Theatre, King Street, Hammersmith, London W6 (741 2311). Previews Thurs, Fri, Oct 20 and Oct 22 at 7.45pm. Opens Oct 23 at 7pm. Until Dec 1, Mon-Sat at 7.45pm; matinees Thurs at 2.30pm, Sat at 4pm.

BLOCKHEADS: The team which created *Snoopy – The Musical* now brings us a musical about film comedians Laurel and Hardy. Mark Hadfield is Stan Laurel, Kenneth H. Waller is Oliver Hardy. Book by Michael Landwehr, Kay Cole, Arthur Whitelaw; lyrics by Hal Hackady, music by Alexander Peskanov, choreography by Kay Cole, directed by Arthur Whitelaw Cast includes Nicholas Denney, Megg Nicol.
Mermaid Theatre, Puddle Dock London EC4 (236 5568). Previews Mon-Thurs at 7.45pm, Fri at 5 and 8.15pm, Sat at 7.45pm; matinées Sat at 3pm. Opens Thurs at 7pm, then as preview.

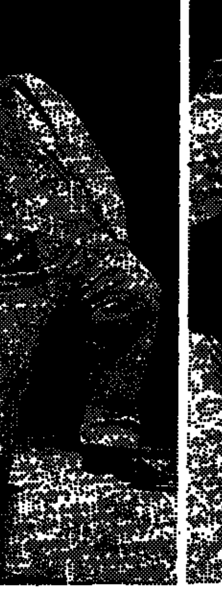
Musical capital

The main feature in the West End this year has been the return of the musical, and if there were an award for the year's cheekiest, most engaging performance, Paul Jones would walk away with it for *Pump Boys and Dinettes*. He has excellent support from Brian Protheroe at his sardonically outrageous best and Carlene Carter, Gary Holtom and Kiki Dee (pictured right).

If there is something preposterous about an evening with musical mechanics, it is no stranger than roller-skating trains in *Starlight Express*. Both shows are packing them in.

The latest is arrival *Blockheads*, now previewing at the Mermaid, about comedians Laurel and Hardy, with Mark Hadfield and Kenneth H. Waller (pictured left) in the title roles.

Anthony Masters

Openings

FOUR ATTEMPTED ACTS: Four inter-related and connected plays in one evening, looking at attitudes to sex and suffering. Del Henney, Liz Crowther, Auriol Smith, directed by Michael Hucks. Selected from the festival of new writing at this theatre in May for full production, it shares a run with another from that source; *Be There in the Morning*, by Rod Beacham (from Oct 29).
Orange Tree Theatre, Kew Road, Richmond Surrey (940 3633). Preview Mon at 8pm. Opens Tues at 8pm. Until Oct 27, then Nov 12-17, Mon-Fri at 8pm, Sat at 5 and 8pm.

THE FRANKESTEIN MONSTER SHOW: A new musical by John Crocker, Tim Hampton, Ken Bolam and Les Scott, presented by Newham Youth Theatre as part of Newham International Festival of Theatre in Education (Oct 14-20). The plot includes descendants of Dr Frankenstein, Messrs Burke and Hare, Sherlock Holmes and Dr Watson.
Theatre Royal, Stratford East, Gerry Raffles Square, London E15 (534 0310). Thurs, Fri, Oct 20 at 7.45pm.

GYMSLIP VICAR: The Cliffhanger Company bring to the West End the satirical farce which they presented with great success at the Lyric Studio, Hammersmith in May. Written and performed by Robin Driscoll, Tony Haase, Peter McCarthy and Rebecca Stevens.
Donmar Warehouse, Earlham Street, London WC2 (836 3028). Previews today at 7 and 9pm. Opens Mon at 8pm. Until Nov 17, Mon-Thurs at 8pm, Fri and Sat at 7 and 9pm.

Selected

GLENGARRY GLEN ROSS
Cottesloe (928 2252). Today at 2.30 and 7.30pm, Mon-Fri at 7.30pm. In repertory.
David Mamet's menacing account of the shark-eat-sprat world of American real-estate men has a resonance that spreads wide; a cast including Jack Shepherd in top form do it justice.

THE DEVILS
The Pit (628 8795/638 8891). Wed at 7.30pm, Thurs at 2 and 7.30pm. In repertory
Much improved by partial in-house rewriting, John Whiting's drama of demonic hysteria and exorcism in seventeenth-century France comes across powerfully in John Barton's spare, fluent studio production. Peter McEnery plays Grandier, the sybaritic priest sent to the stake, and Estelle Kohler chills the blood as the tormented Sister Jeanne.

FORTY YEARS ON
Queen's Theatre, Shaftesbury Avenue, London W1 (734 1166). Mon-Fri at 7.30pm, Sat at 5 and 8.15pm; matinées Wed at 3pm
Transferred from Chichester, Alan Bennett's witty and nostalgic pageant of Britain from the 1900s to the 1960s, rich in wickedly funny parodies and presented as a boys' public school play, with all that entails. Paul Eddington makes a dotty yet dignified headmaster.

A LITTLE HOTEL ON THE SIDE
Olivier (928 2252). Today and Thurs at 2 and 7.15pm, Mon-Wed at 7.15pm. In repertory
Uproarious and (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a spry bourgeois adulterer, Deborah Norton as a marital dragon, Benjamin Whitrow as a wet-weather stammerer and Michael Bryant's hotelier snooping on all and sundry.

HENRY VIII
Barbican (628 8795). Fri at 7.30pm. In repertory
Not for purists or tourists, perhaps: but the RSC's insolently Brechtian production has real flair and gives an interesting new shape to this usually unadmired play.

MEASURE FOR MEASURE
Barbican (628 8795/638 8891). Today at 2 and 7.30pm. In repertory
Adrian Noble's distinguished and spectacular produetion sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy.

Out of Town

CARDIFF: Chapter Theatre, Market Road, Canton (0222 396061). Brightside by Lumière & Son. Opens Tues at 8pm. Until Oct 20, Tues-Sat at 8pm
Premiere of the latest show by this individual company, which makes much of the processed music of Frank Millward.

OLDHAM: Coliseum, Fairbottom Street (061 624 2829). Touched by Stephen Lowe. Preview today at 2.30pm, opens today at 7.30pm. Until Oct 27, Tues-Sat at 7.30pm
Award-winning 1981 play which is set in working class suburbia between VE Day and VJ Day, 1945.

STRATFORD: Royal Shakespeare Theatre (0789 295623). Hamlet. Today at 1.30pm, Tues and Wed at 7.30pm, Thurs at 1.30pm. In repertory
Roger Rees, with Frances Barber, Brian Blessed, Virginia McKenna.
Richard III. Today at 7.30pm. In repertory
Antony Sher, Patricia Routledge, Roger Allam, Brian Blessed.
Love's Labour's Lost. Monday at 7.30pm. In repertory
Final new production of the season: Barry Kyle directs.
The Merchant of Venice. Thur at 7.30pm. In repertory
Ian McDiarmid as Shylock, Frances Tomelty as Portia.
Henry V. Fri at 7.30pm. In repertory
Kenneth Branagh, with Cecile Paoli, Bernard Horsfall, Sebastian Shaw, directed by Adrian Noble.
The Other Place (0789 295623). Camille by Pam Gems. Thurs at 7.30pm. In repertory
Adapted from *La Dame aux Camélias* by Alexandre Dumas.
Golden Girls by Louise Page. Today at 7.30pm. In repertory
Josette Simon, Cathy Tyson, Kate Buffery, Alphonsia Emmanuel, Katharine Rogers as rival athletes.
The Party by Trevor Griffiths. Tues and Wed at 7.30pm. In repertory
New production of a play set in May 1968; British radicals consider the Paris riots as a model.

DANCE

ROYAL BALLET
Covent Garden (240 1066). Thurs at 7.30pm
The new season opens with a gala honouring Sir Frederick Ashton. The programme is *Birthday Offering, Monotones* and the last scene of *Daphnis and Chloé*, plus some party pieces. It is repeated on Oct 27, and, with *A Wedding Bouquet* instead of the *divertissements*, on Oct 23, 31 and Nov 1

DANCE UMBRELLA
Sadler's Wells (278 8916). Today, and Tues to Oct 20 at 7.30pm. The Place, 17 Dukes Road, London WC1 (387 0031). Tomorrow at 8pm. Bristol, Arnolfini, Narrow Quay (0272 299191). Today and tomorrow, then Thurs to Oct 20 at 8pm
There is one more chance to see *Freedom of Information* with Bill T. Jones, Arnie Zane and company at Sadler's Wells tonight; Lar Lubovitch's company, also from New York, takes over on Tues, with a programme including *Cavalcade* to Steve Reich music, and *North Star*, with music by Philip Glass. Until Thurs they also give *Beau Danube* and *Big Shoulders*; these two are replased from Fri by *Rondo* (Mozart) and *Tabernacle*. Dancer Sue Maclennan and musicians Ian Mitchell and Stephen Montague repeat their interesting recent collaborative programme at the Place (Sun). In Bristol, the Arnolfini has Tim Buckley and the Troublemakers, with pianist Gene Tyranny (today and tomorrow) making their British debut, then (from Thurs) Extemporary Dance Theatre with new works by David Gordon, Daniel Larrieu and Lloyd Newsom.

SECOND STRIDE
Brighton, Gardner Centre, University of Sussex (0273 685861). Tonight at 8pm
This successful group performs two new works by its joint directors; Siobhan Davies has created hers in collaboration with designer-photographer David Buckland while Ian Spink's takes Hitchcock's film *Notorious* as its starting point.

FILMS

Fact and fantasy in the outback

"Ants? Green ants? Dreaming here?" shouts an Australian redneck, employed by a mining company determined to discover uranium on land sacred to the Aborigines. "Why can't they dream somewhere else?" The question is addressed to Lance Hackett, a lanky geologist, although the person best placed to answer is the film director Werner Herzog, who created the dreaming ants.

Where the Green Ants Dream is Herzog's thirteenth feature film and like its predecessors draws strength from the landscapes and legends of countries far from his native Germany. No ants, Herzog declared in an interview, are completely green. "The tail is green, but the rest is brown. And all the things you learn about green ants, is of course invented." But they are invented for a specific purpose.

Although Herzog wanted to confront the mystery of Aboriginal culture, he was anxious not to encroach too closely on the people's beliefs and their daily struggles: "I couldn't claim to make their cause my cause; that would be ridiculous". It also smoothed the path to production if he could persuade the Aborigines among his cast that they were acting a part, outside their real life.

Herzog first visited Australia in 1975, and developed the notion for his film through hearing stories of the Aborigines' conflict with mining companies in North-west Australia; the ethnographical documentaries of Michael Edols also fired his imagination.



Culture clash: Over land rights in Herzog's Where the Green Ants Dream

During work on *Fitzcarraldo* in Peru, Herzog found he couldn't shake the idea for the project off and moved on to mount it with a German crew, an Australian cast (led by Bruce Spence), and the support of the Australian Film Commission. Leading Australian scriptwriter Bob Ellis advised on the dialogue, and also contributed a cameo appearance as the manager of a supermarket whose detergent shelves occupy another Aboriginal sacred site.

Unexpected humour crops up all over in *Where the Green Ants Dream*, though the end result caused few chuckles for Phillip Adams, chairman of the Australian Film Commission. At Cannes this spring, when the film was premiered, he issued a press release complaining that Herzog – "I hope accidentally" – had misrepresented the Government's position on land rights.

"I have no wish to inhibit his freedom as an artist to make any interpretation he wishes of our country, but when his 'private mythology' contradicts the facts, and misrepresents the view of the Government, which is making every effort to redress the injustices and insensitivities of the past, I feel obliged to comment."

Yet private mythologies, by definition, obey their own facts and laws. And no one should expect hard, real facts from a film that drenches the soundtrack with the music of Wagner and the Fauré Requiem, or lingers on the magic spectacle of shimmering deserts, tornados, and endless anthills.

Geoff Brown

Where the Green Ants Dream (15) opens in London on Thurs at the Chelsea Cinema (351 3742).

Openings

RAT-TRAP (15): British commercial premiere of Adoor Gopalakrishnan's highly stylized Indian film, in which a landlord finds himself isolated and trapped by his own selfishness. Winner of the BFI Award in 1982.
From today until Thurs at the Everyman Cinema, Hampstead (435 1525).

THE NATURAL (PG): Robert Redford returns to acting after a four-year gap in a polished adaptation of Bernard Malamud's novel about an aging baseball player plagued by both his past and present. With Robert Duvall, Glenn Close, Kim Basinger.
From Thurs at the Odeon Leicester Square (930 6111).

ONE HUNDRED AND ONE DALMATIONS (U): Welcome revival of Disney's classic cartoon feature of 1961, based on Dodie Smith's story, full of attractive London backgrounds and much doggy charm.
From Fri at the Odeon Marble Arch (262 8949); Cinecenta Panton Street (930 0631).

Selected

NINETEEN EIGHTY-FOUR (15)
Odeon Haymarket (930 2738)
Michael Radford's version of Orwell's totalitarian satire ducks the politics and never overcomes the novel's lack of dramatic action. It scores good marks, however, for the two lead performances (John Hurt, Richard Burton), and for conjuring up a vision of the future with an eerie 1940s ambience.

KAOS (15)
Academy One (437 2981)
Paolo and Vittorio Taviani's epic, majestic film based on Pirandello's collection of tall stories about bandits, werewolves, pickle jars, and other strange aspects of Sicilian life. The action occasionally dawdles, but the imagery is magical.

YULI RAIZMAN SEASON
National Film Theatre (928 3232)
For an introduction to this lively veteran of Soviet cinema, try *The Last Night* (1937) on Sun and Mon – an exhilarating depiction of a society tottering towards the Revolution. Also *Flyers*, a salute to air force pilots (1935), Sun and Mon), and a 1940 adaptation of Sholokhov's *Virgin Soil Upturned* (Wed).

ONCE UPON A TIME IN AMERICA (18)
ABC Shaftesbury Avenue (836 8861), Electric Screen (229 3694)
Sergio Leone's long-awaited epic about friendship and treachery among gangsters from Manhattan's Lower East Side. A film short on narrative clarity and the milk of human kindness, long on astonishing set designs and running-time (229 minutes).

STRANGER THAN PARADISE (15)
Camden Plaza (485 2443)
Captivating bitter-sweet film by a bright New York talent, Jim Jarmusch, with musician John Lurie as the Hungarian immigrant bothered by a visiting cousin (Eszter Balint). Effectively shot in black-and-white with much wry comedy and a precise evocation of how a country looks through the eyes of the rootless.

THE BOSTONIANS (PG)
Curzon (499 3737/8)
Sluggish but pretty Henry James adaptation from the Merchant-Ivory team, with newcomer Madeleine Potter as the young feminist obsessively wooed by Christopher Reeve. Vanessa Redgrave looks on appalled.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

The Week compiled by Peter Waymark; Dance: John Percival



THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

Where the Lawson pension axe may fall

When the Chancellor of the Exchequer embarked on his radical reform of the tax system last March, "a programme for a Parliament", as he reminded us this week, it did not take long for the pensions industry to start looking anxiously over its shoulder. The Treasury showed in Mr Lawson's first Budget that it could tackle the life insurance industry. After abolishing tax relief on insurance premiums removing or reducing tax relief on savings for old age seemed only a modest next step.

Conservative MP Mr Robert McCrindle, who is parliamentary adviser to the British Insurance Brokers' Association, warned last April that the more obvious abuses of tax concessions on pensions, including loan and mortgage schemes, could provide the Treasury with a good excuse to take away the tax relief on pensions. There was a boom in the sale of personal pension plans, together with gloomy stories suggesting that all tax relief on pensions could be cut away by the reforming Mr Lawson.

Now it appears that there may have been a lot of fuss about very little. Mr John Kay, the director of the Institute for Fiscal Studies, has been examining the Treasury's scope for action on pensions. His feeling is that any Treasury-inspired pensions revolution is likely to be a minor one.

The three areas for possible changes, in his view, are tax free lump sums taken on retirement, employers' and employees contributions (including those of the self-employed), and pension funds' income. The second, he suggests, will not be touched at all, leaving tax relief on pension contributions intact.

Two measures that are likely are first transitional arrangements for taxing lump sums, probably taking the tax on the "commutated" portion up to the basic rate of income tax over several years, second interestingly, a new tax on pension fund income. Mr Kay says that a rate of 10 per cent could be applied to pension fund dividend income, which would work its way through to more expensive pensions over a number of years.

There is an important IFS health warning to be attached to these suggestions. Mr Kay is putting forward what he thinks is likely, not what is necessarily best. In his view, fiscal equality would be better served by applying the sort of tax relief available on pensions to other forms of long-term saving. But that is certainly not on the agenda for a revenue-hungry Treasury.

Gerrard & Capel to seek place in gilts

The company announced yesterday by stockbrokers James Capel, and the the discount house, Gerrard & National, could well set a pattern for others in the City to follow. The company, jointy owned and to be called Gerrard & Capel, will apply to the Bank of England to become an authorized market maker in gilt-edged securities when the new gilts market opens, probably in 1986. No goodwill is involved, and each side will put in as much as is required to meet its own aims and the Bank's requirements. Together the two firms create an operation which alone would not have been possible. To that extent, the true mother of this particular invention really is necessity.

It is expected that only a few dozen organizations will be allowed initially to make a market in gilts. Of those, as many as half may perish under the ferocity of competition. Gerrard, the discount house with the largest turnover, may have expected a ticket to the arena in its own right, but the Capel connexion both strengthens the case for admittance and increases the long-term chances of profitable survival.

Gerrard's expertise at the short end of the gilt market will be added two Capel's broking skills at the long end, and they will be able to share client lists. The device of a joint company has an additional benefit: it puts in place a convincing and durable Chinese wall between the new activity and Capel's traditional agency business. It is a mode which might well be followed in the post-1986 equity market.

A disadvantage of the Gerrard & Capel route is that it places an unwritten but nontheless real constraint on the two partner's freedom of action elsewhere. Capel last month threw in its lot with Honkong Shanghai Banking Corporation, a relationship which is presumably acceptable to Gerrard. But so sensitive is a joint gilts operation that each side might have reservations about further strategic moves by the other.

That apart, the deal has the virtues of simplicity and flexibility. Neither quality has been exactly the *sine qua non* of some other recent City amalgamations.

Scathing report on gold futures failure

No London commodity exchange has been subjected to so radical, critical and public an analysis as the London Gold Futures Market has received from the hand of Mr John Wolff. His report on the market frankly admits that it has been a failure – a word which outside commentators hitherto have been rebuked for using. No fewer than 27 reasons are listed for the market's flop. Mr Wolff believes that unless "something is done," the members will leave in droves. "In view of the low volume and abysmal atmosphere on the floor, action needs to be taken sooner rather than later".

The market deserves a pat on the back for facing its problems so openly, but a kick in the pants for its failures and previous complacency. If Mr Wolff, takes this view from where his company, Rudolf Wolff, a floor member of the LGFM, is sitting, things must be very bad indeed.

To be fair, the LGFM's average turnover of around 500 contracts a day this year compares favourably with some other London markets, and makes the LGFM second only to New York's Comex. But these comparisons do not really flatter the LGFM. It was intended to be, and should be, much bigger, the absence of a bull market in gold notwithstanding.

The suggested solutions are bold. The market broadly has two choices. It can expand its own operations by adding options and silver contracts and by making trading more attractive to a wider spread of participants. Or it can throw in its lot with another exchange, probably the London International Financial Futures Exchange.

Although Mr Wolff sensibly cautions against rushing into direct links with American exchanges, his suggestions, if implemented, would mould a market more in the American image. The example of the report and the spirit in which it is offered could mark a turning point for London commodity markets in general, and for the LGFM in particular.

Three directors replaced at Johnson Matthey Bankers

By Peter Wilson-Smith and Jeremy Warner

The Bank of England has replaced three executive directors at Johnson Matthey Bankers, completing a virtual clean sweep of the boardroom since last week's rescue of the bullion bank.

The changes come amid continuing signs of unrest among institutional shareholders in Johnson Matthey plc, JMB's former parent, over the related rescue for the parent company.

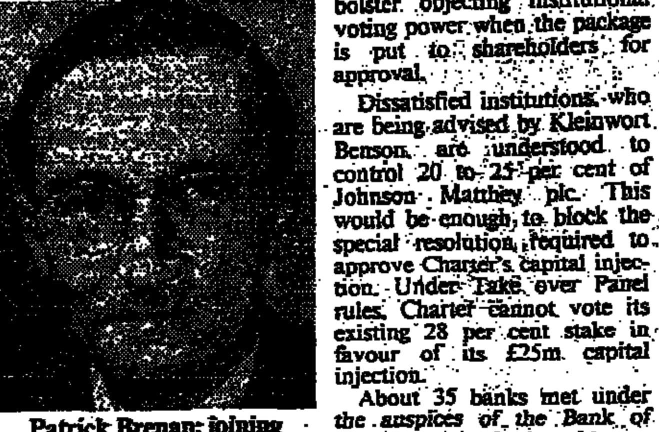
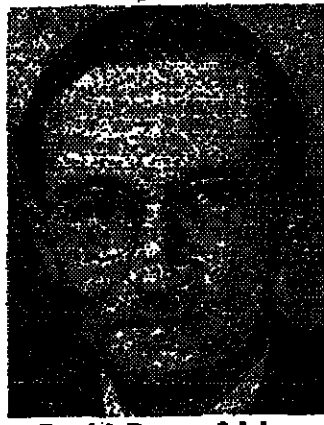
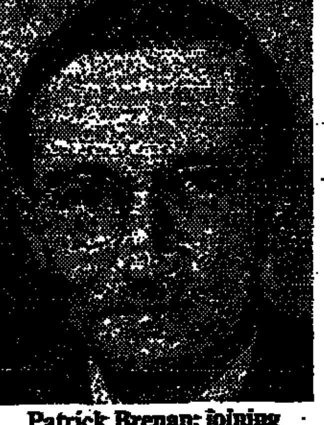
Prudential Assurance, which has been leading institutional opposition, has added to its share stake in Johnson Matthey plc and now owns more than 5 per cent, it confirmed yesterday.

At JMB, Mr Roy Wheeler, managing director, Mr Peter Firth, deputy managing director, and the director in charge of banking Mr Ian Fraser have all resigned. Six JMB directors have now left and only Mr Patrick Smith, the director in charge of dealing remains of the original incumbents.

To support Mr Rodney Galpin who took over last week as acting chairman from his post in the Bank of England, three new directors are being appointed. They are Mr Patrick Brenan, who used to be chief financial officer of Hambros, Mr. Martin Harper who was formerly with Charterhouse Japhet and Mr George Preston, who used to work at the Bank of England and Standard Chartered. Further changes at JMB are not being ruled out by the Bank of England.

The Prudential's principle objection to the parent company rescue package is that it would raise Charter Consolidated's stake in Johnson Matthey from the present 28 per cent to 46 per cent for an outlay of just £25m.

The Prudential is understood to believe that the best solution would be for Charter to bid for




Patrick Brenan: joining JMB from Hambros

the whole company at a realistic price. It would also tidy-up Mr Harry Oppenheimer's far flung business empire, of which Charter is a part.

Prudential's share buying since the terms of the rescue were announced underlines its objections to the deal and will bolster objecting institutional voting power when the package is put to shareholders for approval.

Dissatisfied institutions, who are being advised by Kleinwort Benson, are understood to control 20 to 25 per cent of Johnson Matthey plc. This would be enough to block the special resolution required to approve Charter's capital injection. Under Take over Panel rules, Charter cannot vote its existing 28 per cent stake in favour of its £25m capital injection.

About 35 banks met under the auspices of the Bank of England yesterday to hear a presentation from Morgan Guaranty and others on the £250m of emergency lines of credit put together for Johnson Matthey plc.

The purpose of the credit lines was to help preserve confidence in the parent company after its banking subsidiary was rescued

US price index dips

US wholesale prices – measured by the producer price index for finished goods – fell by a seasonally adjusted 0.2 per cent last month, the Labor Department reported in Washington. In August, the index fell by 0.1 per cent for goods ready for sale to final users.

Revised figures showed that the index rose by 0.1 per cent in June and fell 0.1 per cent in May.

US retail sales increased by 1.6 per cent last month to a seasonally adjusted $108.52bn (£88bn). It was the sharpest gain since a 3.5 per cent jump in April.

STOCK EXCHANGES

FT-SE 100 Index: 1143.7 up 2.4 (high: 1143.7; low: 1137.7)
FT Index: 876 up 5.4
FT Gilts: 80.95 up 0.49
FT All Share: 538.25 up 1.10
Bargains: 16,161
Datastream USM Leaders Index: 103.64 down 0.08
New York: Dow Jones Industrial Average: (latest) 1195.22 up 12.14
Tokyo: Nikkei Dow Jones Index 10,684.58 down 12.28
Hongkong: Hang Seng Index 893.14 up 3.36
Sydney: AC Index 983.14 up 2.8
Paris: CAC Index 181.8 down 0.3
Zurich: SKA General Index 308.80 down 0.1

CURRENCIES

LONDON CLOSE

Sterling
Index 76.6 up 0.3 (range 76.6-76.3)
$1.2260 down ¼ cent
DM 3.8000 down 0.0025
FrF 11.68 up 0.0350
Yen 303.75 down 1.0

Dollar
Index 143.0 up 0.1
DM 3.1050 up 0.0130

NEW YORK LATEST
Sterling $1.2245
Dollar DM 3.1140

INTERNATIONAL
ECU £0.588218
SDR £0.808158

INTEREST RATES

Domestic rates:
Bank base rates 10½
Finance houses base rate 11

Euro-currency rates:
3 month dollar 10⁷⁄₁₆ - 10⁵⁄₁₆
3 month DM 5³⁄₁₆ - 5¹⁄₁₆
3 month FrF 11½ - 11⅛

US rates
Bank prime rate 12.75 - 12.50
Fed funds 10⅛
Treasury long bond 103⁹⁄₁₆ - 103¼

GOLD

London fixed (per ounce):
am $337.90 pm $338.90
close $341.50 - 342.00 (£278.50 - 279.00)
New York (latest): $340.05
Krugerrand* (per coin): $352.00 - 353.50 (£287.50 - 288.25)
Sovereigns* (new): $81.82 (£66.25 - 67.00)
*Excludes VAT

Retail inflation drops to 4.7%

By David Smith, Economics Correspondent

Retail price inflation dropped to 4.7 per cent in September, after a rise of 0.2 per cent in the retail prices index during the month. The increase was smaller than most outside forecasters had expected.

The remaining effects of the August mortgage rate rise added about 0.1 per cent to the index, while higher beer, cigarette and clothing prices also boosted the inflation rate.

However, there was a 5 per cent fall in seasonal food prices during the month, which reduced the index by about 0.2 per cent. The index would have risen by 0.4 per cent without the offsetting factor of lower seasonal food prices.

The transport and vehicles component of the index also fell by 0.2 per cent, as a result of lower second-hand car prices and a slight fall, which has since been reversed, in petrol and oil prices.

Transport and vehicles costs have only risen by 0.7 per cent over the past year, the lowest 12-month rise since October 1963.

There are no dramatic price increases in the pipeline for the remainder of the year. A 6p a packet rise in the price of tea will add just 0.04 per cent to the index, the 5p a gallon rise in petrol prices increases it by 0.1 per cent. The November rise in telephone charges is expected to increase the index only modestly.

This suggests that retail price inflation could remain in the 4.7 to 4.8 per cent range for the remainder of the year. In the final three months of 1983, retail prices rose by 0.4 per cent a month.

Retail price remains around this level, it will compare favourably with the Treasury's fourth-quarter inflation forecast of 4.3 per cent.

The September inflation rate of 4.7 per cent included a 3.7 per cent rise in nationalized industry charges over the 12-month period. The latest earnings figures, for July, show wate inflation at 7.5 per cent.

Lord John losses hit Raybeck

By Christopher Dunn

Lord John, the menswear retail chain, registered loses of £2.6m in the first six months trading this year, after management controls appeared to break down completely, according to Raybeck, holding company of the chain.

Mr Ben Raven, Raybeck chairman, said the complementary womens wear chain to Lord John, Lady at Lord John, had also suffered from similar management lapses. Retionalization costs at the troubled Raybeck Subsidiary, Carnegie, could bring the combined losses from the three opearaions to £3.5m.

Mr Raven said "It has been a total case of mismanegement at the retail end of the two chains".

Top Raybeck management apparently bagan to deal with the problems in late June, before the end of the first six months' trading and new management has been installed. But Mr Raven warned yesterday that current trading is still bedevilled by the legacy of the problems unearthed in the summer.

Raybeck is not paying an interim dividend this year.

Maxwell buys stake in Empire

By Alison Eadie

Mr Robert Maxwell, the proprietor of Mirror Group Newspapers, has bought Sears Holdings' 6.15 per cent stake in Empire Stores, the Bradford-based mail order company.

The price paid for the 2.3 million shares was not disclosed, but on Thursday Vendex International, a Dutch holding company, paid 97p a share for Great Universal Stores' 13.4 per cent holding in Empire. Empire's shares closed at 90p yesterday, 2p down on the day.

The stake was bought through Mr Maxwell's private publishing company, Pergamon Press, but Mr Maxwell hopes the involvement with Empire will benefit other parts of his business operations. He said he hoped that British Printing & Communication Corporation, the quoted company in which he has a 61.1 per cent stake, would print some of Empire's catalogues on a commercial, arm's length, basis. In addition he had some "ideas on how to increase the mail order business". The Empire stake has been bought at an investment, Mr Maxwell said.

Mr John Gratwick, chairman of Empire Stores, could not be reached for comment, but it is understood Empire was unaware of Mr Maxwell's move before the Stock Exchange announcement.

Mr Geoffrey Maitland Smith, Sears' chief executive, did not disclose the price Sears sold at, but said the group had shown a profit on the transaction. Sears picked up its stake in Novemver 1982 at a price believed to be around 80p a share. Mr Maitland Smith said: "It was a sizable sum to have tied up in a business we were clearly not going to get into any deeper".

In January 1983, after the Monopolies Commission barred GUS's bid for Empire, Sears considered merging Empire and another mail order company, Grattan, under the Sears banner. But the plan did not work out

● In yesterday's article on Empire Stores, we stated that Vroom & Dreesman owned the Dutch mail order company Wehkamp. Wehkamp is a wholly-owned subsidiary of GUS.

Johnson staff hold bid key

By Jeremy Warner

Employees of Johnson Group Cleaners could play a crucial role in determining the outcome of Nottingham Manufacturing's unwanted £44.4m takeover bid for the company.

More than 1,000 employees control about 15 per cent of the dry cleaning group's voting power

The scheme operates under a discretionary trust. Johnson's chairman, Mr John Crockatt, refuses to discuss details.

Nottingham Manufacturing is discussing its offer price with the Takeover Panel. It has already bid 410p in cash for the listed ordinary shares and believes that a fair offer for the employee shares would be about 250p each.

The offer gives employees an unprecedented opportunity to realize a capital gain on their shares. Normally they are obliged to sell the shares back to the scheme when they leave the company at the 25p each they paid for them.

NEWS IN BRIEF

Marc Rich 'still strong financially'

Marc Rich and Company, the Swiss oil trading company, said this week's agreement to settle the biggest American tax evasion case in history leaves the company's financial strength intact.

It confirmed that the parent company and its US subsidiary had agreed to pay $150m "for alleged offences against US tax laws and against energy regulation which have meanwhile been repealed"

● JOHN MOWLEM, the construction company, showed an interim drop in profits to £3.4m from £4.1m but maintained its interim dividend at 2.2p net a share.

Tempus, page 23

● THE FINANCIAL Corporation of America (FCA) will lay off 1,500 workers and cut salaries in the face of massive withdrawals and losses at its subsidiary, American Savings and Loan, the biggest savings bank in the US.

● K-TEL INTERNATIONAL, the US music marketing business, has filed for protection from its creditors under Chapter 11 bankruptcy laws after making a net loss of $33m (£26.8m) in the year to June 1984 against a loss of $4m (£3.3m) in 1983. K-Tel's British subsidiary will not be affected.

● A REPORT on Cope Allman in *The Times* yesterday referred incorrectly to the resignation of Dr Bill Cameron as a director. In fact, the resignation was that of Dr Bill Pilkington.

Wigham Poland expands with two takeovers

By Our City Staff

Wigham Poland, the Lloyd's broker wholly owned by the US company Fred S James and ranking about sixth in terms of world international insurance and reinsurance brokers, has made two acquisitions.

It has bought the insurance broking operations of Bellow, Parry and Raven, leaving Bellew with its underwriting managing agency business. The deal is in line with the Lloyd's Act of July, 1987, but is subject to the approval of the Committee of Lloyd's.

Bellew, Parry and Raven is currently the subject of a Lloyd's investigation, headed by Sir Edward Singleton. The investigation centres on syndicate money channelled offshore.

Wigham Poland has also merged with the Anthony Lumsden Group, a medium-sized Lloyd's broker. Lumsden carries on business in marine insurance and reinsurance broking in Singapore the Far East, the United States and Europe. It was founded in 1976.

Protests likely as IBM and ITT join Esprit programme

By Bill Johnstone, Technology Correspondent

Protests over the involvement of American multinationals in the European high technology research programme, Esprit, are likely to erupt again in the next two weeks when the European Commission officially sanctions IBM and ITT as partners in the project.

The £850m five-year programme – European Programme for Research and Development in Information Technologies – is meant to ensure that European companies acquire the technical skills by the end of the decade to compete directly with the United States and Japan.

IBM has submitted plans to become involved in seven projects while ITT is preparing to get involved with a number of European companies in this advance research. IBM has only recently emerged from two controversies in Europe.

It became the centre of political dispute when it reminded its UK customers that any resale of product to Eastern Europe would require another export licence from the US authorities. IBM has always claimed that its European subsidiaries were indigenous manufacturers. The critics of the multinational cited this case as proof that the company was American based and directed.

IBM did object to the US Department of Commerce, saying: "IBM believes that the proposals are misdirected and will not be effective in achieving their intended purpose. The existing regulations have worked satisfactorily for many years".

IBM was more than aware of a groundswell of opposition to its influence.

There are many in the high technology sector who wish to see IBM excluded from any European research programme, as the company represents competition which the Europeans are attempting to fight. ITT will be considered by ny as similar to IBM with its multinational tentacles and US base.

The second controversy resulted in an IBM settlement with the EEC this summer folowing accusations that the company was ambusing its monopoly power.

STOCK MARKET REPORT

Meyer could be bid target for Hanson

By Derek Pain

Meyer International, Britain's biggest timber group, is likely to be a bid target in the next account which starts on Monday. That, at least, was strong stock market rumour yesterday as shares rose 9p to 123p.

There were suggestions that a stake was being built up ahead of the takeover with Hanson Trust, which has become the City's bidder-for-all-seasons, emerging as the favourite to make an offer.

But Mr Ronald Groves, Meyer chairman, said: "I have not received any approach nor do I have any evidence that a shareholding is being built up".

Meyer's shares have been as high as 157p this year with a low point of 89p.

In the year to last March, Meyer achieved a dramatic profits advance from £20m to £30.6m.

Hanson was again a firm market, climbing 5p to a 252p peak.

Equities had an uncertain day with, for once, the pit dispute being a large influence on sentiment. Hopes that the long running strike will finally be resolved ebbed and flowed.

The FT 30 share index, recording only a one point gain at mid-day, did get stronger as the account closed and finished with a 5.4 points advance to 876.0 points, its best level for five months.

The FT–SE 100 share index was nudging its all-time peak with a 2.4 points gain to 1,143.7 points.

Government stocks were also mesmerised by the pit talks. With the added encouraged of a lower than expected inflation rate last month conventional gilts recorded gains of up to £1. Index linked stocks were also strong although in some instances off their best levels at the close. The issue of £300m of taplets had little impact on the market.

Among FT 30 share index stocks **Imperial Chemical Industries** and **BOC** group were strong. ICI hit a new peak of 682p; BOC, following comment in *The Times*, was 10p higher at 244p.

The continuing hope of lower interest rates, perhaps a fall within the next month or so, and a strong Wall Street opening were two other factors which helped shares strengthen just at the close.

Oils were mixed. But **Burmah** as the takeover dreams continued, climbed 2p to 200p. **Shell** was unsettled by a leading broker reducing their third quarter profit forecast.

Premier Consolidated rose 2p to 65½p after the announcement that its unwanted suitor, Carless Capel, had bought 1.25 million shares in the market at a price of 62p. The holding is equal to just under 1 per cent of Premier's shares.

It is the first time Carless, whose one-for-three share offer has so far had fewer than 2 per cent acceptances, has gone into the market. Carless' advisers Lazard's say they are ready to buy more in the same price range.

Carless' offer, which has been extended twice, expires on Tuesday, and there is speculation that the chairman, Mr John Leonard, may come back with a new offer, perhaps with a cash or oil production unit sweetener.

Carless was up 2p at 188p. Premier's chairman, Mr Roland Shaw, has again written to shareholders advising them to turn the offer down.

DRG Group, the packaging and stationery group which has made dramatic progress in the account, ended on a high note, rising a further 4p to 180p. Two weeks ago it was about 120p.

Bunzl, regarded by some as a potential bidder, rose 8p to 356p. A leading broker expects profits to rise by 53 per cent to £26.4m this year and by 25 per cent to £33m next year.

Property shares were buoyant on Government moves to relax rent controls. **Warner Estates** advanced 20p to 505p. Others to advance included **Bradford Properties**, up 27p at 350p; **Land Securities** (helped by a chart buy signal), 6p to 311p and **Mountview Estates** 15p to 330p.

Beers were mostly lower although **Vaux Breweries**, one of the out-of-favour regionals improved 4p to 210p.

In a generally firm building section, **Ibstock Johnsen** continued to reflect satisfaction with its figures and bid hopes with a 6p gain to 273p.

Tarmac, helped by an Egyptian contract, gained 6p to 466p but **John Mowlem** retreated 9p to 195p on its 17 per cent profits fall and **Turriff** fell 10p to 238p following a cautious statement at the shareholders' meeting.

Foods again reflected hopes that the successful Unileverbid for Brooke Bond will increase the pace of mergers and takeovers in the sector.

Trafalgar House was again wanted, up 7p to 311p.

Commercial Union had an unhappy day, dropping 6p to 185p at one time. There were rumours of a large put-through and also talk of selling from Amsterdam where suggestions circulated that CU could be facing much worse than hitherto anticipated asbestos claims.

Birmid, one of the market's longest running takeover stocks, came in for predictable end-account buying, climbing 2½p to 93p.

British Aerospace more than recovered Thursday's fall rising 6p to 376p and **Westland** climbed 8p to 140p on its success in winning an Indian helicopter contract.

Anglo-Indonesian Corporation, with figures due next week, rose 19p to 205p.

Shares of the Shepherd Neame brewery, traded under the Stock Exchange's special dealings facility, have not escaped the shake-out in regional brewery shares, falling from more than £8 to £5. But, Mr Robert Neame, the chairman of this family-controlled business, yesterday reported pretax profits of £1.89m – up nearly 16 per cent – and a dividend of 9.5 per cent (8.25 per cent).

Reports that Lasmo is about to make a rights issue are premature. But fund-raising measures to finance acquisition of producing assets are on the way. Look out for a tranche of cumulative redeemable preference shares and a convertible Eurobond issue. Lasmo may have its eye on some of the ailing Dome's American properties.

More than doubled profits, to £670,000, are forecast for Benlox Holdings by Heseltine, Moss and Co, the broker with a spread of provincial branches. It believes the shares, at 28p, are worth buying. Benlox is engaged in civil engineering and manufacturing metal-forming machinery.

TEMPUS

Timely autumn gilts sale by Government Broker

Banking October is building up to be quite a month after yesterday's announcement from the Government Broker that he has another £300m of index-linked 21st century taplets on the books. Assuming investors' predilection for pure real yield holds upon in the early part of next week, and the Government Broker sells the stock, then he will have tied up roughly £1 billion-worth of funding.

Either the credit counterparts are deteriorating so quickly that he is obliged to market dept in these huge quantities, or the next set of sterling £3m figures will be stunning, and interest rates are set to tumble. We shall see.

Comparisons between world yield curves at the endof August, when the US federal reserve board apparently began easing its credit policy, and now also suggest that the authorities have benefited from an exceptional period of stability in global bond markets.

At the end of August, American short rates, as represented by three-month Treasury bills were 10.63 per cent, while long-term bond yields were 12.70 per cent.

Six weeks of life under a gentler American credit regime has generated remarkably little change. Short term US yields have fallen 70 basis points, and long-term returns have dropped by 55 basis points. Both Britain and Japan sport broadly unchanged yield curves. German short rates at 6.05 per cent have risen 40 points, while long term returns offered have declined by 30 points.

The fluctuations in German yields can be explained away on the grounds that the German central bank authorized the withdrawal of coupon tax, thereby inducing a structural change in the market, while at the same time, West German inflation expectations have improved markedly, even though the Deutche mark has been weak against the dollar. Hence the variations in short and long-term yields.

However, the fact that a change in Fed credit policy can induce a fall in the US yield level, with no alteration in inflation expectations, while simulataneously leaving other countries' yield structure intact could, lead investors to question at least one piece of economic dogma; namely the other countries will benefit from falling US rates.

Alternatively, world investors may be merely adopting a passive precautionary role ahead of the trickier market conditions looming at the year end. Both Mr Stephen Lewis of Phillips and Drew, and Standard & Poor's *Credit Week* agree that US rates in the medium-term are far more likely to rise.

Mr Lewis sees the US economy bouncing back in the final quarter, after a third quarter slowdown, while the continued robust growh in personal incomes points to a further pick-up in consumer spending at the end of the year.

Credit Week sees both retail and car sales picking up after the summer doldrums, and gives a warning of the huge Treasury funding programme on the way.

A pick-up in the US Fed funds rate to perhaps 13 per cent would surprise neither commentator, with the corresponding jump in long yields back to 13.5 per cent. Both moves, if they happen, look bound to jolt the stability of world markets. The Government Broker has been right to sell debt while he could.

John Mowlem

John Mowlem's 17 per cent fall in interim pretax profits to £3.4m was an unexpected disappointment and the shares slipped 9p to 195p.

The problem seems to have arisen largely from the UK construction side, where margins remain under relentless pressure. In addition, two civil engineering projects fell behind because of difficult weather and ground conditions. The projects are still profitable, but blew Mowlem off course by about £1m. They may still not feed into second-half profits.

The outcome for the full year, however, has had to be pared back from previous expectations of £11.5m against £10.1m in 1983. Much depends on the timing of property sales and contractual claims, particularly the sale of significant parts of Mowlem's 27-acre Hertfordshire site at Welham Green, but £10m pretax looks a more realistic goal now for 1984.

The prospective p/e ratio, assuming tax at 35 per cent, is 7.6, whichis not expensive against the sector. The yield, assuming an unchanged final as interim dividend, is an above average 8.2 per cent.

Given Mowlem's record of consistent profits growth since 1979 and the element of timing in the current setback the shares do not look expensive.

Raybeck

Most of the retailing talk this week has been about success. Raybeck's figures convey the darker side of the sector.

Interim losses of £2.6m and a near £4m downturn into the red, resulting in a passed dividend come after the group's belated mid-summer discovery that both its Lord John menswear retailing chain and the ladieswear chain Lady and Lord John, had severe management problems, incolving massive stock and marketing difficulties.

Despite the £3.5m or so losses recorded by these two divisions and including the troubled Carnegie subsidiary, Raybeck is still not out of the wood. The current six months' trading will also reflect the eccentric purchasing policies of the two chains' previous managements. Large lines of tricky stock are still on the books and next spring apparently is the earliest date for shareholders to look for some relief.

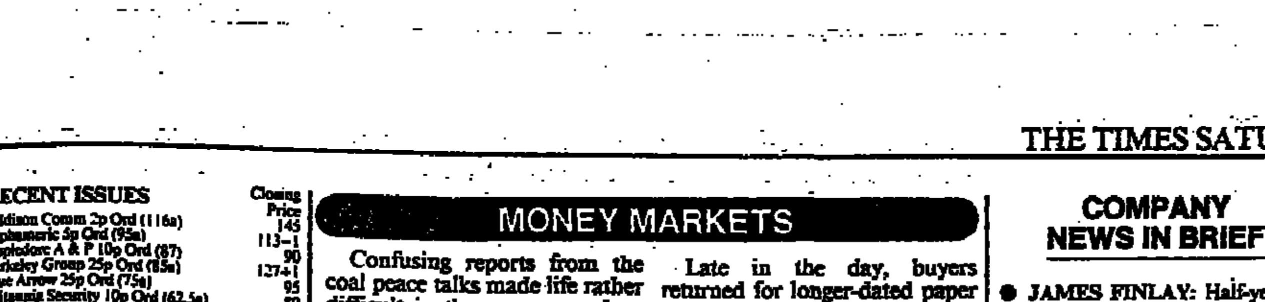
On one level, the sudden discovery of these management problems sounds extraordinary. Presumably regular reports were made to head office. But on the level, yesterday's revelations are on a par with the successful but ill-fated £11m bid in 1978 for Bourne & Hollingsworth, the Oxford Street department store: four years later, B&H was closed down.

Thus, behind the misfortunes of the figures, there lies perhps the more familiar story of a group with good ideas which has shot ahead but failed to adjust its internal controls and planning strategies to wider responsibilities.

At 24p, down 4p on the day, the shares are virtually option money.

Unit Trust Prices - change on the week

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]



RECENT ISSUES

	Closing Price
Addison Comm 2p Ord (116a)	145
Alphameric 5p Ord (95a)	113−1
Appledore A & P 10p Ord (87)	90
Berkeley Group 25p Ord (85a)	127+1
Blue Arrow 25p Ord (75a)	95
Britannia Security 10p Ord (62.5a)	80
Brit Bloodstock Ag 25p Ord (165a)	208+3
Bush Radio 10p Ord (88a)	73−1
Checkpoint Europe 25p Ord (a)	237−8
Comp Fin Serv 5p Ord (85a)	86−1
Compsoft Hldgs 5p Ord (*a)	131
Entertainment Prod 5p Ord (58a)	52
Exmet Wool 30p Ord (105a)	147
Fergebrook Grp 20p Ord (74a)	104+1
Gaunt R 25p Ord (30a)	53
Hoggett Bowers 5p Ord (47a)	46
Ind Scot Energy £1 Ord (a)	140−5
Jaguar 25p Ord (165)	195+2
Paul Michael L'wear 5p Ord (30a)	31

Issue price in parentheses a Unlisted Securities. * by tender.

MONEY MARKETS

Confusing reports from the coal peace talks made life rather difficult in the money markets yesterday, although rates were finally slightly softer on balance.

Hopeful remarks from Mr MacGregor on his way into the meeting encouraged an easier trend in the mid-morning and rates fell further as first reports of the NCB's acceptance of an Acas plan were taken as a settlement of the dispute.

Late in the day, buyers returned for longer-dated paper at 10⁹⁄₁₆ per cent.

Interbank overnight money traded above 11 per cent for a time, but was mostly pitched in the area of 10⅞ per cent. However, the rate dropped steeply to about 7 per cent at the finish.

Clearing Banks Base Rate 10½

Discount Mkt Loans%
Overnight: High 10½ Low 7
Week Fixed: 10¼-10⅛

Treasury Bills(Dis%)
Buying: 2 months 10¹³⁄₃₂; 3 months 9²⁹⁄₃₂
Selling: 2 months 10¼; 3 months 9¾

Prime Bank Bills(Dis%)Trades(Dis%)
1 month 10²⁷⁄₃₂-10¾ — 1 month 11¹⁄₃₂
2 months 10⁹⁄₁₆-10⁷⁄₁₆ — 2 months 10¹¹⁄₁₆
3 months 10-9³¹⁄₃₂ — 3 months 10⅝
6 months 9²⁹⁄₃₂-9²⁵⁄₃₂ — 6 months 10¹⁷⁄₃₂

Local Authority Bonds
1 month 11-10¾ — 7 months 10⅞-10⅝
2 months 10⅞-10⅝ — 8 months 10⅞-10⅝
3 months 10⅞-10⅝ — 9 months 10⅞-10⅝
4 months 10⅞-10⅝ — 10 months 10⅞-10⅝
5 months 10⅞-10⅝ — 11 months 10⅞-10⅝
6 months 10⅞-10⅝ — 12 months 10⅞-10⅝

Secondary Mkt. £CD Rates(%)
1 month 10¹⁵⁄₁₆-10¹³⁄₁₆ — 6 months 10⁹⁄₁₆-10⁷⁄₁₆
3 months 10⅞⁄₁₆-10⁵⁄₁₆ — 12 months 10⁹⁄₁₆-10⁷⁄₁₆

Local Authority Market(%)
1 day 10⅞ — 3 months 10½
7 days 10⅞ — 6 months 10⅝
1 month 10¹¹⁄₁₆ — 1 year 10⁹⁄₁₆

Interbank Market(%)
Overnight: open 10⅞ Close 7
1 week 10¹³⁄₁₆-10¹¹⁄₁₆ — 6 months 10⅝-10½
1 month 10¹³⁄₁₆-10¹¹⁄₁₆ — 9 months 10⁹⁄₁₆-10⁷⁄₁₆
3 months 10⅞-10⅝ — 12 months 10⅝-10½

First Class Finance Houses(Mkt.Rate%)
3 months 10⅞ — 6 months 10½

Finance House Base Rate 11

Treasury Bill Tender
Applications: £492.350,000 allotted £100m
Bids at £97.57% received 18%
Last week: £97.545% received 80%
Average rate: £9.7287% Last week £9.7343%
Next week: £100m replace £100m

COMPANY NEWS IN BRIEF

● JAMES FINLAY: Half-year to June 30. Turnover £111.65m (£66m). Pretax profit £12.27m (£8.58m). The board expects that, if tea prices maintain their present trend, the year's overall trading results should improve on 1983. On this basis, the total dividend will not be less than 1983's 3.66p (adjusted). Interim payment raised from 1.66p (adjusted) to 2p a share.

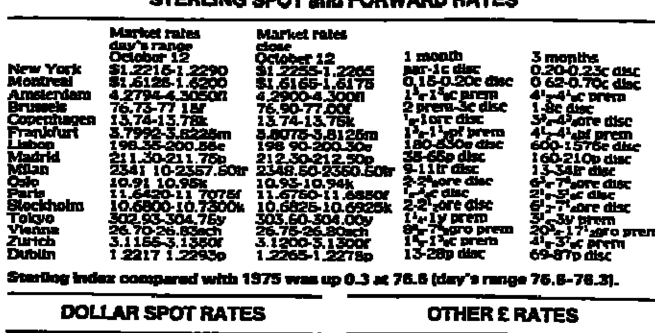
● HOLT LLOYD INTERNATIONAL: 28 weeks to Sept 8. Sales £35.16m (£28.7m). Pretax profit £2.88m (£2.17m). Interim dividend 1.65p (1.5p).

● AQUASCUTUM'S subsidiary, Rodex of London, has disposed of a freehold factory at Hatfield Road, St Albans, for £750,000 cash.

● SWEDISH MATCH AND GILLETTE have reached agreemednt in principle for Swedish Match to acquire Gillette's disposable lighter business and operations. The two expect a final agreement in a few months.

● DELANEY GROUP: Half-year to June 30. Turnover £3.38m (£4.45m). Profit on ordinary activities before tax £238,000 (£199,000). Interim dividend 0.98p (nil).

● RESOURCE TECHNOLOGY: Mr Jim Stallard, the chairman, reports in his annual statement that, although the current year will include a period of consolidation, the board considers that the reorganization will enhance future potential and provide substantial growth in the medium-term.



● ALLIED PLANT GROUP: Half-year to June 30. Figures in £000. Turnover 2,674 (1,810). Loss 9 (58). Minorities 9 (nil). Tax nil (same). Benefits from restructuring of group companies continued into first quarter and produced a satisfactory level of pretax profit. Half-year loss caused by the inability of operating companies in second quarter to avoid the increasing effect of the miners' strike.

● METAL BULLETIN through its main offshoot, Metal Bulletin Journals has purchased the title, goodwill and stocks of both *Ship and Boat International* and *Ship and Boat Guide* from Whitehall Press. The consideration was £73,000 cash.

FOREIGN EXCHANGES

The latest developments in the talks to end the miners' strike helped sterling against the dollar and leading Continentals yesterday. The agreements by the National Coal Board to go along with a plan of the Advisory, Conciliation and Arbitration Service to end the dispute at first prompted a strong advance in sterling.

However, the continued firmness of the dollar reduced this advantage and at the close of business sterling showed a ¼ per cent fall at 1.2260. The pound maintained a strong position against leading currencies, including the Deutschemark, which slipped 1½ pfennigs to 3.8100.

Sterling's effective exchange index also move up with the final calculation at 76.6

STERLING SPOT and FORWARD RATES

	Market rates day's range October 12	Market rates close October 12	1 month	3 months
New York	$1.2215-1.2290	$1.2255-1.2265	par-1c disc	0.20-0.23c disc
Montreal	$1.6125-1.6200	$1.6165-1.6175	0.15-0.20c disc	0.62-0.70c disc
Amsterdam	4.2794-4.3050fl	4.2900-4.3000fl	1½-1¼c prem	4¼-4¼c prem
Brussels	76.73-77.18f	76.90-77.00f	2 prem-3c disc	1-8c disc
Copenhagen	13.74-13.78k	13.74-13.75k	⅛-1ore disc	3½-4½ore disc
Frankfurt	3.7992-3.8225m	3.8075-3.8125m	1½-1¼pf prem	4½-4¼pf prem
Lisbon	198.35-200.86e	198.90-200.30e	180-830e disc	600-1575e disc
Madrid	211.30-211.75p	212.30-212.50p	35-65p disc	160-210p disc
Milan	2341.10-2357.50lr	2348.50-2350.50lr	9-11lr disc	13-34lr disc
Oslo	10.91-10.95k	10.93-10.94k	3-3½ore disc	6½-7½ore disc
Paris	11.6420-11.7075f	11.6750-11.6850f	⅛-⅛c disc	2½-3½c disc
Stockholm	10.6800-10.7300k	10.6825-10.6925k	2-2½ore disc	6½-7½ore disc
Tokyo	302.93-304.75y	303.60-304.00y	1¼-1y prem	3½-3y prem
Vienna	26.70-26.83sch	26.75-26.80sch	9½-7½gro prem	20½-17½gro prem
Zurich	3.1155-3.1350f	3.1200-3.1300f	1½-1½c prem	4½-3½c prem
Dublin	1.2217-1.2293p	1.2265-1.2278p	13-28p disc	69-87p disc

Sterling index compared with 1975 was up 0.3 at 76.6 (day's range 76.5-76.3).

DOLLAR SPOT RATES

Ireland	0.9990-0.9991
Singapore	2.1665-2.1670
Malaysia	2.3900-2.4000
Australia	0.8310-0.8320
Canada	1.3185-1.3190
Sweden	8.72-8.73
Norway	8.9100-8.92
Denmark	11.21-11.23
West Germany	3.1050-3.1070
Switzerland	2.5520-2.5560
Netherlands	3.4975-3.5025
France	9.5150-9.5250
Japan	247.60-247.75
Italy	1912-1917
Belgium(Comm)	62.70-62.75
Hong Kong	7.8290-7.8320
Portugal	161-164
Spain	173.00-173.40
Austria	21.80-21.85

Rates Supplied by Barclays Bank HOFEX and Extel

OTHER £ RATES

Australia	1.4738-1.4775
Bahrain	0.4590-0.4630
Finland	7.8295-7.8695
Greece	154.30-156.30
Hongkong	9.5944-9.5999
Iran	n.a.
Kuwait	0.3656-0.3695
Malaysia	2.9289-2.9449
Mexico	235-260
New Zealand	2.5242-2.5326
Saudi Arabia	4.3345-4.3745
Singapore	2.6538-2.6590
South Africa	2.1331-2.1395

EURO-$ DEPOSITS

(%) calls, 11-10; seven days, 10⅝-10½; one month, 10⅝-10½; three months, 10¹³⁄₁₆-10¹¹⁄₁₆; six months, 11⅛⁄₁₆-11⅛⁄₁₆.

WALL STREET

Wall Street prices opened higher yesterday in active trading. The Dow Jones industrial average, which rose 5.85 to 1,183.08 on Thursday, was up neatly 4 points shortly after the market opened.

Advances led declines 489-287. Early turnover amounted to about 6,221,000 shares.

	Oct 11	Oct 10		Oct 11	Oct 10		Oct 11	Oct 10
AMF Inc	16¾	16⅞	Fed Dept Stores	49½	49⅞	Phillips Petrol	41½	40¼
AMR	27⅞	27¼	Firestone	18¼	18⅞	Polaroid	26	26
Allied Corp	37	36¼	Fst Chicago	21⅞	21⅞	PPG Ind	33⅞	33⅞
Allied Stores	51¼	49⅞	Fst Intst Bncp	37¼	36½	Procter Gamble	53⅞	54⅞
Allis Chalmers	9	9¼	Fst Penn Corp	6	6	Pub Ser El & Gas	26⅞	26¼
Alcoa	32	31⅞	Ford	46¼	44⅞	Raytheon	40⅞	40⅞
Amax Inc	18⅞	18⅛	GAF Corp	22	21⅞	RCA Corp	36½	35⅞
Amerada Hess	26⅞	26⅞	GTE Corp	39⅞	39⅞	Reynolds Ind	67	65⅞
Am Brands	61½	61¼	Gen Corp	35	35⅞	Reynolds Metal	28	28
Am Broadcast	65⅜	65⅜	Gen Dynamics	62⅞	61½	Rockwell Int	28⅞	29⅞
Am Can	47⅛	47⅞	Gen Electric	55⅞	54⅞	Royal Dutch	50⅞	50⅞
Am Cyanamid	49½	47⅞	Gen Foods	56⅞	56⅞	Safeways	25⅞	25
Am Elec Power	19½	19¼	Gen Mills	56⅞	55	St Regis Paper	52⅞	51½
Am Home	47⅜	48½	Gen Motors	78⅞	75⅞	SFE Sopac	25⅞	25⅞
Am Motors	4⅜	4⅜	Gen Pub Util NY	10⅞	10⅞	SCM	59⅞	58⅞
Am Nat Res	37⅞	36¼	Genesco	6⅞	6½	Schlumberger	43⅞	44⅞
Am Standard	30½	30⅛	Georgia Pacific	21	21	Scott Paper	29⅞	29⅞
Am Telephone	18¼	18⅝	Gillette	49⅞	49	Seagram	36⅞	36⅞
Armco Steel	10	10	Goodrich	26⅞	27	Sears Roebuck	31½	30⅞
Asarco	22	22¼	Goodyear	25	24⅞	Shell Oil	57	56⅞
Ashland Oil	30⅞	30⅞	Gould Inc	24¼	24⅞	Shell Trans	33	33
Atlantic Richfield	50½	51	Grace	41½	41⅞	Signal Co	29⅞	29⅞
Avco	38¼	37¼	Gt Atlic & Pacific	16⅞	16⅞	Singer	31¼	32
Avon Products	23⅞	23⅛	Greyhound	23⅞	22⅞	SmithKline Beck	54⅞	54½
Bankers Tst NY	49⅞	48⅞	Grumman Corp	25⅞	26	Sony	15⅞	15⅞
Bank of America	18	17⅞	Gulf & West	29⅞	30⅞	Sth Cal Edison	21⅞	21⅞
Bank of Boston	35½	35½	Heinz H.J.	40⅞	40⅞	Sperry Corp	38⅞	35⅞
Bank of NY	31½	30⅛	Hercules	32	32	Std Oil Indiana	59⅞	59⅞
Beatrice Foods	27⅞	27	Honeywell	54⅞	55⅞	Std Oil Ohio	47	46½
Bethlehem Steel	17⅜	17¼	IC Inds	25⅞	25⅞	Sterling Drug	26½	26⅞
Boeing	52⅞	52	Ingersoll	39⅞	39⅞	Stevens J.P.	16⅞	16⅞
Boise Cascade	37	36½	Inland Steel	21½	22⅞	Sun Comp	49	48⅞
Borden	59¼	58⅞	IBM	130⅞	121½	Teledyne	272½	278
Borg Warner	30¼	20¼	Int Harvester	6⅞	6⅞	Tenneco	36⅞	36⅞
Bristol Myers	44½	44½	INCO	10⅞	10⅞	Texaco	35⅞	35⅞
BP	24⅞	24⅞	Int Paper	50	49⅞	Texas East Corp	30⅞	30⅞
Burlington Ind	24¼	24⅞	Int Tel Tel	30⅞	29⅞	Texas Inst	126⅞	129⅞
Burlington Nthn	47⅜	46⅞	Irving Bank	27⅞	28⅞	Texas Utilities	25⅞	25⅞
Burroughs	51⅞	52	Jewel Co	72⅞	72⅞	Textron	31½	31½
Campbell Soup	67½	68	Jim Walter	27⅞	26⅞	TWA	29	29
Canadian Pacific	35⅞	34⅞	Johnson & John	31½	31⅞	Travelers Corp	35⅞	34⅞
Caterpillar	31½	32⅞	Kaiser Alumin	13¼	13⅞	TRW Inc	67⅞	67⅞
Celanese	69⅜	68⅞	Kerr McGee	31¼	31⅞	UAL Inc	36⅞	38⅞
Central Soya	14⅛	14⅞	Kimberly Clark	44¼	44⅞	Union Carbide	49⅞	49⅞
Chase Manhtn	42¼	41	K Mart	34⅞	34	Unocal	39	38⅞
Chem Bank NY	29	28⅞	Kroger	36⅞	37	Un Pacific Corp	39⅞	39⅞
Chevron	34½	34⅞	L.T.V. Corp	11⅞	11⅞	Uniroyal	14	14⅞
Chrysler	30	29⅞	Litton	66¼	66⅞	United Brands	13⅞	13⅞
Citicorp	35⅞	34⅞	Lockheed	42⅞	42⅞	US Steel	23⅞	23
Clark Equip	29⅞	29⅞	Lucky Stores	18⅞	18⅞	Utd Technol	37⅞	36⅞
Coca Cola	60⅞	61	Manuf Hanover	30⅞	28⅞	Wachovia	36	29
Colgate	25	25	Manville Cp	6⅞	6⅞	Warner Comms	19⅞	19⅞
CBS	79	80⅞	Mapco	25⅞	25⅞	Warner Lambert	31	31
Columbia Gas	30⅞	30⅞	Marine Midland	25⅞	25⅞	Wells Fargo	42⅞	41⅞
Combustion Eng	29	29⅞	Martin Marietta	36⅞	36	Westghse Elec	25⅞	25⅞
Comwlth Edison	26⅞	26⅞	McDonnell	68⅞	66⅞	Weyerhaeuser	26⅞	26⅞
Cons Edison	28⅞	28⅞	Mead	35	35	Whirlpool	40	40⅞
Cons Foods	30⅞	30⅞	Merck	81½	81½	Woolworth	34⅞	34⅞
Cons Power	4⅞	4½	Minnesota Mng	76⅞	77⅞	Xerox Corp	37⅞	37⅞
Continental Grp	57⅞	57⅞	Mobil Oil	29	28⅞	Zenith	24½	24½
Control Data	30	30⅞	Monsanto	44⅞	45	**Canadian Prices**		
Corning Glass	62⅞	62⅞	Morgan J.P.	70⅞	69⅞	Abitibi	31½	32
CPC Intl	38⅞	38⅞	Motorola	34⅞	35⅞	Alcan Alumin	34⅞	34½
Crane	34	34	NCR Corp	23⅞	23⅞	Algoma Steel	21	21⅞
Crocker Int	23⅞	23⅞	NL Industries	12⅞	12⅞	Bell Telephone	33⅞	33
Crown Zeller	29⅞	29⅞	Nabisco	49⅞	48⅞	Can Pacific	46⅞	46
Dart & Kraft	70	70⅞	Nat Distillers	24⅞	26	Cominco	15⅞	15
Deere	28⅞	28⅞	Nat Med Ent	20⅞	19⅞	Cons Bathurst	14⅞	14⅞
Delta Air	33¼	32⅞	Norfolk South	54⅞	55	Gulf Oil	19⅞	19⅞
Detroit Edison	14¼	14⅞	NW Bancorp	27	26½	Hawker/Sid Can	19⅞	19⅞
Digital Equip	93½	94½	Occidental Pet	31	30⅞	Hudson Bay Mn	8	19⅞
Dunes	58	58	Ogden	25½	25⅞	Imasco	40	40
Dow Chemical	27⅞	27½	Olin Corp	30⅞	30⅞	Imperial Oil	43⅞	43½
Dresser Ind	19⅞	20⅞	Owens-Illinois	40	40⅞	Int Pipe	31	30⅞
Duke Power	27⅞	27⅞	Pacific Gas Elec	14⅞	14⅞	Mass-Fergsn	3.65	3.65
Du Pont	48⅞	48	Pan Am	4⅞	4⅞	Royal Trustco	29⅞	29⅞
Eastern Air	4⅞	5⅛	Penney J.C.	51¼	51¼	Seagram	48	48⅞
Eastman Kodak	70⅞	71⅞	Pennzoil	43	41¼	Steel Co	22⅞	22⅞
Eaton Corp	47½	47⅞	Pepsico	43	42	Thomson N'A'	44⅞	44⅞
Emerson Elect	66½	66⅛	Pfizer	34½	34½	Walker Hiram	24⅞	24⅞
Evans Prod	4⅞	4⅞	Phelps Dodge	15⅞	15⅞	WCT	13⅞	13⅞
Exxon Corp	45¼	45	Philip Morris	75¼	75⅞			

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

INVESTMENT TRUSTS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
182	119	Aberdeen	151	−1	6.9	4.5	..
82	68	Alisa	82	..	1.9	2.3	..
558	438	Alliance	558	● +3	20.7	3.7	..
112	85½	Amer	111	+1	3.5	3.3	..
260	218	Ang Amer Sec	255	..	7.8	3.0	..
70	55½	Ang Int	63	● ..	10.0	15.9	..
600	384	Ang Int Ass	520	..	..	..	..
157	115	Ang Scot	152	● ..	4.0	2.6	..
368	310	Ashdown	364	+2	10.2	2.8	..
141	86	Atlanta	114	+1	1.6	1.4	..
101	75	Atlantic Assets	90	● ..	0.7	0.8	..
80	67	Bankers	80	+1	3.0b	3.7	..
178	139	Berry	178	+1	1.4	0.8	..
148	117	Border & Sthrn	145	+1	4.5	3.1	..
81	79	Br Amer Gen	80	..	3.7	4.2	..
181	140½	Br Assets	181	..	8.4b	4.7	..
38	30½	Br Empire Sec	35	..	1.8	5.2	..
325	281	British Inv	325	..	16.7	5.1	..
66	65	Brunner	65	+1	2.7b	4.1	..
19	7⅛	Camellia	£16½	● −⅛	12.9b	0.8	..
71	60	Charter Agency	70	+1	3.0b	4.3	..
488	418	Continental	488	+8	24.3	5.0	..
171	125	Crescent Japan	168	−1	0.4	0.3	..
370	275	Delta	355	−10	..	..	..
84	69	Derby Inc	83	..	9.5	10.2	..
98	88	Do Cap	95	■ ..	..	..	..
287	241	Drayton Cons	254	+2	12.1	4.8	..
157	88	Drayton Far East	118	..	1.2	1.0	..
308	282	Drayton Japan	302	−1	1.4	0.4	..
348	295	Drayton Premier	344	−2	16.4	4.8	..
163	140	Dundee Lon	157	+2	6.2	4.0	..
208	148	Edin Amer Asset	182	−2	1.2	0.8	..
108	87	Edinburgh	87	−1	3.7	3.8	..
244	210	Electric Gen	240	..	4.5	1.9	..
222	182	English Int	213	● ..	8.9	4.2	..
85	82	English Scot	84	● ..	1.8b	2.5	..
80	68	English NY	80	..	3.8	3.7	..
84	69	F & C Alliance	82	+1	2.3	2.8	..
167	117	F&C Pacific	149	● ..	5.0b	3.8	..
188	162	Family	180	● +8	9.4	6.2	..
232	184	First Scot Amer	228	−1	8.6b	3.8	..
245	178	First Un Gen	190	● ..	8.7	4.8	..
436	342	Fleming American	430	+4	6.1	1.4	..
225	185	Fleming Claver	214	+1	11.1	5.2	..
224	180	Fleming Enterprise	221	..	10.4	4.7	..
315	228	Fleming Far East	288	−1	2.9	1.0	..
518	380	Fleming Japan	488	● ..	4.3	0.9	..
107	80	Fleming Mercantile	103	..	4.0	3.9	..
310	245	Fleming Overseas	308	+4	10.0	3.2	..
180	118½	Fleming Tech	148	+1	3.1	2.1	..
264	215	Fleming Universal	251	● +1	9.8	3.7	..
122	99	For Col	122	..	3.6b	2.8	..
108	82	Frost (JJ & D)	85	+2	4.0	4.7	..
175	120	GT Japan	162	● ..	2.0	1.2	..
510	439	General Funds	510	+2	12.9	2.5	..
220	184	General Cons	220	+1	12.0	5.5	..
104	77	Glasgow Stock	100	..	2.6	2.6	..
247	187	Globe	240	● ..	12.9	5.4	..
215	175	Greenfriar	194	+2	1.9	1.0	..
220	167½	Gresham House	180	..	5.7	3.2	..
139	114	Hambros	136	+1	5.3	3.9	..
224	187	Hill (P)	218	+1	11.8	5.4	..
486	380	Invest in Success	453	..	7.8	1.7	..
208	162	Inv Cap	200	+2	5.1	2.6	..
62½	43	Japan Assets Keep	60	..	0.1	0.1	..
287	215	Lake View	279	−1	6.3	2.3	..
153	130	Law Debenture	151	..	7.1b	4.7	..
83	64	Lon Merchant Sec	78	● ..	2.8	3.6	..
92	71	Lon Trust	89	..	3.9	4.4	..
87	70	Merchants	85	..	4.0b	4.7	..
143	121	Monks	143	..	3.4	2.4	..
103½	85	Murray Income	102	..	8.4	8.3	..
84	67	Murray Growth	83	..	..	..	..
108	85	Murray Intl	108	..	..	..	..
158	122	Murray Small	150	..	3.3	2.2	..
280	225	Murray Venture	258	● +2	6.3b	2.5	..
345	303	New Court	330	..	19.8	6.0	..
73	58	New Darien Oil	65	+1	0.4e	0.6	..
178	138	1928	161	● ..	7.9	4.9	..
48	34	Nthrog Inc $3	38½	−½	3.2	8.6	..
342	258	New Tokyo	327	−1	..	..	..
274	222	Nth Atlantic Sec	269	+2	4.3	1.6	..
138	108	Nth Sea Assets	125	..	4.3	3.4	..
244	209	Nthn Amer	241	−1	7.7	3.2	..
118	97	Outwich	118	+1	3.7	3.1	..
38	24	Personal Assets	31	..	0.5	1.8	..
285	245	Raeburn	282	..	12.0	4.3	..
114	93	River & Merc	113	..	6.4	5.7	..
187	153	River Plate	185	..	9.3h	5.0	..
180	138	Robeco	180	..	..	..	..
152½	127	Rolinco	148	..	..	..	..
224	185	Romney	219	+2	6.3	2.9	..
49½	44½	Rorento	£48½	−½	..	..	..
274	237	St Andrews	272	−1	10.0	3.7	..
236	181	Scottish	234	+1	6.7	2.9	..
206	174	Scot American	203	● ..	7.2	3.6	..
140	117	Scot Eastern	140	● ..	5.0	3.6	..
334	270	Scot Mtge	334	..	9.1	2.7	..
202	165	Scot Nat	201	−1	5.7	2.8	..
117	92½	Scot Nthn	114	● ..	4.7	4.1	..
328	285	Scot Merc 'A'	328	..	11.0	3.4	..
484	394	Secnd Alliance	484	● ..	17.9	3.7	..
103	84	Sec Of Scotland	101	..	4.6	4.5	..
66	51	Smaller Cos	59	−1	..	..	..
38	32½	Stewart Enterp	38	..	0.6	1.5	..
118	93	Stockholders	118	..	2.9	2.5	..
111	75	Tr Australia	94	..	2.6	2.8	..
73	59	Tr City Of Lon Dfd	72	..	4.4b	6.2	..
139	121	Tr Ind & Gen	139	+1	4.5	3.2	..
260	201	Tr Natural Res	236	..	10.7	4.5	..
176	130	Tr North America	165	..	4.9	2.9	..
273	182	Tr Pacific Basin	249	..	2.9h	1.1	..
132	107	Tr Property	132	..	4.5	3.4	..
85	69	Tr Tech	84	..	2.4	2.8	..
118	96	Tr Trustees	118	+1	4.9	4.1	..
102	85	Temple Bar	100	..	6.2b	6.2	..
197	169	Throgmorton	192	..	9.3	4.8	..
273	211	Throg Secured Cap	262	..	..	..	..
148	123	Trans Oceanic	145	..	4.3	3.0	..
99	89	Tribune	99	..	2.8	2.8	..
81	67½	Triplevest Inc	80	..	12.4	15.5	..
182	153	US Debenture	178	● +1	9.3	5.2	..
95	75	Viking Resource	84	..	1.4	1.7	..
78	58	Westpool	68	● −1	2.0	2.9	..
93	80	Winterbottom Enrgy	88	● +1	1.0	1.1	..
135	109½	Witan	132	..	3.6	2.8	..
239	207	Yeoman	239	+1	11.7	4.9	..

COMMODITIES

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE
Cash 1040.50–1041.00
Three months 1062.50–1063.00
T O 11,800
Tone: Firmer

STANDARD CATHODES
Cash 1042.00–1044.00
Three months 1060.00–1062.00
T O nil
Tone: Idle.

TIN STANDARD
Cash 9540–9545
Three months 9490–9500
T O: 1,770
Tone: Steady

TIN HIGH-GRADE
Cash 9590–9595
Three months 9520–9530
T. O. 110
Tone: Quiet.

LEAD
Cash 337.50–338.00
Three months 343.50–343.75
T O: 8,950
Tone: Steadier.

ZINC STANDARD
Cash 616.50–617.50
Three months 614.50–615.00
T O: 5,200
Tone: Firm.

ZINC HIGH-GRADE
Cash 670.00–690.00
Three months 657.00–660.00
T O: Nil
Tone: Idle

SILVER LARGE
Cash 594.0–595.0
Three months 609.9–610.0
T O: 32
Tone. Firmer

SILVER SMALL
Cash 594.0–595.0
Three months 609.9–610.0
T O: Nil
Tone. Idle

ALUMINIUM
Cash 802.00–803.00
Three months 824.00–825.00
T O. 5,950
Tone: Steady

NICKEL
Cash 3855–3860
Three months 3935–3937
T O 222
Tone Steady

LONDON GOLD FUTURES MARKET
In US $ per oz.
Dec 346.60–345.20
Oct 406.70–407.50
Dec 414.50–416.00
Feb 423.00–425.00
Apl 430.10–434.00
Vol 274
Tone. Quiet.

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Mnth	Vol	Setlmt
YEN		
Dec'84	6	4072
Mar'85	–	–
Jun'85	–	–
Comment: Stable.		
STERLING		
Dec'84	14	1.2290
Mar'85	8	1.2330
Jun'85	–	1.2374
Comment: Under pressure.		
D-MARK		
Dec'84	33	3248
Mar'85	1	3292
Jun'85	–	–
Comment: Very weak.		
SWISS FRANC		
Dec'84	2	3962
Mar'85	–	–
Jun'85	–	–
Comment: Quiet.		
SHORT EURODOLLAR (Contract repriced Oct 4)		
Dec'84	4178	8883
Mar'85	340	8851
Jun'85	121	8821
Sep'85	9	8791
Dec'85	–	8765
Comment: Stronger.		
SHORT STERLING (Contract repriced Oct 4)		
Dec'84	1582	8997
Mar'85	139	8998
Jun'85	68	8969
Sep'85	–	8953
Comment: Steady.		
T-BONDS		
Dec'84	1133	6804
Mar'85	–	6718
Jun'85	–	–
Comment: Improved.		
GILTS		
Dec'84	3751	10713
Mar'85	–	10700
Jun'85	–	10619
Sep'85	–	10922
Comment: Mixed.		
FTSE		
Dec'84	370	11410
Mar'85	–	11410

MEAT AND LIVESTOCK COMMISSION:
Average fatstock prices at representative markets on October 12:
GB: Cattle, 96.42p per kg lw (−0.41).
GB: Sheep, 150.94p per kg est d c w (−0.45).
GB: Pigs, 92.11p per kg lw (+4.39).
England and Wales:
Cattle nos. up 2.1 per cent, ave. price, 98.01p (−0.10).
Sheep nos. down 31.1 per cent, ave. price, 151.08p (−1.09).
Pig nos. down 16.6 per cent, ave. price, 92.11p (+4.39).
Scotland:
Cattle nos. up 8.5 per cent, ave. price, 96.30p (−2.94).
Sheep nos. up 5.5 per cent, ave. price, 150.30p (−3.28).

Base Lending Rates

ABN Bank	10½%
Adam & Company	10½%
Barclays	10½%
BCCI	10½%
Citibank Savings †	11½%
Consolidated Crds	10½%
Continental Trust	10½%
C. Hoare & Co *	10½%
Lloyds Bank	10½%
Midland Bank	10½%
Nat Westminster	10½%
TSB	10½%
Williams & Glyn's	10½%
Citibank NA	10½%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 7¾%; £10,000 up to £50,000, 8%; £50,000 and over, 8¼%.

FAMILY MONEY edited by Lorna Bourke

MARKETING

Financial companies lag behind, says study

Finance companies are incept at marketing their products even though greater competition is forcing them to produce more and more financial packages. Banks, building societies and other financial institutions do not target their products or pay enough attention to marketing according to a study by Campbell Keegan, market research consultant.

The study concludes that in many cases the profusion of new schemes and financial offers is counter productive because consumers become confused. If they were more carefully explained and attractively marketed investors would pay more attention.

The study identifies six types of consumer in the financial field. These range from the person who makes no attempt to understand the choices but hopes for the best to the "wheeler dealer" who uses the system and believes himself to be above it.

Financial companies are worse than most in identifying their audience and adapting their marketing to it, the study says.

Among married women, some leave all the decisions to their husbands, some take equal responsibility, while in the North of England in particular they often run the family finances. If financial companies paid more attention to the attitudes of women they would be more successful in selling their products, says the study.

Richard Thomson

Mortgages available

One hundred per cent home loans are available up to a maximum of £60,000 through the mortgage brokers Baronworth.

Mr Colin Jackson, of Baronworth, said: "There are no queues or waiting lists and applications are currently being processed immediately. Interest rates are highly competitive – from 12.75 per cent and the income multiples are generous."

Further details from: Colin Jackson, 40 Woodford Avenue, Gants Hill, Ilford, Essex (Tel: 01-551 5557).

Home loans at 13%

Tipton & Coseley Building Society is offering mortgages at 13 per cent across the board. "The only exceptions on home loans are those on pre-1919 properties or in the case of endowment mortgages" explains Mr Stuart Eaton, T & C Chief Executive.

He said: "It's often said that many small societies have to load mortgages to pay high rates to savers. But for our part we have never been obsessed with growth. Our aim has always been to help people who save with us to buy their own homes".

Details from Tipton and Coseley Building Society, 57-60 High Street, Tipton, West Midlands. (Tel: 021 557 2551).

Special bond offer

Sun Alliance is making a special offer on its single premium unit linked investment bonds. If you invest between £2,500 and £19,999 you will get an extra 1 per cent allocation of units in the underlying fund. For £20,000 or more you will get an extra 2 per cent allocations.

The offer applies to invesments made between October 1 and December 31 this year.

A £1,000 investment made five years ago in the Managed Fund would be worth £2,098 compared with an average for all managed funds of £1,890.

However, Sun Alliance's Equity Fund has not done so well, with a £1,000 investment turning in £2,038 over five years compared with an average performance of £2,135 – not bad but not sparkling when compared with the £2,900 paid out by Guardian Royal Exchange Linked Life Assurance.

Details from Sun Alliance House, North Street, Horsham, West Sussex, RH12 1BT. (Tel: 0403 64141)

New income bond

Prolific Unit Trust Managers is launching a second income fund, the Prolific Extra Income trust, to follow the successful High Income fund. The new fund is designed to produce a higher initial income of about 7.25 per cent gross than the original fund which currently offers 5.4 per cent gross.



Michael Vogel: Managing the new Prolific fund

To achieve the higher return the fund is to be 25 per cent invested in fixed interest investments, particularly convertibles which offer the potential for substantial capital growth.

The new fund, being launched today, requires an investment of £500. The initial fee is 5 per cent, with a 1 per cent annual management charge.

Prolific's existing High Income fund has been the third best performing income unit trust over the last 10 years, producing a return of 107.5 per cent over that period.

Award for women

An award to recognize outstanding British businesswomen is being sponsored by Imperial Life. Called the Women Mean Business Award, the competition is being run in conjunction with the women's magazine, *Options*.

Entrants will be judged on qualities of originality, initiative and management, not just company profits and return on investment. The competition is open to all women who are sole proprietors, directors or partners of a business of any size. First prize is a 14-day holiday for two in Australia, and there are many prizes for the runners-up.

Entry forms are in the November issue of *Options*.

Sharing the action

Changes to employee share option schemes introduced in the last Budget are useful, but the accountant Dearden Farrow warns that "enthusiasm over the new opportunities should be tempered with some caution".

In its latest pocket guide: *A Share in the Action*, it says, "Jam tomorrow is not always a proper compensation for a lack of reward today. Participants should ensure that the trade-off in these expectations is reasonable and that their employer company really is capable of significantly better performance."

However, the booklet overall welcomes the Chancellor's encouragement of employee incentives. "Employees, particularly key employees whose performance is vital or influential to the results of the company can now reasonably seek some capital reward for their labours which will not be viciously attacked by income tax."

Copies of the booklet are available from Dearden Farrow, 1 Serjeants' Inn, London EC4Y 1JD. (Tel: 01-353 2000).

Trusts on top

Equity & Law is doing well with its five unit trusts launched a year ago. The Higher Income one is first of 71 British equity income funds; the North America Trust is in second place of 42 US funds; the Far East one has managed fourth position of 19 Far Eastern funds; Gilt and Fixed Interest is ninth of 37; while the Growth Trust slips to eighteenth of 83 British general trusts. This is a record of which any manager can be proud.

Details from Equity and Law, 20 Lincoln's Inn Fields, WC2A 3ES. (Tel: 01-242 6844).

Extra credit

Instant credit of £400 above normal limits to cope with emergencies is the lates special offer for Bank of Scotland AA Visa cardholders.

Cardholders can telephone a special number between 8am and 10pm and their credit limit will automatically be extended. Well, not quite automatically – the extra line of credit is made available only if your account has been maintained "in good order".

The card has been available for about six months now and offers a range of discounts on a variety of goods and services – automatic, free personal accident cover up to £1,000 per cardholder and free clearance of any outstanding debt on the card if the holder dies.

application forms are available from the Automobile Association centres. Cardholders do not need to bank with the Bank of Scotland, but they must be over 18.

Pension inquiry

The Life Offices Association has set up a working party to examine possible malpractices in the sale of personal pensions and in illustrating policies. Concern has already been voiced by some insurance companies over some insurance company activity. Norwich Union, for example, recently criticized companies for publishing what it considered to be misleadingly optimistic bonus rates on with-profit policies.

The working party is expected to move quickly before the changes in the pensions industry, soon to be initiated by the Government, make its task more complicated.

TAXATION

Revenue takes its time

If you are concerned that the Inland Revenue is taking a long time in answering a query about your tax position do not be downhearted. The accountancy profession has been pressing the staff at Somerset House for answers to a series of wide-ranging questions since 1975, in some cases without any success.

Last week the accountants published a list of the anomalies in the tax system which they have raised with the Revenue over the last nine years and which are still to be resolved. It runs to about 170 separate points covering all aspects of tax legislation.

The list is divided into four sections which rate the Revenue's response to the points made, in degrees which range from "not sympathetic" to "largely covered". It might come as no surprise to discover that the largest section is the one where the taxman is not sympathetic to the attempts the accountants have made to encourage reform of the tax regime.

It is clear, however, that over the years some progress has been made through regular meetings which the representatives of the profession have with the Revenue.

Many of the points are very technical. Their impact on taxpayers generally is therefore restricted. However, for individual cases they can make the difference between an equitable settlement of a tax liability and one which is patently unfair.

FAMILY LAW

Sorting out the priorities behind marriage vows

The Matrimonial and Family Proceedings Act 1984 comes into force this week. In the longer term it lights a fuse beneath the whole concept of marriage. But it will probably make little immediate difference to the nitty gritty of financial arrangements after divorce.

The main changes affecting financial settlements on divorce are:

- The interests of the children should have top priority.
- Divorced wives should be encouraged to be self-sufficient.
- Maintenance can be fixed for a certain number of years and not necessarily indefinitely.
- The courts are allowed to order a "clean break" where appropriate, involving a division of capital and no ongoing maintaince. Formerly wives could refuse such an offer.

The new Act still leaves a great deal to the discretion of registrars who are responsible for much of the detail in most settlements. The question is, how will they interpret the new legislation?

Mr Paul Collins, of One Parent Families, which has opposed the new Act, said: "It could mean less money for single parents. It's all very well saying you are putting the interests of children first, but the law gives no guidelines on the amount of amintenance to be paid for them. The National Foster Care Association puts the cost of a child at £50 a week. Most maintenance orders are nowhere near that level."

Fears are being voiced that if a marriage breaks down for a woman who may have given up a well-paid job for marriage and children, her chances of claiming that she might have become a high-powered businesswoman are not likely to be accepted in court.

Mr Roger Carter, a family socicitor with the London firm of Watts, Vallance and Vallance, said: "The new legislation will make very little difference except where there are no children, grown-up offspring."

The solicitors firm of Kenright & Cox has produced a readable booklet, *A Simple Guide to Divorce* (available free, tel: 01-242 0672). Mr David Davidson, who is with the firm, said: "I think the situation for women with young children will remain unchanged, but the emphasis has altered. As the children get older the courts may expect the wife to make more effort to earn her own living.

"My situation could easily change in two years from now", Mrs Valentini Brunn told me. She is divorced with two children aged 14 and 21. She represents the category of wives who will be affected by the changes in the new Act. "I earn very little because I am still studying and so my working time amounts to two days a week," she added.

She admits to having fears that her husband, who up to now has been very generous with maintenance, might go to the court when the younger daughter is 16 and apply to have the maintenance reduced or abolished altogether.

He former husband has remarried and she says that in two years he might find the strain of supporting two households too much.

Miss Susan Fieldman, a solicitor, who runs courses on women and money, recommends that wives keep in touch with the job market. "Marriage is no longer a meal ticket for life – if it ever was. While they are still married, wives should also make sure they have some idea how to run the family finances", she said.

It is admitted by One Parent Families that the private maintenance system has failed, and that only the wealthy can keep their ex-wives as if the marriage had not broken down.

Maggie Drummond

BANK ACCOUNTS

Searching for bargains

Barclays Bank's decision to raise charges to personal account customers makes it even more worthwhile shopping around.

The Scottish banks offer free banking to those who keep their account in credit as does the Co-op, Yorkshire Bank and Williams & Glyn's.

National Giro Bank also offers free banking if you keep the account in credit, but overdraft facilities are very limited.

Yorkshire Bank and Williams & Glyn's work out the cheapest, offering free banking to those who keep their account in credit, and charging 28p per debit entry when the account goes into the red

Midland is definitely the cheapest of the big four high street banks. All require you to keep a minimum of £100 in your account to qualify for free banking. But if you do not, Midland's transaction charges at 15p for autobank and direct debits and 28p for all other debits, are the lowest.

Lloyds is next cheapest, charging 20p for direct debits and cashpoint withdrawals of up to £100 a day, and 30p for all other debits, when you slip below the magic £100.

Barclays now charges a £3 quarterly fee plus 26p for debits when your account balance goes below £100. This is a 2p reduction on its former charge of 28p per transaction. Direct debits remain at 15p.

NatWest is now the most expensive place to have an account. It was the first to introduce the quarterly service fee of £3, and at 29p per debit entry, has the highest transaction charge.

PENSIONS

Providing independent advice

Pensions can be a horribly complicated subject for laymen to understand, yet they affect the lives of most people intimately.

What happens, for example, to your occupational pension when your company is taken over by another? Under what conditions could you get a refund of contributions? What happens to your entitlements if your occupational pension scheme is would up for any reason?

The Occupational Pensions Advisory Service, which had its first annual meeting yesterday, was set up last April to answer just these sort of questions. It is an entirely independent organization headed by Sir Monty Finniston as president and originally organized by Miss Margaret Grainger, the chairman.

The idea behind the organization is that although pensions are a tricky subject, many institutions running occupational schemes do little to explain them to their members.

Although Opas does not claim to be a watchdog or to act on other people's behalf, it does offer advice to anyone who feels he or she has been treated unfairly.

So far it has dealt with nearly 300 inquires about pension problems. As well as a central office, Opas has advisers in most parts of the country who can be contacted through the Citizens' Advice Bureaux.

Details can be obtained from: Occupational Pensions Advisory Service, Room 327, Aviation House, 129 Kingsway, London WC2B 6NN. Tel: 01-405 6922, Ext. 205.

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FAMILY MONEY

INVESTMENT

Where a woman finds help

Almost three times as many men as women, use the financial press as a source of information and useful advice on money, according to a survey carried out by the stockbroking firm of Grieveson Grant.

Bank managers are more popular with men than women with almost 20 per cent more men using the bank manager for advice on financial matters.

Grieveson Grant surveyed about 600 of its clients and found some interesting differences between male and female investors.

The level of Stock Exchange investments is perhaps the most striking with the women outstripping men consistently. About 82 per cent of female investors held stock exchange investments worth more than £50,000 compared with 75 per cent of men. In the £50,000 to £200,000 range the percentages were 67 and 51 respectively.

The survey showed that women, once committed to a stockbroker, tend to rely on him far more than men and stick with him much longer than the average male.

Ironically, once happily settled with a stockbroker, women seem far less inclined to recommend him to other people.

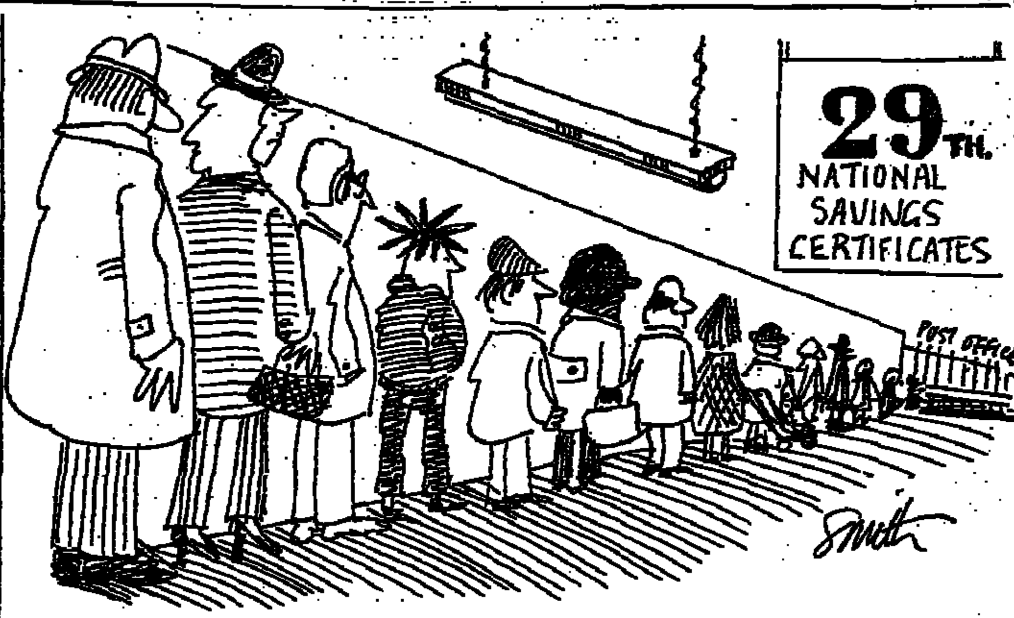
Overall, women appear to be more reluctant to take advice from any source and of those surveyed, female clients who did take advice, relied mainly on their brokers and accountants.

Women investors are more likely to be single than their male counterparts with 82 per cent of the men surveyed being married, compared with only 50 per cent of the women. And surprisingly, these do not appear to be elderly widows since the average age of the female investor was below that of the males.

The typical female investor is probably single, a bit younger than her male counterpart, less inclined to change advisers, happy with the advice she received and more likely to accept that advice without seeking second opinions.

A higher proportion of her income is unearned and she saves relatively little of it.

What she does save she puts in the bank or building society. Her investment policy tends to be more conservative with a marked preference for "safe" Stock Exchange investments.



NATIONAL SAVINGS

Modest debut for new issue

The short-lived 28th Issue of National Savings Certificates having come and gone, the 29th issue makes its debut on Monday. Although the newcomer might appear to be a modest Riesling, against the Champagne of its predecessor, it still gives a reasonable return, particularly to the high-rate taxpayer.

The certificates are available in £25 units, up to a total of £5,000 per person. Each unit grows in value to £36.74 over five years, giving a compound annual interest rate of 8.00 per cent, compared with the 9.00 per cent offered by the 28th issue.

Certificates need to be held for the full five years to get the best return, but it is possible to draw off a handy tax-free annual income by the systematic encashment of given numbers of units.

The tables show two convenient plans by which this can be achieved. In each case, a total of 64 units is encashed over the five-year term, leaving a total of 136 units, each worth £36.74 – a total of £4,996.64.

Plan A gives an ascending scale of returns and provides a slightly higher overall yield than Plan B, though the latter gives a more even distribution of income.

There can be many variations on these schemes, and the figures can be scaled down proportionately for smaller holdings. The plans shown in the tables give an average annual yield, on a simple interest basis, of about 7.9 per cent.

National Savings will not make the repayments automatically so it is up to the certificate-holder to time the encashment applications correctly, bearing in mind, in particular, that no interest is paid on certificates encashed during the first year.

Returns from National Savings Certificates are free of all United Kingdom tax and capital gains tax, and do not have to be included in annual income tax returns.

These encashment plans can be very helpful to elderly investors and others keen to maximize their tax-free income. They have the added advantage that the income has no effect on age relief tax allowance. With the advent of the 29th issue, there will have been four issues of fixed-interest Savings Certificates on the market in 1984. Collectively, these provide a possible total investment of £20,000 per person, for an average tax-free yield of about 8 per cent.

Harry Powell

NATIONAL SAVINGS
Annual income schemes for 29th Issue, leaving capital intact at the end of five years

PLAN A

At end of	No of £25 units encashed	Encashment value £
1st year	13	344.50
2nd year	13	368.42
3rd year	13	397.54
4th year	13	433.42
5th year	12	440.88
	64	1,984.76

PLAN B

At end of	No if £25 units encashed	Encashment value £
1st year	15	397.50
2nd year	14	396.76
3rd year	13	397.54
4th year	12	400.08
5th year	10	367.40
	64	1,959.28

In each case, a total of 64 units is encashed, leaving 136 units each worth £36.74 – a total of £4,996.64. Certificates are available in *various denominations up to a total of 200 units per person.*

FAMILY MONEY

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, 7.25 per cent, National Westminster 7.5 per cent, seven days notice required for withdrawals. National Girobank 6 per cent. *Lloyds extra interest 10.25 per cent. Nat West 10.25 per cent. Fixed term deposits £10,000-£24,999, 1 month 10⅛ per cent, 3 months 10⅛ per cent, 6 months 10 per cent. Rates quoted by National Westminster Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	10.25	10.74	01 638 6070
B of Scotland	10.10	10.58	01 628 8060
Britannia call	10.375	10.883	01 588 2777
Mellinhall call	9.88	10.27	01 499 6634
Oppenheimer Money Management Account	10.64	10.92	01 236 9362
S & P call	9.7	10.2	0708 66966
Schroder Wagg	10.30	10.80	0705 827733
" over £10,000	10.55	11.08	0705 827733
Tullet & Riley call	10.71	11.07	01 236 0952
T & R 7 day	10.53	10.88	01 236 0952
Tyndall 7 day	10.25	10.65	0272 732241
Tyndall call	10.28	10.69	0272 732241
UDT 7 day	10.25	10.68	01 626 4681
Western Trust 1 month	10.25	10.75	0752 261161
Henderson Money Market Cheque Account	10.1	10.58	01 638 5757
M & G Hica	10.3	10.85	01 626 4588
HFC Trust 7 day	10.5	10.77	01 236 8391

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 12% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Income Bond
Min. investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in October 1979, £161.17 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £250 max. £50,000, 12.75 per cent variable at six weeks notice credited annually without deduction of tax. Repayment at three months' notice.

National Savings Certificates
29th issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8 per cent, maximum investment £5,000.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.06 per cent – tax free.

Local authority yearling bonds
12 month fixed rate investments, interest 10⅞ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
1 year Capital Life 7.5 per cent. 2 years Canterbury Life 8.75 per cent. 3 years Canterbury Life 9.0 per cent. 4 years General Portfolio 9.27 per cent. 5 years Canterbury Life 9.5 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Moseley 10½ per cent. 2 years Moseley 10⅝ per cent. 3-7 years Kirklees 11¼ per cent. 8 years Vale of Glamorgan 11¼ per cent. 9 and 10 years Camden 11¼ per cent.
Further details available from Chartered Institute of Public, Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 11¼ per cent; information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 10¼ per cent; 1 year, 10⅜ per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. Seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	9.70 per cent
US dollar	10.43 per cent
Yen	6.20 per cent
D Mark	4.56 per cent
French Franc	9.71 per cent
Swiss Franc	2.28 per cent

September RPI: 355.5.

RETIREMENT BANKING

Midland's scheme leads the pack

For the first time one of the big banks has introduced a banking package aimed specifically at retired people. Midland Bank announced this week that it will offer free banking to all retired people aged over 55 who keep their account in credit.

It will also provide a package of concessions and benefits, including free financial advice and reduction on Thomas Cook holidays, for retired people who save enough with the Midland.

Some building societies and insurance companies also offer special packages for older or retired people. These include cheaper car insurance, mortgages where you only pay interest, and schemes for borrowing on a mortgage to buy an annuity.

Free banking is available to all retired people over 55. They only have to apply. At present customers at Midland and the other big banks have to keep a minimum of £100 although Midland may consider doing away with this.

The other elements of Midland's Retirment Service are open to those over 55, (either retired or within six months or retirement) who open a high-interset cheque account and deposit at least £2,000, the minimum balance allowed on this account, which pays market-related rates.

In return, retired people can have one free consultation on their finances with someone from Midland Trust Company, covering tax matters and financial management. The consultation is free, however long it takes, but the hourly charge is £30 for any further meetings. It is also worth remembering that it is in the bank's interests to sell its own prducts, although Midland insists the advice will be impartial.

The other perks are reductions of up to £75 on some Thomas Cook holiday and guidbook on retirement.

Among other financial institutions many of the big building societies will already provide interest only mortgages for older people. They are like an undated loan which is repaid only when the house is finally sold. The advantage is that the monthly payments are lower because no capital is being repaid. Among the big societies Halifax will do this without requiring a life policy.

For those who want to take out an annuity by borrowing against the security of their house, Abbey National provides a Home Income Plan with Royal Life. It will provide a fixed rate mortgage up to the lower limit of £30,000 or 65 per cent of the house value which is used to purchase an annuity.

It must be a first mortgage, only people aged over 70 are eligible. Couples must have a combined age of at least 150 years. Typically, a single man of 75 raising £30,000 for an annuity would receive an annual income of £2,486 net of basic rate tax. Hambro-Provident also has a similar scheme.

Car insurance schemes specially tailored for older people are available from Sun Alliance, which has a "Motorist 50+" policy.

Sun Alliance says the average saving for people who switch from other companies is about £29. A clean driving record is required and there is no upper age limit. Royal Insurance and Legal & General also have similar policies.

The Prudential has recently introduced two-day seminars for people coming up to retirement covering financial problems and retirement. Normally these are sponsored by employers but individuals prepared to pay £100 plus VAT can enroll by contacting the Prudential.

Peter Wilson-Smith

INVESTMENT

BT shares 'a good buy'

The stockbrokers, W. Greenwell & Co, have already started recommending British Telecom shares to their private clients as a good buy when they come on offer at the end of November. The brokers are predicting a prospective gross dividend yield of 7 per cent, one of the more generous forecasts.

It the perks for private investors are included the broker's forecast even better returns. Investors have two options. They can choose to receive vouchers worth £18 each. One voucher can be used to pay part of each quarterly telephone bill. A holder of £250-worth of shares gets one voucher and the number of vouchers that are allowed, moves up through a scale to a maximum of 12 vouchers for a £3,000 holding.

The first vouchers are sent to investors eight months after the issue date and thereafter arrive in pairs every six months as long as the shares are not sold. They are free of income tax and Greenwell has made a rough calculation that the vouchers raise the total yield on the shares to about 17 per cent gross while they last.

Alternatively, investors can choose the share bonus option under which an extra share is issued for every 10 shares bought, to holders of £5,000-worth of the initial issue.

The extra shares are issued three years after the intitial share sale. To help the capital gains tax position of investors they will be issued at the market value of BT shares in three years, so if the value has increased the new shares will attract less capital gains tax when sold.

One might wonder however, how Greenwell can start projecting yields without knowing the issue price. The answer is, of course, that the broker is guessing, but is keen to sell the shares. And it is not difficult to see why.

Commissions to intermediaries on this issue are a colossal 2 per cent of the fully paid share value on buying orders of £10,000 or less. On larger orders it is reduced to half a percent.

With such unusually high commissions do not be suprised if your broker implies that BT shares are the best thing since sliced bread. A huge £20m is expected to be paid out in brokers' commission.

As to the timing of the issue, Greenwells are telling clients that the initial "red herring" prospectus (or "pathfinder", as BT prefer to call it) will appear on October 26 and the full prospectus on November 16.

Richard Thomson

LETTER

Putting record straight on endowment mortgages

From Mr Hugh Scurfield

Sir, There is a need to redress the balance of the discussion in Saturday's Family Money page concerning the relative merits of straight repayment mortgages and those repaid by a low-cost endowment insurance policy.

There is a strong and valid argument in favour of the endowment plan even during periods of high mortgage rates. The additional yearly cost is only some 5 per cent, while the cash surplus available after repaying a 25-year loan would, on the basis of current Norwich Union pay-outs, be more than 60 per cent of the loan.

Such a large margin clearly demonstrates the advantages of an endowment plan from a good bonus paying office. Even though the proceeds of the policy are not all guaranteed, the building societies usually take no more than 80 per cent of annual bonuses into account and disregard the terminal bonus, thus providing a double cushion of security.

The article itself referred to the extraordinarily favourable returns currently produced by endowment insurance and at Norwich Union we believe that we shall be repeating these returns in the future. What concerns us is the policy of some companies in forecasting 30-40 per cent more than they are currently paying out.

I bring these two points to your attention because your article misquotes Norwich Union and reaches conclusions which we believe to be mistaken.

Yours faithfully,
HUGH SCURFIELD,
General Manager and Actuary,
Norwich Union Life Insurance Society.

FAMILY MONEY

HIGH STREET SELLING

Franchising companies put their products in the shop window

Tomorrow sees the start of the National Franchise Exhibition – a three-day event at the Kensington Exhibition Centre in London featuring displays by more than 50 franchising companies and appearances from various support institutions such as the clearing banks and accountancy firms.

The exhibition should offer an opportunity to inspect under one roof the diverse areas which franchising has now penetrated.

Reduced to essentials, franchising is the sale of business knowledge and experience, coupled with a licence to use a particular product, brand name, etc. in a specified area.

The best-known form is the retail outlet – in particular, fast-food businesses such as Wimpy, Kentucky Fried Chicken and Spud-u-Like. Other retail opportunities include printing shops, bridal wear and health food shops.

The service area is also fairly widespread now – you can have your car engine tuned, your drains unblocked and your carpets or curtains cleaned, all by franchisees.

Private detective

And if you always thought that you could do better than Mr Columbo or M Clouseau, you might like to pay the £3,000 and £100 a week (plus VAT) to be trained as a fully fledged private detective.

Nationwide Investigations has been operating franchises for seven years and now has 16 franchisee outlets. It will train you to investigate anything from missing persons to internal frauds in public companies – and also help you to find clients.

The standard line taken is that because, as a franchisee, you are using a tried and tested formula, your chances of being a success are much higher than if you simply started on a venture of your own.

Certainly, the figures for company failures appear to bear this out. One view, for instance, has 80 per cent of independent businesses folding within the first five years, while failures of franchisees were only between 2 and 3 per cent.

If the idea appeals to you, a useful port of call is the British Franchise Association. Founded in 1977, the BFA will provide a list of member-companies offering schemes, brief information on each, together with checklists and advice on how to go about evaluating a franchise.

The BFA says that member-companies have to undergo a fairly rigorous financial scrutiny: members must have run a pilot scheme for at least a year, so that the product or service has had some testing and refinement in the light of market response.

But there is no bonding scheme for BFA members which would protect franchisees should the franchisor fail. But even if the franchisor does not collapse, Mr Tony Dutfield, chairman of the BFA, reports that one in every 10 franchisees of BFA companies fails.

Talking generally, he says: "There are quite a few rogues still around in the franchising world. But the numbers are diminishing because people are starting to ask more questions and informing themselves more before signing up for a franchise".

Profit forecasts

What lessons does Mr Dutfield have for the aspiring franchisee? He says: "Always ask questions and take the trouble to satisfy yourself as to the business potential. If, for instance, you are considering a retail outlet, go and see what the pedestrian flow near the shop will be and look at the opposition in your area."

He also recommends getting the agreement (which is invariably weighted in the franchisor's favour), scrutinized by a solicitor and bringing in an accountant to check the franchisor's figures and profit forecasts.

But the two most important tips are to talk to other franchisees in the particular business to make certain that the franchisor does provide the package that he claims he does and above all, to make sure that the nature of the business is suitable for you.

Mr Dutfield says: "People don't realize that something like a fast-food outlet involves working seven days a week, usually from nine in the morning until midnight. If you are not young, or at least young at heart, then forget it."

Start-up costs for franchises vary enormously – generally between £2,000 and £250,000, various retail food outlets accounting for the higher figure. The home service side appears to be the least expensive as this does not require a huge outlay on smart premises with the hallmark fixtures and fittings of the particular business.

Redundancy payments

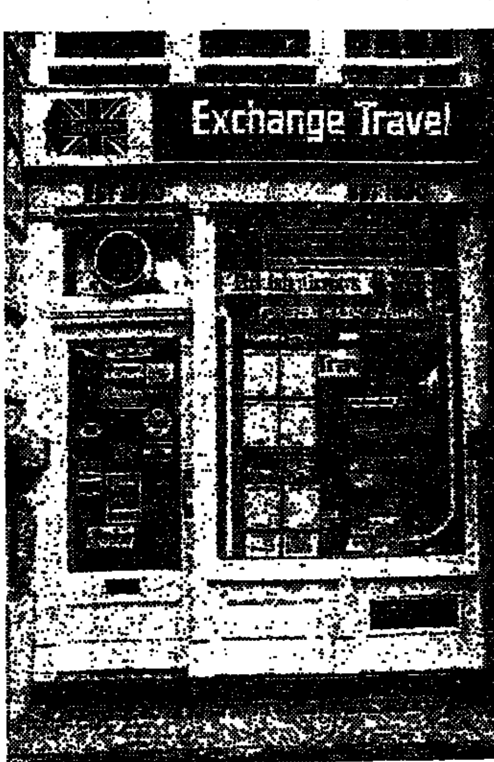
As for financing the initial costs, most franchisors have estabished loan arrangements or financing packages with the clearing banks or finance houses which will usually cover up to two-thirds of these costs and sometimes even more. Barclays, NatWest and Williams and Glyn's produce leaflets warning of the pitfalls and offering help with financing.

In fact, according to one former chairman of the BFA, only 24 per cent of the start-up money for franchises comes from the banks, while 31 per cent comes from redundancy payments and savings. Finance houses account for 7 per cent and the rest comes from private loans and other, unspecified, sources.

Wherever you find the money from, do look carefully at the ingredients of the package that you are being offered. If you are not after a household name like Wimpy or Kentucky Fried Chicken, you may find that, with the aid of government agencies for the small business, you could set up a similar operation yourself, without having to pay a capital sum to and share your profits with a franchise company.

The National Franchise Exhibition, at the Kensington Exhibition Centre, Derry St, Kensington, London, is open tomorrow, Monday and Tuesday. Admission is £4. The British Franchise Association, 7a Bell St, Henley-on-Thames, Oxon, RG9 2BD. Small Firms Advisory Centre is on Freephone 2444.

Martin Griffiths



Across the board: Franchising ranges from beauty to driving

STOCK EXCHANGE PRICES

Firm end to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, Oct 26. § Contango Day, Oct 29. Settlement Day, Nov 5.
§ Forward bargains are permitted on two previous days.

THE TIMES **Portfolio**

DAILY DIVIDEND £2,000 Claims required for +40 points	WEEKLY DIVIDEND £20,000 Claims required for +129 points

THE TIMES **Portfolio**

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	ELECTRICALS	
1	Electronic Rentals	
2	Jones Stroud	
3	GEC	
4	Oceonics	
5	Dubilier	
6	Arlen Elec	
7	Bowthorpe	
8	Ferranti	
9	Logica	
10	Thorn EMI	
	INDUSTRIALS L-R	
11	LCP	
12	McKechnie	
13	Lilleshall	
14	Lon Midland	
15	Pearson (S)	
16	Laird	
17	Marley	
18	Pentos	
19	Lep	
20	Metal Box	
	INDUSTRIALS A-D	
21	Baker Perkins	
22	Advance Services	
23	Black Arrow	
24	Blundell-Perm	
25	Berisfords	
26	Barget	
27	Diploma	
28	Chubb & Sons	
29	Bullough	
30	Dobson Park	
	BUILDING & ROADS	
31	RMC	
32	Monk (A)	
33	Ruberoid	
34	Ward	
35	Laing (J)	
36	Baggeridge Brick	
37	Crouch (Derek)	
38	Trent	
39	Tarmac	
40	Ibstock Johnsen	
© Times Newspapers Limited	Your Daily Total	

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Please make a note of your daily totals for the weekly dividend of £20,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Claimants should ring 0254-53272

BRITISH FUNDS

1984 High	Low	Stock		Price	Ch'ge	Int. only yld %	Gross Red. yld %
SHORTS							
[illegible]	[illegible]	Treas	15% 1985	[illegible]	..	14.783	10.322
[illegible]	[illegible]	Exch C	12% 1985	[illegible]	[illegible]	11.918	10.576
[illegible]	[illegible]	Treas	3% 1985	[illegible]	[illegible]	3.130	10.343
[illegible]	[illegible]	Treas	11¾% 1985	[illegible]	[illegible]	11.452	10.587
[illegible]	[illegible]	Treas C	8¾% 1985	[illegible]	[illegible]	[illegible]	10.624
[illegible]	[illegible]	Exch	12¼% 1985	[illegible]	[illegible]	12.082	10.804
[illegible]	[illegible]	Exch	11½% 1986	[illegible]	[illegible]	11.537	10.905
[illegible]	[illegible]	Treas C	10% 1986	[illegible]	[illegible]	10.127	10.941

MEDIUMS

LONGS

BREWERIES

BANKS DISCOUNT HP

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	45	Guinness Peat	54	..	0.9	1.6	[illegible]
162	121	Hambros	145	-3	[illegible]	[illegible]	[illegible]
16	9	Do (50p)	[illegible]	..	[illegible]	[illegible]	[illegible]
[illegible]	235	Hill Samuel	[illegible]	+5	15.0	[illegible]	8.0
71	[illegible]	HK Shanghai	[illegible]	..	4.3b	6.3	..
[illegible]	[illegible]	Joseph (Leopold)	[illegible]	..	[illegible]	[illegible]	[illegible]
164	124	King & Shaxson	148	..	11.9	8.0	[illegible]
480	[illegible]	Kleinwort Benson	[illegible]	..	17.9	[illegible]	[illegible]
[illegible]	[illegible]	Lloyds	[illegible]	+2	34.9	7.0	4.2
[illegible]	49	Lon Scot Fin	[illegible]	+1	[illegible]	[illegible]	10.9
42	25	Manson	[illegible]	+1	1.4	[illegible]	10.6
510	403	Mercury Secs	455	-10	18.4	4.1	[illegible]
[illegible]	277	Midland	357	..	[illegible]	10.2	[illegible]
173	110	Minster Assets	172	..	7.1	4.2	16.7
[illegible]	[illegible]	Nat Aust Bk	[illegible]	+2	..	..	..
[illegible]	420	Nat West	[illegible]	..	[illegible]	[illegible]	4.3
[illegible]	57	Ottoman	[illegible]	..	460	[illegible]	10.4
162	144	Provident	157	..	13.8	[illegible]	7.1
100	[illegible]	Rea Bros	[illegible]	..	1.8	2.0	[illegible]
[illegible]	14	Royl Bnk Of Can	[illegible]	[illegible]	..	..	..
[illegible]	194	Royl Bnk Of Scot	[illegible]	+4	11.0	4.7	[illegible]
[illegible]	[illegible]	Schroders	[illegible]	..	[illegible]	3.7	[illegible]
370	[illegible]	Seccombe M	[illegible]	-5	[illegible]	8.2	11.5
71	45	Smith St Aubyn	64	+1	[illegible]	10.0	[illegible]
[illegible]	442	Stand Chart	487	-2	40.0	8.2	[illegible]
[illegible]	612	Union	718	..	[illegible]	[illegible]	11.7
57	42	Wagon	49	[illegible]	3.9	[illegible]	13.2
[illegible]	[illegible]	Wells Fargo	[illegible]	[illegible]	..	..	..
256	185	Wintrust	217	..	6.1	[illegible]	14.4

BUILDING AND ROADS

CHEMICALS, PLASTICS

CINEMAS AND TV

DRAPERY AND STORES

ELECTRICALS

FINANCE AND LAND

FINANCIAL TRUSTS

FOODS

HOTELS AND CATERERS

INDUSTRIALS A-D

E-K

L-R

S-Z

INSURANCE

LEISURE

MINING

MOTORS AND AIRCRAFT

NEWSPAPERS AND PUBLISHERS

OIL

OVERSEAS TRADERS

PAPER, PRINTING, ADVERT'G

PROPERTY

SHIPPING

SHOES AND LEATHER

TEXTILES

TOBACCOS

FOOTBALL: TOTTENHAM CONFIRM CHALLENGE IN LEAGUE WITH NEW FRENCH CONNEXION

Crooks gains Spurs right decision and league lead

By Stuart Jones, Football Correspondent

Tottenham 1
Liverpool 0

Tottenham Hotspur, the most prolific scorers in the first division during the opening months of the season, required only one goal last night to regain their place at the top, if only temporarily. Having beaten Liverpool on points in front of the BBC's cameras and a disappointingly low attendance of under 29,000 at White Hart Lane, they will expect in three weeks' time to knock them out.

Yet it was scarcely a full dress rehearsal for their forthcoming Milk Cup tie. Liverpool's cast was missing half of the outfield players that collected the European Cup five months ago and, although Souness is now abroad, Dalglish, Rush, Lee and perhaps Johnston should be back in contention at the end of the month.

In the absence of Dalglish, dropped for the first time in seven years, the champions were stratified into two eras. Their midfield and their attack represented the modern age, their defence the ancient. Tottenham's captain is a member of the elder category as well. Perryman, nearly 33, was appearing in his 600th League fixture at full back.

Liverpool's two solid central pillars were rarely shaken but Grobbelaar behind them looked far from secure. Within a quarter of an hour he had flapped vainly at one cross, had found himself stranded on the edge of the area and had seen Crooks, delightfully released by the inspired Hazard, clear not only the bar but also almost the roof as well.

After Galvin had been booked for attempting to run through rather than around Neal, Tottenham gained a deserved reward for their superiority. Chiedozie's corner 10 minutes before the interval bounced off the forehead of Roberts onto that of Crooks. With a glancing header from close range, he claimed his seventh goal in his last six games.

Liverpool, employing the short ball as is their custom, responded with the odd threat, notably through Walsh early on, but their approach is no longer a study of composure and rhythm. It was as though the individuals in their orchestra were playing on after the conductor has dropped his baton.

Wark remains a dangerous ghost of a figure, and it is never wise to disregard either Nicol or Whelan. But Liverpool's spearhead was cut in half before the hour when Walsh, much the more competent of their strikers, limped off to be replaced by Gillespie. A centre-half for a centre-forward was, under the circumstances, hardly the ideal substitution.

Yet Tottenham's flow became more haphazard (significantly the influence of Hazard, currently making the most of his opportunity while Hoddle and Ardiles are out, began to dwindle), as Liverpool, eager to break out of their disappointing form, pushed forward in a determined attempt to defy those who are lining up to say that their period of domination may at last be at an end.

TOTTENHAM HOTSPUR: R Clemence; G Stevens, C Hughton, G Roberts, P Miller, S Perryman, J Chiedozie, M Falco, A Galvin, M Hazard, G Crooks.
LIVERPOOL: B Grobbelaar; P Neal, A Kennedy, M Lawrenson, R Whelan, A Hansen, J Molby, S Nicol, P Walsh, J Wark, M Robinson.
Referee: J Martin (Hampshire).

Even Lyall welcomes Robson's return

By Clive White

Bobby Robson, the England manager, may have been relieved at the return of Bryan Robson, his captain, the Manchester United team with an international match looming next week, but his relief was nothing compared with the dripping sweat that Ron Atkinson, his club manager, mopped from his brow.

Manchester United's much vaunted attempt to win the championship looked proposterous last Saturday at Villa Park without Robson and one has to question whether a team who depend so much upon one man are really the stuff of champions, never mind Liverpool's shortcomings.

One only hopes that Robson has not rushed his return from the same hamstring injury which nobbled United's championship challenge last season. "Bryan did everything in training that everyone else did. At the end of the day I left it to him and he said he was okay," Atkinson said.

You would have thought the news would depress John Lyall, the manager of West Ham United, who visit Old Trafford today with one win there in the last 19 years behing them. But Lyall has been raised on the famous Upton Park values and said he would have been almost as upset as the home supporters had Robson been missing as well as Stapleton, with a back injury, and Muhren, with a hamstring strain.

His delight was indeed genuine, for as he said, his players, such as the fast-maturing Allen, need the best competition to gauge their improvement. Hughes returns to test the West Ham defence and Whiteside will be substitute. A collision in training with Wealands, the reserve goalkeeper, has left Moran doubtful and McQueen hovers by.

One club who are significantly always fielding their best eleven are Arsenal, who do so for the seventh consecutive time at Filbert Street. They have been told to go out and play as they have been doing and forget about the leadership. Leicester City's Lineker is a young man in a hurry to displace either Francis or the Arsenal pair, Woodcock and Mariner, in Robson's thoughts.

One young man who is definitely in the future thoughts of Jock Stein, the Scotland manager, is Nevin, the precious little winger of Chelsea. He should have recovered from a stomach bug in time to play against Watford, who have had their fill this week of Scottish aches and pains. If Nevin does not nag at them then the absence of their Scot, Reilly, might

Lineker called up

Gary Lineker has been added to the England squad for next week's World Cup qualifying match against Finland at Wembley. The Leicester forward, who has scored six goals this season, was preferred to Paul Walsh or Luther Blissett as a replacement for Trevor Francis. He will now hope to add to the first cap he won in last May's 1–1 draw with Scotland at Hampden Park.

Francis withdrew from the squad on Thursday. He has just had a small piece of cartilage removed in an attempt to clear up a troublesome knee injury.

Lineker said: "I was not surprised when I was not named in the squad earlier in the week because I had a poor game against West Ham last Saturday when Bobby Robson was watching. I've lost some of my sharpness in recent games, but thankfully Mr Robson doesn't judge a player on just one game."

Brian Flynn was recalled into Wales's squad for next week's World Cup qualifying game in Spain as replacement for Ian Rush. Mike England finally conceded that the Liverpool-forward would not be going to Seville after a lunchtime telephone call to Joe Fagan, the Liverpool manager.

Rush has yet to play this season following a cartilage operation. Flynn was a regular before losing the captaincy to Kevin Ratcliffe earlier this year. He is just two appearances short of equalling the Welsh record of 68 internationals held by Ivor Allchurch.

"Brian has plenty of heart and experience and that's the type of player we need at this stage", England claimed.

Stephen Penney, the Northern Ireland winger, has not been withdrawn from the squad for Tuesday's friendly international against Israel at Windsor Park, Belfast, although he is out of Brighton's team to play Oxford today.

Although Nigel Worthington, the Sheffield Wednesday defender, has withdrawn from his club's game against Luton with a torn muscle, he too will report to the Northern Irish team headquarters in Belfast

Mark Walters, the Aston Villa forward, is out of the game at Everton with a thigh strain and is expected to be withdrawn from the England under-21 squad



Didier Six: "In England there is less mental pressure on players"

Villa Park is latest home of France's fastest mover

Even the most optimistic gambler would not have risked more than a few left-over holiday centimes on Didier Six becoming the first French footballer to play in the Football League.

Until last month his knowledge of England was limited to one visit to London. He had never watched an English match and he spoke hardly a word of the language. At the age of 30 he was happily settled with his wife and two children in a luxurious house in Alsace, which his whole family adored. When asked why he made such sacrifices to come to England to play for Aston Villa, Six has a standard reply: "Je suis professionel."

Although many modern day professionals are happy to sell their talents abroad, few have quite the record of Six, a troubadour who has spent 14 years entertaining crowds around the football showgrounds of western Europe. He has played for five French clubs – Valenciennes, Lens, Marseilles, Strasbourg and Mulhouse – and for Stuttgart in West Germany and Cercle Bruges in Belgium.

England was not his first choice this summer when Mulhouse, a second division club, decided they could no longer afford him. He would have preferred to stay in France but, even after playing a prominent role in his country's European championship success (he played in three out of five matches) and showing that he had lost none of his skill and vision, no French club took him on.

Six probably paid the price for the reputation earned earlier in his career as the "enfant terrible" of French football. He has been regarded as moody and difficult to handle. He has rarely stayed long in one place and his club career has hardly paralleled his success at international level, where he has won 52 caps and played in two World Cups.

Three of his French clubs – Valenciennes, Lens and Marseilles – were relegated while he was with them. The Marseilles crowd even barracked him this summer when he played in the European championship semi-final against Portugal.

Six himself plays down his eventful past. "I don't consider that I've played for many clubs," he said. "Some players play for five clubs in eight years." I hardly seemed prudent to point out that his own record of eight clubs in 14 years is much the same ratio.

"The best part of my career was with Stuttgart in Germany," he said. "What I enjoyed there and have found in England too is that there is less mental pressure on players. I've been amazed here how players only have to arrive for games a couple of hours before kick-off. In France they bring the team together the day before a game and watch over you so closely that they even tell you what you can and can't eat. The match is the only thing in your head, and that is not always a good thing."

Six, who made an immediate impact last week in his Villa debut against Manchester United (which was his first competitive match since the European Championship), acknowledges that few foreign players succeed in England.

"It's a special type of football here," he said. "I've already notice that it's more physical, although I was used to that in Germany. It's also much faster and because of that there are more mistakes. I think it would be very difficult for a foreign player to succeed here in midfield or at centre-forward, but as a winger I think I will find it easier."

Six, who travels with Villa to Everton this afternoon, was not selected by Henri Michel, France's new manager, for today's World Cup qualifying game against Luxembourg but believes he could still play a valuable role in the national side as they look towards the 1986 World Cup.

"I am about the same age as players like Platini, Tigana, Bossis and Battiston, and experience is crucial at international level," he said. "We probably lost against West Germany in the 1982 World Cup semi-final because of inexperience. If the World Cup had been played this year we would have won it."

He is on loan to Villa for this season. After that, says, much depends on how his family settle down in England. If his past is anything to go by, however, English supporters would do well to get a glimpse of his rare talents while they can.

Paul Newman

FA thwart Allison

Malcolm Allison's hopes of making a managerial comeback with Willington, of the Northern League, have been dashed by the Football Association.

Allison insists he has put a £250 cheque in the post to settle the long-standing FA fine that has led to a worldwide ban from football. The FA insist they have received nothing from Allison and the FIFA ban still stands.

Don Warner, chairman of Willington, has heeded an FA warning that his club could face disciplinary action if they allow Allison to take over for today's game at home to Hartlepool Reserves. "He will be at the game as a spectator but I won't let him speak to the players, to protect the club," Warner said.

Allison, dismissed by Middlesbrough earlier this year, is adamant that he had arranged settlement of the fine, imposed for remarks to a referee after the game against Manchester City in February.

Roaring investment

By Hugh Taylor

Celtic will today receive the first dividend for their record investment of £425,000 in Maurice Johnston, in the form of an estimated 10,000 extra spectators at Parkhead for the match with Hibernian. For months the Celtic supporters have been pleading for expensive reinforcements and now that the club have reversed established practice by paying a huge sum to bring a player from the Football League to the premier division, they must agree that a more appealing face could not have been found.

Not only is Johnston reckoned among the foremost strikers in Europe, and one of Scotland's main hopes of attaining success in the World Cup, but he is a self-confessed Celtic enthusiast, so delighted to play for the club that he will now sell his new house in Watford without even spending a night in it. Johnston will partner McGarvey, who was Celtic's previous most expensive purchase, costing around £300,000 from Liverpool.

Rangers, who have also signed a new forward, McMinn, from Queen of the South, but for a more moderate figure of £100,000, face a confident St Mirren at Paisley, where they will have to show improved form to take even a point. Rangers recall Prytz, their Swedish international. After last week's defeat by Celtic, Aberdeen, the league leaders, will be hard pressed at Dens Park against the greatly improved Dundee. Their prospects are not improved by injuries that make their defensive stalwarts, Leighton and McQueen, doubtful.

The long-running series involving Heart of Midlothian and Dundee United continues at Tynecastle, where the sides face each other for the third time in a fortnight.

● Kilmarnock, who are bottom of the first division, have approved a former player, Eddie Morrison, as their new manager. He succeds Jim Clunie, who resigned two weeks ago after a 5-0 home defeat by Airdrie. Morrison, who wa a centre forward with the club for 10 years from 1966, has for the last five years been the second team coach at Morton.

GOLF

Woosnam walks tall and gets taller as course gets longer

From Mitchell Platts, Valencia

The intriguing aspect of the rise and rise of Ian Woosnam is that even though he is the shortest golfer on the European circuit, he appears to be motivated into producing his best golf on the longest courses.

Three months ago Woosnam won the Scandinavian Open on the Ullna course in Stockholm. Now he is well placed to gain another victory after a second round of 71 in the Spanish Open, sponsored by Benson and Hedges, on the 7,070-yard El Saler course yesterday.

Woosnam, who has a halfway aggregate of 139, which is five under par, shares the lead with Howard Clark (73). Yet until 1982 Woosnam, who stands only 5ft 4in, was compelled to walk in the shadows of the stars of the circuit until he awoke to the realization that the biggest obstacle he faced was lack of belief in himself.

It was on the practice range during the Safari tour that year that Woosnam looked along the line of golfers experimenting with their swings and reached the conclusion that he was capable of playing as well as any of them.

Since then he has demonstrated that beyond all doubt by winning the Swiss Open in 1982, when he claimed from 104th in the Order of Merit to eighth, and the British Masters last year, when he also earned a place in the European Ryder Cup team. He has continued to make startling progress, as he emphasized yesterday by keeping his score intact when disaster threatened.

Woosnam had collected four birdies by the time he carved his second shot into a plugged lie at the long 15th. He could move the ball forward by only 30 feet, but from there he produced a marvellous pitch shot which left the ball 18 inches from the hole and enabled him to salvage his par.

That hole also proved eventful for Clark. After dropping a shot there, he stepped on to the next tee and sent his drive out of bounds. He eventually reached the green in four, then three-putted for a seven.

Sandy Lyle attempted an adventurous route along the adjoining second fairway. His drive finished in the rough but he sent his next shot over a fence and out of bounds

SCORES (GB unless stated): 139 H Clark 66, 73; I Woosnam 68, 71; 140 E Darcy (Ire) 71, 69; 141 B Langer (WG) 73, 68; 142 B Dassu (It) 70, 72, M McLean 71, 71, S Ballesteros (Sp) 71, 71; 143 M King 72, 71, J Canizares (Sp) 72, 71, D Jones 73, 70, J Anderson (Can) 73, 70, D Frost 71, 72; 144 M Miller 72, 71, W Westner (SA) 73, 71, R Chapman 71, 73, J Rivero (Sp), 72, 72; M Pinero (Sp) 77, 68, W Humphreys 68, 77, P Way 72, 73, H Balocchi (SA) 71, 74, K Kinell (Swe) 73, 72, S Cipa 75, 70, D A Russell 69, 77, A Murray 72, 74, J Anglada (Sp) 75, 71, T Johnstone (Zim) 74, 72.

Miss Bradley fights wind and rain to lead

By John Hennessy

Pat Bradley, the United States women's open golf champion of 1981, extended her lead by three strokes on the second day of the Irish Open Championship, sponsored by Smirnoff, at Clandeboye yesterday. With a second round of 71 and a total of 140, four under par, she lies three ahead of a group of players on 143, including Ayako Okamoto, of Japan, the runaway winner of last week's British Open.

Miss Okamoto had a second round of 72.

Dale Reid, the only British professional to offer any challenge to the invading hordes last week – Mary McKenna being both Irish and an amateur – is one stroke further back after a round of 71.

Miss Bradley was disturbed to reach the turn in 39, having "thrown two shots back in the pot", with three putts at two holes. On the third she putted 12 feet past the hole, and at the seventh she missed a second putt of five feet.

She was hitting the ball through the thickening rain and strengthening wind just as well as the day before, however, and a seven iron to 12 feet at the 10th was answered by an immaculate putt. The wind caught her six iron at the short 11th, but a second birdie at the next put her back on course and she finished 3,4,3, which was not only two under the card but three or four under the true par for this awesome finishing stretch.

Miss Reid finished joint second last week in spite of never knowing, she said, where the ball might go. Now she is hitting it with total conviction and, had her putter been faithful to her, she would have been two or three strokes better off.

LEADING SCORES: (US unless stated) 140: P Bradley, 79, 71. 143: A Okamoto (Jap) 71, 72; B Pearson 70, 73; J Bertsch 73, 70; D Caponi 71, 72. 144: D Reid (GB) 73, 71; B Klass 71, 73; K Whitworth 70, 74; R Walton 73, 71. 145: L Rinker 75, 70; B King 73, 72. 146: D Massey 72, 74; R Comstock 72, 74; B Bunkowsky (Can) 75, 71. 147: V Alvarez 74, 73; J Joyce 73, 74; C Marino 74, 73. 148: J Stephenson (Aus) 72, 76; C Hourihane (Ire, Amateur) 72, 76. S Barrett 73, 75; M Nause 75, 73; C Johnson 75, 73. 149: K Douglas (GB) 76, 73; M Moore 75, 74; A Hikage (Jap) 75, 74; J Geddes 74, 75; A Ritzman 73, 76; P Rizzo 76, 73. Other British qualifiers included: 151: J Forrest 76, 75; D Dowling 73, 78. 153: M Thomson 77, 76. 154: B Huke 76, 78; A Nicholas 82, 72. 157: J Connachan 77, 80.

Pound and partner earn a third-round place

By Nicholas Keith

Jim Pound, the Worplesdon captain, and his partner, Olwyn Bassingthwaighte, gained a notable win in the club's mixed foursomes yesterday when they beat Laura Davies, who appeared in the Curtis Cup this season, and Ian Attoe in the second round.

The match needed four extra holes, and nerves were stretched by the time Pound holed a 10-foot putt for a birdie two at the short fourth, where Attoe had missed from eight feet, to keep the game alive. Pound thus atoned for a woeful approach putt on the previous green which allowed his opponents off the hook with a half in five after Miss Davies had hit her second shot into a bunker from the rough.

The latter half of the match was a tale of torment for Miss Davies and Attoe. They were two-up after 14 holes, then dormie one. But Miss Davies drove out of bounds at the 18th, and thereafter they were frustrated by the brave putting of their opponents.

There were some surprising casualties in the morning's first round. Two previously sussessful partnerships were eliminated: the Thornhill's and Susan Birley and Reg Glading, who contested finals against each other in 1974 and 1975. After their defeat on the 18th green, John Thornhill was full of praise for his wife, Jill, the British champion in 1983, "but I played like an idiot", he said.

FIRST ROUND: Miss Davies and I Attoe bt Miss J Dicks and S Reeves, 5 and 4; Mrs O Bassingthwaighte and J Pound bt Mrs J Hamilton and R Smith, 4 and 3; Miss J Melville and Melville bt Mrs J Christine and A Wells, 5 and 4; Mrs C Langles and I Campbell w/o; Mrs A J Davies and T Bebb bt Miss Prosser and N Fox, one up; Mrs W Wooldridge and K Wooldridge bt Mrs S Newman and G Clark, 3 and 2; Mrs C Caldwell and I Caldwell bt Mrs J German and P Cannings, 3 and 1; Miss S Johnson and S Hicks bt Mrs S Birley and R Glading, 2 and 1; Miss M Scobling and J Davies bt Mrs D Aylwin and A Heron, 6 and 5; Mrs D Monasterio and C Martyn bt Mrs C Bailey and L Bailey at 19th; Miss N McCormack and N Briggs bt Mrs B Silver and M Butler, 7 and 5; Miss F Walkinshaw and J Walkinshaw bt Mrs J Pendered and Miss F Gibbins, 2 and 1; Miss S Cohen and Tarbuck bt Miss G Williams and A Jeffrey, 2 and 1; Mr and Mrs A N Williamson bt Mrs A Mackeson-Sandbach and T Graves, at 21st; Mrs D Bailey and T Shingler bt Mrs G Glynn-Jones (North Hants) and G Glynn-Jones, at 20th.

Miss C Mackintosh and J Ward bt Miss M Gill and A Gill, one up; Mrs B Wilenkin and J Coomber bt Mrs J Nicolson and W Raymond, one up; Mrs B Croome and A Swanston bt Mr and Mrs J Thornhill, one up; Mrs R Wallis and I Gray bt Miss K Pilkington and S Ryall, 7 and 6. Mrs L Bayman and M Hughesdon bt Miss S Joll and T Stevens, 3 and 2; Miss K Harridge and J Fricker bt Col and Mrs D Beard, 5 and 4; Miss C Nelson and M Toole bt Miss A Gibbs and D A Wells, 5 and 4; Mrs H Kaye and D Longmuir bt Miss S Bull and D Turner, 5 and 4; Mr and Mrs W J Uzielli bt Mrs J M Marshall and B M Marshall, 3 and 1; Miss G Gunby and C Laurence bt Mrs E Roberts and R Messervy, 5 and 4.

Second round: Mrs Bassingthwaighte and Pound bt Miss Davies and Attoe, at 22nd; Miss Melville and Melville bt Mrs Langles and Campbell, 3 and 2; Woodridges bt Mrs Davies and Bebb 3 and 2; Caldwells bt Mrs Johnson and Hicks, 1 up; Miss Scobling and Davies bt Mrs Monasterio and Martyn, 6 and 5; Miss McCormack and Briggs bt Miss Walkinshaw and J Walkinshaw, 4 and 2; Miss Cohen and Tarbuck bt Williamsons, 2 and 1; Mrs Bailey and Shingler bt Miss Macintosh and Ward, 5 and 3; Mrs Wilenkin and Coomber, w/o; Mrs Wallis and Grey bt Mrs Croome and Swanston, 3 and 2.

CYCLING

Appeal from Kelly on dope finding



Sean Kelly (above), who has been disqualified from third place in the Paris-Brussels classic for an alleged doping offence, is to protest against the Royal League of Belgian Cycling's decision (John Wilcockson writes).

The Irishman, who has won three international classics and 28 other races this year, is alleged to have used Stimul, a drug believed to assist concentration.

Speaking at the signing-on control for today's Tour of Lombardy classic in Milan, Kelly said: "I have asked the Irish Cycling Federation to lodge a protest with the Union Cycliste International.

"There were irregularities in the way the doping control was conducted. There is supposed to be only the rider, the race commissaire, a doctor and an official of the national federation there when a test is made but after the Paris-Brussels race, there were nine people in the room together. And the door was open, that's against UCI rules as well."

He added that there was a strong possibility that samples from other riders could have been mixed up. After any international classic race, six riders have to provide samples of urine for chemical analysis: the first four finishers and two others taken at random.

Kelly knew of the positive analysis 10 days ago and he at once asked for a second analysis to be made. He heard yesterday morning that this was also positive.

"The whole thing's been on my mind for over a week," he said. "It made me more determined than ever to win last Sunday." Kelly finished first in the Blois-Chavilly classic, and he is hoping to win today in the tour of Lombardy, a race he won last year.

It was also rumoured here yesterday tht the winner of the Paris-Brussels race, Eric Vanderaerden, the champion of Belgium, has been disqualified from his first place for a similar doping offence. Vanderaerden was not available for comment yesterday.

Stimul is a proprietary drug that can be bought over the counter in Belgium. It was this same substance that the legendary Eddie Merckx was accused of using in a similar doping scandal in the early 1970s.

● Phil Anderson, of Australia, has been officially promoted to fifth in last Sunday's Blois-Chaville Classic after officials had seen a French television recording of the race. Anderson was originally placed tenth in a bunch finish when the photographic equipment broke down. Anderson is now third in the unofficial world championship.

BADMINTON

A shadow over partners

By Richard Eaton

Nora Perry's famous partnership with Thomas Kihlstrom, which won he world title last year and the World Cup last month, looks like ending. Two defeats in two days at the Masters, sponsored by British Airways, in Portsmouth have brought matters to a head.

The player who has done more than any other to keep England at the forefront of world badminton since the 1970s is giving herself one last season at the top. Time is therefore short and after yesterday's ominous defeat in three games by the Anglo-Scottish combination of Gillian Gowers and Billy Gilliland she spoke her mind.

"Why should the selectors pick me with a foreign player and lose a place for an England player when we are not achieving world-wide results? I'd go along with that", she said. "Just because we have done something in the past doesn't mean we will play with each other again" was her assessment of the state of affairs between her and the 35-year-old Stockholm chiropractor, who a year ago was probabaly the world's outstanding doubles player but who has been some way beow that since njuries afflicted him last year.

This means speculation will began about a new partner – Gilliland is one possibility. Yet it was only a few weeks ago that she ended another famous long-standing pairing with Jane Webster, which won the world women's doubles title in 1979, and the new one with Gill Clark has not yet properly coalesced. Yesterday this partnership, too, foundered, by 6-15, 15-11, 15-12, to the Anglo-Danish combination of Helen Troke and Kirsten Larsen.

It is a long time since the 30-year-old Mrs Perry was beaten three times in the early stages of a tournament and that, in a world championship season, is the last thing she would have wanted. She had, however, her first baby earlier in the year and has just recovered from a stomach injury and 10-day lay off. So she has her excuses and if any player has the bubble and bounce needed to recover it is she.

MEN'S SINGLES: Han Jian (China) bt Arbi 15-8, 15-5; Han Jian bt J-P Nierhoff (Den) 8-15, 15-10, 15-8; M Frost (Den) bt S Karlsson (Swe) 15-6, 15-8.
MEN'S DOUBLES: Frost and Nierhoff bt T Kihlstrom and S Karlsson (Swe) 15-6, 15-10; Jiang Guoliang and Ding Qiqing (China) bt M Dew and M Tredgett (Eng) 15-10, 15-5; C Hartinata and S Hadibowo (Ind) bt Dew and Tredgett 15-6, 11-15, 15-8; Kihlstrom and Karlsson bt S Baddeley (Eng) and B Gilliland (Scot) 15-1, 15-4.
WOMEN'S SINGLES: K Larsen (Den) bt Han Aiping (China) 8-11, 12-11, 12-9; Han Aiping bt K Beckman (Eng) 11-1, 11-2.
WOMEN'S DOUBLES: N Perry and G Clark (Eng) bt G Gilks and K Beckman (Eng) 12-15, 18-13, 15-9; Lin Ying and Wu Dixi (China) bt H Troke (Eng) and K Larsen (Den) 15-6, 15-4; Troke and larsen bt Perry and Clark 6-15, 15-7, 15-12; Lin Yng and Wu Dixi (China) bt Gilks and Beckman 15-4, 15-1.
MIXED DOUBLES: B Gilliland (Scot) and G Gowers (Eng) bt T Kihlstrom (Swe) and N Perry (Eng) 18-16, 8-15, 15-11.

FOR THE RECORD

BASKETBALL

EUROPEAN CUP: First round, second leg: MIM Edinburgh 79 (Byrd 31, Foggin 21), Sunair Ostende 89 (Smith 35, Browne 21, Ostende win 159–165 on agg); Panathinaikos 96, Poznan 87 (Panathinaikos win 179–173 on agg); Limoges 111 (Dacoury 21, Murphy 17, Berry 17); Solent Stars 97 (Johnson 37, Caliandrillo 23, Watson 22); Maccabi Tel Aviv 131, Steaua Bucharest 88 (Maccabi win 245-11 on aggregate); Vevey (Switz) 102 Partizan Tirana 77 (Vevey win 181-156 on aggregate); Cibona Zagreb 89, CSKA Sofia 73 (Zagreb win 17e4-164 on aggregate); GV Bologna 98, Honved 77. (Bologna win 180-170 on aggregate); Banco di Roma 141, ISU Copenhagen 40 (Roma win 267-147 on aggregate); Kokelijde (Bel) 124, Basket Sporting Luxembourg 41 (Kikeijde win (on aggregate).

CUP-WINNERS' CUP: Men: First round, second leg: Permaiens Haaksbergen 88, Falkirk 88 (Haaksbergen win 170–158 on agg).
ANGLO SCOTTISH CUP: Anglo Scottish Cup, first round: Manchester Giants 98 (Brookins 27), Telford Turbos 81 (Shackleford 26).
RONCHETTI CUP: First round, second leg: Pallacanestra Avellino 113, Appolon Thessalonika 65 (Avellino win 206–113 on agg); BBC Wasferdange 38, Crystal Palace 75 (Crystal Palace win 197–87 on agg); Zolm Vicenza 126, Nyon (Switz) 47 (Vicenza win 234-94 on aggregate); Universitatea Cluj (Rom) 78, Besiktas 48 (Cluj win 151-91 on aggregate.

KORAC CUP: First round, second leg: Hapoel Haifa 112, Ionikos Piraeus 74 (Haifa win 189-148 on aggregate.

SNOOKER

BRISTOL: Rothmans Grand Prix: First round: C Thorburn (Can) bt G Rigitano (Can) 5-4. Frame scores: (Thorburn first): 22-69, 63-15, 69-33, 34-56, 93-46, 66-28, 25-53, 3-69, 66-42. K Stevens (Can) bt A Chappel 5-3. Frames scores (Stevens first): 56-72, 78-43, 70-35, 13-79, 18-74, 66-42, 76-34, 75-18. J Campbell (Aus) bt W Jones 5-4. Frame scores: (Campbell first): 29-86, 7-102, 58-54, 84-34, 60-47, 33-86, 50-73, 72-48, 75-49. T Meo bt P Burke (Ire) 5-1. Frames scores: (Meo first): 84-49, 38-69, 69-53, 83-22, 76-12, 66-0. D Martin bt R Chaperon (Can) 5-4. Frame scores: (Martin first): 52-65, 36-34, 84-35, 68-39, 82-61, 50-41, 46-69, 18-61, 81-51.
D Mountjoy bt E McLaughlin 5-4. Frame scores (Mountjoy first): 93-22, 35-48, 33-101, 67-43, 86-23, 73-37 54-56, 42-65, 64-42.

TABLE TENNIS

PRILEP: European League: Yugoslavia 2, Poland 5.

GOLF

ROYAL BIRKDALE: Sol PGA Fourball: 295: D Durnian (Northenden) and D Cooper (Birchwood) 69, 69, 67; P Posnett (Shandon Park) and P Hanna (unattached) 70, 68, 67. 205: R Fidler (West Kent) and A Cameron (Barnhurst) 73, 69, 64; D Huish (North Berwick and W Milne (Strathkelvin) 69, 68, 69. 207: K Hayward and A Hill (Fulford Heath) 71, 69, 67; J Chillas (Stirling); G McKay (Glenbervie) 70, 69, 68; S Adwick and D Sheppard (Tiverton) 69, 70, 68. 208: G Tickell (Hallamshire) and K Jones (Caldy) 69, 72, 67; D Ridley (Oxton) and D Dunk (Gay Hill) 71, 69, 68; D Stevenson (Campsie) and C Elliott (Falkirk) 66, 73, 70. 209: A Reynolds (Royal Cinque Ports) and A Hall (Blackmoor) 71, 72, 66; D Vaughan (Vale of Llangollen) and D Butler (Coombe Wood) 71, 70, 68; C Phillips and S Barr (Addington Court) 71, 70, 68; S Hatfield (unattached) and A Chandler (Mere) 72, 69, 68; D Allen (Moore Place) and D Owers (Maidenhead) 70, 70, 69; I Higby (Heswall) and M Roe (Arrowe Park) 68, 70, 71; S Rolley (Otley) and P Highfield (Humberstone Heights) 66, 72, 71.

BRISBANE: Queensland Open Championship: (Australian unless stated): 139: P Senior, 68, 71. 142: W Grady, 73, 69. 144: S Andersen-Chapman (Can), 76, 68; A Gilligan, 72, 72. 145: C Stanop, 74, 71; O Moore, 74, 71. 146: F Nobilo (NZ) 71, 75; P Fowler, 72, 74; P McWhinney, 72, 74. 147: R Mackay, 74, 73; W Riley, 77, 70; K Moe (US), 70, 77; R Swanson, 73, 74; P Wuoti, 71, 76. 148: Khi Hla Han (Sing), 75, 73; D Clark (NZ), 75, 73; B Heninger (US), 74, 74; R Backwell, 75, 73. 149: G Taylor, 78, 71; S Owen (NZ), 77, 72; R Shearer, 75, 74; B Jones, 76, 73; M Cahill, 78, 71; Baker-Finch, 72, 77; R Hixon, 77, 72; C Hearn, 75, 74; D Good, 77, 72; T Ball, 75, 74. 150: B Smith, 75, 75; S Mori (Jap), 79, 71; J Senior, 79, 71; S Reese (NZ), 75, 75; G Norman, 74, 76; J Woodland, 75, 75. Other GB score: 154: M Bembridge, 79, 75.

RUGBY UNION

SCHOOLS MATCHES: Campion 30, Royal Hospital, Holbrook 0; Colston's 20, Cotham GS 10; King's, Rochester 19, Dover College 20; Newport GS 12, Saffron Walden 4; Whitehaven GS 22, Dame Allan's 7.

ICE HOCKEY

EUROPEAN CHAMPIONSHIP: First round, second leg: Dundee Rockets 4, HC Megeve 12 (Megeve win 22-5 on agg).

SPEEDWAY

BRITISH LEAGUE: Ipswich 48, Cradley Heath 42.

IN BRIEF

Metal supports removed from Sheene's legs

Barry Sheene is recovering following a three-hour operation by Nigel Cobb, the surgeon who patched him up after his horrific crash at Silverstone two years ago.

Mr Cobb opened up the old scars on Sheen's legs and removed the plates and screws put in two years ago.

Sheene intends to continue racing next year and is seeking a new sponsor.

SNOOKER: Doug Mountjoy, the No 15 seed, gained a 5-4 win over Eddie McLauglin, of Glasgow, in the first round of the £225,000 Rothmans Grand Prix in Bristol yesterday. There was a close call for Dave Martin, who beat Robert Chaperon, of Canada, by the same margin. Tony Meo beat Pascal Burke, of Dublin, 5-1.

BASKETBALL: Britain are left without a team in the European Cup after the first round defeats suffered by their two representatives, MIM Edinburgh and Sperrings Solent Stars (Nicholas Harling writes). Edinburgh's defeat was by far the most unexpected. Leading by 80-76 after the first leg in Belgium against Sunair Ostend, they crashed 89-79 in front of their own supporters, going out on aggregate by 165-159. Solent's exit in Limoges was predictable after losing by 114-101 in Eastleigh last week and they went down again by a similar score, 111-97 in France.

ATHLETICS

Another step into the market place

By Pat Butcher

British athletics, flushed from its most successful Olympic Games and from the signing of a five-year television contract with the independent network, is preparing to take another step into the professional era by taking on a marketing company to conduct what is expected to involve up to £5 million of business a year.

Officials of the British Amateur Athletic Board and the Amateur Athletic Association met in a London hotel yesterday for negotiations which are expected to continue well into today with three of the principalsports marketing groups operating both locally and internationally – Mark McCormack's IMG, West Nally and Alan Pascoe Associates, the group led by the former British international hurdler. Another, unexpected party to the negotiations is the Keith Prowse Agency.

"We are meeting everyone in turn," Mike Farrell, secretary of the AAA, said. "No decision will be made for a few weeks yet."

Whichever group gets the contract will have exclusive rights to sell the highly marketable talents of Sebastian Coe, Steve Cram, Daley Thompson and the dozen other British Olympic medal winners to sponsors of the score of domestic meetings which are expected to be covered by ITV when the new contract betins in April 1 next year.

GYMNASTICS

Bulgarian girls are cleared to compete

By Peter Aykroyd

Three Bulgarian gymnasts flew into Britain yesterday for today's Silent Night Beds international for modern rhythmic gymnastics at Wembley, to the relief of the British Amateur Gymnastics Association, the Organizers.

Bulgaria was the sole Eastern block country left in the tournament after the expulsion on Tuesday of the three North Korean competitors by the H me Office and the sudden withdrawal last week of the Soviet trio. The possibility of Bulgaria refusing to participate in sympathy, was ever present until the last moment.

In terms of performance, the Bulgarian team is also the best in the world at this graceful, women only sport, containing as it does Liliana Georgiev, the overall world champion Anelia Ralenkova, the European champion, and Lilia Ignatova, joint world runner-up. As likely winners today, they should be outstanding against their rivals, who themselves are champions from leading countries: Spain, West Germany, Sweden and Britain.

The British girls are Jacqueline Leavy, Lorraine Priest, and Julie Ramsden, the country's top performers. Miss Leavy and Miss Priest represented Britain in Los Angeles, when the sport made its Olympic debut. Today the British three will be anxious to demonstrate that they can produce world-class

TENNIS

Stars turn out for new doubles event

By Rex Bellamy
Tennis Correspondent

The trouble with the international tennis circuit is that it tends towards a monotonous gravity, puts too much emphasis on singles and is usually segregated. None of that will apply to a new event, the Sunbeam mixed doubles tournament, to be played from tomorrow until Tuesday at the David Lloyd Tennis Club, Heston.

Each day's programme wil begin with a "pro-am" event – the amateurs having earned professional partners by playing through a club-level qualifying competition – and end with an exclusively professional tournament featuring six teams

Those professinal teams will be Fred Stolle and Billie Jean King, Manuel Santana and Françoise Durr, Mark Cox and Christine Janes, Roger Taylor and Evonne Cawley, Rod Laver and Rosie Casals, and Roy Emerson and Virginia Wade.

How on earth, one sonders, did the promoters manage to assemble so many exciting memories in one place at one time?

● LONDON: The International Tennis Federation (ITF) said yesterday that it would rule on Tuesday in the dispute over dates for the Davis Cup final and asked Sweden in the meantime to try to find a venue and dates acceptable to both teams (Reuter reports).

HORSE TRIALS

Americans hold clear lead after two days

From a Special Correspondent
Boekelo

After two days of dressage, the United States lead the Dutch championship three-day event at Boekelo with 158.2 penalties ahead of West Germany (176) and Britain

Karen Lende riding The Optimist, is best placed of the Americans. She shares second with Twan van Wonsel, of Holland, on Ronelia, and they are 1.2 points behind another Dutchman, Willy Huizing, on Chico.

The British team should fare well over today's cross-country course from which two fences have been removed because of on the course water. There has also been a change on the first roads and tracks to avoid the worst of the going.

The team, in order of participation is Lucinda Green (Village Gossip), Rachel Hunt (Piglet II), Mary Thomson (Diver's Rock) and Richard Walker (Accumulator).

Team placings (after two days): 1, US, 158.2 penalties; 2, West Germany, 176; 3, GB, 182; 4, Holland, 187.4; 5 equal, Poland and Sweden, 188.8; 7, Denmark, 199.4; 8, France, 216.8; 9, Ireland, 223.8. Individual placings: W Huizing's Chico (Neth) 48.4; 2 equal, T van Wonsel's Ronelia and Miss K Lende's The Optimist (US) 49.6. British placings: 9, Miss T Longson's Pink Fizz, 54.6; 12, R Walker's Accumulator, 55.2; 22, D Green's Gucci, 58; 27, Miss D Clapham's Midsummer Night, 59.6; 32, Miss C Strachan's Knight Errant, 62; 34 equal, Miss J Johnson's Timber Knight and Miss R Hunt's Piglet II, 63; 38 equal, Mrs L Green's Village Gossip and L Clarke's Myross, 63.6; 41, M Etherington Smith's Westway, 64; 46 equal, Miss M Thomson's Diver's Rock and Mrs C Mason's The Artful Dodger, 65.2.

RUGBY UNION: COUNTY CHAMPIONSHIP KICKS OFF AS WALLABIES SUFFER FIRST INJURY

Plenty on view for selectors despite missing Winterbottom

By David Hands, Rugby Correspondent

Peter Winterbottom, the England flank forward, has withdrawn from the Yorkshire team to play Somerset in the opening round of this season's county championship, sponsored by Thorn EMI. Winterbottom has a groin strain and his place at Bath goes to Mitchell, of West Hartlepool.

His absence will not decrease Yorkshire determination to beat Somerset on the ground where, last season, they were robbed of a place in the final after Horton dropped a goal for Somerset which, he admitted afterwards, had gone wide of the posts. Somerset won that match 15-12, subsequently losing the final to Gloucestershire.

This year, however, Yorkshire will be without Old at stand-off half. His place goes to the immensely promising Andrew, the 21-year-old Cambridge University player. Cambridge, who have not yet moved into their programme with the first-class clubs, agreed to release Andrew for this game, which will enable England's selectors to measure the former Barnard Castle schoolboy against Horton while, at the same time, they compare the merits at scrum half of Somerset's Hill and Yorkshire's Melville.

The fact that they can also cast an eye over the likes of Barley and Underwood, Hall and Simpson, makes it a game of some importance, despite the activity up the road at Bristol, where Gloucestershire, the holders, meet a Kent team loaded with 11 Blackheath players. There are 11 Bristolians in the home team, among them Blackmore, an 18-year-old lock who stands 6ft 7in and whose selection may have contributed to the decision of Boyle to move clubs from Gloucester to Moseley, for whose senior team he appears today.

The yoyo career of George, once of Northampton, then of Rosslyn Park, then London Welsh, then Northampton, now with the Welsh again, takes another turn when he plays scrum half for Middlesex against Notts, Lincs and Derby at the Stoop Memorial ground.

Last week he played for the Welsh third team; this week he has been recalled by Middlesex after the withdrawal of Cullen (Wasps) with a shoulder injury and is among the replacements of London's game with the Australians next Wednesday. Cullen must be considered doubtful for that game too, though Henderson, the Rosslyn Park prop, who has withdrawn from the Surrey game with Northumberland at Gosforth, hopes to indicate his fitness by playing for Rosslyn Park against London Scottish.

To clinch another game with the Wallabies, George must stave off the challenge of such as Woodhouse (Harlequins) and Murphy (London Irish). Surrey have filled the void left by Henderson with the South African, van der Merwe (Harlequins), while their opponents Northumberland bring Archer (Gosforth) in for his first game. Archer, ed 33, formerly played for Durham.

Pearce, the England tight-head prop, has postponed his return for Northampton. He was picked in the side to play Cardiff but withdrew yesterday, unhappy with his fitness after six weeks out of action with a thigh injury.

Ian George: yo-yo career on the up again

Cox misses training with injured shoulder

By David Hands

The X-ray test was done at the West Middlesex Hospital and showed inflammation around the shoulder but indicated no greater problem. Charles Wilson, the tour manager, said the measure was precautionary and he hoped that Cox would be able to resume training today.

Philip Cox, the Australian first-choice scrum-half in all three internationals against New Zealand during the summer, had an X-ray examination on a shoulder injury yesterday. His condition is causing the touring party some concern as they work towards their first match, against London Division at Twickenham on Wednesday.

Cox, aged 27, damaged his shoulder during training at the Lensbury club, Teddington, on Thursday when one of his colleagues fell on him. He missed yesterday's training. The two centres, Slack, the captain, and Hawker, took part; Slack has been hindered by a rib injury and Hawker by a strain just above the hamstring.

Ironically, Cox became a supplementary on the Australian 1981-82 tour when he was added to the strength after injury to Hipwell. He played against Wales and Scotland. It is a tribute to his determination that he is still playing after operations on severely damaged ligaments last year which kept him out of representative rugby.

The tour management hope to announce today their side for the match against London, several of whose players they will be able to see in action during Middlesex's game with Notts, Lincs and Derby. The first two internatinal matches of their tour, against England and Ireland, will be refereed by Bob Francis (New Zealand).

BOXING

Southpaw stand-in does not make life easier for McGuigan

By Srikumar Sen
Boxing Correspondent

The last-minute change that has meant Barry McGuigan meeting a super-bantamweight, Felipe Orozco, of Colombia, and not the world-rated full featherweight, Angel Levi Mayor, of Venezula, could make life more difficult for the Irishman instead of easier at the King's Hall, Belfast, tonight.

Orozco, will not only be McGuigan's first southpaw opponent, he is 5ft 10in tall, likes to box and wants very much to move into McGuigan's position in the world featherweight ratings.

"If he beats Barry everything starts happening for him," McGuigan's manager, B. J. Eastwood, said yesterday. "He will be a difficult opponent. Barry has never fought a southpaw before and this chap likes to jab and run. Barry could have trouble getting to him. He may be a super-bantam but don't forget what Buster Drayton did to Taylor, and Drayton was only a light-middle. Not only that, American television think Orozco is even better than Taylor. They had to vet Oroczo and they took just three minutes to do that".

For southpaw experience, the Irish have had to rely on sparring with Cornelius Boza-Edwards, who is boxing Charlie Brown, of Philadelphia, on the same bill. But the Ugandan is not a stand-up boxer, rather a hitter, so whether McGuigan has profited from it remains to be seen. Eastwood said he hoped to see McGuigan use his body shots that he has not thrown in any quantity since they began to go dangerously low against Chiteule.

"Barry will have to put one on him quickly," Eastwood said. The logic of using body punches against a hit-and-run southpaw escapes me, but no doubt in some scuffle McGuigan will get close enough to let one go, and that could be that. Orozco was beating Jaime Garza in a world title bout when one came up from the floor in the third. Orozco could be caught like that again.



McGuigan must get in close

American television is so taken with boxing at the King's Hall that the day may not be far away when we could see Americans boxing there. Eastwood said that Gerry Cooney, the heavyweight, and Shawn O'Sullivan, the Canadian welterweight, may soon top the bill at Belfast.

Cooney, it seems, has lost much of his Irish following in the United States because of indecisiveness about his plans. So coming across the sea to Ireland for whiff of Londonderry air and a glimpse of the sun going down on Galway Bay could give him something to show the folks back home.

Devon Bailey, the Battersea light-heavyweight, who was taken to St Bartholomew's Hospital after being knocked out in his British title bout on Wednesday, was discharged by the hospital yesterday.

● Porlamar, Venezuela (AFP) – Gilberto Mendoza of Venezuela has been unanimously re-elected president of the World Boxing Association (WBA) for another two years after Ramon Pina Acevedo withdrew his candidature.

In praise of the old master in the loft

SIDELINES
Gordon Allan

One of the most remarkable men I have known died not long ago. He was wrapped up in sport in one way or another all his life. His name is irrelevant. Few readers of this newspaper will have come across him, but in spite of – I would prefer to say because of – that fact, he deserves a word or two here.

I first knew him as a schoolmaster. He never taught me regularly and my clearest recollection of that time, during the last war, is of being hauled up in front of him for playing truant, for which he let me off with a caution.

The years passed. I left school, and eventually home, and lost contact with him. When by chance I began to meet him again he had retired from schoolmastering and turned to part-time sports journalism, which suited his restless nature. He had no formal training for the work, but he knew and loved sport in a score of its manifestations, and made a small, enjoyable living.

He won university Blues, at athletics, cricket, football, swimming and water polo, one of them at Cambridge. He played cricket for a Scottish county, some reserve games for a first division football club, ran the marathon and sprinted. Once, in his sixties, he turned out for a midweek rugby team when they were short. Every year if possible he came from the far north to Lord's for a Test match. To the end of his days he was a rugby coach to small boys, and a swimmer.

Painting the picture in the gallery

He wrote mostly about rugby and cricket, in a sober, factual style in which could be heard echoes of the classroom. When I returned home on holiday he would meet me for coffee in the art gallery, bring me up to date on the local sporting intelligence, and, with gusto and humour, recount his latest journalistic exploits, mistakes and all.

The gusto and humour were needed. At the kind of grounds he frequented there were no press boxes, no programmes, often no shelter or telephones – a lack of amenities that would drive some pampered Fleet Street hacks to apoplexy. He had to dig for the simplest information and rely on an old friend, a 1914-18 veteran, to "run" his copy.

He used to call himself a Peter Pan, and it was a fair description of one so energetic and interested. His approach to life and sport was boyish, omnivorous, sociable, humble, without cynicism or rancour. Had it been otherwise, I doubt somehow whether he would have lived as long or done as much.

Shortly after his death, I visited his widow. She was at a loss to know what to do with his vast accumulation of sporting memorabilia strewn around the loft. We climbed up a ladder to look and she told me I could have anything I wanted.

Remembrances of sporting times past

The loft was big enough at one end to house a bed, in which, she said, he died one Saturday night. After a day spent reporting cricket, he had climbed up there to sleep, as was his frequent eccentric custom, and when he failed to come down next morning she went and found him.

He was 80 years old and had died among his Wisdens, Playfairs and Rothmans, his Carduses, Robertson-Glasgows, Arlotts and Swantons, his magazines, photographs, notebooks, pres cuttings and programmes, going back years and years. Was it not a fitting end?

Biting back in anger

Singapore (AFP) – A Singapore rugby player faces disciplinary action for biting off half of an opponent's ear during a match in Kuala Lumpur. The *Singapore Monitor* yesterday quoted David Quek as saying that he bit the player in retaliation for harassing him throughout the match last month between Singapore's Reservists and Malaysia's Bucks.

Quek, who could be banned from playing, said he had warned the Bucks players not to continue harassing him. "In a moment of fury. I lost my temper and bit him," he said. "It was retaliation on my part. Frankly, I thought that I had bitten his finger.

Title hopes at Golden Acre

By Ian McLauchlan

The premier game in Scotland today is at Golden Acre, where Heriot's meet Gala. Both sides are expected to challenge strongly for the title, but each has been robbed *of key players for this afternoon.*

Heriot's list Andy Irvine, who has not played for some three weeks, but are without Craig Williamson and Glenn Millar, the lock, with shoulder and leg injuries respectively. The home side also try a new centre combination of Derek Buglass and John Stevenson.

Gala, meantime, have David Bryson, Ken Macauley and David Leslie definitely out and await a report on Derek Whyte's fitness. Both teams are ill-prepared and home advantage may just swing it the way of Heriot's.

Stewart's Melville and West of Scotland are unchanged for their encounter at Inverleith. Kelso also field the same team against the luckless Melrose who are still missing Keith Robertson and Ken McLeish, who was sent off last week. Neil Anderson replaces McLeish.

Steve Munro, the international winger, comes into the Ayr line up to face Boroughmuir. The Edinburgh team bring in Douglas Gill and Mike Baillie for the unavailable *Alastair Fiskin and Mike Hall.*

Watsonians, who play their third successive game at home, have Ken Ross, normally a scrum half, on the wing and Ewan Brown at centre. David Hutchison is the ony change in the line-up of their opponents, Edinburgh Academicals.

Glasgow Academicals bring in Bruce Gibson at stand-off half to face Hawick, the champions, who have Robbie Douglas replacing Keith Mitchell, who is injured, on the wing.

Gregor Mackenzie, Ian Ballantine and Iwan Tukalo all return for Selkirk as they travel to face Jedforest, who try Brian Hughes at centre.

In the second division, Bill *Hamilton, the Haddington coach,* fields his three sons – Les, Keith and Grant – against Stirling County, the league leaders.

Jaguars in full stride

Johannesburg (Reuter) – The South American Jaguars face the first real test of their controversial seven-match tour today when they play the Gazelles, a selection which includes the cream of South Africa's younger players.

GAZELLES: C Scholtz; B Schutte, W Cupido, H Muller, N Burger; G Parker-Nance, T Thomas; J Steyger, W Lightfoot, H Rodgers, W Bartman, A Malan, J Claassen, G Smal (captain), J Serfontein.

JAGUARS: (probable) B Miguens; J-M Palma, J-P Piccardo, F Turnes or A Carrasco Daniels, M Campo; H *Porta (captain)*, *J Miguens*; S Dengra, A Courreges, F Morel, R de Vedia, G Milano, B Minguez, T Petersen, E Ure.

CRICKET

India lose opening game through reckless batting

Quetta (AP) – Reckless batting, particularly by the middle-order batsmen, cost India the opening match, a one-day international, of their tour of Pakistan here yesterday.

Sunil Gavaskar, the Indian captain, won the toss and put Pakistan in to bat. Pakistan made 199 for seven in the allowed 40 overs. India needed to score five runs an over to win the match.

On view of the slow and lifeless wicket at the Ayub stadium, Pakistan's score was by no means a bad performance, but India, who have a better record in one day matches and are world cup holders, could have reached the target had their batsmen been prudent.

Khanna, Binny, Gavaskar, Kapil Dev and Amarnath played reckless shots and fell to their own follies. India were all out for 153 in 37.1 overs, losing the match by 46 runs.

Mohsin Khan and Saadat Ali opened the Pakistan innings to the bowling of Kapil Dev and Sharma. They scored 19 runs in the first five overs. But Gavaskar's decision to put Pakistan to bat first paid dividends. Cheetan Sharma trapped Mohsin Khan lbw when the total was 27. Zaheer Abbas, the Pakistan captain, joined Saadat Ali but the two could only add 12 runs when Saadat Ali was caught at 39.

Javed Miandad, under a cloud after an injury from a Lillee bouncer in Calcutta earlier this year, joined Zaheer Abbas, and the two played extremely well, hitting aggressively.

PAKISTAN

Mohsin Khan lbw b Chetan Sharma	13
Saadat Ali c Khanna b Sandhu	12
Zaheer Abbas c and b Maninder	55
Javed Miandad run out	25
Naveed Anjum c Amarnath b Kapil Dev	30
Manzoor Elahi b Kapil Dev	38
Ashraf Ali c Maninder b Kapil Dev	8
Mudassar Nazar not out	7
Tahir Naqqash not out	0
Extras (lb-12 w-3)	15
Total (seven wickets, 40 overs)	199

FALL OF WICKETS: 1-27, 2-39, 3-113, 4-122, 5-155, 6-174, 7-199.

BOWLING: Kapil Dev 8-0-36-3, Chetan Sharma 7-0-42-1, Sandhu 7-0-35-1, Madan Lal 5-0-20-0, Maninder 5-0-24-1, Shastri 8-0-30-0.

INDIA

R J Shastri lbw b Tahir	6
S C Khanna lbw b Tahir	31
R M H Binny c Miandad b Mudassar	19
S M Gavaskar st Ashraf b Tausif	25
S M Patel c Ashraf b Naveed	11
Kapil Dev b Manzoor	0
M Amarnath b Manzoor	5
Madan Lal run out	6
Chetan Sharma not out	20
B S Sandhu b Naveed	7
Maninder Singh b Rashid	4
Extras (lb-10 b-2 nb-2 w-5)	19
Total (all out, 37.1 overs)	153

FALL OF WICKETS: 1-33, 2-42, 3-83, 4-91, 5-92, 6-110, 7-114, 8-123, 9-135.

BOWLING: Tahir 8-0-35-2, Rashid 6.1-1-20-1, Mudassar 8-2-14-1, Tausif 8-0-27-1, Manzoor 4-0-18-2, Naveed 5-0-27-2.

Pakistan won by 46 runs.

RUGBY LEAGUE

Huddart runs in father's footsteps

By Keith Macklin

The son of one of Britain's greatest second-row forwards steps into the England team to play Wales at Ebbw Vale tomorrow.

Milton Huddart, son of the dashing Dick Huddart, who played brilliantly for St Helens and Great Britain in the 1960's, plays for the second division team, Whitehaven. Last season he was the club's joint leading try scorer; like his father he is a forward who likes to run with the ball.

Although both camps are expressing optimism and combative anticipation for tomorrow's game, there are misgivings in the background. The Wales team does not seem anything like as strong as the England side with its host of Great Britain internationals and tourists. Wales include several of the Bridgend team, who have failed to win a game so ar this season and who were beaten by more than 60 points at Salford.

Hanley, Drummond, Schofield and Cark will punish any weakness in the Welsh defence. Wales must rely on team spirit and the backing of the home crowd.

The Welsh manager, David Watkins, expects his players to lift their game above normal heights on their own soil, a view shared by the England manager, Reg Parker. "Wales cannot be written off," he says. "I am sure they will play above hemselves and give us a hard time."

The other misgiving concerns the size of the attendance, which will need to be at least around the 3,000 or 4,000 mark as a minimum degree of South Welsh interest in international rugby league.

In tomorrow's league games Hull Kingston Rovers travel to Widnes, who are weakened by injuries to and suspensions of several key players. Wigan are unchanged and can expect a home victory against Barrow, while St Helens expect Mal Meninga to have something of a field day at Hunslet.

● Salford yesterday made a bid for Steve Diamond, the goal-kicking centre whom Fulham have transfer-listed at £30,000.

FISHING

Record for schoolboy

Wales not infrequently produces record fish, but the smallest record, just announced, is a fish weighing 2 oz 13 drams (80 grammes), a mini-record, caught by Paul Lloyd Jones, an eight-year-old school boy, boat-fishing with his father in the Menai Strait.

The fish was a rare Goldsinney Wrasse (Ctenolabrus rupestris) about four inches long which took ragworm on a No 2 hook, now confirmed as the British record by the Record Fish Committee in Peterborough after identification at Bangor University. It is also a world record as Goldsinneys seem to have a passion for living in the Menai Strait, or thereabouts, and are not likely to be found elsewhere.

The previous record for a Goldsinney was held by Paul's father, who said he was delighted that his son had beaten him by eight grammes. It was all unexpected as they were not fishing specially for a Goldsinney. Only four or five are caught in any one year. Goldsinneys look like small ballan wrasse or perhaps a mini-bream.

Other records announced include a 26 lb pollack caught south of the Eddystone by S. J. Loxton, of Glamorgan, a pouting of 3 lb 6oz from Bossington beach near Minehead by W. W. Read, of Bristol, a thornback ray of 21 lb 6 oz from Jubilee Pool near Ombersley by W. H. Weatherhead, of Birmingham, and one of 4 lb 14 oz 12 drams from Kings Lake near Romsey by Mrs E. Owen, of Salisbury.

FOOTBALL, RUGBY UNION AND OTHER WEEKEND FIXTURES

First division

Chelsea v Watford
Coventry City v Newcastle United
Everton v Aston Villa
Ipswich Town v QPR
Leicester City v Arsenal
Luton Town v Sheffield Wed
Manchester United v West Ham United
Stoke City v Southampton
Sunderland v Norwich City
West Bromwich v Nottingham Forest

FA CUP: THIRD QUALIFYING ROUND: Gateshead v Blue Star; South Bank v Tow Law; Gretna v Bishop Auckland; Ryhope v Whitby; Denaby v Marine; Burscough v Alfreton; Oswestry v Frickley; Hednesford v Witton; Formby v Chorley; Stalybridge Celtic v Winsford; Goole v Matlock; Stourbridge v Halesowen; Nuneaton v Gainsborough Trinity; Kidderminster Harriers v Bridgnorth; Oxford City v Moor Green; Wembley v Rugby; Gorleston v Aveley; Chelmsford v Harlow; Heybridge v Buckingham; Grays v Wealdstone; Tring v Fisher; Metropolitan Police v Welling; Folkestone and Shepway v Walthamstow Avenue; Sittingbourne v Staines; Canterbury v …

Second division

Barnsley v Leeds United
Birmingham City v Blackburn Rovers
Carlisle United v Crystal Palace
Charlton Athletic v Fulham
Huddersfield Town v Wimbledon
Oldham Athletic v Wolverhampton
Oxford United v Brighton
Portsmouth v Grimsby Town
Sheffield United v Middlesbrough
Shrewsbury v Manchester City

SPARTAN LEAGUE: Premier division: Beaconsfield v Brimsdown; Collier Row v Amersham; Corinthian Casuals v Edgware; Hanwell Town v Burham; Northwood v Swanley; Pennant v Danson.

ESSEX SENIOR LEAGUE: Brightlingsea United v Witham Town; Canvey Island v Chelmsford City; East Thurrock United v Wivenhoe Town; Eton Manor v Coggeshall Town; Maldon Town v Bowers United; Sawbridgeworth Town v East Ham United; Stansted v Halstead Town. League Cup, First round replay: Brentwood v Ford United.

SUSSEX COUNTY LEAGUE: First division: …

Third division

Bolton Wanderers v Bournemouth
Bradford City v York City
Bristol City v Gillingham
Burnley v Lincoln City
Derby County v Plymouth Argyle
Hull City v Doncaster Rovers
Millwall v Brentford
Newport County v Swansea City
Orient v Cambridge United
Preston North End v Reading
Rotherham United v Bristol Rovers
Walsall v Wigan Athletic

EAST LEAGUE: Premier Division: Broxbourne v Bishop's Stortford; Cambridge City v Long Sutton; Cambs Nomads v Bluebarts; Harleston Magpies v Ipswich; Norwich Grasshoppers v Bedford; Old Loughtonians v Brentwood; St Neots v Norfolk Wanderers; Westcliff v Ford.

SOUTH LEAGUE: Premier Division: Anchorians v Lyons; Bognor v Walton; Canterbury v Camberley; Chichester v East Grinstead; Essex v Eastcote; Fareham v Trojans; Indian Gymkhana v Bournemouth; Oxford Hawks v …

Fourth division

Aldershot v Bury
Crewe Alexandra v Swindon Town
Darlington v Colchester United
Exeter City v Chester
Halifax Town v Chesterfield
Hartlepool United v Hereford United
Mansfield Town v Torquay United
Peterborough v Stockport County
Rochdale v Port Vale
Scunthorpe United v Blackpool
Southend United v Northampton Town
Wrexham v Tranmere Rovers

REAL TENNIS: George Wimpey Pro-Am Doubles (Leamington and Moreton Morrell).
ROWING: Reading Sculls Head.
SQUASH RACKETS: South of England Open (Brighton).
SNOOKER: Rothmans Grand Prix (Bristol).
BOXING: Barry McGuigan v Angel Mayor (King's Hall, Belfast).
COMBINED COUNTIES LEAGUE: Concours Trophy, First round (2.0): BAE v Guildford, Cranleigh v Westfield; Merstham v Farleigh …

Scottish premier division

Celtic v Hibernian
Dumbarton v Morton
Dundee v Aberdeen
Hearts v Dundee United
St Mirren v Rangers

Scottish first division

Airdrieonians v Clyde
Forfar Athletic v Clydebank
Kilmarnock v Falkirk
Meadowbank v Hamilton
Motherwell v Brechin City
Partick Thistle v East Fife
St Johnstone v Ayr United

Scottish second division

Alloa v Raith Rovers
Dunfermline v Queen's Park
East Stirlingshire v Cowdenbeath
Montrose v Albion Rovers
Queen of the South v Berwick
Stenhousemuir v Arbroath
Stranraer v Stirling Albion

UNITED COUNTIES LEAGUE: Premier division: Ampthill v Potton; Arlesey v Desborough; Bourne v Raunds; Holbeach v Rothwell; Newport Pagnell v Irthlingborough Diamonds.

TOMORROW'S FIXTURES

HOCKEY

COUNTY CHAMPIONSHIP (Men): East (2.15): Bedfordshire v Essex (at Wardown Park, Luton 1.45); Cambridgeshire v Lincolnshire (at Parkers Piece, Cambridge); Suffolk v Hertfordshire (at Cranes, Ipswich). South (2.45): Berkshire v Kent (Maidenhead HC; …

RUGBY UNION

COUNTY CHAMPIONSHIP

First division
Gloucestershire v Kent (Bristol)
Middlesex v Notts, Lincs and Derby (Stoop Memorial 2.30)
Northumberland v Surrey (Gosforth, 2.30)
Somerset v Yorkshire (Bath)

Second division
Cornwall v Durham (Camborne)
Cumbria v Cheshire (Keswick)
Eastern Counties v Lancashire (Southend)
Warwickshire v Devon (Rugby)

Third division
Hampshire v Dorset and Wilts (US Portsmouth)
Hertfordshire v Buckinghamshire (OMT)
Leicestershire v Sussex (Stoneygate)
Staffordshire v N Midlands (Burton)

Fourth division
Berkshire v E Midlands (Newbury)

CLUB MATCHES

Aberavon v Maesteg
Bedford v Pontypool
Birmingham v Blackheath
Bridgwater v Nuneaton
Cheltenham v Nottingham
Coventry v Wanderers
Fylde v Northern
Gloucester v Harlequins
Halifax v Orrell
Harrogate v Vale of Lune
Huddersfield v Headingley
Leicester v Richmond
Liverpool v Bath
Llanelli v Swansea
London Scottish v Rosslyn Park
London Welsh v Bridgend
Metropolitan Police v Birkenhead Park
Middlesbrough v Roundhay
Neath v Sale
Newbridge v Abertillery
Newport v Penarth
Northampton v Cardiff
Oxford University v United Hospitals (2.30)
Pontypridd v Moseley
Sheffield v Rugby
Tynedale v Gosforth
Wakefield v Wilmslow
Wasps v Bristol

SCOTTISH LEAGUE

First division
Boroughmuir v Ayr
Glasgow Academicals v Hawick
Heriot's FP v Gala
Jed-Forest v Selkirk
Kelso v Melrose
Stewarts/Melville FP v West of Scotland
Watsonians v Edinburgh Academicals

RUGBY LEAGUE

Second division
Fulham v Hudersfield

Robert Hopkins, who returns from suspension for Birmingham City at home to Blackburn Rovers today

HOCKEY

Laly returns to help add fizz to Bucks

By Sydney Friskin

Ravinder Laly, a former Kenyan international who played for Hampshire last season, has come beck to Buckinghamshire for the county championship. He is part of a new-look side hoping to obliterate the misfortunes of last season. They meet Middlesex at Hounslow tomorrow.

The Buckinghamshire team, captained by Sutinder Khehar, contains 10 players from Slough, the odd man out being Blaze D'Souza, at right back. The Middlesex defence will be confronted by a powerful forward line made up of Laly, Kali Saini, Bhaji Flora, who finished top of the southern division last season, are reinforced by Potter and Kulbir Bhaura from the Great Britain squad and no doubt have the best-laid schemes to prevent another Bucks Fizz.

Surrey, beaten in the South final last year by Middlesex, travel to Oxford with a strong team for their match against Oxfordshire, while Chris Kirkham faces his first test as the Hampshire captain when they meet Sussex at Worthing.

Southgate begin the defence of their premier league title in the London League today with a key match at home against Richmond. Wallace, who has taken over the captaincy, has left last year's captain, Alistair McGinn, on the bench, along with Boxell, one of their latest signings. Slough, at home to Beckenham, have Barber back from the British squad.

Spurs expand

Tottenham Hotspur have been granted planning permission to develop land which adjoins the stadium. The three-storey development will privide an indoor sports arena with seating, a sports superstore, restaurant, bars, travel shop, new ticket office and supporters club premises. There will also be four squash courts with changing facilities, and ground floor parking for 123 cars.

Ferrasse stays

Paris (AFP) – Albert Ferrasse, 62, President of the French Rugby Union since 1968, was re-elected for another four-year term at a stormy annual meeting of the Federation yesterday. Elie Pebeyre, one of the men who wanted to throw out the previous "old guard" 16 years ago, but who fell out with Ferrasse three years ago, criticized Ferrasse for mis-spending the Federation's money.

BOWLS

Golden prospect for Guildhall

Six gold medal winners at the world outdoor championships in Aberdeen last July are playing in the second United Kingdom indoor singles championship, sponsored by CIS, at the Guildhall, Preston, from October 28 to November 4. They are Jim Baker, Sammy Allen and Stan Espie, of Ireland, Tony Allcock and John Bell, of England, and George Adrain, the Scot who came in as a replacement and helped Skippy Arculli win the pairs title for the United States.

The fefending champion, David Bryant, had been drawn against Mark Lewis (Wales) in the first round. Bob Sutherland, last year's runner up, plays David Wilkins (Wales). There are four crown green specialists in the field – Steve Ellis, Brian Duncan, Stan Frith and Noel Burrows.

The sets system (seven shots up) is being used again. First and second round matches will be the best of three sets, quarter-finals and semi-finals the best of five, and the final the best of nine. The prize money is £20,000, with £4,500 going to the winner.

DRAW: M Dunlop (Ire) v C Somerville (Scot); J Bell (Eng) v S Rees (Wales); R Lee (Eng) v B Duncan (crown green); J Boyle (Scot) v S Elliman (Ire); D Wilkins (Wales) v R Sutherland (Scot); S Allen (Ire) v A Thomson (Eng); W McKelvey (Ire) v A Allcock (Eng); G Evans (Wales) v S Ellis (crown green); M Lewis (Wales) v D Bryant (Eng); J Steele (Scot) v S Frith (crown green); J Higgins (Ire) v G Adrain (Scot); T Sullivan (Wales) v A Ross (Eng); N Burrows (crown green) v J Nelson (Scot); P Evans (Wales) v J Baker (Ire); J Fullarton (Scot) v S Espie (Ire); R Evans (Wales) v N Smith (Eng).

RACING: VALUABLE WITNESS GIVES PAT EDDERY HIS ELEVENTH CENTURY IN TWELVE SEASONS

Allerlea can climb right to the top

By Mandarin (Michael Phillips)

With A Kinsman, W Six Times, Allerlea, and Hello Dandy, the Grand National hero, all standing their ground, there will be no better spectacle today than the *Timeform* Chasers and Hurdlers Handicap Chase at Ayr. That could not be more appropriate, as it coincides with the publication of the annual of the same name, which has just appeared on the bookshelves, to the delight of those who are looking forward to another winter's jumping.

I can think of no better way to refresh the mind and brush up on general matters in the world of National Hunt racing after a summer spent Flat racing than to thumb one's way through the pages of this exquisitely compiled annual, which definitely has no equal.

Even before Hello Dandy won this Ayr race 12 months ago, the men of *Timeform* were predicting that he can also win the Grand National. How right they were. Now they are suggesting that he is sure to play a leading role in next year's Aintree epic, provided that he gets the top of the ground conditions that he relishes.

As far as today's race is concerned, though, I prefer **Allerlea (nap)**, who is described in the annual as a very useful chaser in the making. That might even be an understatement, because Allerlea was alongside the brilliant but ill-fated Noddy's Ryde when he made a costly mistake jumping the second-last fence of the London and Northern Group Future Champions Novices Chase at Ayr last April. Yet he was still beaten only four lengths at the end.



Doulab, who renews rivalry with Prince Sabo in Ascot's Cornwallis Stakes

Having won over two miles as well as over three last season, Allerlea is clearly versatile. He is also in form again now after his summer's rest, having won his first race of the current season at Kelso a week ago when he broke the course record by more than two seconds.

A Kinsman, who won the Sun Alliance Steeplechase by a wide margin at Cheltenham last March, the recent Huntingdon winner W Six Times and, of course, Hello Dandy constitute tough opposition for my nap, but I doubt any of them being good enough to give him weight in this instance.

Elsewhere, sprinters have difficult opportunities to grab a share of the limelight as well as some of the spoils. Boezinge is my selection to win the Bovis Handicap over five furlongs at Ascot, just as she was to win a similar race there 15 days ago. On that occasion she was beaten two lengths by Young Inca after a none too lucky run. Now, on marginally better terms, she has a good chance of gaining her revenge over her rival.

Mafoo's Token, a stable companion of Boezinge, is expected to run well in the Brocas Handicap, but here I just prefer **Dukayna**, who gave Capricorn Belle the fright of her life over today's distance at the end of last month.

Doulab, my selection for the Cornwallis Stakes, was just pipped by Prince Sabo in the Flying Childers Stakes at Doncaster on St Leger Day. In the meantime Doulab has finished a creditable second in the Middle Park Stakes over a distance that was probably a shade too far for him, whereas Prince Sabo has had a tough time against his elders in the Prix de l'Abbaye at Longchamp only last Sunday. Against the backcloth, Doulab looks a better bet now.

At York, the going looks tailor-made to suit Dawn's Delight in the Coral Bookmakers Sprint Trophy. He won the Portland Handicap in similar conditions and then ran well behind Polly's Brother at Haydock.

Opale leads raid on Irish Leger

From Our Irish Correspondent

Newmarket trainer Alec Stewart has his first classic runner this afternoon when Opale challenges for the Jefferson Smurfit Memorial Irish St Leger at the Curragh.

This will be Opale's second run in Ireland this year. She resisted Marble Run's challenge by half a length over one and a half miles on today's course at the beginning of September.

Although Opale meets Marble Run on 2lb better terms, she is no certainty to confirm the form over this extra two furlongs. Marble Run's first win, in early summer, was over two miles.

She has jumped considerably in class from that provincial maiden victory to fill third place behind Princess Pati in the Irish Oaks.

Opale is just one of three English raiders, the others being Centroline and Yawa.

Centroline has shown something of his old form this season, and his five wins as a three-year-old included the Jockey Club Cup.

[Televised: BBC1, 3.40]

3.40 JEFFERSON SMURFIT MEMORIAL IRISH ST LEGER (Group I: £55,602: 1m 6f) (10 runners)

[illegible]

● Persian War, who won the Champion Hurdle three times in a row between 1968 and 1970 for owner Mr Henry Alper, was put down yesterday at the age of 22. Persian War had spent a happy retirement at Wally Swinburn's Genesis Green stud at Wickhambrook near Newmarket, but had latterly suffered from arthritis in his hind-quarters.

Pirate Lass rewards bravery of Dawson

By John Karter

The majesty of Pat Eddery, cruising to his eleventh century in 12 seasons on Valuable Witness at Ascot yesterday, tended to obscure another riding landmark that was perhaps even more remarkable.

For when Steve Dawson, the young apprentice rider, galvanized Pirate Lass to hold the favourite, Danlyar, by a nostril in the Tankerville Nursery, it proved an unexpectedly happy ending to what had looked like being a horror story that took place back in May.

Dawson was riding Wang Fei-hoong round the helter-skelter Brighton course when the horse, for some reason best known to himself, decided to ignore one of the concrete posts bordering the track. The irresistible force shattered the immovable object and left Dawson with an equally shattered left leg.

Many observers were amazed that Dawson was not killed or maimed. As it was, he was left with a broken limb that he was told would keep him out for the rest of the season at least.

Yesterday's success was his first since he made a brave, early return at Newbury last month, and judging by the way he handled Pirate Lass with a fired-up Walter Swinburn breathing down his neck, the winners should begin to flow once more.

Eddery's performance on Valuable Witness was by contrast, a simple matter. The four-year-old on the softer ground he needs left his rivals like selling chasers in the last furlong, and is now quoted at around 10-1 for the Cesarewitch.

Jeremy Tree, Valuable Witness's trainer, said that the gelding would run at Newmarket, provided the going remained easy. Eddery will take the mount again as Fleeting Knight, his original ride, has been injured and will not run.

Another eye-catching display from the saddle was provided by a certain Lester Piggott, whose victory on Capricorn Belle in the Marlborough House Stakes was greeted with polite, rather than uninhibited enthusiasm.

There was widespread sympathy with Darrel McHargue, the American rider, when Piggott "jocked him off" the St Leger winner, Commanche Run. Yesterday, Piggott replaced Rae Guest on Capricorn Belle – who, like Commanche Run, is owned by Ivan Allan. Guest had worked wonders with Luca Cumani's nervous filly, coaxing her to three successive victories. The reason given by Mr Allan for replacing him with Piggott was that they wanted to see if the horse would get on with another jockey. Mission accomplished, Piggott will ride her again when she tackles the Prix de la Forêt at Longchamp.



Johnson back

Ernie Johnson, who rode Blakeney to win the 1969 Epsom Derby, returns to England today after a spell in Ireland as stable jockey to Co. Tipperary trainer Edward O'Grady, Christopher Goulding writes.

Johnson said yesterday: "My return to England is due to the fact that I could not adjust to the slower pace of life over there. I think they should use the bigger tracks more often. I am staying until Saturday to ride Arrested."

Course specialists

ASCOT

TRAINERS: H Cecil 39 winners from 134 runners, 29.1%; G Harwood 34 from 146, 23.3%; W Hern 28 from 137, 20.4%.

JOCKEYS: L Piggott 62 winners from 330 rides, 18.8%; W Carson 49 from 269, 18.2%.

YORK

TRAINERS: H Cecil 30 winners from 105 runners, 28.6%; W Hern 38 from 139, 27.3%; M Stoute 33 from 129, 25.6%.

JOCKEYS: M Birch 13 winners from 200 rides 6.5%.

Blinkered first time

YORK: 2.00 Benz. 3.0 Bold Secret, Killycurra. 3.30 Crown And Sceptre. 4.00 Norfolk Serenade.

Alydar's Best to fly high

From Desmond Stoneham

Alydar's Best is my selection for tomorrow's Grand Criterium at Longchamp, but the filly will not be declared a definite runner until this morning. Unfortunately, the plane bringing Alydar's Best over from Ireland on Friday had to return to base, because of bad weather and a technical fault, so the filly finally arrived in France after a journey of more than five hours. David O'Brien will breeze Alydar's Best at Chantilly this morning before making his declaration to run. In her only race, Alydar's Best easily won the group three Silken Glider Stakes and that form should be good enough to win the one mile Grand Criterium.

River Drummer is highly rated by Francois Boutin and this colt could be the runner-up.

The Aga Khan's Euliya is preferred in the group three Prix de Royallieu where the places may be filled by Reine de Grâce and Reine d'Egypte.

GRAND CRITERIUM (Group I: 2-y-o: £41,254: 1m)

012	Envol 8-11	F Head
313	No Pass No Sale 8-11	Y Saint-Martin
114	Light Of Nashua 8-11	S Cauthen
1	River Drummer 8-11	C Asmussen
12	Oromo 8-11	-
213	Samalex 8-8	-
1	Alydar's Best 8-8	C Roche
400	Late Evening 8-9	-
121	Triptych 8-8	-
010	San Antonio 8-8	A Gibert

7-4 River Drummer, 2 Alydar's Best, Late Evening (coupled), 4 Oromo, 5 Envol, 7 No Pass No Sale.

PRIX DE ROYALLIEU (Group III: fillies: £13,201: 1m 4f 110yd)

411	Fabulous 3-9-1	K Hvad
032	Cynthia 5-9-0	-
301	Aborigine 4-9-0	A Badel
000	Val Lady 5-9-0	-
002	Marie De Flandre 4-9-0	E Legrix
110	Lady Tamara 3-9-11	H Samani
111	Euliya 3-8-8	Y Saint-Martin
230	Idara 3-8-8	-
231	Soaring 3-8-8	R Briand
122	Noble Tiara 3-8-8	A Gibert
020	Reine De Grace 3-8-8	M Philipperon
130	Reine D'Egypte 3-8-8	F Head
400	Marie Cath 3-8-8	J Lowe

2 Euliya, Idara (coupled), 9-2 Noble Tiara, 6 Reine D'Egypte, 7 Marie De Flandre, 10 Lady Tamara, Reine De Grace.

ASCOT (BBC)

[Televised: 2.0, 2.30, 3.0]

GOING: good to soft

Draw: no advantage

Tote: double 3.0, 4.10. Treble: 2.30, 3.35, 4.40.

2.0 HYPERION STAKES (2-y-o: £7,752: 7f) (8 runners)

101	41	MINGLEDALE (Ld Halifax) W Hastings-Bass 9-0	W R Swinburn	5
102	3	SPLIT IMAGE (Shaikh Mohammed) J Hindley 8-11	M Hills	6
103		VELOS (Lady Harrison) B Hills 8-11	S Cauthen	2
104	4	ITSAMAZING (K Abdulla) G Harwood 8-8	G Starkey	3
105	0	PHAR LAPA (Mrs P Shaw) B Hills 8-8	R Fox	1
106	0	RAINBOW STAR (B) (S Sofroniou) M Salaman 8-8	A Barclay	4
108		VIENNA BELLE (Mrs R Rittenberry) J Dunlop 8-8	B Rouse	7
109	0	WASSL'S SISTER (Shaikh Ahmed Al Maktoum) J Dunlop 8-8	W Carson	8

1983: Ministerial 9-3 G Starkey (8-5 fav) G Harwood 11 ran.

13-8 Split Image, 5-2 Mingledale, 7-2 Itsamazing, 11-2 Velos, 8 Vienna Belle, 14 others.

FORM: MINGLEDALE (8.11) beat Shahdiza (8-11) a short head at Beverley (8f, £828, good, Sept 26, 18 ran). SPLIT IMAGE (9-0) 4l 3rd of 16 to Hollow Ring (9-0) at Newmarket (6f, £4,500, good, Oct 6). ITSAMAZING (8-11) about 4l 4th of 10 to Consolation (8-11) at Sandown (7f, £3,508, good to firm, July 6). PHAR LAPA (8-3) out of first 9 of 18 to Dalayna (8-6) here (6f, £8,862, good, Sept 22). RAINBOW STAR (8-11) out of first 9 of 22 to Mums (8-11) at Newbury (5f, £3,285, good Sept 22). WASSL'S SISTER (8-11) every chance 2f out before 9th of 27 to Tundra Goose (8-11) at Newmarket (6f, £4,911, good, Oct 4).
Selection: ITSAMAZING.

Ascot selections

By Mandarin

2.0 Split Image. 2.30 Mpani. 3.0 Boezinge. 3.35 Doulab. 4.10 Flaming Pearl. 4.40 Dakayna.

By Our Newmarket Correspondent

2.0 Split Image. 2.30 Mpani. 3.0 Sharpish. 3.35 Doulab. 4.40 Dukayna.

Michael Seely's selection: 4.40 Dukayna.

2.30 PRINCESS ROYAL STAKES (Group III: £14,728: 1m 4f) (11)

203	110110	BORUSHKA (D) (H. H. Aga Khan) R Houghton 3-8-12	S Cauthen	7
205	44-1040	OUT OF SHOT (D) (Lady Macdonald-Buchanan) J Dunlop 3-8-8	J Mercer	10
206	301310	LLINOS (C) (J Lloyd) J Winter 3-8-6	R Fox	6
207	0-1110	ONE WAY STREET (BF) (L Freedman) H Cecil 3-8-6	L Piggott	6
208	23313	ALLEGEDLY BLUE (D) (E Kessly) M Stoute 3-8-3	T Quinn	4
210	31-	ELUSIVE (The Queen) W Hern 3-8-3	W Carson	5
211	1	GHISLAINE (G Leigh) G Harwood 3-8-3	A Clark	9
213	000031	LALLAX (B) (A Snipe) M Leach 3-8-3	A Barclay	3
215	43112	ROSTOVA (D) (W Gredley) F Durr 3-8-3	G Baxter	1
217	14-02	GIRL FRIDAY (R Holmes A Court) I Balding 3-8-0	B Rouse	2
218	24432	MPANI (BF) (Sir P Oppenheimer) G Wragg 3-8-0	M L Thomas	11

1983: Sylph 3-8-3 T Ives (9-2 fav) J Tree 11 ran.

7-2 Borushka, 9-2 Allegedly Blue, 5 Girl Friday, 6 One Way Street, 8 Ghislaine, 10 Mpani, Elusive, 14 Lallax, 16 others.

FORM: BORUSHKA (8-7) about 4l 5th of 7 to Badume (9-3) over course and distance (£14,104, good to firm, Sept 27), previously (9-0) beat Glowing With Pride (9-0) 2l at Doncaster (1m 7f, £22,050, good, Sept 12, 13 ran), with ALLEGEDLY BLUE (9-0) 1½l away 3rd, and OUT OF SHOT (9-0) beaten total of 9½l in 5th. ELUSIVE not seen out since (8-5) beating Axious (8-11) at York (7f, £8,801, good to soft, Aug 16 1983. LLINOS (8-4) 7th of 8 to Free Guest (8-4) at Newmarket (1m 2f, £22,822, good Oct 6), earlier in season (8-2) about ½l 3rd of 8 to Sam's Wood (7-7) at Yarmouth (1m 2f, £8,168, good, Sept 19), with ONE WAY STREET (8-9) 3½l away 6th. GIRL FRIDAY (8-11) 3l 2nd of 9 to Sandy Island (8-11) at Haydock (1m 4f, £24,982, firm, July 7). MPANI (9-5) head 2nd of 6 to Braiss (9-0) at Doncaster (1m 4f, £3,200, good, Sept 14).
Selection: MPANI.

3.0 BOVIS HANDICAP (£9,385: 5f) (22)

301	000303	SPARK CHIEF (D) (R Tikkoo) F Durr 5-10-0	G Starkey	9
302	101000	ALPINE STRINGS (CD) (K Hau) R Armstrong 3-9-9	P Robinson	17
303	1103-00	GODSTONE (Esal Commodities) P Haslam 3-9-8	G Sexton	18
305	0-00303	SHARPISH (CD) (R Richmond-Watson) B Hobbs 4-9-1	G Baxter	7
306	000200	SINGING SAILOR (D) (Introgroup Holdings) R Hannon 5-9-1	A McGlone	8
307	041021	SOUND OF THE SEA (D) (Mrs A Norman) W Wightman 5-8-13	S Whitworth 5	19
308	2421	HAPPY NUN (J Rowles) R Houghton 3-8-12 (7 ex)	J Reid	1
309	040001	BERNARD SUNLEY (D) (B Sunley & Sons) G Hunter 5-8-12 (7 ex)	S Cauthen	22
310	220403	TOBERMORY BOY (D) (C Longbottom) R Whitaker 7-8-11	P Cook	16
311	322100	LITTLE STARCHY (D) (J Bugler) P Ashworth 6-8-11	L Piggott	21
312	000022	BOEZINGE (D) (Capt M Smyly) M Smyly 3-8-10	J Mercer	6
313	312100	FERRYMAN (CD) (W Plummer) D Elsworth 8-8-10	B Rouse	3
316	241020	RELATIVELY SHARP (D) (D H Jones) P Calver 4-8-9	M Fry	10
317	202110	KAREN'S STAR (D) (J Chapman) D Chapman 7-8-8 (7 ex)	S P Griffiths 5	14
318	013300	SYLVAN NAVARRO (B) (Mrs R Johnson) P Mitchell 4-8-7	B Crossley	13
319	314020	DEPUTY HEAD (D) (P Callard) J Holt 4-8-7	P Waldron	11
320	101000	MY LOUIE (D) (T Mills) A Ingham 3-8-5	W R Swinburn	5
321	443041	YOUNG INCA (CD) (J Boswell) L Cottrell 6-8-5 (7 ex)	N Carlisle	20
323	004041	LOCHTILLUM (D) (J Douglas-Home) J Douglas-Home 5-7-7	D McKay	15
325	304000	DURANDAL (D) (R Harris) D Wilson 7-7-7	C Rutter	12
326	304100	YANGTSE-KIANG (B) (D) (E Hayward) J Bradley 4-7-7	R Fox	4
328	00-3000	KOORINGA (Mrs A Salaman) M Salaman 3-7-7	R Street	2

1983: Dayab 3-8-6 J Mercer (9-1) P Walwyn dead-heated with Young Inca 5-7-8 M Hills (6-1 L Cottrell 14 ran.

7 Young Inca, 8 Boezinge, 10 Little Starchy, Ferryman, Tobermory Boy, 12 Sharpish, 14 Relatively Sharp, Karen's Star, 16 Sound Of The Sea, Lochtillum, 20 others.

FORM: SPARK CHIEF (9-8) 4l 3rd of 8 to Cutlers Corner (8-7) at Newmarket (5f, £5,299, good to soft, Oct 5). BERNARD SUNLEY (9-4) beat Will George (7-13) ½l at Goodwood (5f, £2,816, good to soft, Oct 1, 11 ran), with SHARPISH (10-0) 1½l away 3rd. YOUNG INCA (7-7) beat BOEZINGE (8-0) 2l over course and distance £8,054, good to firm, Sept 28, 10 ran), with TOBERMORY BOY (8-2) head away 3rd, FERRYMAN (8-2) 7th, and SINGING SAILOR (8-7) 8th. SOUND OF THE SEA (8-10) beat Quaver (8-3) a short head at Sandown (5f, 3,297, good, Sept 26, 17 ran), with MY LOUIE (9-7) 6th. DEPUTY HEAD (8-8) 5th of 9 to Kaltread (8-4) at Newcastle (6f, £5,970, good to firm, Aug 27
Selection: BOEZINGE.

3.35 CORNWALLIS STAKES (Group III: 2-y-o: £10,124: 5f) (14)

401	140234	ALBANY LAD (D) (Mrs L Davies) R Hannon 9-0	P Cook	11
402	011	CRAGSIDE (D) (J Rose) T Fairhurst 9-0	B Rouse	12
403	213122	DOULAB (Hamdan Al-Maktoum) H Thomson Jones 9-0	A Murray	5
404	221	GENTILESCHI (D) (C St George) H Cecil 9-0	L Piggott	10
406	4222	PACIFIC GOLD (BF) (Mrs P Yong) E Eldin 9-0	M L Thomas	1
408	011310	PRINCE SABO (D) (Mrs R Daniels) B Swift 9-0	J Reid	13
410	04	VIA SATELLITE (V Advani) R Simpson 9-0	S Whitworth	8
411	30134	DETACHED (D) (N Bowyer) D Murray-Smith 8-11	M Wigham	4
412	1311	DIALOG (Stall Adiel) H Adielsson (Swe) 8-11	K Stott	6
413	1	LA TUERTA (D) (Mrs R Kennard) W Wightman 8-11	G Starkey	7
414	11421	MELODY PARK (D) (G Mills) M Ryan 8-11	P Robinson	9
415	2142	SAFKA (D) (H. H. Aga Khan) R Houghton 8-11	S Cauthen	2
416	02001	SHALBEE (CD) (A Speake) J Bridger 8-11	R Guest	8
417	1003	STORM WARNING (D) (K Fischer) W Hastings-Bass 8-11	W Carson	14

1983: Petorius 9-0 W R Swinburn (7-4 fav) M Stoute 14 ran.

[illegible]

4.10 CORINTHIAN HANDICAP GENTLEMEN AMATEURS (£2,729: 1m 4f) (18)

[illegible]

4.40 BROCAS HANDICAP (£6,804: 1m) (14)

[illegible]

YORK (ITV)

[Televised: 2.0, 2.30, 3.0]

GOING: good to soft

Draw: No advantage

Tote: Double 2.30, 3.30. Treble: 2.0, 3.0, 4.0

1.30 MALTON STAKES (2-y-o fillies: £4,090: 7f) (9 runners)

4		BOLD AND BEAUTIFUL (J Greetham) G Pritchard-Gordon 8-8	G Duffield	1
7		HISTORIA (K Abdulla) B Hills 8-8	R Hills	2
9	400	KEYANLOCH (H Key) S Norton 8-8	J Lowe	4
10		LLANTILLY (Lord Zetland) J W Watts 8-8	T Ives	5
12	00	MISS JOANNE (F Tydesley) H Wharton 8-8	D Nicholls	7
14	0000	OUR SIMMIE (D Coppenhall) R Hollinshead 8-8	W Ryan	9
15		PERISSA (Lord Howard De Walden) H Cecil 8-8	Paul Eddery	6
18	03	SINFEROPOLI (Hypocrene Establissement) R Houghton 8-8	K Darley	8
19		THALESTRIA (AJB Stable) M Jarvis 8-8	B Raymond	3

1983: Troyanna 8-8 Pat Eddery (15-8 fav) I Balding 10 ran.

15-8 Perissa, 100-30 Historia, 4 Sinferpoli, 6 Thalestria, 9 Bold And Beautiful, 12 Llantilly.

York selections

By Mandarin

1.30 Perissa. 2.0 Royal Trouper. 2.30 Abu Kadra. 3.0 Dawns Delight. 3.30 La Noblesse. 4.0 Bucklow Hill. 4.30 In The Family.

By Our Newmarket Correspondent

1.30 Perissa. 2.0 Lovers Bid. 2.30 Miss Bali Beach. 3.0 Camisite. 3.30 La Noblesse. 4.0 North Briton. 4.30 In The Family.

By Michael Seely

2.30 MAILMAN (nap). 4.0 Insular.

2.0 CARLING BLACK LABEL LAGER HANDICAP (£6,108: 7f) (13)

2	10-0202	MISS THAMES (D) (Mrs D Haynes) M Stoute 4-9-7	K Bradshaw 5	6
3	302000	MOORES METAL (Moores Stoke-On-Trent) R Hollinshead 4-8-11	S Perks	5
5	200311	ROYAL TROUPER (CD) (Mrs B Wilkinson) A Hide 5-8-7	R Curant	11
6	110000	LOVERS BID (Mrs J Hindley) J Hindley 3-8-6	B Raymond	7
7	414110	MEL'S CHOICE (D) (M Brittain) D Plant 6-8-5 (8 ex)	T Williams 3	12
8	1400-00	ASEEL (D) (Shaikh Al Nahayan) M Blanshard 3-8-4	N Adams 5	10
9	102023	BATON BOY (D) (A Wragg) M W Easterby 3-8-3	J Lowe	8
10	421013	VALLEY MILLS (D) (D Moore) T Barron 4-8-2	M Birch	4
11	0-00040	AIR COMMAND (D)(BF) (Mrs I Ryles) Mrs G Reveley 4-8-2	R Cochrane	13
13	301010	MRS BUZBY (D) (T Hodgson) Miss S Hall 5-7-11	M Wood	1
17	200310	SPOILT FOR CHOICE (D) (W Chapman) D Chapman 6-7-8	A Proud	3
20	000000	BENZ (B) (T Bennett) M H Easterby 3-7-7	L Charnock	9
21	000030	MURILLO (D)(B) (F Carr) F Carr 8-7-7	J Carr 7	12

1983: Steeple Bell 7-9-3 K Bradshaw (10-1) M Stoute 15 ran.

3 Royal Trouper, 9-2 Mel's Choice, 5 Valley Mills, 13-2 Miss Thames, 8 Air Command.

FORM: Moores Metal (8-10) unplaced behind Leysh (8-7) in the Cambridgeshire, earlier (8-12) 1½l 2nd to Ballad Island (7-12) at Chester (7.5f £3,543, good, Sept 1, 16 ran). ROYAL TROUPER (8-11) 1l winner from Hello Sunshine (8-7) at Newbury (7f, £4,402, good, Sept 21, 17 ran). BATON BOY (8-11) ¾l 3rd to Coda (8-11) at Newbury (7f, £4,240, good, Aug 18, 15 ran). VALLEY MILLS (8-1) ½l 2nd to Polly's Brother (9-7) at Haydock, MEL'S CHOICE (7-13) 3l away 8th and AIR COMMAND (8-2) out of first 10 (6f, £9,837, good, Oct 6, 21 ran). MEL'S CHOICE (7-8) had previously beaten Swinging Rebel (9-6) ½l at Ascot with MISS THAMES (9-5) a neck away 3rd (7f, £10,519, good, Sept 29, 14 ran). AIR COMMAND (7-8) had earlier been 1½l 4th in the Ayr Gold Cup behind Able Albert (8-6) (6f, £19,878, soft, Sept 21, 29 ran).
Selection: MISS THAMES.

2.30 DAILY MIRROR APPRENTICE CHAMPIONSHIP FINAL HANDICAP (£6,482: 1m 1f) (12)

2	213120	MAILMAN (CD) (Mrs J McDougald) I Balding 5-9-7	I Shoemark 7	10
3	143110	ABU KADRA (BF) (M Salem) M Stoute 3-9-7	K Bradshaw	4
4	343103	ADIYAMANN (BF)(B) (H H Aga Khan) R Houghton 3-9-2	D Price	2
5	020323	MISS BALI BEACH (J Pearce) W Hastings-Bass 4-9-2	R Lines	1
6	322210	ZAYTOON (Maktoum Al Maktoum) J Ciechanowski 3-8-12	Gay Kelleway	8
8	410400	SILLY BOY (N Bycroft) N Bycroft 4-8-8	P Bloomfield	6
12	401200	GUNNER'S BELLE (H Spearing) M Blanshard 4-8-3	N Adams	12
13	304104	RECORD HARVEST (D) (Shaikh Mohammed) M H Easterby 3-7-13	D Leadbitter	11
14	041003	CARRIAGE WAY (CD) (R Reynolds) R Stubbs 10-7-13	G Brown 3	5
15	000011	SKYBOOT (D) (Mrs B Robinson) E Carter 5-7-13 (5 ex)	Wendy Carter 5	3
16	011100	KID'EM (C) (F H Lee) M Jarvis 3-7-10	J H Brown	7
19	00310-0	BAMDORO (B) (R Vardy) J Mulhall 5-7-7	T Williams	9

1983: Mailman 4-9-8 J Brown (9-2 fav) I Balding 12 ran

5-2 Skyboot, 4 Mailman, 9-2 Abu Khan, 7 Miss Bali Beach, Gunner's Belle, 9 Record Harvest.

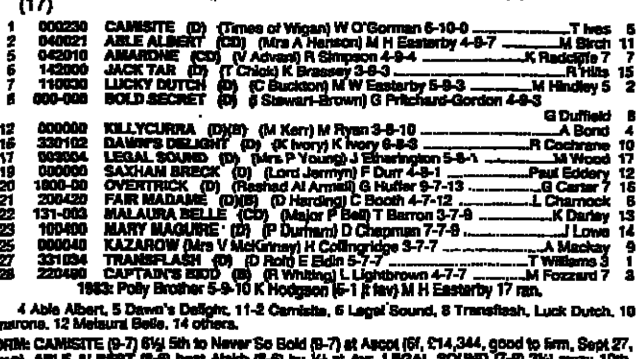
FORM: MISS BALI BEACH (8-3) under 2l 3rd to Leysh (8-7) in the Cambridgeshire, when MAILMAN (8-10) never showed (9f, £34,570, good, Oct 6, 34 ran). MAILMAN, who won this race last year, previously short head 2nd (9-11) to First Pleasure (8-4) in Ascot apprentice event, when ABU KADRA (9-3) was hampered and beaten 2l in 6th, and GUNNERS BELLE (8-6) was 9th of 10 (9f, £2,691, good to firm, Sept 27). ABU KADRA (9-1) had won his previous start by an easy 4l from Have A Ball (8-13) at Doncaster (1m 2f, £10,672, good, Sept 15, 9 ran). SILLY BOY (8-10) never near to challenge when about 2l 5th of 16 to Windpipe (9-0) at Ayr (9f, £5,072, good to soft, Sept 19). SKYBOOT (7-13) finished 9th, but has won his two subsequent starts in apprentice handicaps last time out (8-11) had CARRIAGE WAY (9-4) 5½l back in 3rd and GUNNER'S BELLE (9-6) another 1l away in 5th at Wolverhampton (9f, £2,256, good to soft, Oct 8, 22 ran).
Selection: SKYBOOT.

3.0 CORAL BOOKMAKERS SPRINT TROPHY HANDICAP (£7,210: 6f) (17)

1	000230	CAMISITE (D) (Times of Wigan) W O'Gorman 6-10-0	T Ives	5
2	040021	ABLE ALBERT (CD) (Mrs A Henson) M H Easterby 4-9-7	M Birch	11
5	042010	AMARONE (CD) (V Advani) R Simpson 4-9-4	K Radcliffe 7	7
6	142000	JACK TAR (D) (T Chick) K Brassey 3-9-3	R Hills	15
7	110030	LUCKY DUTCH (D) (C Buckton) M W Easterby 5-9-3	M Hindley 5	2
8	000-000	BOLD SECRET (B) (J Stewart-Brown) G Pritchard-Gordon 4-9-3	G Duffield	8
12	000000	KILLYCURRA (D)(B) (M Kerr) M Ryan 3-8-10	A Bond	4
16	330102	DAWN'S DELIGHT (D) (K Ivory) K Ivory 6-8-3	R Cochrane	10
17	003004	LEGAL SOUND (D) (Mrs P Young) J Etherington 5-8-1	M Wood	17
19	000000	SAXHAM BRECK (D) (Lord Jermyn) F Durr 4-8-1	Paul Eddery	12
20	1000-00	OVERTRICK (D) (Rashed Al Armali) G Huffer 9-7-13	G Carter 7	16
21	200420	FAIR MADAME (D)(B) (D Harding) C Booth 4-7-12	L Charnock	6
22	131-003	MALAURA BELLE (CD) (Major P Bell) T Barron 3-7-9	K Darley	13
23	100400	MARY MAGUIRE (D) (P Durham) D Chapman 7-7-8	J Lowe	14
25	000040	KAZAROW (Mrs V McKinney) H Collingridge 3-7-7	A Mackay	9
27	331034	TRANSFLASH (D) (D Roll) E Eldin 5-7-7	T Williams 3	1
28	220400	CAPTAIN'S BIDD (B) (R Whiting) L Lightbrown 4-7-7	M Fozzard 7	3

1983: Polly Brother 5-9-10 K Hodgson (6-1 jt fav) M H Easterby 17 ran.

4 Able Albert, 5 Dawn's Delight, 11-2 Camisite, 6 Legal Sound, 8 Transflash, Luck Dutch, 10 Amarone, 12 Malaura Belle, 14 others.



FORM: CAMISITE (9-7) 6½l 5th to Never So Bold (8-7) at Ascot (6f, £14,344, good to firm, Sept 27, 9 ran). ABLE ALBERT (8-6) beat Alakh (8-6) by ½l at Ayr, LEGAL SOUND (7-8) 3½l away 10th, SAXHAM BRECK (7-11) a neck away 12th, AMARONE (8-10) and MARY MAGUIRE (7-7) in rear (6f, £19,878, soft, Sept 21, 29 ran). JACK TAR (8-5) 4½l 6th to Far Too Young (9-3) at Newmarket after a lay-off (6f, £5,548, good, Oct 3, 20 ran). KILLYCURRA (8-8) out of first 10 behind Rocket Alert (9-10) at Newmarket, earlier (8-8) beat Far Too Young (9-3) by 2½l at Leicester (6f, £2,457, good, May 29, 13 ran). DAWN'S DELIGHT (8-7) ½l 2nd to Polly's Brother (9-7) at Haydock, LEGAL [illegible]

3.30 COLDSTREAM GUARDS ASSOCIATION CUP (3-y-o maiden fillies: £3,630: 1m 1f) (11)

[illegible]

4.0 SAM HALL MEMORIAL TROPHY HANDICAP (£3,960: 1m 6f) (8)

[illegible]

4.30 BRAMHAM MOOR STAKES (2-y-o: £3,024: 5f) (6)

[illegible]

Ascot results

Going: Good to soft

2.0 WYNDHAM HANDICAP (£5,453: 2m)

VALUABLE WITNESS b g by Val de L'Orne – Friendly Witness (S Marchos) 4-9-4 Pat Eddery (100-30) 1

Destroyer b c by Lombard – Mary Green (D Muir) 3-8-10 ... 2

Asir b c by High Top – Twelve O'Clock (HH Prince Yazid Saud) ... 3

[illegible]

2.35 TANKERVILLE NURSERY HANDICAP (2-y-o: £7,38[illegible])

PIRATE LASS [illegible] 1

Danlyar [illegible] (HH Aga Khan) [illegible] 2

[illegible]

3.10 BUSTINO [illegible]

MISS KUTA [illegible]

[illegible]

3.40 DUKE OF EDINBURGH STAKES [illegible]

DURAYD [illegible]

[illegible]

4.10 EWAR STUD FARMS STAKES FOR APPRENTICES [illegible]

GOUVERNO [illegible]

[illegible]

4.40 MARLBOROUGH HOUSE STAKES [illegible]

CAPRICORN BELLE [illegible]

[illegible]

Ayr

Going: good

[illegible]

AYR (ITV)

[Televised: 1.45, 2.15, 2.45]

GOING: good

1.45 PHILIP CORNES NOVICE HURDLE QUALIFIER (£1,732: 2m 4f) (11 runners)

1	1	HAND OVER Mrs M Dickinson 5-11-8	R Earnshaw
2	21	SCOTFEN (D) A Scott 6-11-5	G Bradley
3	400	CLANNAD R Fisher 5-11-0	M Meagher 4
4	10-	GONE WITH THE VET J Jefferson 5-11-0	S Charlton
7		PRINCE SANTIAGO Denys Smith 5-11-0	C Grant
9	232-	THE LANGHOLM DYER G Richards 5-11-0	N Doughty
10	0000	TWAY M Naughton 5-11-0	R Strange
13	00-0	BOTHAM K Oliver 4-10-13	T G Dun
14		FLYING OATS W McGhie 4-10-13	C Hawkins
16	0203	SHACKLE PIN W Stephenson 4-10-13	R Lamb
17	030-2	DEREK'S FOLLY P Liddle 9-10-9	G W Gray

1983: Watchknows Lad 5-10-10 Mr R Robinson (50-1) W Young 9 ran.

15-8 Hand Over, 11-4 Scotfen, 4 The Langholm Dyer, 7 Gone With The Vet, 10 Derek's Folly, 12 Flying Oats, 16 others.

Ayr selections

By Mandarin

1.45 Hand Over. 2.15 Primrose Wood. 2.45 ALLERLEA (nap). 3.15 Starlight Rocky. 3.45 Kibsboy. 4.15 Cybrandian. 4.45 Deep Auburn.

2.15 STEEL PLATE & SECTIONS YOUNG CHASER NOVICE CHASE (£2,161: 2m) (8)

1	200-1	POLLY'S PAL S Payne 6-11-8	B Storey
2	30-10	ALWAYS HOPEFUL C H Bell 6-11-4	S Keightley
3	0-044	BELLITICO J Charlton 6-11-4	Mr T Reed 7
4	f400-	SULA BULA M H Easterby 6-11-4	D Dutton
5	3/22-	WARNER FOR LEISURE D Gandolfo 6-11-4	-
6	12/4-	THE WELDER Mrs M Dickinson 6-11-4	R Earnshaw
9	000-3	SOMERLED R McDonald 5-11-3	K Jones
10	123-1	PRIMROSE WOOD (D) G Richards 6-10-13	N Doughty

1983: Noddys Ryde 6-11-4 N Doughty (10-11 fav) G Richards 5 ran.

2 Sula Bula, 3 Primrose Wood, 9-2 The Welder, 11-2 Polly's Pal, 8 Warner For Leisure, 10 Always Hopeful, 14 others.

2.45 TIMEFORM 'CHASER & HURDLERS' HANDICAP CHASE (£5,036: 3m 110yd) (7)

1	f110-	A KINSMAN (C,D) J Brockbank 8-12-0	T G Dun
2	4-1	W SIX TIMES Mrs M Dickinson 7-11-3	R Earnshaw
3	2p21-	HALLO DANDY (C,D) G Richards 10-10-10	N Doughty
4	003-1	FORTINA'S EXPRESS (C) W A Stephenson 10-10-7	R Lamb
5	121-1	ALLERLEA C H Bell 6-10-0	P Tuck
8	p40-0	JETHARTS HERE (C,D) G Renison 10-10-0	C Pimlott
9	2f1-f	YOUNG ASH LINN (C,D) R McDonald 8-10-0	K Jones

1983: Hallo Dandy 9-10-6 N Doughty (14-1) G Richards 9 ran.

9-4 Allerlea, 11-4 W Six Times, 7 A Kinsman, 5 Hallo Dandy, 6 Fortina's Express, 12 others.

3.15 GALLOWAY HILLS HANDICAP HURDLE (£1,175: 2m 4f) (7)

1	0243-	KRISTENSON (C) R Fisher 7-12-7	M Meagher 4
3	2-221	SECRET FINALE (D) M Lambert 5-10-11 (4 ex)	P A Charlton
4	300-0	GEATA AN UISCE O Brennan 6-10-9	M Brennan
5	11-11	HIGHLAND GOLD (C) D McCain 4-10-2 (4 ex)	N Doughty
6	1d1-3	BURGUNDY (C,D) C Alexander 5-10-0	D Dutton
7	/08-1	STARLIGHT ROCKY Miss Z Green 8-10-0 (4 ex)	J Goulding
9	03p-2	LADY LAWYER J Brockbank 6-10-0	B Storey

1983: Camden 9-10-7 K Jones (7-2 jt fav) R McDonald 8 ran.

7-4 Starlight Rocky, 5-2 Highland Gold, 7-2 Secret Finale, 6 Burgundy, 8 Lady Lawyer, 12 others.

3.45 BLAIR NOVICE HURDLE (£821: 2m) (12)

5	008-0	CUTEK R Fisher 5-10-13	M Meagher 4
7	000-	FUDGE DELIGHT O Brennan 5-10-13	M Brennan
8	0400-	KING'S HOLT N Waggott 5-10-13	-
9	0fp-	LIVERPOOL RAMBLER K Oliver 5-10-13	T G Dun
10		ARDESEE D Moorhead 4-10-12	C Grant
12	021-0	GENNARO (BF) M Naughton 4-10-12	R Strange
13	0-0	GODOLPHIN T Craig 4-10-12	M Ennis
14	2p-u2	KIBSBOY C H Bell 4-10-12	S Keightley
15	1/0-4	AUTUMN BALLET A Scott 5-10-8	A Stringer
16	000-	CRIFFEL MIST C Parker 6-10-8	-
18	30	MAYBELLA S Payne 5-10-8	B Storey
19	p0-0	HAGEN'S HOLLY Denys Smith 4-10-7	D Thompson 7

1983: Laugh-A-Minute 4-10-5 G Wilkinson (20-1) Mrs D Culham 11 ran.

13-8 Kibsboy, 7-2 Autumn Ballet, 9-2 Gennaro, 6 Maybella, 8 Cutek, 10 Godolphin, 12 others.

4.15 MOSSBLOWN CHASE (£1,667: 2m 4f) (4)

2	1113-	CYBRANDIAN M H Easterby 6-11-7	A Brown
4	f041-	FRENCH LORD G Richards 6-10-11	N Doughty
5	00f-2	MARATHON MAN K M Oliver 6-10-11	T G Dun
7	30u-1	PACIFIC SPLENDOUR C H Bell 5-10-9	P Tuck

1983: Fox-U-More 6-10-12 T Dun (7-4 jt-fav) K Oliver 4 ran.

10-11 Cybrandian, 2 French Lord, 9-2 Marathon Man, 12 Pacific Splendour.

4.45 GRUNWICK STAKES NATIONAL HUNT FLAT RACE (£644: 2m) (21)

3	2-	DEEP AUBURN K Oliver 5-11-6	Mr J Walton
5		HALF CORONA G Renison 5-11-6	-
7	0	PROUD CON J Charlton 5-11-6	Mr T Reed 7
8	0-0	THE BUILDER Mrs G Reveley 5-11-6	-
10		ANOTHER BLASTER G Harman 4-11-5	Miss M Forsyth
11	0	ANOTHER HALF D McCain 4-11-5	Mrs G Rees
12	0-	BEAVERBOY G Richards 4-11-5	N Connolly 7
13	0-	EASTER BRIG C H Bell 4-11-5	A Fahey 7
14	0	EMO FOREVER (BF) M H Easterby 4-11-5	P A Farrell 7
15	0-4	LOCK 'N' POP J S Wilson 4-11-5	Mr J McLaren
16		NORWHISTLE T Craig 4-11-5	-
18		SUPER SHOON F Jestin 4-11-5	Mr L Hudson
20		BRIGHT SUGGESTION T Goldie 6-11-1	-
21		MADAM SHAKIRA M Cousins 5-11-1	Mr A Eubank
22	00p-	MILTON LOCKHART W Young 5-11-1	J Davies 7
24	0	REALM WOOD W W McGhie 5-11-1	K Henderson 7
25	0	ANOTHER MOSS A Scott 4-11-0	Mr A Fowler
26	30-0	FLEETWOOD J Love 4-11-0	Mr S Love 7
27	0-	GRAEME'S GEM R F Fisher 4-11-0	Mr J Quinn 7
28		LA MARGARITE D Moorhead 4-11-0	Ruth Hargreaves 7
30		TUVALU J Robinson 4-11-0	Mr R Robinson 4

1983: No corresponding race.

9-4 Deep Auburn, 3 Emo Forever, 4 Beaverboy, 6 Lock 'N' Pop, 8 Graemes Gem, 10 Easter Brig, 14 others.

WORCESTER

GOING: firm

2.30 EXCELNIR THREE YRS OLD NOVICE SELLING HURDLE (£621: 2m) (10 runners)

1		BRIDGTOWN CASTLE Mrs C Lloyd-Jones 11-0	-
3	0	EASY MOVER M Scudamore 11-0	M Williams
8	P0	RATHER EXCLUSIVE Mrs J Kingdon 11-0	R Kington
11		AB DABH B McMahon 10-9	T Wall
12		BRIMLIN WOOD P Felgate 10-9	P Dever 4
13		COUNTRY COOKING Mrs H Houlbrooke 10-9	A Webber
17	RF	JUST BEAU J Bradley 10-9	G Davies
19		MIST OVER PENDLE D Gandolfo 10-9	M Harrington
20	0	MUMMY'S FANCY (B) C Spares 10-9	J McLaughlin
21		NIEKA M McCormack 10-9	P Barton

1983: Easterly Gael 11-2 M Kinane (10-11 fav) J Jenkins 10 ran.

9-4 Nieka, 3 Mummy's Fancy, 5 Ab Dabh, 13-2 Mist Over Pendle, 8 Brimlin Wood, 12 Just Beau, Easy Mover, 16 others.

Worcester selections

By Mandarin

2.30 Mist Over Pendle. 3.0 Remember Rock. 3.30 News King. 4.0 Cottage Rhythm. 4.30 Keithson. 5.0 Celtic Story.

3.0 WORCESTER ROWING CLUB NOVICE CHASE (£1,546: 2m 4f) (11)

4	P0P-3	CHALK PIT N Henderson 6-11-3	H Davies
5	U-P3F	CONN THE COBBLER J Fenlon 6-11-3	A Webb
10	0U0U/	GAY HERALD P Brookshaw 9-11-3	-
13		HARVEY MOON N Gaselee 8-11-3	V McKevitt
17	0/U02-	HUMBER PRINCE G Jones 8-11-3	A Chamberlain
18	2101/	LIVE MIKE J Thorne 8-11-3	P Dever 4
19	00-02	LUCKY GEORGE (BF) R Hodges 6-11-3	R Linley
25	0004-	PROOF WRITER N Henderson 6-11-3	J White
26	34F3	REMEMBER ROCK P Bailey 6-11-3	A Webber
30	4000-	SIR BADSWORTH T Laxton 6-11-3	-
34	20P4	WALTERSTOWN Mrs M Thomas 8-11-3	C Mann

1983: Div I: Premier Charlie 5-11-5 P Scudamore (11-1) P W Harris 12 ran.
Div II: Under-Rated 5-11-5 P Richards (9-2) R Holder 12 ran.

11-8 Lucky George, 7-2 Chalk Pit, 5 Remember Rock, 13-2 Proof Writer, 10 Live Mike, 16 Harvey Moon, 20 others.

3.30 INKBERROW HURDLE (£2,211: 2m 4f) (4)

7	PF3-0	NEWS KING N Callaghan 10-12-4	J Suthern
10	0042/	ROGAIRIO P Bailey 8-12-4	S Morshead
14	2/0P0	TRIPLE SECRET (B) C Popham 6-12-4	Lorna Vincent
15	10F2	STAR CHARTER (B)(CD) J Jenkins 4-11-3	Mr S Sherwood

1983: Road to Mandalay 6-11-10 H Davies (5-4 fav) D Barons 4 ran.

4-9 Star Charter, 9-2 News King, 11-2 Rogairio, 20 Triple Secret.

4.0 GEOFFREY ELIOT MEMORIAL HANDICAP CHASE (£2,166: 3m) (6)

6	213-3	COTTAGE RHYTHM (CD) Earl Jones 8-11-7	G McCourt
8	1414	GIN N'LIME (CD) C V Miller 10-11-5	A Webber
11	U3-1U	RIDAN TOWER (BF) E Witts 9-10-6	Lorna Vincent
12	00B-1	BRAVE JACK (CD) Mrs W Sykes 8-10-6 (4 ex)	S Morshead
14	41-12	MARCHANT (CD) (BF) J Thorne 12-10-1	P Dever 4
16	P103-	BAYHAM SIR VARDON (D) G [illegible]	[illegible]

1983: Gin N'Lime 9-10-2 A Webber (5-[illegible]) [illegible]

15-8 Brave Jack, 11-4 Ridan Tower, 7-2 M[illegible], 12 Cottage Rhythm, 16 Bayham Sir Vardon.

4.30 SABRINA HANDICAP CHASE (£1,413: 2m 4f) (6)

3	01U3	KEITHSON Mrs M Rimell 11-11-7	[illegible]
4	03F0-	BEAU RANGER J Thorne 6-11-6	[illegible]
11	0/21F-	RIVER RAMBLER N Henderson [illegible]	[illegible]
14	0341-	FORTSTAR (D) S Christian 6-[illegible]	[illegible]
17	0F13-	COBBLERS CASTLE (B) S Co[illegible]	[illegible]
19	402F	SENRAB (B) J Old 8-10-0	[illegible]

1983: Grey Dolphin 8-10-9 G Davies (6-[illegible]) [illegible]

13-8 Keithson, 11-4 River Rambler, 5 Beau Ranger, [illegible] Cobblers Castle.

5.0 LEXICON HANDICAP HURDLE (£1,189: 3m) (6)

7	F123	CELTIC STORY (BF) J Jenkins 4-11-7	Mr S Sherwood
9	00-40	WEE WILLIAM (C) B Hicks 7-11-1	-
15	0320-	CANTABILE Lady S Brooke 5-10-11	R Hyett
18	2-2PF	BORDER GEM J Baker 11-10-9	H Davies
20	1-201	JAPLING (D) J Thomas 6-10-3 (7 ex)	M Williams
22	P-200	CUDAR R Holder 6-10-0	P Richards

1983: Breac Ban 5-11-7 H Davies (7-4 fav) B Champion 12 ran.

5-4 Japling, 2 Celtic Story, 8 Cantabile, Wee William, 12 Border Gem, Cudar.

Worcester

[illegible]

UTTOXETER

GOING: firm

2.15 RECRUITS NOVICE HURDLE (Div I: £548: 2m 1f) (6 runners)

1	411	INDIAN MOONSHINE A Balding 4-10-13	S Smith Eccles
3	F303-	NINTH ADDITION (B) P Felgate 9-10-12	S McNeill
9	P3-00	ERIC'S WISH Mrs J Evans 4-10-11	W Morris 4
15	0	THE KRACK F Yardley 4-10-11	C Smith
16	300-4	ANOTHER SPECIAL R Francis 6-10-7	R Crank
19		SAUCY ALICE M James 5-10-7	Sharron James 7

1983: Hello Kilney 6-10-12 S Smith Eccles (2-1) J Jenkins 13 ran.

15-8 Indian Moonshine, 5-2 Another Special, 5 Eric's Wish, 15-2 Ninth Addition, The Krack, 16 Saucy Alice.

2.45 LICHFIELD GARRISON CHALLENGE CUP NOVICE CHASE (£1,145: 2m 1f) (4)

1	PP22-	MIDSUMMER EXPRESS W Clay 7-11-0	S J O'Neill
2	F0P-3	PALATINATE D Nicholson 6-11-0	P Scudamore
3	0-FF0	RIDE HIGH K Bailey 6-11-0	M Perrett
6	100-F	CHAMP CHICKEN (BF) D McCain 5-10-12	Smith Eccles

1983: Mulberry Walk 7-11-0 M Brennan (33-1) P Connors 5 ran.

6-4 Champ Chicken, 9-4 Palatinate, 11-4 Midsummer Express, 12 Ride High.

3.15 16TH-5TH THE QUEEN'S ROYAL LANCERS CHALLENGE CUP HANDICAP CHASE (£1,585: 2m 4f) (4)

2	31-00	STAND BACK (CD) W A Stephenson 7-11-7	Mr P J Dun 4
4	23-24	FURY BOY (D) D Nicholson 11-11-0	P Scudamore
6	1230-	GREEN DOLPHIN Mrs C Black 10-10-4	S Smith Eccles
8	u322	STATERUN M Low 9-10-0	NON-RUNNER

1983: Some Jinks 7-10-9 M Brennan (3-1) W Clay 4 ran.

6-4 Fury Boy, 9-4 Stand Back, 7-2 Green Dolphin.

3.45 STAFFORDSHIRE YEOMANRY CHALLENGE CUP HANDICAP CHASE (£1,710: 3m 2f) (5).

4	P0U4-	LORENTINO (D) R Francis 7-11-10	R Crank
7	20-22	SUCCEEDED (BF) W A Stephenson 7-11-2	Mr P J Dun 4
8	23-41	EBONY BILL K Bailey 9-11-2 (5 ex)	M Perrett
9	6-002	FLAMENCO DANCER (CD) R Perkins 10-10-12	Dai Williams
12	2-P41	JIMMY MIFF (CD) I Wardle 12-10-11 (5ex)	S J O'Neill

1983: Tamdhu 10-10-8 T Wall (11-8 fav) P Bevan 5 ran.

9-4 Ebony Bill, 3 Flamenco Dancer, 7-2 Jimmy Miff, 11-2 Lorentino, [illegible] Succeeded.

Uttoxeter selections

by Mandarin

2.15 Indian Moonshine. 2.45 Palatinate. 3.15 Stand Back. 3.45 Ebony Bill. 4.15 No Fluke. 4.45 Glittering Gem.

4.15 STAFFORDSHIRE REGIMENT CHALLENGE CUP HANDICAP HURDLE (£1,609.80: 2m 4f) (2).

15	330-3	AL KHASHAB P Bevan 7-11-7	-
16	22-35	NO FLUKE F Yardley 4-11-3	C Smith

1983: Berkeley Lad 6-10-4 C Brown (5-4 fav) P Cundell 12 ran.

8-13 No Fluke, 11-8 Al Khashab.

4.45 RECRUITS NOVICE HURDLE (Div II: £548: 2m 1f) (12)

2	4013	SOME JINKS (CD) W Clay 8-11-5	S J O'Neill
3	1	SILVER SNOW Mrs E Scott 6-11-0	D Browne
4	0040-	BLACKBROOK STAR P Bevan 6-10-12	-
5	4-334	BRIANSTON BELL (BF) Earl Jones 5-10-12	J Burke
6	0/03-6	CITRUS D McCain 5-10-12	S Smith Eccles
8	0300	LIGHT SENTENCE P Pritchard 6-10-12	N Fearn 7
9		ON EDGE J Spearing 9-10-12	P Warner
11	0	SOVEREIGN'S QUILL J Berry 5-10-12	M Berry 7
14	0F-0	GODLORD T Taylor 4-10-11	T Wall
20		SPARKLER SUPERB P Pritchard 7-10-7	G Williams 7
21	2	GLITTERING GEM G Thorner 4-10-6	P Barton
22		ROYAL CONDOR J Spearing 4-10-6	R Dickin

1983: Sir Lucky 4-10-7 R Crank (11-0) C Crossley 13 ran.

5-2 Silver Snow, 7-2 Some Jinks, 4 On Edge, 6 Glittering Gem, 8 Brianston Bell, 8 Citrus, 12 others.

Law Report October 13 1984

Miners' bail conditions properly imposed

Regina v Mansfield Justices, Ex parte Sharkey
Regina v Same, Ex parte Hunt
Regina v Same, Ex parte Barron
Regina v Same, Ex parte Fretwell
Regina v Same, Ex parte Robinson
Regina v Same, Ex parte Swatten
Regina v Same, Ex parte Fellows
Regina v Same, Ex parte Grove
Regina v Same, Ex parte Anderson

Before Lord Lane, Lord Chief Justice, Mr Justice Stuart-Smith and Mr Justice Leggatt
[Judgment delivered October 12]

A condition of bail that a striking coal miner charged with an offence under the Public Order Act 1936 should "not visit any premises or place for the purpose of picketing or demonstrating in connection with the current trade dispute between the National Union of Mineworkers and National Coal Board other than peacefully to picket or demonstrate at his usual place of employment" was properly imposed. Justices should ask themselves the simple question whether the condition they sought to impose was necessary for the prevention of the commission of an offence by the defendant when on bail, and in considering that question they were entitled to use their knowledge of events at local collieries during the preceding weeks.

The Divisional Court so held in a reserved judgment and dismissed applications by nine miners, Mr Stephen James Sharkey, Mr Peter David Hunt, Mr Geoffrey Barron, Mr Brian Fretwell, Mr Paul Robinson, Mr Martin Swatten, Mr Graham Paul Fellows, Mr John Grove and Mr James George Anderson, for judicial review of the justices' order imposing a condition on the grant of bail.

Mr John Macdonald, QC and Mr James Wood for the applicants; Mr Brian Appleby, QC and Miss Alexandra Scott for the prosecutor; Mr John Laws as amicus curiae.

The LORD CHIEF JUSTICE, delivering the judgment of the court, said that the question which the justices should ask themselves was a simple one: was that condition necessary for the prevention of the commission of an offence by the defendant when on bail? They were not obliged to have substantial grounds. It was enough if they perceived a real and not a fanciful risk of an offence being committed. Section 3(6) and paragraph 8 of schedule 1 to the Bail Act 1976 gave the court a wide discretion to inquire whether the condition was necessary. That discretion was only limited by the principle enunciated in *Associated Provincial Picture Houses Ltd v Wednesbury Corporation* ([1948] 1 KB 223).

It was conceded that there was no requirement for formal evidence to be given. It was sufficient for the facts to be related to the justices at second hand by a police officer. The nub of the problem was how far, if at all, the justices were entitled to have regard to what was described by counsel as the matrix of events which brought the defendants before the court.

The answer was that they were entitled to use their knowledge of events at local collieries during preceeding weeks, because it was only on the basis of that knowledge (inter alia) that they could properly reach a conclusion as to the necessity of imposing a condition.

For months before the justices reached their decisions, a bitter dispute had raged, and it still raged, between the NUM and the NCB. The court was not concerned with the rights and wrongs of the matter, only with the situation which had resulted from it.

Some miners were on strike as a result of the dispute. Some miners wished and continued to go to work. Striking miners also wished to persuade the working miners to cease work and come out on strike. That they had endeavoured to achieve by descending on working collieries in order to prevent the men employed at those collieries from going to work.

It must have been obvious to the justices that the defendants would, if released unconditionally on bail, have resumed their picketing activities at the first opportunity. That much in effect was conceded.

There was nothing criminal in bodies of men, even large bodies of men, congregating together to carry out lawful activities. What was not lawful was for bodies of men to foregather in order to prevent others who wished to work from working by means of intimidation, by threats of violence or by violence itself. Whatever offences, common law or statutory, might be committed in those cases, there was no need to go beyond section 5 of the Public Order Act 1936.

By the time the defendants appeared in court, it must have been clear to the justices that any suggestion of peaceful picketing was a colourable pretence and that it was a question of picketing by intimidation and threat. It must have been obvious to all those participating in the picketing that their presence in large numbers was part of the intimidation and threats. It must have been clear to them that their presence would, at the least, encourage others to threats and/or violence even if they themselves said nothing.

One of the first requirements of any civilised society was that bullying should not succeed, that mere physical strength or strength of numbers should not be permitted to coerce the weaker or fewer in number. That requirement was exemplified inter alia by the common law offence of assault. An assault was any act by which the defendant intentionally or recklessly caused the victim to apprehend immediate unlawful violence. There was no need for it to proceed to physical contact. If it did, it was an assault and battery. Assault was a crime independent of battery and it was important to remember that.

Where large numbers of pickets assembled with the intention of trying to prevent working miners from going to work by threats of violence and the force of numbers, there was no doubt that each of the picketing miners who proved to be a party to such intimidation was guilty of at least an offence under section 5 of the Public Order Act.

Against that background, the justices were right to conclude that if no condition were imposed, offences would be committed by the defendants whilst on bail. They were right to conclude therefore that such a condition was necessary.

The individual circumstances of each defendant were not material save in so far as they showed, that unless restrained, each defendant would rejoin the mass picketing operation at the first opportunity. The fact that they were men of good character and other personal considerations did not affect the likelihood of their committing public order offences when on bail.

There was ample material before the justices on which they could reach their conclusion. They took relevant considerations into account and did not have regard to anything irrelevant.

There was no doubt that in 90 per cent or more of the cases before them the justices acceded to the submission of the police that the conditions should be imposed. It was however a far cry from saying that the justices were not exercising their discretion properly. If they were of the view that the condition was necessary to prevent any defendant from committing crime whilst on bail, they were entitled to impose it.

In each case the defendant was alleged to have committed an offence against the Public Order Act 1936; in each case he was a striking miner from outside the area; in each case he was a regular picket; in each case the practical certainty was, that unless restrained, he would be back picketing again in the same way almost immediately.

The nature of the so-called "peaceful picketing" gave rise to large numbers of public order offences at least. The high proportion of cases where the condition was imposed indicated not the adoption of a policy by the justices or a fettering in advance of their discretion so much as the fact that, in almost every case, the police applied for the condition to be imposed because the likelihood of the defendant committing an offence if bailed without the condition was very high.

The exercise of their discretion by the justices could not be properly criticised in any of the cases except that of Mr Fellows.

Before dealing with his case, the following observations should be made. Putting into the dock together defendants who had been arrested on different occasions or at different places made it difficult to avoid the appearance of "group justice". The justices faced the uphill task of dealing with literally hundreds of cases over and above their normal list. However, whatever the pressures, the practice was one to be discouraged.

Nor did it do the bench credit if their clerk continued to affix standard conditions to bail forms even while applications were being made for unconditional bail, as happened in some of the cases. But the fact that the outcome of the application was correctly anticipated did not vitiate the decision.

Although, in the case of Mr Fellows, the justices had failed to take relevant matters into consideration, the court, in its discretion declined to order certiorari and remit the matter because if the matter were to be reheard and the justices took into account all relevant considerations they could not fail to impose the same or a similar condition on any grant of bail.

All the applications were accordingly dismissed.

Solicitors: Seifert Sedley & Co.; Saunders & Co.; Brian Thompson & Partners, Sheffield; Mr R W Ritchie, Nottingham; Treasury Solicitor.

New jurors' oath

Practice Direction (New Jury Oath)

The LORD CHIEF JUSTICE, at the sitting of the Court of Appeal with Mr Justice Leggatt on October 12, gave the following practice direction.

Following consultation with the Lord Chancellor, other members of the judiciary and representatives of the Bar and with the approval of Her Majesty The Queen, a new and simpler jury oath was to be introduced. The new wording would be as follows: "I swear by Almighty God that I will faithfully try the defendant and give a true verdict according to the evidence".

That would have to be adapted if there were more than one defendant or more than one charge. The change would take effect from December 3, 1984.

Effect of previous convictions

Regina v Fentiman

Allowing an appeal against conviction on the ground that the prejudicial effect of details of the defendant's previous convictions put to him in cross-examination under section 1 (f) of the Criminal Evidence Act 1898 far outweighed their probative value, the Court of Appeal (Lord Justice Ackner, Mr Justice Bristow and Mr Justice Beldam) pointed out on October 5 that had any of those previous convictions been the result of a jury having rejected a defence similar to that put forward in the present case, it would by no means have been clear that the prejudicial effect would have outweighed the probative value.

LORD JUSTICE ACKNER said that, following the approach adopted in *R v Watts* ((1983) 77 Cr App R 126), it would have been quite unrealistic to have expected the jury, once they knew that the defendant had previously been convicted of assaults on the police similar to that charged, to perform the intellectual gymnastics necessary to consider that evidence only in relation to credibility, and the conviction must therefore be quashed.

His Lordship should add, however, that, had any of the previous convictions been a conviction by a jury which had rejected a defence of self-defence similar to that put forward in the present case, that fact would so clearly have gone to credibility that it would by no means have been certain that probative value would have been outweighed by prejudice.

Corrections

In *Hayward v Eames (The Times,* October 10) the reference to the Bow Street Magistrate in the first paragraph of the Lord Chief Justice's judgment should have read Wells Street.

In *Hollis v Jones (The Times,* October 10) all references to Order 45, rule 2 of the Rules of the Supreme Court should have read Order 42, rule 2.

International Law — **International Court of Justice**

Settling maritime boundary depends on facts

Delimitation of the Maritime boundary in the Gulf of Maine area (Canada/United States of America)

Before Judge Ago, President of Chamber, Judge Gros, Judge Mosler, Judge Schwebel and Judge Cohen
[Judgment delivered October 12]

Whether geographical, ecological or economical criteria were relevant to the delimitation of an international maritime boundary had to depend on the facts of each case and in any particular case different methods could apply to fixing different segments of the boundary line.

A specially constituted chamber of the International Court of Justice at The Hague so held by a majority (Judge Gros dissenting) in settling a dispute over a maritime boundary between Canada and the United States of America in the Gulf of Maine. The issue had been referred to the court on November 25, 1981 by a special agreement of the parties dated March 29, 1979. The chamber's judgment has the same effect as a judgment of the full court.

In its judgment the chamber examined the origin and development of the dispute and stressed that a distinction had to be drawn between the principles and rules of international law and the equitable criteria or practical methods for ensuring that a particular situation was dealt with in accordance with those rules.

Customary international law could only provide a few basic legal principles serving as guidelines and could not be expected also to specify the equitable criteria to be applied for practical methods to be followed. The same might not be true of international treaty law.

The chamber examined the Geneva Convention on the Continental Shelf (Cmnd 2422) particularly Article 6 (1)(2) as well as case law and a third UN Conference on the law of the sea.

Both parties agreed that if their maritime delimitation could not be effected by negotiation and agreement, then it should be effected by recourse to a competent third party. Such delimitation had to be effected by the application of equitable criteria and by the use of practical methods capable of ensuring, with regard to the geographic configuration of the area and other relevant circumstances, an equitable result.

The chamber held that while article 6 (median line) for opposite coasts; lateral equi-distance line for adjacent coasts) was in force between the parties, that did not entail for them or the chamber any legal obligation to apply its provisions in the present case. Having regard to the conduct of the parties the chamber found that reliance on the acquiescence or estoppel was not warranted in the circumstances and that there was no proof of the existence of any *modus vivendi*.

The chamber examined the US criteria based on the actual, particularly ecological, factors of the area and the Canadian criteria based on equal division of the disputed area, but chose to apply geometric methods to geographical criteria. The coastal configuration excluded any possibility of a undirectional line and the chamber divided the disputed line into three segments. The first was a geometric division of part of the area, the second a median adjusted to take account of the greater length of US coastline and the presence of Seal Island off Nova Scotia and the third is a geometric projection from the closing line of the gulf.

The chamber found that it was clearly out of the question to consider the respective scale of activities in the domain of fishing or petroleum exploitation as an equitable criteria to be applied in determining the delimitation line. The chamber, noting the long tradition of friendly and fruitful co-operation in maritime matters between Canada and the US, considered that the parties would be able to surmount any difficulties to ensure the positive development for their activities in the important domains concerned.

SUNDAY'S RADIO

From facing page

Radio 1

5.55 The Radio 1 Chip Shop 6.00 Mark Page. 8.00 Peter Powell 10.00 Steve Wright. 12.30pm Jimmy Savile "Old Record Club This week 1968 and 1980 2.30 Adrian Juste. 4.00 Who's That Girl? With Janice Long (guest is Alannah Currie of The Thompson Twins) 5.00 Top 40 with Richard Skinner † 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00am Gary Byrd's Sweet Inspirations †

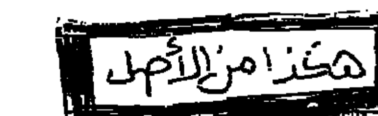
Radio 2

4.00am Roy Sheppard † 6.00 George Ferguson.† 7.30 Paul McDowell † 9.00 David Jacobs with Melodies For You † 11.00 Desmond Carrington.† 12.05pm Sports Desk 12.30 The Show With No Name 1.00 Jimmy Young introduces Two's best.† 2.00 Benny Green.† 3.00 Alan Dell with Sounds Easy † 4.00 String Sound.† 4.30 Sing Something Simple with the Cliff Adams Singers.† 5.00 Charlie Chester including 6.02 Sports Desk 6.30 Brain of Sport (semi-finals) 7.00 Forbes Robinson Sings Ballads, songs and sketches 7.30 Glamorous Nights 8.30 Sunday Half-hour (from St Mary's Baptist Church, Norwich). 9.00 Your Hundred Best Tunes 10.05 Songs From The Shows 10.45 Peggy O'Keefe at the piano 11.00 Sounds of Jazz 1.00am Jean Challis presents Nightride.† 3.00-4.00 Jimmy Young presents Two's Best

SUNDAY'S WORLD SERVICE

6.00 Newsdesk 6.30 Jazz For The Asking 7.00 World News. 7.09 Twenty Four Hours 7.30 From Our Own Correspondent 7.50 Letter From London 8.00 World News. 8.09 Reflections 8.15 The Pleasure's Yours 9.00 World News 9.09 Review of the British Press 9.15 Sports Review 9.45 Hakluyt's Voyages. 10.00 News Summary 10.01 Short Story 10.15 Classical Record Review 11.00 World News. 11.09 News About Britain 11.15 From Our Own Correspondent 11.30 Bakers Half Dozen 12.00 News Summary 12.01 Play of the Week 1.00 World News 1.09 Twenty-Four Hours: 1.30 Nineteen Eighty-Four 1.45 The Sandi Jones Request Show 2.00 News Summary 2.30 Four Romantic Heroes. 3.00 Radio Newsreel 3.15 Concert Hall 4.00 World News. 4.09 Commentary 4.15 Letter From America. 5.00 World News 8.09 Twenty-Four Hours. 8.30 Sunday Half Hour 9.00 News Summary 9.01 Short Story 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Persona Grata. 10.25 Words. 10.30 Financial Review 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary 11.15 Letter From America. 11.30 A Word In Edgeways 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 News Summary 1.01 Three Italian Writers. 1.45 Incredible Faulkes 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now 3.00 World News. 3.09 News About Britain. 3.15 Letter from Chad. 3.30 Anything Goes 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Recording of the Week.

All times in GMT



Television and radio programmes

Summaries by Peter Dear and Peter Davalle

Saturday

BBC 1

8.30 The Perishers, with the voice of Leonard Rossiter as Boot (r). 8.35 The Littlest Hobo (r). 9.00 Saturday SuperStore, managed by Mike Read. Videos, cartoons and competitions plus music from Paul Young and Spandau Ballet.

12.15 Grandstand introduced by Desmond Lynam. The line-up is: 12.20 Football Focus with Bob Wilson; 12.50 News summary; 12.55 Boxing: a preview of tonight's fight between Barry McGuigan and Felipe Orozco; 1.10 Motor Sport: Formula three car racing from Silverstone and A.C.U. championsip motorcycling at Oulton Park; Horse racing: the 2.00, 2.30 and 3.00 from Ascot and the 3.40 from The Curragh (The Jefferson Smurfit Memorial Irish St Leger); 2.05 and 3.55 Bowling: the Embassy Crown Green Trophy; 2.35 and 3.55 Badminton: The British Airways Masters from Portsmouth; 3.50 Football half-times; 4.40 Final score.

5.05 News with Moira Stuart 5.15 Sport and regional news.

5.20 The Tripods Episode five of the science fiction serial and Will and Henry have found refuge from the Tripods at the luxurious Chateau Ricordeau (Ceefax).

5.45 The Noel Edmonds Late Late Breakfast Show with guests, the Everly Brothers and an outside broadcast from Blackpool featuring John Inman.

6.35 Bob's Full House. Electronic bingo game presented by Bob Monkhouse (Ceefax).

7.10 Juliet Bravo Poor Inspector Longton finds herself in the witness box being questioned by an aggressive defence counsel determined to throw doubt on her motives for a friendly act

8.00 The Paul Daniels Magic Show The personable magician will attempt a disappearing act; guest Hans Moretti escapes from burning rope; and Robin Hood's skill is put in the shade by the Super Tells.

8.40 Dynasty Steven's trial continues with first Fallon in the stand testifying to Steven's devotion to his child while Sammy Jo during her evidence, accuses him of promiscuity (Ceefax).

9.30 Wogan The guests are Norman Mailer, Grace Jones, Roberta Flack and Nigel Rees.

10.20 News and sport. With Moira Stuart.

10.35 International Boxing from Belfast Barry McGuigen, the Belfast featherweight is hoping to make it 17 wins in a row before his home crowd at the King's Hall. His opponent, planning to stop these run of victories is the Colombian, Felipe Orozco.

11.15 Approximately Film: The Master Gunfighter (1975) Starring Tom Laughlin, Barbara Carrera and Ron O'Neal. An off-beat Western set in California in the 1830s. A ruthless landowner orders the slaughter of a village in order to cover up a crime. Directed by Fran (Tom) Laughlin.

1.10 Weather

TV-am

6.00 Good Morning Britain presented by Henry Kelly News at 6.25, 7.00 and 8.00; Saturday Call at 6.30 is on the subject of heroin addiction; sport at 7.10; cooking at 8.15. The guests are Julian Lennon, Mollie Harris, Jonathan Green, Frances Kelly and Greta Scacchi.

8.30 The Wide Awake Club.

ITV/LONDON

9.25 Cartoon Time. 9.30 Fraggle Rock. Adventures of a group of characters who live beneath a lighthouse (r). 10.00 The Saturday Starship. Music, videos, requests and competitions presented by Bonnie Langford, Tommy Boyd and Nigel Roberts. 11.20 Mister T. Cartoon adventures of the A-Team character 11.45 Catweazle. The comical life of 300 year old wizard (r).

12.15 World of Sport introduced by Dickie Davies. The line-up is: 12.20 Wrestling: the second half of a match between England and Scotland from Croydon; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.20, 3.10 and 4.05 Darts. Quarterfinal action in the MFI World Matchplay Championship, from the Fulcrum, Slough; 1.40 the ITV Six: the 1.45, 2.15 and 2.45 races from Ayr and the 2.00, 2.30 and 3.00 from York; 3.45 Half-time football scores and reports; 4.00 Bennett Bites Back 4.45 Results.

5.00 News and sport.

5.05 Candid Camera. Highlights from the American version of the "ever-felt-a-fool?" programme.

5.35 Blockbusters. Bob Holness presents another round of the general knowledge quiz.

6.05 The A-Team. Hannibal Smith and his gang of irregulars have the task of protecting a group of peace-loving people from a gang of rough-necks.

7.00 Cannon and Ball. The two comedians present the first of a new series of variety shows. Their guests include the Beverley Sisters with their daughters, the Little Foxes and Englebert Humperdink (Oracle).

7.45 Punchlines. Quiz game presented by Lennie Bennett. Among the guests are Debbie Arnold, Freddie Davies, Stephanie Lawrence and Madeline Smith.

8.15 3-2-1: Couples from Basingstoke, Harrogate and Peterborough in a Robin Hood-type competition to win £1,000.

9.15 The Gentle Touch. Det. Inspector Maggie Forbes investigates an accusation of harassment by a smart young man on a middle-aged widow. Starring Jill Gascoine. (Oracle)

10.15 News

10.30 Darts. The semi-finals of the MFI World Matchplay Championship.

12.00 London news headlines followed by Bellamy. The policeman is assigned to look after a night club singer whose evidence, it is hoped, will put her former boyfriend behind bars.

1.00 Night Thoughts.

André Previn, he conducts the Royal Philharmonic Orchestra in Sounds Magnificent (BBC 2, 7 15pm)

BBC 2

11.25 Open University: Accounting for Managers: 2 (ends at 11.50). 12.40 Vet by Appointment.

1.05 Ceefax.

3.20 Film: Kings Row* (1941) starring Ann Sheridan, Robert Cummings and Ronald Reagan. Romantic melodrama with Reagan playing the role of Drake McHugh, thwarted in his love for small town doctor's daughter, Louise Gordon, who finds solace in the arms of Randy Managhan. Directed by Sam Wood.

5.20 Film: on the Double (1961) starring Danny Kaye. Lighthearted story of a look-alike who is forced to take the place of a general on D-Day because the real one has been shot by spies. Directed by Melville Shavelson.

6.50 A vous la France! The French conversation course for beginners continues with Carolle Rousseau and Partrick Simpson-Jones explaining how to order drinks and croissants (r).

7.15 News and sport.

7.30 Sounds Magnificent. The first programme of a six-part series in which Andre Previn conducts the Royal Philharmonic Orchestra in some of the best known works in the orchestral repertoire and muses on the circumstances that led to their creation. Tonight's programme includes Haydn's symphony No 87 and Mozart's symphony No 39.

9.00 Rugby Special. Highlights of this afternoon's game between Somerset and Yorkshire in the open round of the Thorn EMI County Championship.

9.50 Jack High. Highlights from the final of the Gateway Masters Bowls Tournament.

10.20 The Light of Experience. Educationalist Pauline Welch talks about how she rejected her mother becauses of her 'low status interests' It was not until her mother was dying that Pauline Welch discovered how wrong she had been.

10.35 Freud. Part five of the dramatization of the psychoanalyst's life (shown yesterday) (Ceefax).

11.35 News, with Moira Stuart.

11.40 Film: Shadow of a Doubt. Directed by Hitchcock. Starring Joseph Cotten and Teresa Wright. Ends at 1.30.

CHANNEL 4

2.00 Listening Eye. A repeat of the final programme in the series for the deaf and hard of hearing.

2.25 Film: That's Entertainment – Part II (1976. Another compilation made up of the best 75 Metro-Goldwyn-Mayer musicals and straight films.

4.50 Film: Happy Anniversary* (1961). French-made comedy about a devoted husband and his attempts to beat traffic on his way home from the office to attend a wedding anniversary meal. Starring Pierre Etaix.

5.05 Brookside. A compilation of the week's two episodes.

6.00 Danger Man* Patrick McGoohan stars as Secret Serviceman John Drake.

6.30 Rock 'n America. Comedy series about a pirate television station.

7.00 News summary followed by Revelations. Author and broadcaster P. J. Kavanagh talks to Eric Robson about his revelation when he learnt that his wife was going to die of polio.

7.30 Union World. Trevor Hyett reports on the Labour Party's commitment to the abolition of nuclear weapons and the effect this would have on the workforce

8.00 The Sonnets of William Shakespeare. Roger Rees performs sonnet 28 – and the work is discussed by poet and author, D. M. Thomas.

8.15 Ladybirds. This week's subject in the musical biography series is Janice Ian.

9.00 Callan. The British agent is on the trail of a gunman who, it is thought, is planning to assassinate a visiting Field Marshal.

10.00 Look Forward. A preview of the programmes planned on this channel for the winter months.

10.15 Film: The Dark Corner* (1946) starring Lucille Ball and Mark Stevens. Thriller about a man, released from prison after serving time for a crime he did not commit, who discovers he is being tailed by a mysterious man in a white suit (William Bendix). Directed by Henry Hathaway.

12.10 Film: Night Plane to Amsterdam* (1955). Thriller about a wife and her henpecked husband who use a run-down hotel as a front for murder and robbery. Directed by Ken Hughes. Ends at 12.40.

Radio 4

On long wave. † denotes stereo on VHF.

5.55 Shipping Forecast 6.00 News briefing. 6.05 Prelude A musical start to the weekend. 6.30 News; Farming today 6.50 Prayer for the day 6.55 Weather

7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to earth.

8.00 News 8.10 Today's Papers.

8.15 Sport on 4

8.48 Breakaway The holiday, travel and leisure scene.

9.50 News stand. Alan Rusbridger's review of the weekly magazines.

10.05 Conference special – the Conservatives Robert Jones, MP, gives his view of the conference in Brighton.

10.30 Pick of the Week. With Margaret Howard

11.30 From Our Own Correspondent.

12.00 News, Money Box.

12.27 Quote Unquote.

1.00 News

1.10 Any Questions? from Saltdean, Sussex. With Adam Raphael, Gavin Laird, Ann Leslie, Jeremy Hanley and John Timpson (r).

2.00 News, The Afternoon Play. 'Creative Writing' by Marilyn Wade Comedy about a man who, when he is declared redundant, starts going to a creative writing class. There are family problems With Eva Stuart.

3.00 News; Frank Muir goes into games. With Frank Muir and Alfred Marks.

3.30 Bimbashi McPherson – A Life in Egypt. Second of three programmes with Alec McGowen.†

4.15 The Chip Shop New technology and its impact.

4.45 A Sideways Look At by Anthony Smith

5.00 Portrait In the secnd of his two-programme profile, the orchestra conductor Sir Alexander Gibson talks to Nevile Garden.

5.25 Week Ending. Satirical review of the week's news.† 5.50 Shipping

6.00 News; Sports Round-up.

6.25 Separated by the Same Language, with Fritz Spiegl.

6.45 The Salvation Army – A Service of Thanksgiving direct from St Paul's Cathedral, London, to commemorate 100 years of social service.†

8.15 Saturday-night Theatre 'Jane Clegg' by St John Ervine With Fiona Mellam in the title role of the virtuous woman coping with a scheming and heartless husband who is encouraged by his foolish mother †With Patrick Romer, Brian De Salvo and Bridget Erin Bates.

9.45 Fowl Play An everyday story of chicken folk with Barry Paine and Brian Keith. 9.58 Weather

10.00 News.

10.15 Another Hero of those Times. The Life of Leigh Hunt, the great English essayist, With Paul Rogers.

11.00 Evening Service.†

11.15 The Faithmakers. Nick Page considers the lives and achievements of 12 men and women who have shaped our Christian heritage. 6: Thomas More – reformer from within.

11.30 Thirty-minute Theatre. 'Spangled Unicorn' by Noel Coward. 12.00-12.15am News; Weather

VHF (available in England & S. Wales only) Radio 4 vhf as above except:5.55-6.00am Weather; Travel. 1.55-2.00pm Programme News 5.50-5.55 Programme News.

Radio 3

6.55 Weather 7.00 News.

7.05 Aubade: Respighi's String Sonata No 5; Mozart's Violin Concerto No 6 in D, K 271a (Menuhin/Bath Festival Orchestra); Beethoven's Sextet in E flat, Op 71, Medelssohn's Symphony No 1 †

9.00 News.

9.05 Record Reviews: with Paul Vaughan. Includes a comparison of recordings of Verdi's opera Il Trovatore and an interview with pianist Andrei Gabrilov †

10.15 Stereo Release: List's Au lac de Wallenstadt and other piano works, played by Jorge Bolet; Mozart's Fantasia in D minor, K 397 (Uchida, piano); and Scriabin's Eight Preludes from Op 11 (Gavrilov, piano).†

11.00 Robert Mayer Concert: The LSO (conductor Seaman) play Walton's march Crown Imperal; Britten's Young Person's Guide to Orchestra; Delius's Brigg Fair; Malcolm Arnold's Scottish Dances. Live from Royal Festival Hall.†

12.15 Dvorak: Alban Berg Quartet play Quartet in G, Op 106.†1.00 News

1.05 Records made by the violinist Ralph Holmes who died this year including Prokofiev's Sonata in D Op 115 and Sibelius's Serenade in D Op 69, No 1

2.00 Verdi's Operas: Giovanna d'Arco. Sung in Italian. James Levine conducts the LSO and Ambrosian Opera Chorus. Cast includes Domingo, Milnes, Cabellé, Erwen and Lloyd. Act One and Two.†

3.20 Giovanna d'Arco: third act.†

4.20 Eighteenth Century Cello Music: Christophe Coin (cello, Timothy Mason (cello continuo). Works by Vivaldi, Geminiani and Helendaal.†

5.00 Jazz Record Requests: presented by Peter Clayton.†

5.45 Critics Forum: with John Drummond (in the chair), Chris Peachment, Jeremy Treglown and Marina Valzey Includes comments on Sam Shepard's play Fool for Love at the National Theatre.

6.35 Ensemble in the 20th Century: Part one. Eisler's Septet No 2; Auric's Marlborough s'en va-t-en guerre; Milhaud's Actualités. 7.25 Interval reading.

7.30 Concert: part two. Stravinsky's Dunbarton Oaks; Saint-Saen's Carnival of the Animals.†

8.10 Monteux conducts Beethoven. Part one. Beethoven's overture Fidelio; Symphony No 6.† 9.00 Interval reading.

9.15 Concert: part two. Beethoven's Symphony No 5.†

9.40 Peter Cornelius: Some of his choral works and a selection of his poems and letters. BBC Northern Singers. Reader: Russell Dixon.†

10.45 Are you still awake? Russell Davies's 'dialogue in the dark'. With Michael Denison and Dulcie Gray

11.00 Mozart's Ten Celebrated String Quartets: Endellion Quartet play in B flat, K 458 (The Hunt); the C, K 465 (disonnance).†

11.57 News. Ends at midnight.

Radio 2

On medium wave. † denotes also VHF stereo.

News on the hour until 1.00pm, then from 6.00 (except 8.00pm and 9.00). Headlines 6.30am, 7.30. 4.00am Roy Sheppard.† 6.00 George Ferguson† including 7.50 Racing. 8.05 David Jacobs.† 10.00 Sounds of the 60s with Keith Fordyce.† 11.00 Album Time with Peter Clayton,† including 11.02 Sports Desk. 1.00pm The News Headlines. 1.30 Sport on 2: includes Racing from Ascot. 5.30 Rugby / Racing / Golf / Snooker / Badminton. 5.40 Editorial. 5.45 Classified racing results. 6.00 Folk on 2 (the Wilson Family, Adrian Legg). 7.00 Jazz Score. Chairman Humphrey Lyttleton, with Acker Bilk, Peter Clayton, Roger Bennett, Geoff Nichols. 7.30 Gala Concert from the Spa Grand Hall, Scarborough. 9.30 Big Band Special with Sheila Jones.† 10.00 International Boxing Special (Barry McGuigan versus Angel Mayor). 11.00 Ken Bruce (continued from VHF). 12.05 Night Owls introduced by Dave Gelly.† 1.00 Jean Challis presents Nightride.† 3.00-4.00 Wally Whyton introduces Country Concert.†

Radio 1

On medium wave. † denotes also VHF stereo.

News on the half hour until 12.30pm, 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight. 5.55am The Radio 1 Chip Shop Basicode 2 + Computer Programme. 6.00 Mage Page including Radio 1 Chip Shop. 8.00 Peter Powell. 10.00 Dave Lee Travis. 1.00pm My Top Ten (s) Holly Johnson of Frankie Goes to Hollywood talks to Andy Pebbles. 2.00 Paul Gambaccini.† 4.00 Saturday Live.† 6.30 In Concert featuring Difford and Tilbrook† 7.30 Ian Brass. 9.30-12.00 Dixie Peach. VHF Radios 1 & 2 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-10.00 With Radio 2. 10.05 Ken Bruce. 11.00-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News 8.09 Reflections. 8.15 A Jolly Good Show 8.30 Brain of Britain 1984. 9.00 World News, 9.09 Review of the British Press 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Singers Of Schuben. 10.00 News Summary 10.01 That's Trad. 10.15 Letter From America 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Network UK. 1.45 Country Music Profile. 2.00 News Summary 2.01 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary 4.15 Saturday Special. 8.00 World News. 8.09 Twenty Four Hours. 8.30 Jazz For The Asking. 9.00 News Summary 9.01 Hakluyt's Voyages. 9.15 What's New 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Baker's Half Dozen. 1.00 News Summary. 1.01 Play of the Week. 2.00 World News. 2.09 Review of the British Press. 2.15 The Brotherhood of Brass. 2.30 Sports Review 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four Hours. 5.45 Letter From America.

(All times in GMT)

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC 1 Wales 5.15-5.20pm Sports News Wales 1.10-1.15am Weather; Weather for Wales. Scotland 5.15-5.20pm Scoreboard. 11.15-11.40 Sportscene. Football 11.40-1.10am Film: 'Harry' (1971 staring Hugh O'Brien, Elizabeth Ashley 1.10-1.15 Weather for Scotland. Northern Ireland 4.55-5.5pm Northern Ireland results (opt-out from Grandstand) 5.15-5.20 Northern Ireland news. 10.35-12.05am Film: 'Death of Centrefold' (1981) starring James Lee Curtis. 12.5-12.10 Northern Ireland news headlines. England 5.15-5.20pm London – Sport South West (Plymouth) – Spotlight sport and news. All other English regions – Sport/regional news.

S4C Starts 2.25pm Week in Politics. 3.05 Poets and people present. 4.20 Film: That's Entertainment, part 1 (Fred Astaire) 6.30 The Mississippi. 7.25 Superted. 7.35 Newyddion. 7.50 Byw A Bod. 8.15 Cistiau Cudd. 8.45 Pobol Port 9.15 Y Maes Chwarae. 10.05 Callan. 11.05 Film: Zardoz (Sean Connery) 1.00am Closedown.

REGIONAL TELEVISION VARIATIONS

ANGLIA As London except: 9.30am-10.00 Fraggle Rock. 11.45-12.15pm Smurfs. 12.00 midnight Jazz. 12.30 At the End of the Day. Closedown.

SCOTTISH As London except: 9.25am-9.30 Wattoo Wattoo. 11.45-12.15pm Diff'rent Strokes. 12.00 midnight Late Call. Closedown.

TSW As London except: 9.25am Cartoon. 9.35-10.00 Mister T 11.20 Gus Honeybun's. 11.22-12.15pm Freeze Frame. 5.05 Newsport. 5.10 Smurfs. 5.35-6.05 Candid Camera. 12.00 Movie Makers. 12.25am Postscript. Closedown.

GRANADA As London except: 9.25am Cartoon. 9.35-10.00 Mister T 11.20-12.15pm Chips. 12.00 Film: Czech Mate (Susan George). 1.20am Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35-10.00 Mister T 11.20-12.15pm Battlestar Galactica. 12.00 midnight Teachers Only 12.30am Closedown.

CHANNEL As London except: 9.25 Cartoon. 9.35 Mister 11.20 Puffin's Space. 11.25-12.25 Space 1999. 5.05 Puffin's Pla(i)ce. 5.10 Smurfs. 5.35-6.05 Candid Camera. 12.00 Moviemakers. 12.25 Closedown.

GRAMPIAN As London except: 9.25am Cartoon. 9.35-10.00 Mr T. 11.20-12.15 Battlestar Galactica. 12midnight Reflections. Closedown.

TYNE TEES As London except: 9.25am-9.30 Morning Glory. 9.55-10.00 Young Lookaround. 11.50-12.15pm Batman. 5.05News. 5.10-5.35 Smurfs. 12.00 Film: Penny Gold. 1.30 Poet's Corner Closedown.

TVS As London except: 11.45am-12.15pm Jabberjaws. 12.00 Jazz 12.30am Company, Closedown.

ULSTER 12.15pm Wild, World of Animals. 4.55-5.00 Sports Results. 12.00 News. Closedown.

BORDER As London except: 9.25am Cartoon. 9.35-10.00 Mister T 11.20-12.15pm Battlestar Galactica. 12.00 Closedown.

CENTRAL As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Galactica '80. 12.00 Challengers. 12.30am Closedown.

HTV WEST 9.25am Professor Kitzel. 9.35-10.00 Mister T 11.20-12.20pm Galactica '80. 12.00 Closedown. HTV WALES: No variation.

WHAT THE SYMBOLS MEAN– † Stereo. ★ Black and white. (r) Repeat

Sunday



Paul McCartney the story of the making of a new musical fantasy is told in the South Bank Show (ITV, 10 30pm)

BBC 1

8.55 Heads and Tails. A See-Saw programme for the very young (r) 9.10 Mathematical Thinking. The application of the Cockroft Report's recommendations in the classroom (r). 9.35 Making the Most of the Micro. (r).

10.00 Asian Magazine features Farooq Alam Shah, a 44-year old blind solicitor working for the London Borough of Hounslow 10-30 L-Driver. Help for learner drivers who speak English as a second language. 10.55 A Vous la France! Lesson two of the French language course for beginners. 11.20 Knock Knock. Children's stories.

11.35 This is the Day. Sunday worship with Sister Lilaias, a chaplain at the Crellin Home for the Deaf in Great Malvern 12.05 See Hear! Magazine programme for the deaf and hard-of-hearing 12.30 Comic Roots. Irene Handl explains how she learnt her craft among the Londoners (r). 1.00 Farming 1.23 Weather 1.25 Mr Smith's Fruit Garden.

1.50 News headlines 1.55 The Pink Pather Show 2.10 Film: Chitty Chitty Bang Bang (1968) starring Dick Van Dyke and Sally Ann Howes. Fantasy film about an eccentric inventor with a magical motor. Directed by Ken Hughes (Ceefax).

4.30 The Impossible Bird. A film about the Ostrich (r).

5.00 The Fall and Rise of Reginald Perrin. A repeated episode, in tribute to Leonard Rossiter.

5.30 News.

5.40 The Barchester Chronicles. Part three and Septimus Harding's friend, Bishop Grantley, is near death Who will be his successor? (r) (Ceefax)

6.35 Appeal by Jan Leeming on behalf of Centrepoint. Soho

6.40 Songs of Praise from the Parish Church of All Saints Maidstone (Ceefax)

7.15 Porridge. 'Tis Christmas time in Slade Prison and the inmates are not looking forward to the alcohol-free festivities. But the public spirited Fletcher has been brewing an illicit concoction.

8.00 Big Deal. Part one of a new, ten-episode drama starring Ray Brooks as Robby Box, a forty year-old Cockney who makes a living gambling.

8.50 Just Good Friends Romantic comedy series starring Paul Nicholas and Jan Francis as the ex-engaged couple (Ceefax).

9.20 Tenko. Part two. The women are liberated, but not everybody is relishing the prospect (Ceefax).

10.15 News with Moira Stuart.

10.30 Omnibus: Tuscany Revisited. Once the favourite place for the likes of Shelley, Byron and Virginia Woolf, the area still holds its attactions for contermporary artists. The programme features some of those who have made Tuscany their home.

11.20 The Sky at Night Special. Patrick Moore takes an affectionate look at the 100-year old Greenwich Mean Time.

11.50 Everyman Profiles. A profile of the miracle worker of Ladeira Maria da Coneicao, a 48-year old Portuguese peasant woman (r).

12.25 Weather

TV-am

7.25 Good Morning Britain. presented by David Frost, begins with a Thought for Sunday

7.30 Rub-a-Dub-Tub.

8.45 Good Morning Britain. continues with news headlines at 9.00 followed by David Frost interviewing the secretary of state for energy, Peter Walker and Virginia Wade.

ITV/LONDON

9.25 Cartoon Time. 9.35 The Smurfs. 9.50 Cartoon Time.

10.00 Morning Worship from the Brighton and Hove Progressive Synagogue to celebrate the Feast of the Tabernacles. 11.00 Link presented by Rosemary Wilkins. Among the items is Kevin Mulhern talking to Chris Heginbotham, the director of MIND, about the effectiveness of the mental health act commission. 11.30 Baby and Co. Miriam Stoppard with advice for the new mother (r).

12.00 Weekend World. Unemployment. What can be done?

1.00 Police 5.

1.15 The Big Match. Brian Moore introduces highlights from two of yesterday afternoon's First Division games.

2.00 The Human Factor. Peter Williams tells the story of Christabel Bielenberg, an Englishwoman living in Germany, whose husband was arrested following the 1944 assassination attempt on Hitler

2.30 London news headlines followed by The Smurfs 2.45 Happy Days.

3.15 Darts. Dickie Davies introduces the final of the MFI World Matchplay Championship, from The Fulcrum, Slough 4.40 Terrahawks. Science fiction puppet series 5.00 Bullseye. Darts and general knowledge game

5.30 Sunday Sunday. Gloria Hunniford surveys the London entertainments scene with guests who include Christopher Reeve, Donald Sinden and Leslie Thomas.

6.30 News.

6.40 Highway. Sir Harry Secombe makes a pilgrimage to Santiago de Compostela in northern Spain where he attends the cathedral's incense ceremony

7.15 Child's Play presented by Michael Aspel

7.45 Surprise Surprise! The first of a new series of the unexpected, presented by Cilla Black and Christopher Biggins.

8.45 Film: Rising Damp (1980) In tribute to the late Leonard Rossiter, a full-length version of his successful comedy series in which he plays the seedy landlord, Rigsby. Directed by Joe McGrath.

10.20 News.

10.35 The South Bank Show: McCartney's Broad Street. A documentary about the making of Paul McCartney's new musical fantasy, Give My Regards to Broad Street.

11.35 London news headlines followed by Behind the Beat of the Big Bass Drum. The story of the Salvation Army Bands.

12.10 Electric Boogie. The cultural styles of America's black and hispanic neighbourhoods.

12.35 Night Thoughts.

BBC 2

9.00 Ceefax.

12.35 Vet by Appointment. An Open University production that spends a day with a cattle vet

1.00 Ceefax.

2.10 The Sea of Faith. Don Cupitt continues his series on the reasons for today's crisis of religious faith with biographies of Schopenhauer, Annie Besant and Vivekananda.

3.00 The World Chess Championship. Jeremy James introduces the games played this week in which the champion, Anatoly Karpov comprehensively mastered his challenger, Gary Kasparov

3.25 The Sky at Night. Patrick Moore examines Titan, Saturn's largest moon

3.45 Proms Double Bill. Richard Baker introduces excerpts from two of this year's Henry Wood concerts beginning with Ida Haendel playing Brahm's Violin Concerto with the London Symphony Orchestra, and the BBC SO, perform Tchaikovsky's Symphony No 5

5.20 Thinking Aloud. presented by Bryan Magee. This week's discussion is between novelist Rachel Billington, physiologist Professor Colin Blakemore, historian Edward Norman and social scientist Baroness Wootton of Abinger

6.00 News Review.

6.30 The Money Programme: includes an examination into why Michael Jackson has become the biggest pop money-spinner ever.

7.15 River Journeys. William Shawcross travels up the Mekong from Ho Chi Minh City to the Golden Triangle of Northern Thailand (Ceefax).

8.15 Another Six English Towns. Alec Clifton-Taylor in Durham (Ceefax)

8.45 News with Moira Stuart.

8.50 Did You See . . ? presented by Ludovic Kennedy Checkpoint, River Journeys: The Mekong and Chance in a Million are discussed by Jonathan Dimbleby, Geoffrey Moorhouse and Joanna Lumley.

9.35 Jack High. Part two of the final of the Gateway Masters Bowls Tournament.

10.05 Submarines at War. A preview of the film, The Boat, to be screened next week.

10.15 Film: Deathwatch (1981) starring Romy Schneider and Harvey Keitel. Science fiction drama about a television company's idea to increase their ratings by devising a way to share a young woman's dying days. Directed by Bertrand Tavernier Ends at 12.25.

CHANNEL 4

2.00 Irish Angle examines the reaction of people in Dublin to the bomb that caused death and injunes in the Grand Hotel Brighton yesterday

2.30 Film: Can't Help Singing (1944) starring Deanna Durbin Romantic musical about the daughter of an American senator who falls in love with US Cavalry lieutenant Directed by Frank Ryan

4.50 Film: Rock Around the Clock* (1956) starring Bill Haley and his Comets Rock and roll musical about a small-town band that discovers a new sound and goes to seek fame and fortune in New York

5.30 News summary and weather followed by Face the Press Anthony Howard is in the chair as Norman Mailer is questioned by Christopher Hitchens and the formidable Germaine Greer

6.00 American Football from New York where Nicky Horne and John Smith present the latest news from the world of the gridiron plus extended highlights of the game between the New York Giants and the San Francisco 49ers

7.15 Upstairs, Downstairs. Upstairs the son of a friend of Richard Bellamy is to be court martialled for cowardice downstairs a military policeman informs Hudson that Edward has gone absent without leave

8.15 Ancient Lives. Part three of John Romer's four-programme series on life in ancient Egypt features the women of the village of Deir El Medina a community that kept remarkable records

9.15 People to People. Woman to Woman: Maria Burgwyn. The second of two programmes about politics and personal change experienced by women features Maria Burgwyn who with four other women, chained herself to Pontypridd Town Hall railings to protest about living conditions on the housing estate where she was living

9.50 Poets and People Featuring Douglas Dunn He reads his poems to an audience at Wester Hailes, on the outskirts of Edinburgh

10.30 Film: Holiday Camp* (1947) starring Flora Robson and Dennis Price Comedy drama set in a Second World War holiday camp where the Huggett family are taking a break from the bombings in London Directed by Ken Annakin

12.20 Closedown.

Radio 4

On long wave. † denotes stereo on VHF.

5.55 Shipping Forecast. 6.00 News Briefing. 6.05 Prelude A Musical start to Sunday! 6.30 News; Morning Has Broken. 6.55 Weather; Travel.

7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.

8.00 News. 8.10 Sunday Papers 8.15 Sunday 8.50 Week's Good Cause: Claire Rayner appeals on behalf of CRUSE. 8.55 Weather; Travel.

9.00 News 9.10 Sunday Papers.

9.15 Letter From America by Alistair Cooke.

9.30 Morning Service from St Luke's Church, Cannock, Staffordshire.

10.15 The Archers. Omnibus edition.

11.15 Weekend.

12.00 Poles Apart. The third of six programmes in which individuals of strong controversial opinion, confront people who oppose them.

12.30 The Food Programme. The programme that celebrates good food and drink, and campeigns against the bad. 12.55 Weather.

1.00 The World This Weekend: News. 1.55 Shipping Forecast.

2.00 News; Gardeners' Question Time visits Hertfordshire.

2.30 The Afternoon Play: 'The Evangelist' by Sam Thompson. With Ray McAnally, J G Devlin, Harold Gidblatt and Stephen Rea Drama about an American evangelist who, coming to sectarian Belfast to revive the faith, encounters a self-confessed agnostic fighting to prevent a young man from being caught up in fanatical religiosity (r)†.

4.00 News: A Room Of One's Own. Frances Donnelly talks to contemporary women writers. This week: Maggie Gee and Rose Tremain.

4.30 The Living World.

5.00 News; Travel.

5.05 Down Your Way visits Yarmouth in the Isle of Wight 5.50 Shipping Forecast. 5.55 Weather.

6.00 News

6.15 Ellen Kuzwayo: A Time And A Place. Ellen Kuzwayo, first woman member of the 'Committee of Ten' in Soweto, talks to Sue-MacGregor

6.45 Feedback.

7.00 Travel; No Place To Hide. A radio serial in eight parts by Ted Allbeury (2).

7.30 Bookshelf with Hunter Davies, includes an interview with J G Ballard.

8.00 A Word In Edgeways. With Brian Redhead.

8.30 Law In Action Joshua Rozenberg presents a new topical weekly magazine examining issues thrown up by the courts and by Parliament.

9.00 News, Masters' India. An 18-part serialization of John Masters' saga of the Savage family spanning the years 1825-1946. Book One: The Deceivers, dramatised in five parts (3). 9.58 Weather

10.00 News

10.15 Red Emma by Beth Porter A portrait of Emma Goldman, feminist and active anarchist (1869-1940). Beth Porter plays Emma Goldman.

11.00 Turning Point. The Rev Eddie Neale on experiences that changed his faith and the course of his life.

11.15 All Fizz And Opera. Paul Vaughan on Glyndebourne, which celebrates its 50th anniversary this year† 12.00-12.15am News; Weather 12.33 Shipping Forecast.

VHF (available in England and S. Wales only). Radio 4 VHF as above, except: 1.55-2.00pm Programme News. 4.00-6.00 Study on 4: 4.00 Living Through Change. 4.30 Going Ski-ing. 5.00 A Vous la France! 5.00 Por Aqui

Radio 3

6.55 Weather 7.00 News

7.05 Czech Baroque Music: Jiri Linek's Fanfare, Adam Michna's Sanctus (St Wenceslas Mass); Zelenka's Capriccio No 2 in G, Cernohorsky's Motet: Quem lapidaverunt: Brixi's Organ Concerto in D.

8.00 Brahms Chamber Music. Cello Sonata Op 99 (Casals/Horszowski), Piano Trio in C minor, Op 101, Gavotte (Iphigenie en Aulide: Levitzki, piano).

9.00 News.

9.05 Your Concert Choice: Elgar's String Quartet in E minor, Op 84; Ravel's Scherazade. Britten's Violin Concerto (Haendel, violin).†

10.30 Music Weekly: with Michael Oliver.† Items include: Who killed the contralto? An investigation by Julian Budden. Also, traditional music from Vietnam

11.15 Los Angeles Philharmonic Orchestra: conductor Giulini. With Lucia Popp (soprano). Part one: Hindemith's Concerto Music for strings and brass; Strauss's Four Last Songs.†

12.05 Concert: part two. Brahms's Symphony No 1.†

1.00 Johann Rosenmuller: Nigel Rogers (tenor), and the Parley of Instruments in performances of works including Sonata in D for two violins and continuo (1666). O Jesus süss, and Lamentations of Jeremiah. Vau. Et egresses est †

1.45 Clarinet and Piano. James Campbell and John York Tartini's (arr Gordon Jacob) Concertino in F; Finzi's Five Bagatelles; and Lovreglio's Fantasy on themes from Verdi's La traviata.†

2.30 USSR Symphony Orchestra (Yansons conducting) with Eliso Virsaladze (piano). Part one. Prokofiev's Symphony No 1 (Classical); Tchaikovsky's Piano Concerto No 1.†

3.25 Concert: part two. Shostakovich's Symphony No 10 †

4.30 Thunder from the Right Philip French, in conversation with Richard Grenier film critic of the American monthly Commentary attempts to find out what has gone wrong with the Hollywood film industry

5.00 Stanford and Dvořák BBC Northern Singers with John Scott (organ) Stanford's Magnificat Op 164 Dvořák's Mass in D, Op 86 †

6.00 Uroborus (directed by Gwyn Pritchard) Ives's Largo for violin clarinet and piano, Gwyn Pritchard's Moondance for clarinet, string trio and percussion. Hindemith's Quartet (1938) for clarinet, violin cello and piano †

7.00 Play Scenes from an Execution by Howard Baker With Glenda Jackson as the sensual Galactia who, in the Venice of the 16th century is painting the Battle of Lepanto for an anxious doge (Freddie Jones) It is a daunting and dangerous task With Clive Merrison, Clifford Rose Peter Howell and Darlene Johnson

8.45 Three Choirs Festival Robert Cohen (cello) Stephen Roberts (baritone), Three Choirs Festival Choir BBC Philharmonic Orchestra (Hunt conducts) Part one Fricker's Whisper at these curtains †9.40 Interval reading

9.45 Three Choirs Festival part two Elgar's Cello Concerto Holst's The Hymn of Jesus †

10.45 Are You Still Awake? The second of Russell Davies's 'dialogues in the dark' With Michael Denison and Dulcie Gray

11.00 Ruth Geiger piano recital Mozart's Sonata in C major K 545. Schubert's Sonata in A major †

11.57 News Until midnight

Radios 1 and 2 and World Service on facing page

BBC 1 WALES 1.25-2.10pm Weekend Rugby Union (Aberavon v Maesteg). 6.35-6.40 Appeal for Cancer Relief in Wales by Nerys Hughes. 12.25-12.30am News of Wales headlines. SCOTLAND 9.10-9.35am A Vous La France. 9.35-10.00 L-Diver (new series) 'English for Driving' 10.30-11.20 Seven Days. 1.00-1.23pm Landward. 6.35-6.40 Jimmy Mack appeals on behalf of the St Andrew's Ambulance Association. 12.25-12.30am Weather; Scottish news summary NORTHERN IRELAND 1.00-1.23pm Farm-View 6.35-6.40 Appeal. (on behalf of the Northern Ireland Chest Heart and Stroke Association). 12.24-12.30am Northern Ireland news headlines. end

S4C Starts 1.30 pm Union World. 2.00 The World – A Television History 2.25 Rygbi'r Gynghrair 4.05 Red Balloon. 4.35 Living Body 5.05 Trak Trix. 6.00 American Amaeth. 7.20 Newyddion. 7.25 Apêl. 7.30 Margaret Williams. 8.00 Rhaglen Hywel Gwynfryn. 8.40 Chwarae Plant. 9.10 Dechrau Canu, Dechrau Canmol. 9.40 Ladybirds. 10.25 Playing Shakespeare. 11.20 Film: Hoots Mon (Max Miller). 12.45 am Closedown.

ANGLIA As London except: 9.25 am-10.00 Behind the Beat of the Big Bass Drum. 1.00 pm Laurel and Hardy* 1.25 Weather. 1.30-2.00 Farming Diary. 2.30-3.15 Big Match. 5.30-6.30 Fall Guy 11.35 Magnum. 12.35 Daughter-in-Law. Closedown.

REGIONAL TELEVISION VARIATIONS

HTV WEST As London except: 9.25 am-10.00 Behind the Beat of the Big Bass Drum 1.00 pm Wild World of Animals. 2.30-3.15 Big Match. 5.30-6.30 Magnum. 11.35 Tube Return Ticket. 12.30 am Closedown.

HTV WALES As HTV West except. 11.35 pm-12.30 am Rugby League.

BORDER As London except: 9.25 am Border Diary 9.30-10.00 Gardening Time 1.00pm Border Diary 1.05 Survival. 1.30-2.00 Farming Outlook 2.30-3.15 Big Match 5.30-6.30 Fall Guy 12.10am Closedown.

TSW As London except:Starts 9.30-10.00am Link. 11.00 Baby & Co 11.25 Look And See. 11.30-12.00 The South West Week. 1.00pm Gardens For All. 1.30-2.00 Farming News. 2.30-3.15 Big Match. 5.30-6.30 Return of the Saint. 12.10am Postscript. Closedown

GRANADA As London except:Starts 9.25am-10.00 Behind The Beat of The Big Brass Drum. 1.00 Baby & Co. 1.25 App Kaa Hak. 11.30-12.00 This Is Your Right. 1.00pm-2.00 Champions. 2.30-3.15 Big Match. 11.35 Quentin E Deverill. 12.35am Closedown.

CHANNEL As London except. Starts 12.56pm Starting Point. 1.00 Me and My Micro. 1.30-2.00 Getting On. 2.30-3.15 Big Match. 5.30-6.30 Return of the Saint. 12.10am Closedown.

TYNE TEES As London except: 9.25am Morning Glory 9.30-10.00 Link. 11.00 Baby and Co. 11.25 Lookaround. 11.30-12.00 Batman. 1.00pm Bygones. 1.30-2.00 Farming Outlook. 2.30-3.15 Big Match. 5.32-6.30 Falcon Crest. 12.00 Short Story 12.30am Barber Shop Chorus. Closedown.

CENTRAL As London except: 9.25am-10.00 Behind The Beat of the Big Brass Band. 1.00pm Star Fleet. 1.30-2.00 Here and Now 2.30-3.15 Big Match. 5.30-6.30 Falcon Crest. 11.35 Dateline Sunday 12.35am Closedown.

SCOTTISH As London except: 9.25am Australian Life 9.30 Baby & Co. 10.00 Human Factor 10.30-11.00 Sunday Service. 11.30-12.00 About Gaelic. 1.00pm Happy Days. 1.30 Farming Outlook. 2.00 That's The Spirit. 2.30-3.15 Glen Michael Cavalcade. 3.15 Darts. 4.30 Scotsport 5.30 Terrahawks. 6.00-6.30 Bullseye 12-10am Late Call, Closedown.

ULSTER As London except: Starts 11.00 am-11.30 Link 1.00 pm Nature of things 1 25-2.00 Behind the Beat of the Big Bass Drum 2.30-3.15 Big Match 5.30 Mr Smith 6.00-6.30 How Does Your Garden Grow? 11.35 Jazz 12.00 Sports Results 12.05 am News, Closedown

TVS As London except 9.25am Action line 9.30-10.00 Baby & Co. 11.30-12.00 Farm Focus 1.00-1 15 Agenda 2.00 Bullseye 2.30 Smurfs 2.45-3.15 Albert Carter, OOSO 5.00 Battlestar Galactica 6.00-6.30 Human Factor 11.35 Teachers Only 12.00 Company, Closedown

GRAMPIAN As London except: 9.25am Bass Drum 10.00 Andrew and Phil 10.30-11.00 Once upon a Time ...Man 1.00pm World We Live In 1.30-2.00 Farming Outlook. 2.30-3.15 Rock of the Seventies. 4.30 Scotsport 5.30 Terrahawks. 6.00-6.30 Bullseye. 11.35 Monte Carlo Show 12.35am Reflections. Closedown

YORKSHIRE As London except:starts 9.25am-10.00 Link 11.00 Baby & Co. 11.30-12.00 Farming Diary 1.00pm Smurfs. 1.25-2.00 Behind The Heat of The Big Brass Drum 2.30-3.15 Big Match. 5.30-6.30 Return of the Saint 11.35 Jazz. 12.35am Five Minutes. Closedown.

Survivors trapped by masonry and falling beams as blast collapses floors

Tebbit: 'Please, please, get me out as soon as possible'


Mr Tebbit, his face contorted in pain, as he was eased clear of the rubble by firemen after being trapped for nearly four hours

By Colin Hughes, Christine Toomey, and Anthony Hodges

The pain-stricken face of Mr Norman Tebbit being pulled from underneath a pile of rubble after being buried for nearly four hours with his wife Margaret summed up the horror of yesterday's bomb blast at the Grand Hotel Brighton.

The Secretary of State for Trade and Industry stayed conscious throughout the ordeal, occasionally holding hands with his wife. Firemen caught their first glimpse of his feet poking out, wrapped in a blanket.

The couple had fallen several floors, and Mr Tebbit ended up crouched with a mattress, wooden beam, and masonry pinning him down. Refusing pain-killers, he merely called to rescuers: "Please, please, get me out as soon as possible".

A BBC camera crew, which had been asked to aid the rescue by focusing their self-powered lights on the scene because the hotel's power supply had been cut off by the blast, filmed Mr Tebbit being pulled out.

Moaning softly, his face was gripped by agony, and his blue pyjamas, stripped to the waist, revealed cuts and blood across his arms, legs and chest.

'He did well. He's a really strong guy'

Mr Tebbit, through clearly in pain, was asking after his wife, who had been freed shortly before. He even found the strength to joke with one of the rescuers, Mr Fred Bishop, a fire station officer.

"He was in a lot of pain but was being remarkably cool". Mr Bishop said. "He was even able to say, 'Get off my bloody feet Fred', as I brushed past him."

Another fireman, Mr Tony Hayward, who first released Mr Tebbit's feet, said: "He did quite well. He is a really strong guy. He was quite coherent, there was a mattress on top of him with loads of rubble on top of the mattress. Both he and his wife were conscious and relatively coherent".

Mr Hayward said Mr Tebbit aided his own rescue by wriggling to free his limbs while firemen used hacksaws and their hands to remove surrounding debris.

Mr Michael Cole, the BBC reporter on the scene, said: "His feet were sticking out of the rubble, and very, very gingerly the firemen eased him out. They were working from above and below. The doctor said Mr Tebbit was in reasonably good condition for someone who had apparently fallen several floors".

Rescuers had to lift a stretcher in at head height to bear Mr Tebbit away, covering him immediately in a blanket and fitting an oxygen mask before taking him to the Royal Sussex Hospital where he was treated for a broken leg and stomach wound.

By yesterday afternoon the minister was fit enough to telephone his London office to cancel appointments and arrange for the department to be run by his seven junior ministers in his absence.

The BBC said its camera team was called in by the fire officer in charge because among the rubble lying on top of Mr Tebbit was a power cable which needed to be cut to free the trapped minister.

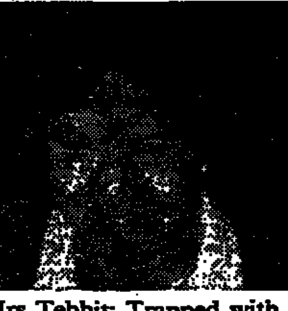
The Brighton fire station has now asked for a video of the film to use for training firemen.

Sir Walter Clegg, Tory MP for Wyre, was last night recovering in the same hospital from shock and facial cuts together with his wife Elise, who was also treated for shock.

Sir Walter, aged 64, is chairman of the all-party solicitors' group and chairman of the Conservative backbench committee of North-West MPs.

Mr Harvey Thomas, technical coordinator of the conference had the most miraculous escape. He was asleep on the seventh floor and he fell amid collapsing rubble to the fifth floor, where one-and-a-quarter hours later he was freed by firemen.

"It was incredible," he said from his wheelchair at the hospital. "I was completely buried in rubble and only by getting my hands in front of my face was able to keep the debris far enough away from my mouth to breathe.


Mrs Tebbit: Trapped with husband.

Mr Thomas, aged 45, spent 15 years with the Billy Graham crusade and said his faith had given him strength.

"At first I thought there had been an earthquake when I awoke and found myself falling", he said. "Then, as I lay unable to move, I prayed and prayed. I really thought I was going to die. You can never really know the strength of your faith until you are tested."

In fact, he suffered only cuts and bruises to his legs and chest and said he was determined to return to his place at the conference centre. He was released from hospital during the morning.

Mr Giles Chichester, chairman of the Hammersmith Conservative Association, was drinking coffee in the bar of the Grand when he heard the two explosions.

'I knew it was a bomb'

"One was small and appeared to be near the porter's lodge by the revolving door. At first, I thought someone had set off a thunder flash and a smoke bomb, but that was followed immediately by a much bigger explosion which seemed to come from higher in the hotel."

There had been about forty or fifty people in the bar who had thrown themeselves to the ground before scrambling out of a back door, he said.

Mr Chichester, who was in a dinner jacket after attending the ball at the Top Rank suite earlier that evening, said there was no identity check when he passed the barrier outside the hotel though he had been checked on other occasions in the week. He was not injured.

Mrs Sandra Yeo, the treasurer of the North Devon Conservation Association, was among a group chatting and laughing in the bar of the hotel when she heard what she thought was thunder.

"Then immediately afterwards I knew it was a bomb because of the flash and noise. Everyone just ducked. There was no panic and we were all ushered out".

She thought security had been tightened up that evening. She had been checked as she passed the barrier and thought there seemed to be more police on duty than previous nights. She also escaped injury.


Mr Harvey Thomas after hospital treatment for cuts and bruises.


Sir Walter Clegg, MP (left), with other survivors on the promenade outside the Grand Hotel.


A man injured in the explosion being taken to hospital in a police car.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,554

Solution of Puzzle No 16,559

The Times Crossword Puzzle No 16,560

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:

Mr E. Myers, 224 Terminus Road, Eastbourne, Sussex; Mr M. Silverthorne, Wickets, Stoke Row, Oxon; Mr P. M. C. Hughes, 5 South View, High Road, Cookham, Berks.

Name..................

Address..................

ACROSS

1 Cask-makers' street, leading to Stalky and Co's isle (6).
4 Slice it about – in the mincer, that is to say (8).
10 He used to get a shilling for his subscription (7).
11 Trouble-maker has no right to get excited (7).
12 Peak distribution of tablets here? (5,5).
13 Take off the garment right away (4).
15 Thinking, perhaps, of belonging to the side? (7).
17 Antique chair alterations must be taken into account (7).
19 Violent behaviour of the hump-backed generation (7).
21 Food the German turns into fish soup (7).
23 The company to go Scottish (4).
24 Wash the young Dickensian – that was the doctor's recipe (4,6).
27 Where is this sold? Oh, in the local, maybe (7).
28 Mark is angry after a battle perhaps (7).
29 The colour of the song maiden, ripe Hazel (3-5).
30 Get in the way of multi-footed creature? (6).

DOWN

1 This crawler never tells you anything straight! (9).
2 Some tale by keeper of books? (7).
3 Having a belt round the middle, could be a riot in uniform (10).
5 Tea a sailor can brew for a carrier (9).
6 End of 3 climbs into hiding place (4).
7 Gable has one – a border decoration (7).
8 Solicitor run in – fishy! (5).
9 Free tuition embraces such a case (4).
14 A wretched March looms for Miss Jean Brodie (6-4).
16 Willingly permit to remain inactive (3,6).
18 Vehicle broken down? Get rid – it's a banger! (9).
20 Many an unknown animal comes to an abrupt end (4,3).
22 Verdi & Co somehow get unhitched (7).
23 Millet, perhaps, exhibits this texture (5).
25 Did he entertain Wordsworth's golden crowd? (4).
26 Fish tea (4).

CONCISE CROSSWORD PAGE 16

Today's events

Royal engagements

The Duchess of Gloucester opens the Sculpture Court at the Glynn Vivian Art Gallery, Swansea, 11.30; and later lunches at the Guildhall, 1; as Commandant-in-Chief, St. John's Ambulance Brigade in Wales, she attends a church service at St. Mary's Swansea, 3; she later attends the British Fashion Council Ball at the Park Lane Hotel, London, 8.

New exhibitions

Paintings by Simon Fraser and Marian Ashburn; Pier Arts Centre, Victoria St, Stromness; Tues to Sat 10.30 to 12.30 and 1.30 to 5; Sun 2 to 5; (ends Nov 3).

One Man's World: photographs by Oscar Marzaroli; and Scottish Young Contemporaries; at Art Gallery and Museum, Schoolhill, Aberdeen; Mon to Sat 10 to 5, Thurs 10 to 8, Sun 2 to 5; (both ends Nov 3).

Music

Concert by the Orchestra da Camera; Civic Hall, Lichfield, 8.

Concert by the NCOS Symphony Orchestra; Sheldonian Theatre, Oxford, 8.

Concert of Baroque music by the John Walsh Ensemble; Colleton House Gallery, 8a Quiet St, Bath, 7.30

RAF Band Spectacular; Colston Hall, Colston St, Bristol, 7.30.

Concert by the Bradford Choristers; Worksop College Chapel, Notts 7.45.

Organ recital by Catherine Ennis; St. Mancroft Church, Norwich, 7.30.

Concert by the Jones and Crosland Brass Bands, the Cwbran Male Voice Choir and Alison Weatherburn (soprano); St. Albans's Church, Highgate, Birmingham, 7.30.

General

The International Festival in Liverpool ends tomorrow; open today and tomorrow 10.30 to dusk.

Antiques and Collectors Fair; Assemble Rooms, Bath, 10.30 to 4.

Medieval Fayre, White Rock Gardens; 10.30; and an exhibition of equipment from the 304 Hastings Squadron, Air Training Corps Headquarters, School Rd, Ore, 10 to 5; Hastings.

Anniversaries

Today

Lillie Langtry was born at St Helier, Jersey, 1853. Deaths: Sir Henry Irving, Bradford, Yorkshire, 1905; Sidney Webb, First Baron Passfield, social reformer, Liphook, Hampshire, 1947. Antonio Canova, sculptor, Venice, 1822.

TOMORROW

Births: James II (reigned 1685-88), London, 1633; Eamon De Valera, President of the Republic of Ireland 1959-73, New York, 1882; Dwight Eisenhower, 34th President (1953-61) of the USA, Denison, Texas, 1890; John Philpot Curran, lawyer and statesman, notable for his oratory in defence of Irish patriots charged with treason, like Wolfe Tone and Lord Edward Fitzgerald; died in London, 1817. Battle of Hastings 1066.

Gardens open

The features Gardens open and In the garden will today appear on page 10.

Tomorrow's events

New exhibition

Low Tide: photographs by Anthony Gascoigne; The Arts Centre, Town Hall, Bampton, Tues to Sat 10.30 to 1 and 2.30 to 5, Sun 2.30 to 4.30 closed Mon and Wed; (ends Nov 4).

Music

Recital by Isabelle Flory (violin) and Robin Colvill (piano); Junipers, Dunsfold, Godalming, 3.

Concert by the United Jazz and Rock Ensemble; Leisure Centre, Mansfield, 7.30.

Concert by the Gloucestershire Youth Orchestra; Subscription Rooms, Stroud, 7.30.

Concert by the Bournemouth Symphony Orchestra; The Hexagon, Queens Walk, Reading, 7.30.

New Orleans Jazz concert with Ken Collyer; St. Mary's Church, Braughing, Nr. Ware, Herts, 8.

Recital of romantic organ music by Ian Tracey; Liverpool Anglican Cathedral, 8.

General

National Craft and Design Show; Tatton Park, Knutsford, Cheshire, 10 to 6.30.

Antiques Fair; Waverley Castle Hotel, Melrose, 11 to 5.

Re-enactment of the Battle of Hastings: jousting, archery, a daylight firework display; Battle Abey, Battle, gates open 12; main events 2.

Roads

Wales and West: M5: Contraflow between junction 13 (Stroud) and 14 (Thornbury). A55: Contraflow on Llandulais by-pass between Holywell and Colwyn Bay. M5: Contraflow between junctions 15 (Bristol/S. Wales) and 17 (Bristol West Severn Beach/Clifton); south bound entry closed at junc 16; northbound slip road restrictions am Monday to midnight Saturday.

The Midlands: A1: Contraflow between Grantham and Newark N of Gonerby Moor. A1: Contraflow near Newark, N and S of the junction with the A46; southbound exit and entry A1 to A46 closed; diversion. M1: Contraflow N of junction 14 at Newport Pagnell; service areas closed on both sides; long delays.

The North: A1: Contraflow along Morpeth bypass at Fairmoor Bridge.

Scotland: A74: Lane closures on northbound carriegeway from S of Johnstonebridge to S of Beattock.

Information supplied by AA.

Rail news

Inter-city services from London's Euston station are being diverted to other main line stations today and tomorrow.

Services to the West Midlands are being run from Paddington. Services to the North-West, Liverpool, Manchester and North Wales have been diverted to St Pancras. Most London services to Scotland have been operating from King's Cross.

British Rail say that delays are expected but they hope to have restored all services to normal by Monday morning.

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The pound

	Bank Buys	Bank Sells
Australia $	1.535	1.465
Austria Sch	27.75	26.35
Belgium Fr	80.50	76.50
Canada $	1.675	1.605
Denmark Kr	14.32	13.62
Finland Mkk	8.19	7.79
France Fr	12.02	11.52
Germany DM	3.95	3.76
Greece Dr	159.00	150.00
Hongkong $	10.03	9.43
Ireland Pt	1.273	1.213
Italy Lira	2415.00	2315.00
Japan Yen	318.00	302.00
Netherlands Gld	4.43	4.23
Norway Kr	11.32	10.82
Portugal Esc	204.00	195.00
South Africa Rd	2.23	2.09
Spain Pta	218.00	208.00
Sweden Kr	11.04	10.54
Switzerland Fr	3.24	3.08
USA $	1.27	1.22
Yugoslavia Dnr	268.00	250.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd.

Retail Price Index: 355.5.

London: The *FT* Index closed up 5.4 at at 876.0.

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (*today's are on page 28*).

Stock No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+7	+3	+3	+2	+4		
2	+2	+1	+3	+4	+4		
3	+2	+3	+3	+4	+2		
4	+5	+2	+2	+2	+3		
5	+3	+1	+5	+4	+2		
6	+2	+5	+3	+1	+4		
7	+2	+1	+2	+2	+2		
8	+5	+5	+5	+2	+2		
9	+2	+5	+5	+1	+2		
10	+5	+2	+3	+1	+3		
11	+2	+3	+2	+2	+2		
12	+5	+2	+3	+2	+2		
13	+2	+4	+3	+1	+3		
14	+3	+2	+2	+1	+2		
15	+2	+2	+5	+1	+3		
16	+4	+2	+4	−2	+2		
17	+4	+4	+7	−2	+1		
18	+2	+4	+3	−1	+3		
19	+3	+2	+5	+2	+2		
20	+4	+1	+2	−1	+2		
21	+1	+2	+1	+1	+6		
22	+1	+4	+3	+1	+1		
23	+3	+2	+2	+1	+3		
24	+1	+2	+5	+6	+1		
25	+1	+5	+1	+4	+2		
26	+2	+3	+5	+2	+1		
27	−1	+3	+2	+1	+1		
28	+1	+4	+2	+4	+1		
29	+2	+3	+5	+1	+1		
30	+1	+2	+1	+2	+3		
31	+1	+1	+2	+2	+1		
32	+2	+1	+4	+4	+2		
33	−1	+1	+2	+2	+4		
34	+2	+5	+2	+2	+2		
35	+1	+2	+3	+2	+3		
36	+3	+3	+1	+2	+2		
37	+1	+1	+4	+5	+1		
38	+3	+2	+2	+5	+2		
39	+1	−1	+1	+2	+1		
40	−2	+1	+2	+2	+2		

Weather forecast

A moist SW airstream will cover Britain.

6 am to midnight

London, SE, central S England, East Anglia, E Midlands: Mostly dry, sunny intervals; wind S to SW moderate; max temp 19C (66F).

E, central N, NE England, W Midlands: Rather cloudy, mostly dry; wind SW moderate to fresh; max temp 17C (63F).

Channel Islands, SW, NW England, S, N Wales: Mostly cloudy, rain or drizzle at times, coastal fog patches; wind SW moderate to fresh; temp 17C (63F).

Lake District, Isle of Man, Borders, Edinburgh, Dundee, Aberdeen, SW Scotland, Glasgow, Central Highlands, Moray Firth, Northern Ireland: Cloudy, rain or drizzle at times, hill fog patches; wind SW fresh to strong; max temp 15C (59F).

NW, NW Scotland, Argyll, Orkney, Shetland: Cloudy, rain or drizzle at times, clearer and showery later; wind SW fresh to strong, gales in exposed places veering NW later; max temp 14C (57F).

Outlook for tomorrow and Monday: Rather cloudy in the N, mostly dry with sunny periods in the S.

SEA PASSAGES: S North Sea, Strait of Dover: Wind SW moderate or fresh; fair, visibility moderate, perhaps with fog patches; sea slight or moderate. English Channel (E): Wind S or SW light or moderate, fair; visibility moderate with fog patches; sea smooth or slight. St George's Channel, Irish Sea: Wind SW fresh or strong, occasional rain; visibility moderate, perhaps with fog patches; sea moderate or rough.

NOON TODAY

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded Symbols are on advancing edge

TODAY Sun rises: 7.21 am Sun sets: 6.11 pm
Moon sets: 11.01 am Moon rises: 7.36 pm
Last quarter: October 17

TOMORROW Sun rises: 7.23 am Sun sets: 6.09 pm
Moon sets: 12.13 pm Moon rises: 8.04 pm

Lighting-up time

TODAY
London 6.41 pm to 6.53 am
Bristol 6.51 pm to 7.03 am
Edinburgh 6.47 pm to 7.12 am
Manchester 6.47 pm to 7.04 am
Penzance 7.05 pm to 7.13 am

TOMORROW
London 6.39 pm to 6.55 am
Bristol 6.49 pm to 7.04 am
Edinburgh 6.44 pm to 7.14 am
Manchester 6.45 pm to 7.05 am
Penzance 7.03 pm to 7.14 am

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sunny.

		C	F			C	F
Belfast	f	13	55	Guernsey	s	15	59
Birmingham	f	14	57	Inverness	r	8	46
Blackpool	c	14	57	Jersey	s	15	59
Bristol	f	16	61	London	s	17	63
Cardiff	c	15	59	Manchester	c	15	59
Edinburgh	c	11	52	Newcastle	f	14	57
Glasgow	c	12	54	Ronaldsway	c	14	57

High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	4.27	6.9	4.35	6.9	London Bridge	4.56	6.9	5.07	6.8
Aberdeen	3.36	4.2	4.05	4.0	Aberdeen	4.10	4.0	4.35	3.9
Avonmouth	9.47	12.6	10.04	12.4	Avonmouth	10.14	12.1	10.32	11.8
Belfast	1.22	3.2	1.46	3.2	Belfast	1.55	3.2	2.21	3.2
Cardiff	9.32	11.6	9.48	11.5	Cardiff	9.59	11.2	10.17	10.9
Devonport	8.15	5.3	8.25	5.2	Devonport	8.38	5.2	8.45	5.0
Dover	1.21	6.4	1.28	6.5	Dover	1.45	6.3	1.50	6.3
Falmouth	7.46	5.1	7.55	5.0	Falmouth	8.08	5.0	8.15	4.8
Glasgow	3.24	4.8	3.35	4.8	Glasgow	3.56	4.8	4.03	4.9
Harwich	2.14	3.9	2.26	4.0	Harwich	2.44	3.9	2.58	4.0
Holyhead	12.37	5.4	12.54	5.3	Holyhead	1.08	5.3	1.27	5.2
Hull	8.52	7.2	9.09	7.0	Hull	9.23	6.9	9.39	6.7
Ilfracombe	8.28	8.8	8.45	8.7	Ilfracombe	8.55	8.6	9.13	8.3
Leith	5.00	5.4	5.30	5.2	Leith	5.33	5.3	6.03	5.0
Liverpool	1.35	9.1	1.48	8.9	Liverpool	2.04	8.9	2.17	8.7
Lowestoft	12.02	2.4	11.59am	2.5	Lowestoft	12.30	2.4	12.34	2.4
Margate	2.24	4.6	2.31	4.7	Margate	2.52	4.6	3.02	4.7
Milford Haven	8.44	6.7	9.01	6.6	Milford Haven	9.12	6.5	9.30	6.4
Newquay	7.34	6.7	7.52	6.7	Newquay	8.03	6.5	8.21	6.4
Oban	8.04	3.9	8.25	3.9	Oban	8.30	3.8	8.53	3.7
Penzance	7.16	5.4	7.28	5.3	Penzance	7.40	5.3	7.47	5.1
Portland	9.26	2.1	9.49	2.1	Portland	9.51	2.0	10.14	1.9
Portsmouth	1.54	4.4	2.11	4.5	Portsmouth	2.28	4.3	2.42	4.4
Shoreham	1.27	5.9	1.41	5.9	Shoreham	1.55	5.8	2.09	5.8
Southampton	1.11	4.4	1.28	4.5	Southampton	1.43	4.3	1.58	4.4
Swansea	8.48	9.2	9.05	9.1	Swansea	9.15	9.0	9.34	8.8
Tees	6.04	5.3	6.25	5.2	Tees	6.37	5.1	6.57	5.0
Walton-on-Naze	2.10	4.1	2.20	4.2	Walton-on-Naze	2.40	4.1	2.51	4.1

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	f	20	68	Cologne	f	15	59	Majorca	s	22	72	Rome	c	22	72
Akrotiri	s	30	86	Copenhgn	f	12	54	Malaga	s	21	70	Salzburg	d	13	55
Alexandria	s	30	86	Corfu	f	25	77	Malta	s	24	75	Sao Paulo			
Algiers	f	23	73	Dublin	f	15	59	Melbourne	s	26	79	S Francisco			
Amsterdam	f	15	59	Dubrovnik	s	24	75	Mexico C				Santiago			
Athens	s	29	84	Faro	s	22	72	Miami				Seoul	c	20	68
Bahrain	s	34	93	Florence	c	20	68	Milan	s	20	68	Singapore	f	30	86
Barbados				Frankfurt	f	15	59	Montreal				Stockholm	s	9	48
Barcelona	s	22	72	Funchal	s	23	73	Moscow	r	10	50	Strasbourg	c	16	61
Beirut	s	30	86	Geneva	f	16	61	Munich	s	15	59	Sydney	s	25	77
Belgrade	c	17	63	Gibraltar	s	20	68	Nairobi				Tangier	s	28	82
Berlin	c	13	55	Helsinki	f	10	50	Naples	f	24	75	Tel Aviv			
Bermuda				Hongkong	s	27	81	New Delhi	s	30	86	Tenerife	s	27	81
Biarritz	f	17	63	Innsbruck	c	13	55	New York				Tokyo	r	20	68
Boulogne	f	14	57	Istanbul	s	24	75	Nice	s	22	72	Toronto			
Bordeaux	f	17	63	Jeddah	s	36	97	Oslo	s	13	55	Tunis	s	22	72
Brussels	c	14	57	Jo'burg				Paris	c	12	54	Valencia	s	22	72
Budapest	s	17	63	Karachi	s	30	86	Peking	s	18	64	Vancouver			
Bnos Aires				Las Palmas	c	25	77	Perth	c	19	66	Venice	c	18	64
Cairo*	s	34	93	Lisbon	s	17	63	Prague*	c	18	64	Vienna	f	15	59
Cape Tn	f	18	64	Locarno	s	19	66	Reykjavik	r	5	41	Warsaw	f	12	54
C'blanca	s	28	86	L Angeles				Rhodes	s	31	88	Washington			
Chicago				Luxembg	c	13	55	Riyadh	f	36	97	Wellington*	f	15	59
Ch'church*	f	14	57	Madrid	s	21	70	Rio de Jan	f	22	72	Zurich	c	16	61

* denotes Thursday's figures are latest available